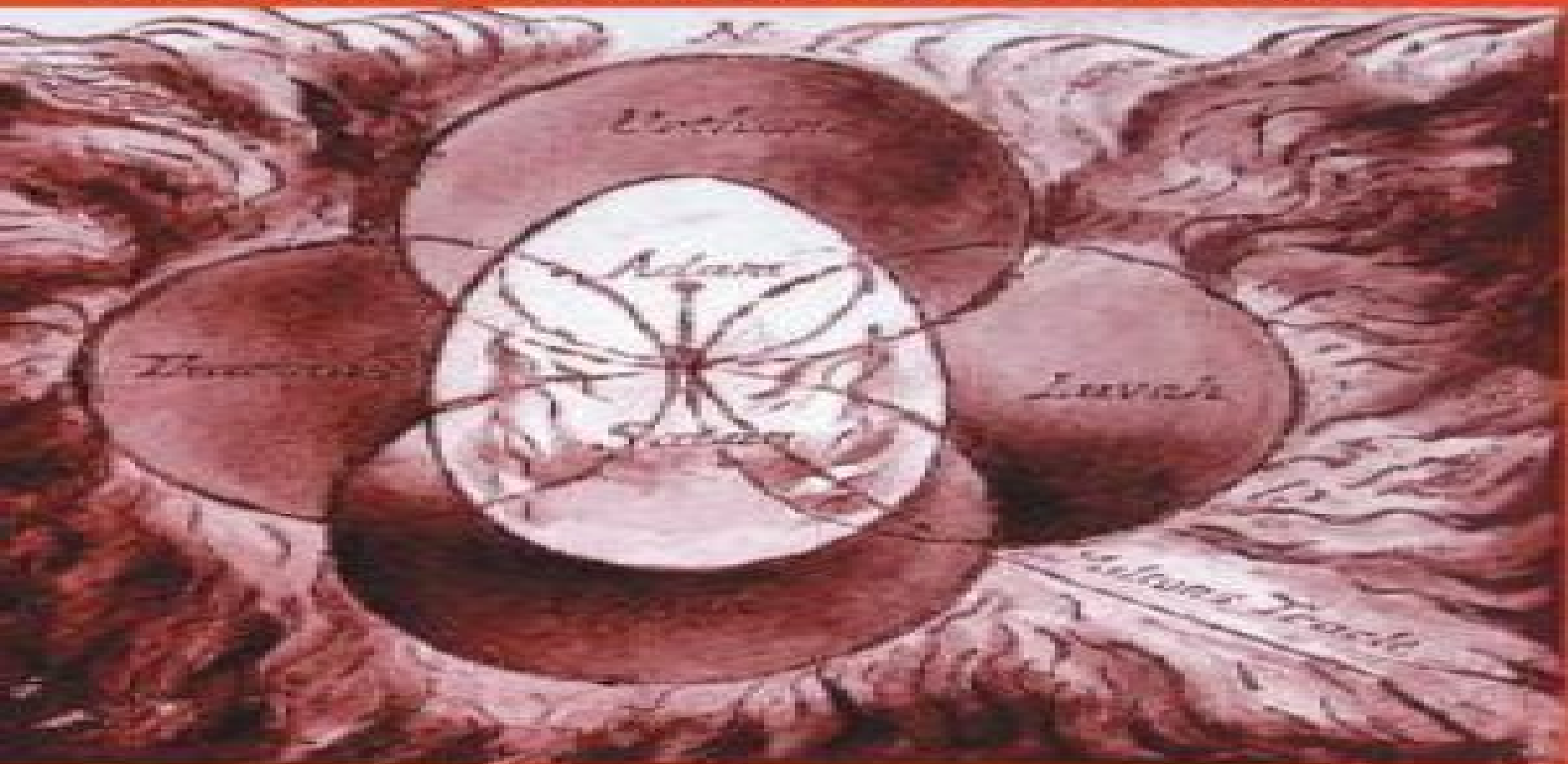


ROMANTICISM IN PERSPECTIVE: TEXTS, CULTURES, HISTORIES
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ROMANTIC DYNAMICS

THE POETICS OF PHYSICALITY

Mark S. Lussier



Romantic Dynamics The Poetics Of Physicality

Elisa Beshero-Bondar



Romantic Dynamics The Poetics Of Physicality:

Romantic Dynamics M. Lussier, 1999-10-11 Romantic Dynamics creatively collides English poetry with a wide range of exotic concepts associated with the new physics of relativity and quantum to uncover their shared concerns for indeterminacy uncertainty relativity and complexity in a chaotic universe This interdisciplinary work traces the elaboration of dynamical models of cosmos and consciousness in works by Blake Byron Coleridge the Shelleys and Wordsworth finding in those works an exploration of the interpenetration of psyche and phenomena This model the author argues establishes a new metaphoric terrain liberated from the classical mechanics of Newtonian thought and more easily traversed with models articulated by Bohr Einstein and Hawking

