

# *Romantic and Victorian Long Poems*

A GUIDE



ADAM ROBERTS

# Romantic And Victorian Long Poems A Guide

**Julie Brown**



## **Romantic And Victorian Long Poems A Guide:**

*Romantic and Victorian Long Poems* ADAM. ROBERTS, 2019-05-31 First published in 1999 this is a guide which provides easy access to a fairly complete range of the long poetry written in the Romantic and Victorian periods epics narrative poems verse novels and other work of over a certain length The format provides title author length of work and prosodic description Texts are then summarized according to the internal divisions Each poem is accompanied by an objective summary and the poems as a whole are preceded by an introduction which advances a particular argument as to why the nineteenth century was so fascinated with the length that was the ultimate aesthetic rationale for the long poem     Romantic and Victorian Long Poems Adam Roberts, 2019-05-23 First published in 1999 this is a guide which provides easy access to a fairly complete range of the long poetry written in the Romantic and Victorian periods epics narrative poems verse novels and other work of over a certain length The format provides title author length of work and prosodic description Texts are then summarized according to the internal divisions Each poem is accompanied by an objective summary and the poems as a whole are preceded by an introduction which advances a particular argument as to why the nineteenth century was so fascinated with the length that was the ultimate aesthetic rationale for the long poem     *Romantic and Victorian Long Poems* Adam Roberts, 2020-04-02 First published in 1999 this is a guide which provides easy access to a fairly complete range of the long poetry written in the Romantic and Victorian periods epics narrative poems verse novels and other work of over a certain length The format provides title author length of work and prosodic description Texts are then summarized according to the internal divisions Each poem is accompanied by an objective summary and the poems as a whole are preceded by an introduction which advances a particular argument as to why the nineteenth century was so fascinated with the length that was the ultimate aesthetic rationale for the long poem     Romantic and Victorian Long Poems Adam Charles Roberts, 1999 This study provides detailed and wide ranging accounts of all the varieties of long poem epic romance verse novel and sequences published in the romantic and Victorian periods Writers in the 19th century saw these grand poetic projects as their greatest achievements and Adam Roberts s summaries and critical accounts of these seek to render them accessible to the modern student researcher and general reader From famous works *The Prelude* *In Memoriam* *The Ring* and *The Book* to lesser known works Erasmus Darwin s *The Lovers of the Plants* or Edward Lytton s *King Poppy* *A Story Without an End* this study provides a detailed book by book precis contextual information biographical entries on authors and critical entries on the categories of long poem A critical introduction examines why it was that the long poem was so central to romantic and Victorian art and why epic is still one of the weightiest modes of writing even today     A Companion to Victorian Poetry Ciaran Cronin, 2008-04-15 This Companion brings together specially commissioned essays by distinguished international scholars that reflect both the diversity of Victorian poetry and the variety of critical approaches that illuminate it Approaches Victorian poetry by way of genre production and cultural context rather than through individual poets or poems

Demonstrates how a particular poet or poem emerges from a number of overlapping cultural contexts Explores the relationships between work by different poets Recalls attention to a considerable body of poetry that has fallen into neglect Essays are informed by recent developments in textual and cultural theory Considers Victorian women poets in every chapter

**Victorian Poetry and Modern Life** Natasha Moore,2015-12-26 Faced with the chaos and banality of modern everyday life a number of Victorian poets sought innovative ways of writing about the unpoetic present in their verse Their varied efforts are recognisably akin not least in their development of mixed verse forms that fused novel and epic to create something equal to the miscellaneousness of the age

**Masculinity in Four Victorian Epics** Clinton Machann,2016-05-06 Offering provocative readings of Tennyson's Idylls of the King Barrett Browning's Aurora Leigh Clough's Amours de Voyage and Browning's The Ring and the Book Clinton Machann brings to bear the ideas and methods of literary Darwinism to shed light on the central issue of masculinity in the Victorian epic This critical approach enables Machann to take advantage of important research in evolutionary psychology cognitive science anthropology among other scientific fields and to bring the concept of human nature into his discussions of the poems The importance of the Victorian long poem as a literary genre is reviewed in the introduction followed by transformative close readings of the poems that engage with questions of gender particularly representations of masculinity and the prevalence of male violence Machann contextualizes his reading within the poets views on social philosophical and religious issues arguing that the impulses drives and tendencies of human nature as well as the historical and cultural context influenced the writing and thus must inform the interpretation of the Victorian epic

*An Outline of Romanticism in the West* John Claiborne Isbell,2022-09-05 Navigating the landscape of Romantic literature and art across Europe and the Americas An Outline of Romanticism in the West invites readers to embark upon a literary journey Showcasing a breadth of theoretical and contextual approaches to the study of Romanticism John Isbell provides an insightful contemporary overview of the field paired with wide ranging comparative reflections on the art and literature that helped shape it Discussing seminal Romantic texts such as Mary Shelley's Frankenstein or Germaine de Staël's Corinne ou l'Italie Isbell provides a foundation through which to investigate core concepts such as the continuum of Romance the Romantic hero and Romantic literature's characteristic repudiation of its own Romanticism Unusually for a single author monograph the book includes both published and unpublished material covering Romantic creation across Europe and the two Americas Identifying Romanticism as an international movement Isbell seeks to emphasise a theme frequently ignored by many academics the roots of Romanticism and its variations as a national art His arguments are supported by extensive interrogations of the political and historical contexts that moulded the outlooks of the writers and artists central to the period An Outline of Romanticism in the West underlines the interplay between nationalism history and artistic inspiration and will therefore be of value to students and scholars of literature and history as well as to general readers with an interest in Romanticism in the West

