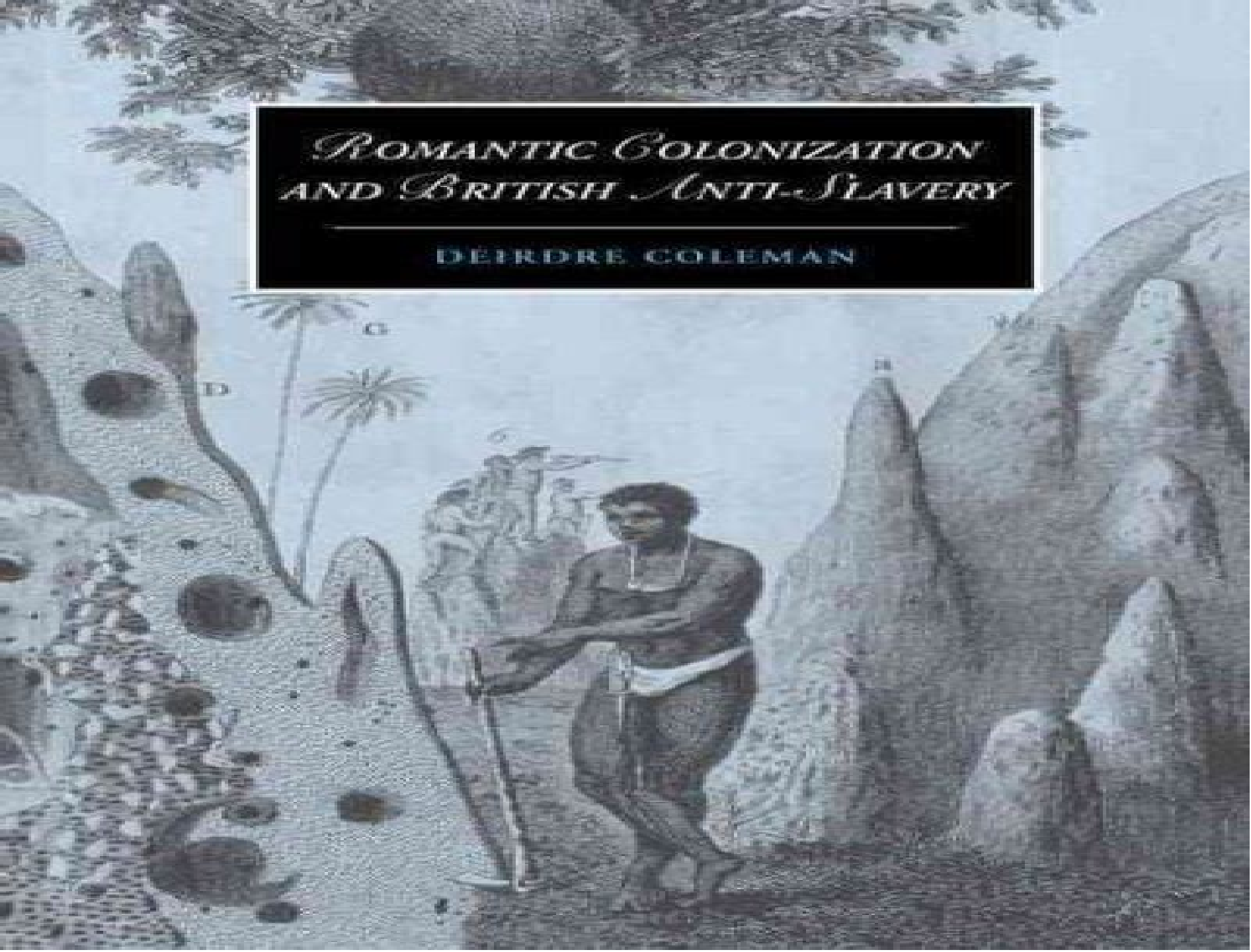


*ROMANTIC COLONIZATION  
AND BRITISH ANTI-SLAVERY*

DEIRDRE COLEMAN



# Romantic Colonization And British Anti Slavery

**Brycchan Carey, Peter J. Kitson**



## **Romantic Colonization And British Anti Slavery:**

**Romantic Colonization and British Anti-Slavery** Deirdre Coleman,2005-01-13 Publisher Description **The Oxford Handbook of British Romantic Prose** Robert Morrison,2024-04-03 The Oxford Handbook of British Romantic Prose is a full length essay collection devoted entirely to British Romantic nonfiction prose Organized into eight parts each containing between five and nine chapters arranged alphabetically the Handbook weaves together familiar and unfamiliar texts events and authors and invites readers to draw comparisons reimagine connections and disconnections and confront frequently stark contradictions within British Romantic nonfiction prose but also in its relationship to British Romanticism more generally and to the literary practices and cultural contexts of other periods and countries The Handbook builds on previous scholarship in the field considers emerging trends and evolving methodologies and suggests future areas of study Throughout the emphasis is on lucid expression rather than gnomic declaration and on chapters that offer not a dutiful survey but evaluative assessments that keep an eye on the bigger picture yet also dwell meaningfully on specific paradoxes and the most telling examples Taken as a whole the volume demonstrates the energy originality and diversity at the crux of British Romantic nonfiction prose It vigorously challenges the traditional construction of the British Romantic movement as focused too exclusively on the accomplishments of its poets and it reveals the many ways in which scholars of the period are steadily broadening out and opening up delineations of British Romanticism in order to encompass and thoroughly evaluate the achievements of its nonfiction prose writers *The Romanticism Handbook* Sue Chaplin,Joel Faflak,2011-03-10 A one stop resource containing introductory material through to practical case studies in reading primary and secondary texts to introducing criticism and new directions in research **Handbook of British Romanticism** Ralf Haekel,2017-09-11 The Handbook of British Romanticism is a state of the art investigation of Romantic literature and theory a field that probably changed more quickly and more fundamentally than any other traditional era in literary studies Since the early 1980s Romantic studies has widened its scope significantly The canon has been expanded hitherto ignored genres have been investigated and new topics of research explored After these profound changes intensified by the general crisis of literary theory since the turn of the millennium traditional concepts such as subjectivity imagination and the creative genius have lost their status as paradigms defining Romanticism The handbook will feature discussions of key concepts such as history class gender science and the use of media as well as a thorough account of the most central literary genres around the turn of the 19th century The focus of the book however will lie on a discussion of key literary texts in the light of the most recent theoretical developments