



Romantic Lovers

Arina Pismenny, Berit Brogaard



Romantic Lovers:

HOT Romantic Escapades for Lovers Christine Dupree, 2007 **Romantic Love in Cultural Contexts** Victor Karandashev, 2016-12-24 This volume presents a conceptual historical anthropological and sociological review of how culture affects our experience and expression of romantic love What is romantic love and how is it different from and similar to other kinds of love How is romantic love related to sex and marriage in human history and across contemporary cultures What cultural factors mediate attraction in love These are some of the questions the volume explores through its interdisciplinary yet focused lens Much of the current research evidence suggests that love is a universal emotion experienced by a majority of people in various historical eras and in all the world's cultures Yet love displays in different ways because culture has an impact on people's conceptions of love and the ways they feel think and behave in romantic relationships This volume summarizes classical knowledge on love and culture while at the same time focusing sharply on recent studies and cutting edge research that has advanced the field Divided into three parts the volume begins by defining and analyzing the concept of romantic love and interdisciplinary approach to its study in cultural context Part II traces the origin and evolution of romantic love both in various places throughout the world and various time periods throughout history Part III presents the revolutionary expansion of romantic love ideas and practices in the late 20th and early 21st centuries in various parts of the world focusing particularly on the development of romantic love as a cultural ideal of the modern cultures Finally the book concludes by summarizing the major achievements in this field of study and predicts future development A timely and thoughtful addition to the literature *Romantic Love in Cultural Contexts* delivers thought provoking insights to researchers in relationship scholarship sociology anthropology and cultural studies and all those interested in the universal human concept of love Overall I find Dr Victor Karandashev is an excellent and fine scholar who has a firm grasp of both the fundamental principles of cross cultural research and of anthropology In our increasingly connected world *Romantic Love in Cultural Contexts* updates and adds to the descriptions and explanations of similarities and differences in romantic love across generations and cultures Romantic love encompasses the life span rather than being a phenomenon largely confined to youthful years The topic of this project concerns the deepest of our sentiments and pervades life from birth to death This book contributes to better knowledge of this phenomenon across generations Flix Neto Professor of Psychology Faculdade de Psicologia e de Ciências da Educação Universidade do Porto Portugal **The Psychology of Romantic Love** Nathaniel Branden, 2008-01-31 What love is why love is born why it sometimes grows and why it sometimes dies Have you ever wondered how romantic love evolves What the difference is between mature and immature love What role sex plays in romantic love and whether love necessarily implies sexual exclusivity And most important how can we make love last Originally published in 1980 this updated edition of *The Psychology of Romantic Love* explores the nature of romantic love on many levels the philosophical the historical the sociological and the physiological Nathaniel Branden explains why so many

people say that romantic love is just not possible in today's world and drawing on his experience with thousands of couples finds that such love is still a possibility for anyone who understands its essence and is willing to accept its challenges. Branden sees it as a pathway not only to extraordinary joy but also to profound self-discovery. His vision of love is thoroughly appropriate to our time and grounded in our humanness. **Romantic Love and Personal Beauty** Henry T. Finck, 1887

