

ROMANTIC VICTORIANS

English Literature, 1824–1840

Richard Cronin



Romantic Victorians English Literature 1824 184

Robert Morrison



Romantic Victorians English Literature 1824 184:

Romantic Victorians R. Cronin, 2001-11-13 Covering a wide range of authors among them Carlyle Tennyson Browning Clare Mary Shelley and Disraeli Cronin brings light and order to one of the murkiest quarters in recent British literary history Brimming with intelligent and original perceptions about authors of works that have fallen through literary historical cracks *Romantic Victorians* offers shrewd assessments of their formal and tactical designs

Romantic Echoes in the Victorian Era Andrew Radford, 2017-03-02 In tracing those deliberate and accidental Romantic echoes that reverberate through the Victorian age into the beginning of the twentieth century this collection acknowledges that the Victorians decided for themselves how to define what is Romantic The essays explore the extent to which Victorianism can be distinguished from its Romantic precursors or whether it is possible to conceive of Romanticism without the influence of these Victorian definitions *Romantic Echoes in the Victorian Era* reassesses Romantic literature's immediate cultural and literary legacy in the late nineteenth century showing how the Victorian writings of Matthew Arnold Wilkie Collins the Brontës the Brownings Elizabeth Gaskell Charles Dickens Gerard Manley Hopkins Thomas Hardy and the Rossettis were instrumental in shaping Romanticism as a cultural phenomenon Many of these Victorian writers found in the biographical literary and historical models of Chatterton Coleridge Byron Shelley Keats and Wordsworth touchstones for reappraising their own creative potential and artistic identity Whether the Victorians affirmed or revolted against the Romanticism of their early years their attitudes towards Romantic values enriched and intensified the personal creative and social dilemmas described in their art Taken together the essays in this collection reflect on current critical dialogues about literary periodisation and contribute to our understanding of how these contemporary debates stem from Romanticism's inception in the Victorian age

The Other East and Nineteenth-Century British Literature T. McLean, 2011-11-30 The Polish exile and the Russian villain were familiar figures in nineteenth century British culture This book restores the significance of Eastern Europe to nineteenth century British literature offering new readings of Blake's Europe Byron's Mazeppa and Eliot's Middlemarch and recovering influential works by Thomas Campbell and Jane Porter

Romantic Women Writers and Arthurian Legend Katie Garner, 2017-12-11 This book reveals the breadth and depth of women's engagements with Arthurian romance in the late eighteenth and early nineteenth centuries Tracing the variety of women's responses to the medieval revival through Gothic literature travel writing scholarship and decorative gift books it argues that differences in the kinds of Arthurian materials read by and prepared for women produced a distinct female tradition in Arthurian writing Examining the Arthurian interests of the best selling female poets of the day Felicia Hemans and Letitia Elizabeth Landon and uncovering those of many of their contemporaries the Arthurian myth in the Romantic period is a vibrant location for debates about the function of romance the role of the imagination and women's place in literary history

The Art of Eloquence Matthew Bevis, 2007-08-09 Matthew Bevis examines the relations between public speaking and literary expression

in the lives and work of Byron Dickens Tennyson and Joyce Paying close attention to the procedures languages and styles of oratory reported in the newspapers and Hansard Bevis offers a new understanding of novels and poetry in relation to the public sphere in the 19th and early 20th centuries **30 Great Myths about the Romantics** Duncan Wu,2015-03-09

Brimming with the fascinating eccentricities of a complex and confusing movement whose influences continue to resonate deeply 30 Great Myths About the Romantics adds great clarity to what we know or think we know about one of the most important periods in literary history Explores the various misconceptions commonly associated with Romanticism offering provocative insights that correct and clarify several of the commonly held myths about the key figures of this era Corrects some of the biases and beliefs about the Romantics that have crept into the 21st century zeitgeist for example that they were a bunch of drug addled atheists who believed in free love that Blake was a madman and that Wordsworth slept with his sister Celebrates several of the mythic objects characters and ideas that have passed down from the Romantics into contemporary culture from Blake s Jerusalem and Keats s Ode on a Grecian Urn to the literary genre of the vampire Engagingly written to provide readers with a fun yet scholarly introduction to Romanticism and key writers of the period applying the most up to date scholarship to the series of myths that continue to shape our appreciation of their work **The Wellesley Index to**