Thus the Handbook of British Romanticism will provide students with an introduction to Romantic literature in general and literary scholars with a discussion of innovative and groundbreaking theoretical developments **Romanticism** Carmen Casaliggi,Porscha Fermanis,2016-05-12 The Romantic period coincided with revolutionary transformations of traditional political and human rights discourses as well as witnessing rapid advances in technology and a

primitivist return to nature As a broad global movement Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today Examining the poetry fiction non fiction drama and the arts of the period this book considers Important propositions and landmark ideas in the Romantic period Key debates and critical approaches to Romantic studies New and revisionary approaches to Romantic literature and art The ways in which Romantic writing interacts with broader trends in history politics and aesthetics European and Global Romanticism The legacies of Romanticism in the twentieth and twenty first centuries Containing useful reader friendly features such as explanatory case studies chapter summaries and suggestions for further reading this clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the Romantic period as well as the historical conditions which produced it

**Revolutions Without Borders** Janet L. Polasky, 2015-01-01 A sweeping exploration of revolutionary ideas that traveled the Atlantic in the late eighteenth century Nation based histories cannot do justice to the rowdy radical interchange of ideas around the Atlantic world during the tumultuous years from 1776 to 1804 National borders were powerless to restrict the flow of enticing new visions of human rights and universal freedom This expansive history explores how the revolutionary ideas that spurred the American and French revolutions reverberated far and wide connecting European North American African and Caribbean peoples more closely than ever before Historian Janet Polasky focuses on the eighteenth century travelers who spread new notions of liberty and equality It was an age of itinerant revolutionaries she shows who ignored borders and found allies with whom to imagine a borderless world As paths crossed ideas entangled The author investigates these ideas and how they were disseminated long before the days of instant communications and social media or even an international postal system Polasky analyzes the paper records books broadsides journals newspapers novels letters and more to follow the far reaching trails of revolutionary zeal What emerges clearly from rich historic records is that the dream of liberty among America s founders was part of a much larger picture It was a dream embraced throughout the far flung regions of the Atlantic world

**Representations of Slave Women in Discourses on Slavery and Abolition, 1780-1838** Henrice Altink, 2005-06-22 This book analyzes textual representations of Jamaican slave women in three contexts motherhood intimate relationships and work in both pro and antislavery writings Altink examines how British abolitionists and pro slavery activists represented the slave women to their audiences and explains not only the purposes that these representations served but also their effects on slave women s lives

