



# Romantic Composers

**Jessica J Manson**



## Romantic Composers:

*The Romantic Composers* Daniel Gregory Mason, 1906

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**The Romantic Composers** Daniel Gregory Mason, 2023-11-13 The Romantic Composers by Daniel Gregory Mason

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*The Early Romantic Composers* Michael Spitzer, 2020-11-07 The five composers represented in this series sit at the core of the Western art music tradition Beethoven and Schubert worked at the cusp between the Classical style and Romanticism Mendelssohn Schumann and Chopin formed a group of composers who could be said to have invented musical modernity

*Romantic Composers* Wendy Thompson, 2003 This illustrated guide to the most influential composers of the Romantic Period encompasses both detailed biographies as well as placing their most important works into historical content Colour photographs also show where they lived and worked as well as scenes from their ballets or operas At a glance fact boxes summarize the composers key works and specialist genres It includes biographies on such well know Romantic composers as Holst Tchaikovsky Liszt and Schumann

**The Romantic Composers** Daniel Gregory Mason, 2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1906 edition Excerpt I INTRODUCTION ROMANTICISM IN MUSIC V OF THE I UNIVERSITY 1 I 1 HISTORIANS of music are accus Htomed to speak of the first half or three quarters of the nineteenth century as the Romantic Period in music and of those composers who immediately follow Beethoven including Schubert Schuniaiin Mendelssohn Berlioz Chopin Liszt and some others as the Romantic Composers The word romantic as thus used forms no doubt a convenient label but if we attempt to explain its meaning we find ourselves involved in several difficulties Were there then no romanticists before Schubert Have no composers written romantically since 1870 Such questions arising at once lead us inevitably to the more general inquiry What is romanticism In the broadest sense in which the word romanticism can be used the sense in which t is taken for example by Pater in the Postscript of his *Appreciations* it seems to mean simply interest in novel and strange elements of artistic effect It is the addition of strangeness to beauty DEGREESays Pater that constitutes the romantic character in art and the desire of beauty being a fixed element in every artistic organization it is the addition of curiosity to this desire of beauty that constitutes the romantic temper Romanticism is thus the innovating spirit as opposed to the conserving spirit of classicism romanticists appear in every age and school and Stendhal is right in saying that all good art was romantic in its day It is interesting in passing to note the relation of this definition to the widely prevalent notion that romanticism is extravagant and lawless To the mind wedded to tradition all

novelty is extravagant and since an artistic form is grasped only after considerable

**Encyclopedia of the Romantic Era, 1760-1850** Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism Robert Schumann

Martin Geck, 2022-12-22 Robert Schumann 1810-56 is one of the most important and representative composers of the Romantic era Born in Zwickau Germany Schumann began piano instruction at age seven and immediately developed a passion for music When a permanent injury to his hand prevented him from pursuing a career as a touring concert pianist he turned his energies and talents to composing writing hundreds of works for piano and voice as well as four symphonies and an opera Here acclaimed biographer Martin Geck tells the fascinating story of this multifaceted genius set in the context of the political and social revolutions of his time The image of Schumann the man and the artist that emerges in Geck's book is complex Geck shows Schumann to be not only a major composer and music critic he co-founded and wrote articles for the controversial *Neue Zeitschrift für Musik* but also a political activist the father of eight children and an addict of mind altering drugs Through hard work and determination bordering on the obsessive Schumann was able to control his demons and channel the tensions that seethed within him into music that mixes the popular and esoteric resulting in compositions that require the creative engagement of reader and listener The more we know about a composer the more we hear his personality in his music even if it is above all on the strength of his work that we love and admire him Martin Geck's book on Schumann is not just another rehashing of Schumann's life and works but an intelligent personal interpretation of the composer as a musical literary and cultural personality

