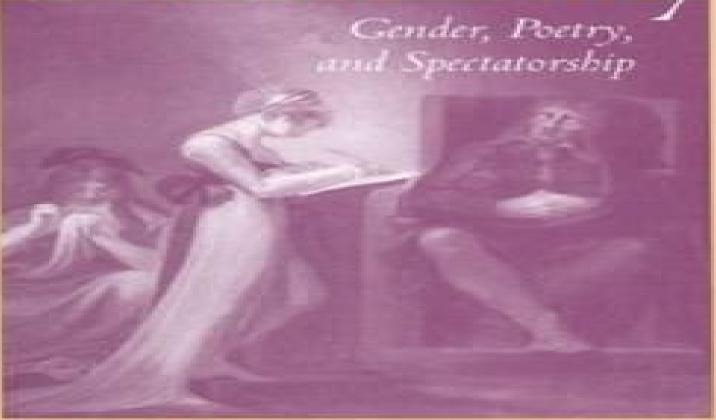
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examining women writers fatal women in historical political and medical contexts Craciun uncovers a far ranging debate on sexual difference She also engages with current research on the history of the body and sexuality providing an important historical precedent for modern feminist theory s ongoing dilemma regarding the status of woman as a sex Actors and Bardolatry Celestine Woo, 2008 Especially those who have sensed that the denial of the mother's voice has played a critical role in their own self alienation and its melancholy moods will discover that this book has much to offer them as well Donald Capps Princeton Theological Seminary Book Jacket Romanticism Simon Bainbridge, 2018-03-24 A wide ranging collection of the key contextual documents which inform the Romantic period It includes material on fiercely debated areas such as the French Revolution women the slave trade science and religion Documents are supported by substantial editorial material drawing connections to the major Romantic texts Writing Romanticism J. Labbe, 2011-06-13 What is Wordsworthian Romanticism and how did it evolve This book argues that only by reading Charlotte Smith's poetry in tandem with William Wordsworth s can this question be answered demonstrating their mutual contribution to the creation of the Wordsworthian through literary analysis and historical contextualizing of their writings Lamb, Hazlitt, Keats Adrian Poole, 2014-03-27 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of William Hazlitt John Keats and Charles Lamb to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provide a sketch of their subject s intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field Great Shakespeareans Set II Adrian Poole, Peter Holland, 2011-03-24 The second set of volumes in the eighteen volume series Great Shakespeareans covering the work of nineteen key figures who influenced the global understanding of Shakespeare Distance, Theatre, and the Public Voice, 1750-1850 M. Nuss, 2012-12-05 As theatres expanded in the eighteenth and nineteenth centuries the distance between actor and audience became a telling metaphor for the distance emerging between writers and readers Nuss explores the ways in which theatre helped authors imagine connecting with a new mass audience Women & Romanticism Vol1 Roxanne Eberle, 2020-01-08 First published in 2006 Women and Romanticism's first two volumes gather material from the vast body of work produced around the subjects of education and employment VOLUME I covers Education and Employment in the Early Romantic Period Until the 1980s a five volume collection of materials on Women and Romanticism would have been inconceivable since Romantic studies largely restricted itself to a consideration of the major male poets of the period William Blake William Wordsworth Samuel Taylor Coleridge Lord Byron Percy Bysshe Shelley and John Keats When women were present in accounts of Romanticism they were considered in terms of their literary function as objects of representation or in relation to their