**Victorian Poets and the Changing Bible** Charles LaPorte,2011-11-17 Victorian Poets and the

Changing Bible charts the impact of post Enlightenment biblical criticism on English literary culture The eighteenth and nineteenth centuries saw a widespread reevaluation of biblical inspiration in which the Bible s poetic nature came to be seen as an integral part of its religious significance Understandably then many poets who followed this interpretative revolution including Alfred Lord Tennyson Robert Browning and Elizabeth Barrett Browning came to reconceive their highest vocational ambitions if the Bible is essentially poetry then modern poetry might perform a cultural role akin to that of scripture This context equally illuminates the aims and achievements of famous Victorian unbelievers such as Arthur Hugh Clough and George Eliot who also responded enthusiastically to the poetic ideal of an inspired text Building upon a recent and ongoing reevaluation of religion as a vital aspect of Victorian culture Charles LaPorte shows the enduring relevance of religion in a period usually associated with its decline In doing so he helps to delineate the midcentury shape of a literary dynamic that is generally better understood in Romantic poetry of the earlier part of the century The poets he examines all wrestled with modern findings about the Bible s fortuitous historical composition yet they owed much of their extraordinary literary success to their ability to capitalize upon the progress of avant garde biblical interpretation This book s revisionary and provocative thesis speaks not only to the course of English poetics but also to the logic of nineteenth century literary hierarchies and to the continuing evolution of religion in the modern era Victorian Literature and Culture Series *Bartók and the Grotesque* Julie A. Brown, 2007-01-01 In *Bluebeard s Castle* 1911 *The Wooden Prince* 1916 17 *The Miraculous Mandarin* 1919 24 rev 1931 and *Cantata Profana* 1930 Bartók engaged scenarios featuring either overtly grotesque bodies or closely related transformations and violations of the body In this book Julie Brown argues that Bartók s concerns with stylistic hybridity high low East West tonal atonal modal the body and the grotesque are inter connected All three were thoroughly implicated in cultural constructions of the Modern during the period in which Bartók was composing **William Hope Hodgson and the Rise of the Weird** Timothy S. Murphy, 2023-06-01 The first comprehensive study of the works of William Hope Hodgson one of the true innovators of Weird fiction this book examines the Weird novels and stories upon which his posthumous reputation rests his non fantastic writing identifiable literary influences and the historical contexts in which he wrote Focusing extensively upon major works such as *The House on the Borderland* 1908 and *The Night Land* 1912 Timothy S. Murphy surveys topics including Hodgson s experiments with code switching and linguistic experimentation his depictions of racial and ethnic differences and gender and sexuality the function of space and place in his writing the adaptation of his shipboard experiences and his use of abyssal time With special attention paid to his paradoxical nihilist humanism this book explores what made Hodgson a respected precursor to later innovators such as H P Lovecraft and C L Moore and what makes him an important ancestor to 21st century writers such as China Miéville Greg Bear and Charlie Jane Anders Demonstrating how his work is both of his time and untimely Murphy recovers Hodgson as the most significant figure to precede the fantastically popular but deeply controversial Lovecraft as well as a figure whose work challenges what has thus

far been accepted about the genre and the interpretive perspectives from which we view it      **Romantic Prose Fiction**

Gerald Ernest Paul Gillespie, Manfred Engel, Bernard Dieterle, 2008 In this volume a team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross cultural and interdisciplinary perspectives The work treats the appearance of major themes in characteristically Romantic versions the power of Romantic discourse to reshape imaginative writing and a series of crucial reactions to the impact of Romanticism on cultural life down to the present both in Europe and in the New World Through its combination of chapters on thematic generic and discursive features Romantic Prose Fiction achieves a unique theoretical stance by considering the opinions of primary Romantics and their successors not as guiding truths by which to define the permanent meaning of Romanticism but as data of cultural history that shed important light on an evolving civilization SPECIAL OFFER 30% discount for a complete set order 5 vols

The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism s own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European

spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age Alfred Tennyson Alfred Tennyson Baron Tennyson, 2000 Tennyson was acclaimed in his own day as the chief poetic voice of his age and he remains one of the most highly regarded masters of the music and mood of poetry This Oxford Authors edition selects extensively from Tennyson's entire career beginning with his striking juvenilia through his career as Poet Laureate and to the powerful poetry he wrote in his ninth decade It contains over sixty poems including such classics as The Lady of Shalott Morte D'Arthur Break Break Break Locksley Hall Ulysses The Charge of the Light Brigade and Tears Idle Tears It also includes in its entirety Tennyson's quasi feminist epic The Princess as well as the whole of In Memoriam Maud Enoch Arden and several of the Idylls of the King The poems are augmented with a broad selection from Tennyson's letters as well as relevant passages from his son Hallam Tennyson's Memoir of his father where Tennyson talks widely about his own poetry and the writing of others The edition as a whole provides the most comprehensive one volume representation of Tennyson's particular genius

