The Romantic Conception of Life



Robert J. Richards

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The Romantic Conception of Life Robert J. Richards, 2024-05-31 All art should become science and all science art poetry and philosophy should be made one Friedrich Schlegel's words perfectly capture the project of the German Romantics who believed that the aesthetic approaches of art and literature could reveal patterns and meaning in nature that couldn t be uncovered through rationalistic philosophy and science alone In this wide ranging work Robert J Richards shows how the Romantic conception of the world influenced and was influenced by both the lives of the people who held it and the development of nineteenth century science Integrating Romantic literature science and philosophy with an intimate knowledge of the individuals involved from Goethe and the brothers Schlegel to Humboldt and Friedrich and Caroline Schelling Richards demonstrates how their tempestuous lives shaped their ideas as profoundly as their intellectual and cultural heritage He focuses especially on how Romantic concepts of the self as well as aesthetic and moral considerations all tempered by personal relationships altered scientific representations of nature Although historians have long considered Romanticism at best a minor tributary to scientific thought Richards moves it to the center of the main currents of nineteenth century biology culminating in the conception of nature that underlies Darwin's evolutionary theory Uniting the personal and poetic aspects of philosophy and science in a way that the German Romantics themselves would have honored The Romantic Conception of Life alters how we look at Romanticism and nineteenth century biology **Germany's Conscience** Reinbert Krol, 2021-06-09 Questions of truth ethics state power and propaganda of how to render account of catastrophes and reconcile oneself with one s past are not only crucial to our time they were also central to the German historian Friedrich Meinecke 1862 1954 Probably no generation of historians before Meinecke had lived through more unsettling transformations during which these questions were most pressing Reinbert Krol's analysis of Meinecke's intellectual development does not only give us insight into his philosophy of history which turns out to be more conciliatory than previously assumed it can also be a source of inspiration for scholars of history today Romanticism, Origins, and the **History of Heredity** Christine Lehleiter, 2014-10-30 At the turn of the eighteenth century selfhood was understood as a tabularasa to be imprinted in the course of an individual s life By the middle of the nineteenth century however the individual had become defined as determined by heredity already from birth Examining novels by Goethe Jean Paul and E T A Hoffmann studies on plant hybridization treatises on animal breeding and anatomical collections Romanticism Origins and the History of Heredity delineates how romantic authors imagined the ramifications of emerging notions of heredity for the conceptualization of selfhood Focusing on three fields of inquiry inbreeding and incest cross breeding and bastardization evolution and autopoiesis Christine Lehleiter proposes that the notion of selfhood for which Romanticism has become known was not threatened by considerations of determinism and evolution but was in fact already a result of these very considerations Romanticism Origins and the History of Heredity will be of interest for literary scholars historians of science