domestic as mothers daughters wives and lovers of the authors Indeed the first Romantic women writers to enter academic discourse were those with familial connections to the canonized poets Mary Wollstonecraft Mary Shelley and Dorothy Wordsworth Other writers of interest in the 1970s included Frances Burney and Jane Austen Romanticism Studies Joel Faflak, Julia M. Wright, 2016-01-19 The Handbook to Romanticism Studies is an accessible and indispensible resource providing students and scholars with a rich array of historical and up to date critical and theoretical contexts for the study of Romanticism Focuses on British Romanticism while also addressing continental and transatlantic Romanticism and earlier periods Utilizes keywords such as imagination sublime poetics philosophy race historiography and visual culture as points of access to the study of Romanticism and the theoretical concerns and the culture of the period Explores topics central to Romanticism studies and the critical trends of the last thirty years **Aspects of Byron's Don Juan** Peter Cochran, 2014-10-16 Aspects of Byron s Don Juan is in part a proceedings volume from the 2012 conference held by the Newstead Byron Society at Nottingham Trent University Speakers represented in the book include Malcolm Kelsall Peter Cochran Diego Saglia and Itsuyo Higashinaka Topics range from the politics of Don Juan and its treatment of women to its comic rhymes One section is devoted to the poem s importance in the literatures of Spain and Russia another to the vast catalogue of Byron's prose sources from cannibalism to cookery books and a final section to the important role played by Mary Shelley in copying most of the poem for the printer The editor's introduction describes the enormous literary tradition of which Don Juan forms a vital continuation from Pulci's Morgante Maggiore via Rabelais Cervantes and Montaigne to the novelists Sterne Smollett and Fielding all of whom Byron adored Another chapter concerns the differing ways in which Don Juan has been treated by other artists from Tirso de Molina via E T A Hoffman to Johnny Depp Women, Epic, and Transition in British Romanticism Elisa Beshero-Bondar, 2011-05-31 Women Epic and Transition in British Romanticism argues that early nineteenth century women poets contributed some of the most daring work in modernizing the epic genre The book examines several long poems to provide perspective on women poets working with and against men in related efforts contributing together to a Romantic movement of large scale genre revision Women poets challenged longstanding categorical approaches to gender and nation in the epic tradition and they raised politically charged questions about women s importance in moments of historical crisis While Romantic epics did not all engage in radical questioning or undermining of authority this study calls attention to some of the more provocative poems in their approach to gender culture and history This study prioritizes long poems written by and about women during the Romantic era and does so in context with influential epics by male contemporaries The book takes its cue from a dramatic increase in the publication of epics in the early nineteenth century At their most innovative Romantic epics provoked questions about the construction of ideological meaning and historical memory and they centralized women s experiences in entirely new ways to reflect on defeat loss and inevitable transition For the first time the epic became an attractive genre for ambitious women poets The book offers a

timely response to recent groundbreaking scholarship on nineteenth century epic by Herbert Tucker and Simon Dentith and should be of interest to Romanticists and scholars of 18th and 19th century literature and history gender and genre and women s studies Published by University of Delaware Press Distributed worldwide by Rutgers University Press

Harlequin Empire David Worrall, 2015-09-30 Under the 1737 Licensing Act Covent Garden Dury Lane and regional Theatres Royal held a monopoly on the dramatic canon This work explores the presentation of foreign cultures and ethnicities on the popular British stage from 1750 to 1840 It argues that this illegitimate stage was the site for a plebeian Sensibility and Female Poetic Tradition, 1780-1860 Claire Knowles, 2016-04-01 Arguing that the end of the eighteenth century witnessed the emergence of an important female poetic tradition Claire Knowles analyzes the poetry of several key women writing between 1780 and 1860 Knowles provides important context by demonstrating the influence of the Della Cruscans in exposing the constructed and performative nature of the trope of sensibility a revelation that was met with critical hostility by a literary culture that valorised sincerity This sets the stage for Charlotte Smith who pioneers an autobiographical approach to poetic production that places increased emphasis on the connection between the poet s physical body and her body of work Knowles shows the poets Susan Evance Letitia Elizabeth Landon and Elizabeth Barrett Browning advancing Smith's poetic strategy as they seek to elicit a powerful sympathetic response from readers by highlighting a connection between their actual suffering and the production of poetry From this environment a specific tradition in female poetry arises that is identifiable in the work of twentieth century writers like Sylvia Plath and continues to pertain today Alongside this new understanding of poetic tradition Knowles provides an innovative account of the central role of women writers to an emergent late eighteenth century mass literary culture and traces a crucial discursive shift that takes place in poetic production during this period She argues that the movement away from the passionate discourse of sensibility in the late eighteenth century to the more contained rhetoric of sentimentality in the early nineteenth had an enormous effect not only on female poets but also on British literary culture as a whole **Charlotte Smith in British Romanticism** Jacqueline Labbe, 2015-10-06 Charlotte Smith's early sonnets established the genre as a Romantic form her novels advanced sensibility beyond its reliance on emotional facility and her blank verse initiated one of the most familiar of Romantic verse forms This volume draws together the best of current scholarship Women and Romanticism 5V Roxanne Eberle, 2022-07-30 Demonstrating the breadth and scope of women's writing in the Romantic period this collection covers a variety of topics ranging across polemical treatises private correspondence philosophical and historical disquisitions and poetry and prose fiction Helping to contextualise the areas discussed the collection includes a general introduction by the editor which traces the history of criticism in the field and thus current definitions of Women and Romanticism before going on to discuss the contents of each volume

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