Romantic Dynamics Mark Lussier, 2000 [Romantic Dynamics](#), 1999

Romantic Dynamics the Poetics of Physicality creatively collides English Romantic poetry with a wide range of concepts from contemporary theoretical physics in an attempt to track shared assumptions in their models of material and mental dynamics The work calls into question the perceived tension between Romantic poetics and physical theory and links such perceptions to recent backlashes against various modes of postmodern criticism Romantic Dynamics uncovers considerable confluence between the physical models of mind and matter constructed within Romantic poetry and those articulated by contemporary physical theory from cosmology to neuroscience This interdisciplinary work traces the elaboration of dynamical models of cosmos and consciousness in works by Blake Byron Coleridge the Shelleys and Wordsworth finding in those works an exploration of the interpenetration of psyche and phenomena This model the author argues establishes a new metaphoric terrain liberated from the classical mechanics of Newtonian thought and more easily traversed with models articulated by Bohr Einstein and Hawking

Engaged Romanticism Mark Lussier, Bruce Matsunaga, 2009-05-27 In November 2006 the International Conference on Romanticism convened for its annual conference on the campus of Arizona State University and explored a wide range of work identified as engaged romantic as a mode and a practice rather than simply as a literary historical period defined by a specific temporal spectrum c 1750 1850 As the introduction to the volume suggests most writers during the period were actively engaged in the cultural articulation of the aesthetics criticism ethics poetics and politics of the age and a large number of writers deployed their talents to help transform the public sphere whether shaping responses to the practices of slavery or resisting the emergence of a crystallized form of Newtonianism at the foundation of Enlightenment epistemology The intellectual and disciplinary range of the essays included in this volume pay tribute to this often neglected aspect of the revolutionary dictates of what has come to be called Romanticism and the following critical essays offered by both thoroughly established and relatively new voices within Romantic Studies examine virtually every aspect of this approach to Romantic thought and writing Whether focused on the formal and intellectual practices at the foundation of the novel the philosophical resonance of William Wordsworth within emergent forms of eco criticism the play of the transatlantic Romantic imagination the aesthetic commitments of Romantic art and music or the current process of

pedagogical engagements the essays sound the depths of what engaged practice can accomplish both in the age of Romanticism itself as well as our own moment

The Encyclopedia of Romantic Literature, 3 Volume Set Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities

Revealing Bodies Erin Goss, 2012 Revealing Bodies turns to the eighteenth century to ask a question with continuing relevance what kinds of knowledge condition our understanding of our own bodies Focusing on the tension between particularity and generality that inheres in intellectual discourse about the body Revealing Bodies explores the disconnection between the body understood as a general form available to knowledge and the body experienced as particularly one's own Erin Goss locates this division in contemporary bodily exhibits such as Gunther von Hagens Body Worlds and in eighteenth century anatomical discourse Her readings of the corporeal aesthetics of Edmund Burke's Philosophical Enquiry William Blake's cosmological depiction of the body's origin in such works as The First Book of Urizen and Mary Tighe's reflection on the relation between love and the soul in Psyche or The Legend of Love demonstrate that the idea of the body that grounds knowledge in an understanding of anatomy emerges not as fact but as fiction Ultimately Revealing Bodies describes how thinkers in the eighteenth and nineteenth centuries and bodily exhibitions in the twentieth and twenty first call upon allegorized figurations of the body to conceal the absence of any other available means to understand that which is uniquely our own our existence as bodies in the world

Byron's Nature J. Andrew Hubbell, 2017-10-04 This book is a thorough eco critical re evaluation of Lord Byron 1789 1824 claiming him as one of the most important ecological poets in the British Romantic tradition Using political ecology post humanist theory new materialism and ecological science the book shows that Byron's major poems Childe Harold's Pilgrimage the metaphysical dramas and Don Juan are deeply engaged with developing a cultural ecology that could account for the co creative synergies in human and natural systems and ground an emancipatory ecopolitics and ecopoetics scaled to address globalized human threats to socio environmental thriving in the post Waterloo era In counterpointing Byron's eco cosmopolitanism to the localist dwelling praxis advocated by Romantic Lake poets Byron's Nature seeks to enlarge our understanding of the extraordinary range depth and importance of Romanticism's inquiry into the meaning of nature and our ethical relation to it