Victorian Periodicals 1824-1900 Walter E. Houghton,2013-05-24 Simply a great work of reference Future scholars will wonder how anybody managed without the Wellesley Index It will quietly change the whole nature of Victorian studies Christopher Ricks New Statesman It is now impossible to think of Victorian literary and historical studies without the benefit of it this is a very remarkable achievement indeed the complete set will be a monument to the Houghtons foresight pertinacity and skill TLS *Thomas Carlyle* John Morrow,2006-02-05 A new and authoritative biography of a Victorian heavyweight

Benjamin Disraeli Michael Flavin,2005 December 2004 marked the bicentenary of Benjamin Disraeli s birth The Novel as Political Discourse examines Disraeli s novels in order to construct a portrait of the man his context and enduring reputation Disraeli s literary career ran from 1826 to 1880 Within this time he became an M P Leader of the Opposition Chancellor and Prime Minister His novels can be read as the breeding ground for his ideas gestated away from the pressure cooker of Parliament From his first novel Vivian Grey about the formation of a new political party through to the overtly political Young England trilogy named after a faction of the Conservative Party with which Disraeli was aligned and beyond Disraeli s novels expose the development of his thinking while also reflecting the anxieties of his age This book will appeal to those fascinated by Disraeli and Conservatism and anyone interested in the development of Britain in the Victorian era The book enhances our understanding of this charismatic figure who continues to cast a formidable shadow across the nation s politics and culture *Literary Research and the British Romantic Era* Peggy Keeran,Jennifer Bowers,2005-10-20

The British Romantic era ca 1775 1830 was a time of contradictions of growth and of diversity in all aspects of English life Romanticism originally referred to the works of six male poets Wordsworth Blake Shelley Coleridge Keats and Byron

However current scholarly attempts to demonstrate that the period encompasses a rich and varied range of poets essayists and novelists of both genders have caused the definition to come under debate Not limiting itself to these six figures Literary Research and the British Romantic Era discusses English Scottish Irish and Welsh resources for both primary and secondary research within the Romantic Era including general literary research guides union library catalogs print and online bibliographies manuscripts and archives microfilm and digitization projects eighteenth and nineteenth century journals and newspapers contemporary reviews and electronic texts journals and Web resources Each chapter addresses the best methods to extract relevant information from the research tools employed enabling scholars to find relevant materials The strengths and weakness of core and specialized electronic and print research tools and standard search techniques are also examined

Literary Magazines and British Romanticism Mark Parker, 2001-02-22 In this study Mark Parker proposes that literary magazines should be an object of study in their own right He argues that magazines such as the London Magazine Blackwood's Edinburgh Magazine and the New Monthly Magazine offered an innovative and collaborative space for writers and their work indeed magazines became one of the pre eminent literary forms of the 1820s and 1830s Examining the dynamic relationship between literature and culture which evolved within this context Literary Magazines and British Romanticism claims that writing in such a setting enters into a variety of alliances with other contributions and with ongoing institutional concerns that give subtle inflection to its meaning The book provides an extended treatment of Lamb's Elia Hazlitt's Table Talk Essays Noctes Ambrosianae and Carlyle's Sartor Resartus in their original contexts and should be of interest to scholars of cultural and literary studies as well as Romanticists [Comprehensive Dissertation Index](#), 1861-1972: [Language and literature](#) Xerox University Microfilms, 1973 **Bibliographie du dix-neuvième siècle** Claude Duchet, Dominique Pety, Philippe Régnier, 2004 **British Literary Magazines: The romantic age, 1789-1836** Alvin Sullivan, 1983 **The Wellesley Index to Victorian Periodicals** Walter E. Houghton, 1972 *The Oxford Handbook of British Romantic Prose* Robert Morrison, 2024-04-03 The Oxford Handbook of British Romantic Prose is a full length essay collection devoted entirely to British Romantic nonfiction prose Organized into eight parts each containing between five and nine chapters arranged alphabetically the Handbook weaves together familiar and unfamiliar texts events and authors and invites readers to draw comparisons reimagine connections and disconnections and confront frequently stark contradictions within British Romantic nonfiction prose but also in its relationship to British Romanticism more generally and to the literary practices and cultural contexts of other periods and countries The Handbook builds on previous scholarship in the field considers emerging trends and evolving methodologies and suggests future areas of study Throughout the emphasis is on lucid expression rather than gnomic declaration and on chapters that offer not a dutiful survey but evaluative assessments that keep an eye on the bigger picture yet also dwell meaningfully on specific paradoxes and the most telling examples Taken as a whole the volume demonstrates the energy originality and diversity at the crux of British Romantic nonfiction prose It