*White Freedom* Tyler Stovall, 2022-08-23 The racist legacy behind the Western idea of freedom The era of the Enlightenment which gave rise to our modern conceptions of freedom and democracy was also the height of the trans Atlantic slave trade America a nation founded on the principle of liberty is also a nation built on African slavery Native American genocide and systematic racial discrimination *White Freedom* traces the complex relationship between freedom and race from the eighteenth century to today revealing how being free has meant being white Tyler Stovall explores the

intertwined histories of racism and freedom in France and the United States the two leading nations that have claimed liberty as the heart of their national identities He explores how French and American thinkers defined freedom in racial terms and conceived of liberty as an aspect and privilege of whiteness He discusses how the Statue of Liberty a gift from France to the United States and perhaps the most famous symbol of freedom on Earth promised both freedom and whiteness to European immigrants Taking readers from the Age of Revolution to today Stovall challenges the notion that racism is somehow a paradox or contradiction within the democratic tradition demonstrating how white identity is intrinsic to Western ideas about liberty Throughout the history of modern Western liberal democracy freedom has long been white freedom A major work of scholarship that is certain to draw a wide readership and transform contemporary debates White Freedom provides vital new perspectives on the inherent racism behind our most cherished beliefs about freedom liberty and human rights

**Romanticism** Sharon Ruston, 2007-04-05 Introductions to British Literature and Culture provide practical guides to key literary periods Guides in the series help to orientate students as they begin a new module or area of study providing concise information on the historical cultural literary and critical context and acting as an initial map of the knowledge needed to study the literature and culture of a specific period This accessible introduction to Romanticism and its contexts from 1780 1820 includes an overview of the historical cultural and intellectual background including the romantic movement in culture political upheaval philosophy and religion and scientific development a survey of the developments in key genres including discussion of major writers such as Blake Wordsworth Coleridge Keats Shelley Byron Wollstonecraft Hemans and Smith concise explanations of key terms needed to understand the literature and criticism a guide to key critical approaches a chronology mapping historical events and literary works guided further reading including websites and electronic resources

**Black and British** David Olusoga, 2016-11-03 Winner of the 2017 PEN Hessel Tiltman Prize Winner of the Longman History Today Trustees Award A Waterstones History Book of the Year Longlisted for the Orwell Prize Shortlisted for the inaugural Jhalak Prize Groundbreaking Observer In this vital re examination of a shared history historian and broadcaster David Olusoga tells the rich and revealing story of the long relationship between the British Isles and the people of Africa and the Caribbean This edition fully revised and updated features a new chapter encompassing the Windrush scandal and the Black Lives Matter protests of 2020 events which put black British history at the centre of urgent national debate Black and British is vivid confirmation that black history can no longer be kept separate and marginalised It is woven into the cultural and economic histories of the nation and it belongs to us all Drawing on new genealogical research original records and expert testimony Black and British reaches back to Roman Britain the medieval imagination Elizabethan blackamoors and the global slave trading empire It shows that the great industrial boom of the nineteenth century was built on American slavery and that black Britons fought at Trafalgar and in the trenches of both World Wars Black British history is woven into the cultural and economic histories of the nation It is not a singular history but one that belongs to us all

Unflinching confronting taboos and revealing hitherto unknown scandals Olusoga describes how the lives of black and white Britons have been entwined for centuries A comprehensive and important history of black Britain Written with a wonderful clarity of style and with great force and passion Sunday Times NOW IN THE PICADOR COLLECTION **Freedom as Marronage** Neil Roberts,2015-02-11 What is the opposite of freedom In Freedom as Marronage Neil Roberts answers this question with definitive force slavery and from there he unveils powerful new insights on the human condition as it has been understood between these poles Crucial to his investigation is the concept of marronage a form of slave escape that was an important aspect of Caribbean and Latin American slave systems Examining this overlooked phenomenon one of action from slavery and toward freedom he deepens our understanding of freedom itself and the origin of our political ideals Roberts examines the liminal and transitional space of slave escape in order to develop a theory of freedom as marronage which contends that freedom is fundamentally located within this space that it is a form of perpetual flight He engages a stunning variety of writers including Hannah Arendt W E B Du Bois Angela Davis Frederick Douglass Samuel Taylor Coleridge and the Rastafari among others to develop a compelling lens through which to interpret the quandaries of slavery freedom and politics that still confront us today The result is a sophisticated interdisciplinary work that unsettles the ways we think about freedom by always casting it in the light of its critical opposite Invoking Slavery in the Eighteenth-Century British Imagination Srividhya Swaminathan,Adam R. Beach,2016-05-06 In the eighteenth century audiences in Great Britain understood the term slavery to refer to a range of physical and metaphysical conditions beyond the transatlantic slave trade Literary representations of slavery encompassed tales of Barbary captivity the exotic slaving practices of the Ottoman Empire the political enslavement practiced by government or church and even the harsh life of servants under a cruel master Arguing that literary and cultural studies have focused too narrowly on slavery as a term that refers almost exclusively to the race based chattel enslavement of sub Saharan Africans transported to the New World the contributors suggest that these analyses foreclose deeper discussion of other associations of the term They suggest that the term slavery became a powerful rhetorical device for helping British audiences gain a new perspective on their own position with respect to their government and the global sphere Far from eliding the real and important differences between slave systems operating in the Atlantic world this collection is a starting point for understanding how slavery as a concept came to encompass many forms of unfree labor and metaphorical bondage precisely because of the power of association **A Brief History of Slavery** Jeremy Black,2011-08-18 A thought provoking and important book that raises essential issues crucial not only for understanding our past but also the present day In this panoramic history Jeremy Black tells how slavery was first developed in the ancient world and reaches all the way to the present in the form of contemporary crimes such as trafficking and bonded labour He shows how slavery has taken many forms throughout history and across the world from the uprising of Spartacus the plantations of the West Indies and the murderous forced labour of the gulags and concentration camps Slavery helped to