Revolutionary Histories W. Verhoeven, 2016-01-12 In this collection of interdisciplinary essays historians and literary critics from both sides of the Atlantic analyse some of the most significant watersheds and faultlines

that occurred in the period 1775-1815 a crucial era in the history of Euro American relations Tracing complex patterns of intellectual and cultural cross pollination between the Old and the New World between pre and post Revolutionary cultures the essays aim to increase our awareness of the degree to which the emergence of cultural nationalism in this period was essentially a transatlantic process a process that was itself part of a larger circumatlantic cultural continuum *Women, Epic, and Transition in British Romanticism* Elisa Beshero-Bondar, 2011-05-31 *Women Epic and Transition in British Romanticism* argues that early nineteenth century women poets contributed some of the most daring work in modernizing the epic genre The book examines several long poems to provide perspective on women poets working with and against men in related efforts contributing together to a Romantic movement of large scale genre revision Women poets challenged longstanding categorical approaches to gender and nation in the epic tradition and they raised politically charged questions about women's importance in moments of historical crisis While Romantic epics did not all engage in radical questioning or undermining of authority this study calls attention to some of the more provocative poems in their approach to gender culture and history This study prioritizes long poems written by and about women during the Romantic era and does so in context with influential epics by male contemporaries The book takes its cue from a dramatic increase in the publication of epics in the early nineteenth century At their most innovative Romantic epics provoked questions about the construction of ideological meaning and historical memory and they centralized women's experiences in entirely new ways to reflect on defeat loss and inevitable transition For the first time the epic became an attractive genre for ambitious women poets The book offers a timely response to recent groundbreaking scholarship on nineteenth century epic by Herbert Tucker and Simon Dentith and should be of interest to Romanticists and scholars of 18th and 19th century literature and history gender and genre and women's studies Published by University of Delaware Press Distributed worldwide by Rutgers University Press

Thomas de Quincey F. Burwick, 2001-05-23 This book examines what De Quincey called psychological criticism a mode of studying how literature of power arouses ideas and images dormant in the subconscious He explores this power by means of an introspective analysis of the effects produced in his own mind by reading Shakespeare and Milton Wordsworth and Coleridge Discussion of De Quincey's critical and narrative prose includes his skilled rewriting of a German forgery of a Waverley novel as well as such better known works as *Suspensio de Profundis* *Murder Considered* as one of the *Fine Arts* *On the Knocking at the Gate in Macbeth* *The English Mail Coach* and Wordsworth's *Poetry* New insight into each of these works is provided by drawing on a wealth of previously unpublished manuscripts **Keats, Hunt and the Aesthetics of Pleasure** Ayumi Mizukoshi, 2016-02-17 This book tackles the age old interpretative problem of pleasure in Keats's poetry by placing him in the context of the liberal leisured and luxurious culture of Hunt's circle Challenging the standard narrative which attribute Keats's astonishing poetic development to his separation from Hunt the author cogently argues that Keats profoundly imbued with Hunt's bourgeois ethic and aesthetic remained a poet of sensuous pleasure through to the end of his short career

Blake 2.0 Steve Clark,T. Connolly,2012-01-24 Blake said of his works Tho I call them Mine I know they are not Mine So who owns Blake Blake has always been more than words on a page This volume takes Blake 2 0 as an interactive concept examining digital dissemination of his works and reinvention by artists writers musicians and filmmakers across a variety of twentieth century media

Romanticism and the Materiality of Nature Onno Oerlemans,2004-01-01 Oerlemans extends current eco critical views by synthesizing a range of viewpoints from the Romantic period *Romantic Ecologies and Colonial Cultures in the British Atlantic World, 1770-1850* Kevin Hutchings,2009-08-01 By addressing these and other intriguing questions Kevin Hutchings highlights significant intersections between Green Romanticism and colonial politics demonstrating how contemporary understandings of animality climate and habitat informed literary and cross cultural debates about race slavery colonialism and nature in the British Atlantic world Revealing an innovative dialogue between British African and Native American writers of the Romantic period this book will be of interest to anyone wishing to consider the interconnected histories of transatlantic colonial relations and environmental thought

Romanticism and the Object L. Peer,2009-12-07 Why are material objects so prominent in European Romantic literature both as symbol and organizing device This collection of essays maintains that European Romantic culture and its aesthetic artifacts were fundamentally shaped by object aesthetics an artistic idiom of acknowledging through a profound and often disruptive use of objects the movement of Western aesthetic practice into Romantic self projection and imagination Of course Romanticism in all its dissonance and anxiety is marked by a number of new artistic practices all of which make up a new aesthetics accounting for the dialectical and symbolistic view of literature that began in the late eighteenth century Romanticism and the Object adds to our understanding of that aesthetics by reexamining a wide range of texts in order to discover how the use of objects works in the literature of the time