The Radicalism of Romantic Love Renata Grossi, David West, 2017-03-31 Undoubtedly Romantic love has come to saturate our culture and is often considered to be a or even the major existential goal of our lives capable of providing us with both our sense of worth and way of being in the world. The Radicalism of Romantic Love interrogates the purported radicalism of Romantic love from philosophical, cultural, and psychoanalytic perspectives, exploring whether it is a subversive force capable of breaking down entrenched social, political, and cultural norms and structures or whether, in spite of its role in the fight against certain barriers, it is in fact a highly conservative impulse. Exploring both the grounds for the central place of Romantic love in contemporary lives and the meaning, extent, and nature of its supposed radicalism, this volume considers love from a variety of theoretical perspectives with attention to matters of gender, sexuality, class, and ethnicity. With authors examining a range of questions including the role of love in the same-sex marriage debate, polyamory, and the notion of love as a political force, *The Radicalism of Romantic Love* illuminates a fundamental but perplexing aspect of our contemporary lives and will appeal to scholars across the social sciences and humanities with interests in the emotions and love as a social and political phenomenon. **Romantic Love** Yolanda van Ede, 2006 Relation Amoureuse A. J. Prince, 2012-11 In here are described possible phobias related to relationships, the Macho Syndrome. When and why it would be best to end relationships, the love factors. *New Philosophical Essays on Love and Loving* Simon Cushing, 2021-09-20 New philosophical essays on love by a diverse group of international scholars. Topics include contributions to the ongoing debate on whether love is arational or if there are reasons for love and if so, what kind the kinds of love there may be between humans and artificial intelligences, between non-human animals and humans, whether love can explain the difference between nationalism and patriotism, whether love is an necessary component of truly seeing others and the world, whether love like free will is fragile and may not survive in a deterministic world, and whether or not love is actually a good thing or may instead be a force opposed to morality. Key philosophers discussed include Immanuel Kant, Iris Murdoch, Bernard Williams, Harry Frankfurt, J. David Velleman, Niko Kolodny, Thomas Hurka, Bennett Helm, Alfred Mele, and Derk Pereboom. Essays also touch on the treatment of love in literature and popular culture, from Graham Greene's *The End of the Affair* to Spike Jonze's movie *Her*. **Cross-Cultural Perspectives on the Experience and Expression of Love** Victor Karandashev, 2019-06-05 This ambitious volume integrates findings from various disciplines in a comprehensive description of the modern research on love and provides a systematic review of love experience and expression from a cross-cultural perspective. It explores numerous interdisciplinary topics, bringing together research in biological and social sciences to explore love, probing the cross-cultural

similarities and differences in the feelings thoughts and expressions of love The book's scope which includes a review of major theories and key research instruments provides a comprehensive background for any reader interested in developing an enlightened understanding of the cultural diversity in the concepts experience and expression of love Included among the chapters How do people in different cultures conceptualize love How similar and different are the experiences and expressions of love across cultures What are the cultural factors affecting the experience and expression of love Cross cultural understanding of love as passion joy commitment union respect submission intimacy dependency and more A review of the past and looking into the future of cross cultural love research Critical reading for our global age Cross Cultural Perspectives on the Experience and Expression of Love promotes a thorough understanding of cross cultural similarities and differences in love and in so doing is valuable not only for love scholars emotion researchers and social psychologists but also for practitioners and clinicians working with multicultural couples and families The most striking feature of this book is the broad array of perspectives that is covered Love is portrayed as a universally found emotion with biological underpinnings The text expands from this core incorporating a wide range of manifestations of love passion admiration of and submission to a partner gift giving and benevolence attachment and trust etc Information on each topic comes from a variety of sources cross culturally and interdisciplinary The text is integrative with a focus on informational value of ideas and findings If you take an interest in how love in its broadest sense is experienced and expressed you will find this to be a very rich text Ype H Poortinga Tilburg University The Netherlands Catholic University of Leuven Leuven Belgium In this wide ranging book Victor Karandashev expertly guides us through the dazzling complexity of our concept and experience of love Not only does he show the many different ingredients that make up our conceptions of love in particular cultures such as idealization of the beloved commitment union intimacy friendship and others he draws our attention to the bewildering array of differences between their applications in different cultural contexts or to their presence or absence in a culture In reading the book we also get as a bonus an idea of how an elusive concept such as love can be scientifically studied by a variety of methodologies all to our benefit A masterful accomplishment K vecses Zolt n E tv s Lor nd University Budapest Hungary Long considered a research purview of only a portion of the world's cultures we know today that love is universal albeit with many cultural differences in meaning form and expression Moreover love has a rich history of scholarship across multiple disciplines Within this backdrop Karandashev has compiled a remarkably comprehensive global review of how people experience and express their emotions in love Covering the topic from a truly international and interdisciplinary perspective this book is an indispensable source of knowledge about cultural and cross cultural studies conducted in recent decades and is a must read for anyone interested in the universal and culturally diverse aspects of love David Matsumoto San Francisco State University Director of SFSU's Culture and Emotion Research Laboratory [The Loving Person](#) Ed D'Angelo, 2007-07-26 What is a loving person This book attempts to answer this question in two major sections The first part deals with the nature of loving different conceptions of

love types of love stroking and a review of the ideas of Erich Fromm Leo Buscaglia and John Gray The second part deals with the relationship of love to sex marriage friendship and death The special quality of this volume is the combination of informative content current research dialogue autobiographical material open ended questions and humorous incidents that are presented in a clear style of writing