consolidate transoceanic empires and helped mould new world societies such as America and Brazil Black charts the long fight for abolition in the nineteenth century looking at both the campaigners as well as the harrowing accounts of the enslaved themselves Slavery is still with us today and coerced labour can be found closer to home than one might expect

*British Orientalisms, 1759-1835* James Watt, 2019-05-30 Illuminates Britons changing sense of themselves in relation to their Eastern others during an age of empire and revolution      **Harlequin Empire** David Worrall, 2015-09-30 Under the 1737 Licensing Act Covent Garden Dury Lane and regional Theatres Royal held a monopoly on the dramatic canon This work explores the presentation of foreign cultures and ethnicities on the popular British stage from 1750 to 1840 It argues that this illegitimate stage was the site for a plebeian Enlightenment      Slavery and the Cultures of Abolition Brycchan Carey, Peter J. Kitson, 2007 Slavery as depicted in literature and culture is examined in this wide ranging collection On 25 March 1807 the bill for the abolition of the Slave Trade within the British colonies was passed by an overwhelming majority in the House of Commons becoming law from 1 May This new collection of essays marks this crucial but conflicted historical moment and its troublesome legacies They discuss the literary and cultural manifestations of slavery abolition and emancipation from the eighteenth century to the present day addressing such subjects and issues as the relationship between Christian and Islamic forms of slavery and the polemical and scholarly debates these have occasioned the visual representations of the moment of emancipation the representation of slave rebellion discourses of race and slavery memory and slavery and captivity and slavery Among the writers and thinkers discussed are Frantz Fanon William Earle Jr Olaudah Equiano Charlotte Smith Caryl Phillips Bryan Edwards Elizabeth Marsh as well as a wide range of other thinkers writers and artists The volume also contains the hitherto unpublished text of an essay by the naturalist Henry Smeathman Oeconomy of the Slave Ship Contributors GEORGE BOULUKOS DEIRDRE COLEMAN MARAROU LA JOANNOU GERALD MACLEAN FELICITY NUSSBAUM DIANA PATON SARA SALIH LINCOLN SHLENSKY MARCUS WOOD      **Romantic Women Writers, Revolution, and Prophecy** Orianne Smith, 2013-03-28 Convinced that the end of the world was at hand many Romantic women writers assumed the role of the female prophet to sound the alarm before the final curtain fell Orianne Smith argues that their prophecies were performative acts in which the prophet believed herself to be authorized by God to bring about social or religious transformation through her words Utilizing a wealth of archival material across a wide range of historical documents including sermons prophecies letters and diaries Orianne Smith explores the work of prominent women writers from Hester Piozzi to Ann Radcliffe from Helen Maria Williams to Anna Barbauld and Mary Shelley through the lens of their prophetic influence As this book demonstrates Romantic women writers not only thought in millenarian terms but they did so in a way that significantly alters our current critical view of the relations between gender genre and literary authority in this period      *The Cambridge Companion to British Romanticism and Religion* Jeffrey W. Barbeau, 2021-10-21 The first survey of the connections between literature religion and intellectual life in the British Romantic period      **British Enlightenment**

**Theatre** Bridget Orr,2020-01-02 Reveals how England s eighteenth century theatre dramatized anti imperial protest and gave voice to oppressed groups      *The Romantic Crowd* Mary Fairclough,2013-01-17 A study of how the instinctive behaviour of crowds was understood by literary writers of the Romantic period



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