Romanticism and the Emotions Joel Faflak,Richard C. Sha,2014-03-13 There has recently been a resurgence of interest in the importance of the emotions in Romantic literature and thought This collection the first to stress the centrality of the emotions to Romanticism addresses a complex range of issues including the relation of affect to figuration and knowing emotions and the discipline of knowledge the motivational powers of emotion and emotions as a shared ground of meaning Contributors offer significant new insights on the ways in which a wide range of Romantic writers including Jane Austen William Wordsworth Immanuel Kant Lord Byron Mary and Percy Bysshe Shelley Thomas De Quincey and Adam Smith worried about the emotions as a register of human experience Though varied in scope the essays are united by the argument that the current affective and emotional turn in the humanities benefits from a Romantic scepticism about the relations between language emotion and agency

Material Transgressions Kate Singer,Ashley Cross,Suzanne L. Barnett,2020-07-03 Material Transgressions reveals how Romantic era authors think outside of historical and theoretical ideologies that reiterate notions of sexed bodies embodied subjectivities isolated things or stable texts The essays gathered here examine how Romantic writers rethink materiality especially the subject object relationship in order to

challenge the tenets of Enlightenment and the culture of sensibility that privileged the hegemony of the speaking and feeling lyric subject and to undo supposedly invariable matter and representations of it that limited their writing agency knowledge and even being In this volume the idea of transgression serves as a flexible and capacious discursive and material movement that braids together fluid forms of affect embodiment and textuality The texts explored offer alternative understandings of materiality that move beyond concepts that fix gendered bodies and intellectual capacities whether human or textual idea or thing They enact processes assemblages ghost dances pack mentality reiterative writing shapeshifting multi voiced choric oralities that redefine restrictive structures in order to craft alternative modes of being in the world that can help us to reimagine materiality both in the Romantic period and now Such dynamism not only reveals a new materialist imaginary for Romanticism but also unveils textualities affects figurations and linguistic movements that alter new materialism s often strictly ontological approach List of contributors Kate Singer Ashley Cross Suzanne L Barnett Harriet Kramer Linkin Michael Gamer Katrina O Loughlin Emily J Dolive Holly Gallagher Jillian Heydt Stevenson Mary Beth Tegan Mark Lounibos Sonia Hofkosh David Sigler Chris Washington Donelle Ruwe Mark Lussier *Percy Shelley For Our Times* Omar F. Miranda, Kate Singer, 2024-03-14 Two centuries after Percy Shelley s death this volume explores his continuing collaborations with audiences across spaces and times Perspectives Jalal Uddin Khan, 2015-02-05 Perspectives Romantic Victorian and Modern Literature is an up to date explication of various popular and classic subjects and authors arranged chronologically The book composed of thirteen essays examines Blake Coleridge Byron Shelley Keats Victorian medievalism the Victorian reaction to British India Ben Jonsonian elements in Yeats Yeats and Maud Gonne the treatment of the Irish civil war and Irish nationalism in Yeats and the treatment of the Spanish civil war in the selected works of modern fiction and nonfiction Marked by an originality of approach and a freshness and simplicity the book takes note of contemporary theoretical interdisciplinary and cultural discourse drawn from literature history politics and religion as necessary However it is far from being unnecessarily outweighed by the loaded clichés oft repeated jargon and overused euphemisms of modern literary or critical theory The result is regardless of its specialized treatment of otherwise commonplace or well known texts or topics that the overall discussion is as lucid introductory and expository as it is deep and scholarly making the book easily accessible and understandable to non specialist readers in addition to specialist researchers and academics *Imagination and Science in Romanticism* Richard C. Sha, 2021-03-02 How did the idea of the imagination impact Romantic literature and science 2018 Winner Jean Pierre Barricelli Book Prize The International Conference on Romanticism Richard C Sha argues that scientific understandings of the imagination indelibly shaped literary Romanticism Challenging the idea that the imagination found a home only on the side of the literary as a mental vehicle for transcending the worldly materials of the sciences Sha shows how imagination helped to operationalize both scientific and literary discovery Essentially the imagination forced writers to consider the difference between what was possible and impossible while thinking about how that difference could be known

Sha examines how the imagination functioned within physics and chemistry in Percy Bysshe Shelley's *Prometheus Unbound* neurology in Blake's *Vala or The Four Zoas* physiology in Coleridge's *Biographia Literaria* and obstetrics and embryology in Mary Shelley's *Frankenstein*. He also demonstrates how the imagination was called upon to do aesthetic and scientific work using primary examples taken from the work of scientists and philosophers: Davy, Dalton, Faraday, Priestley, Kant, Mary Somerville, Oersted, Marcet, Smellie, Swedenborg, Blumenbach, Buffon, Erasmus Darwin, and Von Baer among others. Sha concludes that both fields benefited from thinking about how imagination could cooperate with reason but that this partnership was impossible unless imagination's penchant for fantasy could be contained.

Reviewing **Romantic Dynamics The Poetics Of Physicality**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Romantic Dynamics The Poetics Of Physicality**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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