A Thinking Person's Guide to Love H.R.H. Prince Ghazi bin Muhammad,2023-07-01 In this book over go years in the making the author surveys and sums up the world s understanding of love in all its aspects over the last 3000 years in order to show the stages of love and of falling in love and why how when and where they occur

The Naked Heart: The Bourgeois Experience Victoria to Freud Peter Gay,1996-10-17 In The Naked Heart Peter Gay explores the bourgeoisie s turn inward At the very time that industrialists inventors statesmen and natural scientists were conquering new objective worlds Gay writes the secret life of the self had grown into a favorite and wholly serious indoor sport Following the middle class s preoccupation with inwardness through its varied cultural expressions such as fiction art history and autobiography Gay turns also to the letters and confessional diaries of both obscure and prominent men and women These revealing documents help to round out a sparkling portrait of an age

Philosophy of Love, Sex, and Marriage Raja Halwani,2010-05-26 How is love different from lust or infatuation Do love and marriage really go together like a horse and carriage Does sex have any necessary connection to either And how important are love sex and marriage to a well lived life In this lively lucid and comprehensive textbook Raja Halwani pursues the philosophical questions inherent in these three important aspects of human relationships exploring the nature uses and ethics of romantic love sexuality and marriage The book is structured in three parts Love begins by examining how romantic love differs from other types of love such as friendship and parental love It asks which properties of love are essential whether people have a choice in whom they love and whether lovers have moral obligations to one another that differ from those they owe to others Sex demonstrates the difficulty in defining sex and the sexual and examines what constitutes good and bad sex in terms of pleasure naturalness and moral permissibility It offers theoretical and applied ethical approaches to a wide range of sexual phenomena Marriage traces the history of the institution and describes the various forms in which marriage exists and the reasons why people marry It also surveys accounts of why people should or should not marry and introduces the main arguments for and against gay marriage Features include suggestions for further reading online eResource site with downloadable discussion questions a clear jargon free writing style

The secret life of romantic comedy Celestino Deleyto,2019-01-04 The secret life of romantic comedy offers a new approach to one of the most popular and resilient genres in the history of Hollywood Steering away from the rigidity and ideological determinism of traditional accounts of the genre this book advocates a more flexible theory which allows the student to explore the presence of the genre in unexpected places extending the concept to encompass films that are not usually considered romantic comedies Combining theory with detailed analyses of a selection of films including To Be or Not to Be 1942 Rear Window 1954 Kiss Me