vigorously challenges the traditional construction of the British Romantic movement as focused too exclusively on the accomplishments of its poets and it reveals the many ways in which scholars of the period are steadily broadening out and opening up delineations of British Romanticism in order to encompass and thoroughly evaluate the achievements of its nonfiction prose writers

The Agency of Objects in English Prose, 1789-1832 Nikolina Hatton, 2020-07-07 The Agency of Objects in English Prose 1789 1832 Conspicuous Things engages with new materialist methodologies to examine shifting perceptions of nonhuman agency in English prose at the turn of the nineteenth century Examining texts as diverse as it narratives the juvenile writings and novels of Jane Austen De Quincey s autobiographical writings and silver fork novels Nikolina Hatton demonstrates how object agency is viewed in this period as constitutive not just in regard to human subjectivity but also in aesthetic creation Objects appear in these novels and short prose works as aids intermediaries adversaries and obstructions as well as both intimately connected to humans and strangely alien Through close readings the book traces how object agency while sometimes perceived as a threat by authors and characters also continues to be understood as a source of the delightfully unexpected in everyday life as well as in narrative

A Cultural History of the Emotions in the Age of Romanticism, Revolution, and Empire Susan J. Matt, 2020-08-20 Between 1780 and 1920 modern conceptions of emotion conceptions still very much present in the 21st century first took shape This book traces that history charting the changing meaning and experience of feelings in an era shaped by political and market revolutions romanticism empiricism the rise of psychology and psychoanalysis During this period the word emotion itself gained currency gradually supplanting older vocabularies and visions of feeling Terms to describe feelings changed so too did conceptions of emotions proper role in politics economics and culture Political upheavals turned a spotlight on the role of feeling in public life in domestic life sentimental bonds gained new importance as families were transformed from productive units to emotional ones From the halls of parliaments to the familial hearth from the art museum to the theatre from the pulpit to the concert hall lively debates over feelings raged across the 19th century

Subject Guide to Books in Print, 1993

Anglo-Chinese Encounters Before the Opium War Xin Liu, 2022-08-12 Anglo Chinese Encounters Before the Opium War A Tale of Two Empires Over Two Centuries studies the fascinating encounters between the two historic empires from Queen Elizabeth I s first letter to the Ming Emperor Wanli in 1583 to Lord Palmerston s letter to the Minister of China in 1840 Starting with Queen Elizabeth I s letter to the Chinese Emperor and ending with the letter from Lord Palmerston to the Minister of China just before the Opium War this book explores the long journey in between from cultural diplomacy to gunboat diplomacy It interweaves the most known diplomatic efforts at the official level with the much unknown intellectual interactions at the people to people level from missionaries to scholars from merchants to travelers and from artists to scientists This book adopts a novel mirror approach by pairing and comparing people texts commodities artworks architecture ideologies operating systems and world views of the two empires Using letters gifts and traded goods as

fulcrums and by adopting these unique lenses it puts China into the world history narratives to contextualise Anglo Chinese relations thus providing a fresh analysis of the surviving evidence Xin Liu casts a new light on understanding the Sino centric and Anglo centric world views in driving the complex relations between the two empires and the reversals of power shifts that are still unfolding today The book is not intended for specialists in history but a general audience wishing to learn more about China s historical engagement with the world

Reviewing **Romantic Victorians English Literature 1824 184**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Romantic Victorians English Literature 1824 184**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

<https://pinsupreme.com/data/scholarship/fetch.php/Rubia%20Continuity%20And%20Change.pdf>

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