**Meet the Great Composers, Book 1** Maurice Hinson, June C. Montgomery, Each unit on a famous composer takes approximately 20 minutes to complete and can be used in group teaching home school or as an assignment for individual upper elementary or middle school students **Romanticism Revisited: Rebirth of the Individual** Pasquale De Marco, 2025-05-13 Romanticism Revisited Rebirth of the Individual is a comprehensive exploration of the Romantic movement a period of profound cultural and intellectual change that swept through Europe in the late 18th and early 19th centuries Romanticism emphasized the importance of individual experience emotion imagination and the beauty of nature It rejected the Enlightenment's emphasis on reason and logic and instead celebrated the irrational and the mysterious Romanticism had a profound impact on literature art music and philosophy Romantic poets such as William Wordsworth Samuel Taylor Coleridge and Percy Bysshe Shelley celebrated the beauty of nature and the power of imagination Romantic artists such as Caspar David Friedrich and J M W Turner depicted the sublime and the picturesque in their landscapes Romantic composers such as Ludwig van Beethoven and Franz Schubert explored

the emotional range of human experience in their music Romantic philosophers such as Friedrich Schelling and G W F Hegel developed new ways of understanding the world that emphasized the importance of intuition and the individual Romanticism Revisited Rebirth of the Individual explores the origins development and legacy of Romanticism Pasquale De Marco examines the Romantic movement in literature art music and philosophy and discusses its impact on modern thought and culture Romanticism Revisited Rebirth of the Individual is a valuable resource for anyone interested in the Romantic movement or its continuing legacy Romanticism Revisited Rebirth of the Individual is written in a clear and engaging style and it is accessible to both students and general readers Pasquale De Marco provides a wealth of examples from literature art music and philosophy to illustrate the key ideas of Romanticism Romanticism Revisited Rebirth of the Individual is a valuable addition to the literature on Romanticism and it is sure to be of interest to anyone who wants to learn more about this important period in Western history If you like this book write a review on google books      *A History of the Symphony* Jeffrey

Langford,2019-10-29 *A History of the Symphony* The Grand Genre identifies the underlying cultural factors that have shaped the symphony over the past three hundred years presenting a unified view of the entire history of the genre The text goes beyond discussions of individual composers and the stylistic evolution of the genre to address what constitutes a symphony within each historical period describing how such works fit into the lives of composers and audiences of the time recognizing that they do not exist in a vacuum but rather as the products of numerous external forces spurring their creation In three parts the text proceeds chronologically drawing connections between musical examples across regions and eras The Classical Symphony The Romantic Symphony The Symphony in the Modern Era Within this broad chronology from the earliest Italian symphonies of the 18th century to the most experimental works of the 20th century discussion of the development of the genre often breaks down along national lines that outline divergent but parallel paths of stylistic growth In consideration of what is and is not a symphony musical developments in other genres are presented as they relate to the symphony genres such as the serenade the tone poem and the concert overture Suitable for a one semester course as well as a full year syllabus and with illustrative musical examples throughout *A History of the Symphony* places composers and works in sociological and musical contexts while confronting the fundamental question What is a symphony      *Nineteenth-century European piano music* John Gillespie,1977-01-01

Difficult to find tudes toccatas polkas impromptus waltzes etc by Alb niz Bizet Chabrier Faur Smetana Richard Strauss Wagner and 16 other composers 62 pieces      **History of Humanity**

UNESCO,2005-12-31 Volume V of the History of Humanity is concerned with the early modern period the sixteenth seventeenth and eighteenth centuries It gives an extensive overview of this crucial stage in the rise of the West as well as examining the development of cultures and societies elsewhere Structure The volume is divided into two main parts The first is thematic discussing the geography chronology and sociology of cultural change in this period The second is regional less theoretical and more empirical it stresses cultural diversity the links between different activities in a given region and the

importance of social contexts and local circumstances Each chapter has a bibliography which directs the reader to sources of further information The volume is extensively illustrated with line drawings and plates and is comprehensively indexed

**Sounding Off** Peter Kivy, 2012-06-28 This volume presents a selection of lively essays on philosophy of music by Peter Kivy the leading expert on the subject He explores the nature of musical genius the subject of authenticity in performance and interpretation musical representation and meaning and the notion of music as the pure formal structure of expressive sound