and all readers fascinated by the long dur e of subjectivity and evolutionary thought The Cambridge Companion to Schubert's [Winterreise] Marjorie W. Hirsch, Lisa Feurzeig, 2021-02-04 An accessible multi disciplinary exploration of Franz Schubert's haunting late song cycle Winterreise 1827 that combines context and different analytical approaches The **Literature of Weimar Classicism** Simon Richter, 2005 New essays providing an account of the shaping beliefs preoccupations motifs and values of Weimar Classicism In Germany Weimar Classicism roughly the period from Goethe s return to Germany from Italy in 1788 to the death of his friend and collaborator Schiller in 1805 is widely regarded as an apogee of literary art But outside of Germany Goethe is considered a Romantic and the notion of Weimar Classicism as a distinct period is viewed with skepticism This volume of new essays regards the question of literary period as a red herring Weimar Classicism is best understood as a project that involved the ambitious attempt not only to imagine but also to achieve a new quality of wholeness in human life and culture at a time when fragmentation division and alienation appeared to be thenorm By not succumbing to the myth of Weimar and its literary giants but being willing to explore the phenomenon as a complex cultural system with a unique signature this book provides an account of its shaping beliefs preoccupations motifs and values Contributions from leading German British and North American scholars open up multiple interdisciplinary perspectives on the period Essays on the novel poetry drama and theater are joined by accounts of politics philosophy visual culture women writers and science The reader is introduced to the full panoply of cultural life in Weimar its accomplishments as well as its excesses and follies Emancipatory and doctrinaire by turns the project of Weimar Classicism is best approached as a complex whole Contributors Dieter Borchmeyer Charles Grair Gail Hart Thomas Saine Jane Brown Cyrus Hamlin Roger Stephenson Elisabeth Krimmer Helmut Pfotenhauer Benjamin Bennett Astrida Orle Tantillo W Daniel Wilson Simon I Richter is Associate Professor of German at the University of Pennsylvania Spinoza and the Specters of Modernity Michael Mack,2010-03-25 Between Occultism and Nazism Peter Staudenmaier, 2014-04-03 The relationship between Nazism and occultism has been an object of fascination and speculation for decades Peter Staudenmaier's Between Occultism and Nazism provides a detailed historical examination centered on the anthroposophist movement founded by Rudolf Steiner Its surprising findings reveal a remarkable level of Nazi support for Waldorf schools biodynamic farming and other anthroposophist initiatives even as Nazi officials attempted to suppress occult tendencies The book also includes an analysis of anthroposophist involvement in the racial policies of Fascist Italy Based on extensive archival research this study offers rich material on controversial questions about the nature of esoteric spirituality and alternative cultural ideals and their political resonance **Goethe's Modernisms** Astrida Orle Tantillo, 2010-05-09 The Return of Nature Preston Scott Cohen, Erika Naginski, 2014-07-09 The Return of Nature asks you to critique your conception of nature and your approach to architectural sustainability and green design What do the terms mean Are they de facto design requirements Or are they unintended design replacements The book is divided into five parts giving you multiple viewpoints on the role of the relations

between architecture nature technology and culture A detailed case study of a built project concludes each part to help you translate theory into practice This holistic approach will allow you to formulate your own theory and to adjust your practice based on your findings Will you provoke change design architecture that responds to change or both Coedited by an architect and a historian the book features new essays by Robert Levit Catherine Ingraham Sylvia Lavin Barry Bergdoll K Michael Hays Diane Lewis Andrew Payne Mark Jarzombek Jean Francois Chevrier Elizabeth Diller Antoine Picon and Jorge Silvetti Five case studies document the work of MOS Architects Michael Bell Architecture Steven Holl Architects George L Legendre The Oxford Handbook of European Romanticism Paul Hamilton, 2016-01-14 TThe Oxford and Preston Scott Cohen Handbook to European Romanticism brings together leading scholars in the field to examine the intellectual literary philosophical and political elements of European Romanticism The book focuses on the cultural history of the period extending from the French Revolution to the uprisings of 1848 It begins with a series of chapters examining key texts written by major writers in languages including French German Italian Spanish Russian Hungarian Greek and Polish amongst others A second section then explores the naturally inter disciplinary quality of Romanticism exemplified by the different discourses with which writers of the time set up an internal comparative dynamic These chapters highlight the sense a discourse gives of being written knowledgeably against other pretenders to completeness or comprehensiveness of self understanding of the time Discourses typically advance their own claims to resume European culture collaborating with and at the same time trying to assimilate each other in the process The main examples featured here are history geography drama theology language philosophy political theory the sciences and the media Each chapter offers an original and individual interpretation of an inherently comparative world of individual writers and the discursive idioms to which they are historically subject Together the forty one chapters provide a comprehensive and provocative overview of European Romanticism Handbook of Romanticism Studies Joel Faflak, Julia M. Wright, 2016-01-19 The Handbook to Romanticism Studies is an accessible and indispensible resource providing students and scholars with a rich array of historical and up to date critical and theoretical contexts for the study of Romanticism Focuses on British Romanticism while also addressing continental and transatlantic Romanticism and earlier periods Utilizes keywords such as imagination sublime poetics philosophy race historiography and visual culture as points of access to the study of Romanticism and the theoretical concerns and the culture of the period Explores topics central to Romanticism studies and the critical trends of the last thirty years Carl **Jung and the Evolutionary Sciences** Gary Clark, 2024-10-22 This book revaluates Carl Jung s ideas in the context of contemporary research in the evolutionary sciences Recent work in developmental biology as well as experimental and psychedelic neuroscience have provided empirical evidence that supports some of Jung's central claims about the nature and evolution of consciousness Beginning with a historical contextualisation of the genesis of Jung's evolutionary thought and its roots in the work of the 19th century Naturphilosophen the book then outlines a model of analytical psychology grounded in