**Epic** Herbert F. Tucker, 2012-11-29 Literary history has conventionally viewed Milton as the last real practitioner of the epic in English verse Herbert Tucker's spirited book shows that the British tradition of epic poetry was unbroken from the French Revolution to World War I

**Victorian Poetry as Sacred Scripture** Charles Pierre LaPorte, 2004 *Nineteenth-century Literature*, 2001 Contains articles which focus on a broad spectrum of significant figures in fiction philosophy and criticism such as Austen Carlyle Dickens Thackeray the Brontes Tennyson Browning Arnold Emerson Hawthorne Thoreau Whitman Twain and Henry James

Bartók and the Grotesque Julie Brown, 2017-07-05 The grotesque is one of art's most puzzling figures transgressive comprising an unresolvable hybrid generally focussing on the human body full of hyperbole and ultimately semantically deeply puzzling In Bluebeard's Castle 1911 The Wooden Prince 1916 17 The Miraculous Mandarin 1919 24 rev 1931 and Cantata Profana 1930 Bartók engaged scenarios featuring either overtly grotesque bodies or closely related transformations and violations of the body In a number of instrumental works he also overtly engaged grotesque satirical strategies sometimes as in Two Portraits Ideal and Grotesque indicating this in the title In this book Julie Brown argues that Bartók concerns with stylistic hybridity high low East West tonal atonal modal the body and the grotesque are inter connected While Bartók developed each interest in highly individual ways and did so separately to a considerable extent the three concerns remained conceptually interlinked All three were thoroughly implicated in cultural constructions of the Modern during the period in which Bartók was composing

**The Search for Origins in the Twentieth-century Long Poem** Joe Moffett, 2007 In this new scholarly text an ambitious study of contemporary poetics Joe W. Moffett deciphers the twentieth century long poem searching for a better understanding of why long poem writers are preoccupied with a search for origins Moffett focuses on issues like postcolonialism nation modernism and postmodernism He conceptualizes his theories by using what he calls originary moments historical periods or specific events from which a poet contends our culture descends These moments enlighten and inspire the modern poet to use origin or source as a way to

examine present culture and social conditions The poems also encourage modern readers to question revise and repudiate Moffett organizes his argument by arranging specific examples into three categories of originary moments Sumerian Homeric and Anglo Saxon According to Moffett the long poem is appealing because it lacks strict conventions that govern other genres Using a wide variety of poems to support his arguments Moffett asks many stimulating questions and also provides provocative answers Questions of when and where It All Began have been off the critical agenda for some time now embargoed by poststructuralism Undeterred Joe Moffett boldly revisits the search for cultural origins which preoccupied major poets throughout the twentieth century Capacious in his scope eclectic in his choices Moffett rounds up unusual subjects including long poems by Armand Schwerner Derek Walcott Geoffrey Hill and Judy Grahn with excursions into Charles Olson Seamus Heaney and others Nowhere will you find clearer more intelligent or better informed readings of these poems than Moffett's

*The Major Works* Robert Browning, 2009-06-25 This comprehensive selection includes over eighty of Browning's shorter poems amongst them his most famous and best loved dramatic monologues as well as the complete text of many of his longer poems This edition also selects generously from the love letters between Browning and Elizabeth Barrett as well as from Browning's more general correspondence

**What the Victorians Made of Romanticism** Tom Mole, 2020-06-09 This insightful and elegantly written book examines how the popular media of the Victorian era sustained and transformed the reputations of Romantic writers Tom Mole provides a new reception history of Lord Byron Felicia Hemans Sir Walter Scott Percy Bysshe Shelley and William Wordsworth one that moves beyond the punctual historicism of much recent criticism and the narrow horizons of previous reception histories He attends instead to the material artifacts and cultural practices that remediated Romantic writers and their works amid shifting understandings of history memory and media Mole scrutinizes Victorian efforts to canonize and commodify Romantic writers in a changed media ecology He shows how illustrated books renovated Romantic writing how preachers incorporated irreligious Romantics into their sermons how new statues and memorials integrated Romantic writers into an emerging national pantheon and how anthologies mediated their works to new generations This ambitious study investigates a wide range of material objects Victorians made in response to Romantic writing such as photographs postcards books and collectibles that in turn remade the public's understanding of Romantic writers Shedding new light on how Romantic authors were posthumously recruited to address later cultural concerns *What the Victorians Made of Romanticism* reveals new histories of appropriation remediation and renewal that resonate in our own moment of media change when once again the cultural products of the past seem in danger of being forgotten if they are not reimagined for new audiences



## **Romantic And Victorian Long Poems A Guide** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Romantic And Victorian Long Poems A Guide**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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