MUSIC HISTORY NARAYAN CHANGDER, 2024-02-13 Note Anyone can request the PDF version of this practice set workbook by emailing me at cbsenet4u gmail com I will send you a PDF version of this workbook This book has been designed for candidates preparing for various competitive examinations It contains many objective questions specifically designed for different exams Answer keys are provided at the end of each page It will undoubtedly serve as the best preparation material for aspirants This book is an engaging quiz eBook for all and offers something for everyone This book will satisfy the curiosity of most students while also challenging their trivia skills and introducing them to new information Use this invaluable book to test your subject matter expertise Multiple choice exams are a common assessment method that all prospective candidates must be familiar with in today's academic environment Although the majority of students are accustomed to this MCQ format many are not well versed in it To achieve success in MCQ tests quizzes and trivia challenges one requires test taking techniques and skills in addition to subject knowledge It also provides you with the skills and information you need to achieve a good score in challenging tests or competitive examinations Whether you have studied the subject on your own read for pleasure or completed coursework it will assess your knowledge and prepare you for competitive exams quizzes trivia and more

Music Walter Raymond Spalding, 1920 **Beethoven and the Romantic Symphony** David Eric Berg, 1927 **Journey Through Classical Music: A Comprehensive Guide for Beginners** Freddie Caldwell, Embark on a captivating journey through the rich tapestry of classical music with Journey Through Classical Music A Comprehensive Guide for Beginners From the majestic compositions of the Baroque era to the emotive masterpieces of the Romantic period this book offers a thorough exploration of the key periods styles and composers that have shaped the classical music tradition Delve into the intricacies of orchestral music chamber music and vocal works gaining insight into the roles of different instruments forms and techniques Uncover the secrets of musical theory and analysis empowering yourself to understand and appreciate the complexities of classical compositions Whether you're attending your first orchestral performance or building your classical music library Journey Through Classical Music provides valuable guidance and resources to enhance your experience Engage with the timeless beauty and profound depth of classical music and discover the joy of immersing yourself in one of the world's most cherished artistic traditions

Piano Literature - Book 2: Developing Artist Original Keyboard Classics Randall Faber, Nancy Faber, 1999-01-01 Faber Piano Adventures Each of these pieces is a proven favorite with students and is easily accessible at this level Contents CLARKE

King William's March PETZOLD Minuet in G Major RAMEAU Menuet en Rondeau SPEER Air in D minor GRAUPNER Bourree J C BACH Prelude in A minor MOZART Dance in F Major Minuet in C Major K 6 BEETHOVEN Russian Folk Dance Ecossaise Sonatina in G Major HUMMEL Polka Op 280 No 2 SZYMANOWSKA Mazurka GURLITT The Return Op 117 No 24 In the Garden Op 140 No 4 SCHUMANN Soldier's March Op 68 No 2 The Happy Farmer Op 68 No 10 TCHAIKOVSKY Old French Song Op 39 No 16 MCKAY Long Gone Blues REBIKOV The Bear FABER Waltz Macabre POE Yiki Audio is accessed online using the unique code inside the book and can be streamed or downloaded The audio files include PLAYBACK a multi functional audio player that allows you to slow down audio without changing pitch set loop points change keys and pan left or right

**Voices in the Wilderness** Walter Simmons, 2006-02-24 Despite the Modernist search for new and innovative aesthetics and rejection of traditional tonality several twentieth century composers have found their own voice while steadfastly relying on the aesthetics and techniques of Romanticism and 19th century composition principles Musicological and reference texts have regarded these composers as isolated exceptions to modern thoughts of composition\_exceptions of little importance treated simplistically and superficially Music critic and scholar Walter Simmons however believes these composers and their works should be taken seriously They are worthy of more scholarly consideration and deserve proper analysis assessment and discussion in their own regard In *Voices in the Wilderness* the first in a series of books celebrating the Twentieth Century Traditionalist Simmons looks at six Neo Romantic composers Ernest Bloch Howard Hanson Vittorio Giannini Paul Creston Samuel Barber Nicolas Flagello Through biographical overviews and a comprehensive assessment of musical works Simmons provides readers with a clear understanding of the significance of the composers their bodies of work and their placement in musicological history The chapters delve deeply and objectively into each composer's oeuvre addressing their origins stylistic traits and consistencies phases of development strengths and weaknesses and affinities with other composers The composers most representative works are identified and each chapter concludes with a discography of essential recordings Visit the author's website to read samples from the book and to listen to representative excerpts of each composer's work

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