modern theories of brain development and life history theory The book also explores research on evolved sex based differences and their relevance to Jung's concept of the anima and animus Seeking to build bridges between analytical psychology and contemporary evolutionary studies and associated fields this book will appeal to scholars of analytical and depth psychology as well as researchers in the evolutionary and brain sciences Soul Machine: The Invention of the Modern Mind George Makari, 2015-11-02 A brilliant and comprehensive history of the creation of the modern Western mind Soul Machine takes us back to the origins of modernity a time when a crisis in religious authority and the scientific revolution led to searching questions about the nature of human inner life This is the story of how a new concept the mind emerged as a potential solution one that was part soul and part machine but fully neither In this groundbreaking work award winning historian George Makari shows how writers philosophers physicians and anatomists worked to construct notions of the mind as not an ethereal thing but a natural one From the ascent of Oliver Cromwell to the fall of Napoleon seminal thinkers like Hobbes Locke Diderot and Kant worked alongside often forgotten brain specialists physiologists and alienists in the hopes of mapping the inner world Conducted in a cauldron of political turmoil these frequently shocking always embattled efforts would give rise to psychiatry mind sciences such as phrenology and radically new visions of the self Further they would be crucial to the establishment of secular ethics and political liberalism Boldly original wide ranging and brilliantly synthetic Soul Machine gives us a masterful new account of the making of the modern Western mind The Form of Becoming Janina Wellmann, 2017-04-28 An examination of the constitutive role of rhythm and movement in the visualization of developing life In The Form of Becoming Janina Wellmann offers an innovative understanding of the emergence around 1800 of the science of embryology and a new notion of development one based on the epistemology of rhythm She argues that between 1760 and 1830 the concept of rhythm became crucial to many fields of knowledge including the study of life and living processes She juxtaposes the history of rhythm in music theory literary theory and philosophy with the concurrent turn in biology toward understanding the living world in terms of rhythmic patterns rhythmic movement and rhythmic representations Common to all these fields was their view of rhythm as a means of organizing time and of ordering the development of organisms With The Form of Becoming Wellmann a historian of science has written the first systematic study of visualization in embryology Embryological development circa 1800 was imagined through the pictorial technique of the series still prevalent in the field today Tracing the origins of the developmental series back to seventeenth century instructional graphics for military maneuvers dance and craft work The Form of Becoming reveals the constitutive role of rhythm and movement in the The Restless Clock Jessica Riskin, 2016-03-10 A core principle of modern science holds that visualization of developing life a scientific explanation must not attribute will or agency to natural phenomena The Restless Clock examines the origins and history of this in particular as it applies to the science of living things This is also the story of a tradition of radicals dissenters who embraced the opposite view that agency is an essential and ineradicable part of nature Beginning with the