Stupid 1964 Crimes and Misdemeanors 1989 and Before Sunset 2004 the book aims to provide a practical framework for the exploration of a key area of contemporary experience intimate matters through one of its most powerful filmic representations the genre of romantic comedy Original and entertaining The secret life of romantic comedy is perfect for students and academics of film and film genre **Sexual Attraction** James Giles, 2015-06-30 One of a kind very few scholars surprisingly have written so engagingly on the nature and varieties of sexual attraction Elaine Hatfield Professor of Psychology University of Hawaii USA Illuminating Terri L Orbruch Professor of Sociology Oakland University USA Will make you think deeply about this rarely explored phenomenon Robert Scott Stewart Professor of Philosophy Cape Breton University Canada Highly recommended reading for those who want a smart articulate and engaging investigation of the diverse body of sexual attraction research Heidi Reeder Associate Professor of Communication Boise State University USA We all experience it but exactly how and why does sexual attraction happen Expert James Giles explores the universal yet highly individualized experience of being sexually attracted to another person Incorporating interviews research findings and excerpts from romantic and erotic literature lyrics and film Sexual Attraction The Psychology of Allure explores a subject that is central to the human experience and highly relevant in not only personal intimate interactions but also other relationships Although the causes and effects of sexual attraction have been studied sexual attraction itself how we experience others in terms of their sexual attractiveness remains a neglected rarely researched topic Philosopher and psychologist Dr James Giles presents jargon free information that is accessible and fascinating to the everyday reader as well as highly useful and informative to students and researchers in social psychology sexology sex and marital therapy and relationship counselling The book explores subjects and types of relationship including How sexual attraction is fundamentally different from other forms of interpersonal attraction How at the heart of sexual attraction lies the experience of allure something that makes one feel helplessly drawn toward an intimate physical joining with the sexually attractive person Cross sex friendships and whether women and men can ever be just friends Can sexual relations actually enhance and strengthen the friendship without turning it into a romantic relationship Can you be in love with someone you don't actually like Friends with benefits Romantic partnerships The Medieval Revival and Its Influence on the Romantic Movement R. R. Agrawal, 1990

Romantic Passion William Jankowiak, William R. Jankowiak, 1997-02-13 Observers from the West the book contends have incorrectly projected rigid ethnocentric notions of love and marriage onto cultures around the world Contributors look beyond each society's official institutions to explore expressions of love offering new perspectives on arranged marriages and polygamy and reexamining as well the other side of the equation rejection and grief The Moral Psychology of Love Arina Pismenny, Berit Brogaard, 2022-03-28 Under what circumstances can love generate moral reasons for action Are there morally appropriate ways to love Can an occurrence of love or a failure to love constitute a moral failure Is it better to love morally good people This volume explores the moral dimensions of love through the lenses of political philosophy psychology

and neuroscience It attempts to discern how various social norms affect our experience and understanding of love how love relates to other affective states such as emotions and desires and how love influences and is influenced by reason What love is affects what love ought to be Conversely our ideas of what love ought to be partly determined by our conception of what love is

The Nature of Love, Volume 2 Irving Singer, 2009-02-20 An examination of ideas and ideals of medieval courtly love and the transition into later Romantic love analyzing the work of Dante Shakespeare and Schopenhauer among many others Review monumental Boston Globe one of the major works of philosophy in our century Nous wise and magisterial Times Literary Supplement and a masterpiece of critical thinking that is a timely eloquent and scrupulous account of what after all still makes the world go round Christian Science Monitor In the second volume Singer studies the ideas and ideals of medieval courtly love and nineteenth century Romantic love as well as the transition between these two perspectives According to the traditions of courtly love in the twelfth century and thereafter not only God but also human beings in themselves are capable of authentic love The pursuit of love between man and woman was seen as a splendid ideal that ennobles both the lover and the beloved It was something more than libidinal sexuality and involved sophisticated and highly refined courtliness that emulated religious love in its ability to create a holy union between the participants Adherents to Romantic love in later centuries affirmed the capacity of love to effect a merging between two people who thus became one Singer analyzes the transition from courtly to Romantic by reference to the writings of many artists beginning with Dante and ending with Richard Wagner as well as Neoplatonist philosophers of the Italian Renaissance Descartes Spinoza Rousseau Hume Kant Hegel and Schopenhauer In relation to romanticism itself he distinguishes between two aspects benign romanticism and Romantic pessimism that took on renewed importance in the twentieth century

Sexuality and Spirituality, Pursuing Integration William F. Kraft, 2005-04-21 In what ways do sexuality and spirituality intersect How can we live in such a way as to integrate them These are the fundamental issues that the author addresses in this helpful and practical work Covering the wide diversity of sexual expression Kraft treats both healthy and unhealthy practices in the context of marital single and celibate living Some of the key issues explored are gratification abstinence masturbation homosexuality abuse and addiction pedophilia and aging

The Top Books of the Year Romantic Lovers The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Romantic Lovers : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Romantic Lovers : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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