church and courtly automata of early modern Europe Jessica Riskin guides us through our thinking about the extent to which animals might be understood as mere machines We encounter fantastic robots and cyborgs as well as a cast of scientific and philosophical luminaries including Descartes and Leibnitz Lamarck and Darwin whose ideas gain new relevance in Riskin s hands The book ends with a riveting discussion of how the dialectic continues in genetics epigenetics and evolutionary biology where work continues to naturalize different forms of agency The Restless Clock reveals the deeply buried roots of current debates in artificial intelligence cognitive science and evolutionary biology The Poetics of Decline in British Romanticism Jonathan Sachs, 2018-01-18 Offers fresh understanding of British Romanticism by exploring how anxieties about decline impacted debates about literature s form and meaning The Diagrammatics of 'Race' Marianne Sommer, 2024-07-30 This is the first book that engages with the history of diagrams in physical evolutionary and genetic anthropology Since their establishment as scientific tools for classification in the eighteenth century diagrams have been used to determine but also to deny kinship between human groups In nineteenth century craniometry they were omnipresent in attempts to standardize measurements on skulls for hierarchical categorization In particular the human family tree was central for evolutionary understandings of human diversity being used on both sides of debates about whether humans constitute different species well into the twentieth century With recent advances in ancient DNA analyses the tree diagram has become more contested than ever does human relatedness take the shape of a network Are human individual genomes mosaics made up of different ancestries Sommer examines the epistemic and political role of these visual representations in the history of race as an anthropological category How do such diagrams relate to imperial and post colonial practices and ideologies but also to liberal and humanist concerns The Diagrammatics of Race concentrates on Western projects from the late 1700s into the present to diagrammatically define humanity subdividing and ordering it including the concomitant endeavors to acquire representative samples bones blood or DNA from all over the world Contributing to the diagrammatic turn in the humanities and social sciences it reveals connections between diagrams in anthropology and other visual traditions including in religion linguistics biology genealogy breeding and eugenics Assembly and its Other in German Romantic Literature and Thought Robert E. Mottram, Christopher R. Clason, 2022-10-15 This collection of essays turns on a shift in Romantic studies from viewing wholeness as an absolute value to critiquing it as a limiting construction Wholeness and its concomitant sense of harmony rather than a natural given is a construct that was assembled and disassembled theorized and criticized by diverse authors and artists in a wide variety of disciplines and socio historical contexts and instrumentalized for diverse purposes The plurality of these constructions that Goethe's Urpflanze for example is not synonymous with Friedrich Schlegel's universal progressive poetry is but one manifestation of how assembly strives but fails to be absolute The other of assembly referenced in the title suggests two divergent but inseparable tendencies firstly how a construction can take on the appearance of a natural given and secondly how assemblages of wholeness harbor within

themselves their own principle of disarticulation These two tendencies underlie the inexhaustible character of Romantic gatherings As a construction passes itself off as nature the natural fails to account for itself as a whole The scope of this volume encompasses the establishment mapping and interrogation of assembly and its other in German Romanticism through interdisciplinary studies on literature aesthetics philosophy drama music synaesthesia mathematics science and exploration List of contributors Beate Allert Frederick Burwick Alexis B Smith Margaret Strair Christina Weiler Joshua Wilner Cultural History of the Soul Kocku von Stuckrad, 2022-02-15 The soul which dominated many intellectual debates at the beginning of the twentieth century has virtually disappeared from the sciences and the humanities Yet it is everywhere in popular culture from holistic therapies and new spiritual practices to literature and film to ecological and political ideologies Ignored by scholars it is hiding in plain sight in a plethora of religious psychological environmental and scientific movements This book uncovers the history of the concept of the soul in twentieth century Europe and North America Beginning in fin de si cle Germany Kocku von Stuckrad examines a fascination spanning philosophy the sciences the arts and the study of religion as well as occultism and spiritualism against the backdrop of the emergence of experimental psychology He then explores how and why the United States witnessed a flowering of ideas about the soul in popular culture and spirituality in the latter half of the century Von Stuckrad examines an astonishingly wide range of figures and movements ranging from Ernest Renan Martin Buber and Carl Gustav Jung to the Esalen Institute deep ecology and revivals of shamanism animism and paganism to Rachel Carson Ursula K Le Guin and the Harry Potter franchise Revealing how the soul remains central to a culture that is only seemingly secular this book casts new light on the place of spirituality religion and metaphysics in Europe and North America today The Incomplete Child Scot Danforth, 2009 With the passage of Public Law 94 142 in 1975 the learning disability construct gained national legitimacy Feeding that political achievement behind the very idea of a learning disability was the development of a science that blended neurology psychology and education This book tracks the historical creation of the science of learning disabilities beginning with the clinical research with brain injured World War I soldiers conducted by German physician Kurt Goldstein It traces the growth of the two primary research traditions the psycholinguistic theory of Samuel Kirk and the movement education of Newell Kephart exploring how specific scientific orientations theories and practices led to the birth of the learning disability in the United States

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