



Romantheorie in  
Deutschland: Von Martin  
Opitz bis Friedrich von  
Blanckenburg  
(Germanistische  
Abhandlungen)

Vosskamp, Wilhelm

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# Romantheorie In Deutschland Von Martin Opitz Bis Friedrich Von Blanckenburg

**Gerhild Scholz Williams**



## **Romantheorie In Deutschland Von Martin Opitz Bis Friedrich Von Blanckenburg:**

**What Is Narratology?** Tom Kindt, Hans-Harald Müller, 2008-08-22 What Is Narratology sees itself as contributing to the intensive international discussion and controversy on the structure and function of narrative theory The 14 papers in the volume advance proposals for determining the object of narratology modelling its concepts and characterising its status within cultural studies , *Mediating Culture in the Seventeenth-Century German Novel* Gerhild Scholz Williams, 2014-04-10 Eberhard Happel German Baroque author of an extensive body of work of fiction and nonfiction has for many years been categorized as a courtly gallant novelist In *Mediating Culture in the Seventeenth Century German Novel* author Gerhild Scholz Williams argues that categorizing him thus is to seriously misread him and to miss out on a fascinating perspective on this dynamic period in German history Happel primarily lived and worked in the vigorous port city of Hamburg which was a media center in terms of the access it offered to a wide library of books in public and private collections Hamburg's port status meant it buzzed with news and information and Happel drew on this flow of data in his novels His books deal with many topics of current interest national identity formation gender and sexualities Western European encounters with neighbors to the East confrontations with non European and non Western powers and cultures and they feature multiple media including news reports news collections and travel writings As a result Happel's use of contemporary source material in his novels feeds our current interest in the impact of the production of knowledge on seventeenth century narrative *Mediating Culture in the Seventeenth Century German Novel* explores the narrative wealth and multiversity of Happel's work examines Happel's novels as illustrative of seventeenth century novel writing in Germany and investigates the synergistic relationship in Happel's writings between the booming print media industry and the evolution of the German novel **The Cambridge History of Literary Criticism: Volume 4, The Eighteenth Century** George Alexander Kennedy, 1989 This comprehensive 1997 account of eighteenth century literary criticism is now available in paperback [Handbook of Diachronic Narratology](#) Peter Hühn, John Pier, Wolf Schmid, 2023-07-24 This handbook brings together 42 contributions by leading narratologists devoted to the study of narrative devices in European literatures from antiquity to the present Each entry examines the use of a specific narrative device in one or two national literatures across the ages whether in successive or distant periods of time Through the analysis of representative texts in a range of European languages the authors compellingly trace the continuities and evolution of storytelling devices as well as their culture specific manifestations In response to Monika Fludernik's 2003 call for a diachronization of narratology this new handbook complements existing synchronic approaches that tend to be ahistorical in their outlook and departs from postclassical narratologies that often prioritize thematic and ideological concerns A new direction in narrative theory diachronic narratology explores previously overlooked questions from the evolution of free indirect speech from the Middle Ages to the present to how changes in narrative sequence encoded the shift from a sacred to a secular worldview in early modern

Romance literatures An invaluable new resource for literary theorists historians comparatists discourse analysts and linguists

Goethe's Wilhelm Meister's Apprenticeship and Philosophy Sarah V. Eldridge, Allen Speight, 2020-06-01 In the decades after its publication Goethe's Wilhelm Meister's Apprenticeship served as a touchstone for such major philosophical and literary figures as Schopenhauer Schleiermacher and Schlegel and was widely understood to be one of the greatest novels of the German canon But in the decades and centuries following the attention it has received in both disciplines has diminished in comparison to either Goethe's Sorrows of Young Werther or his Elective Affinities This volume follows the impetus of its early respondents to examine deeply what exactly Goethe's long and complicated novel is doing and how it engages with problems and themes of human life An interdisciplinary group of eminent scholars grapple with the novel's engagement with central philosophical questions such as individuality development and authority aesthetic formation and narrative and human contingency and gender sexuality and marriage That these questions and their working through in Wilhelm Meisters Lehrjahre are in tension with one another speaks ultimately to how literature explores philosophical questions in ways that are open ended creative and contain potential for new and different solutions to living with them This unique philosophical approach to the form and purpose of a literary masterpiece illuminates new inroads into a novel at once famously complex and influential and into the projects of one Germany's greatest writers

**The Cambridge History of Literary Criticism: Volume 4, The Eighteenth Century** H. B. Nisbet, Claude Rawson, 2005-12-08 This is a comprehensive 1997 account of the history of literary criticism in Britain and Europe between 1660 and 1800 Unlike previous histories it is not just a chronological survey of critical writing but a multidisciplinary investigation of how the understanding of literature and its various genres was transformed at the start of the modern era by developments in philosophy psychology the natural sciences linguistics and other disciplines as well as in society at large In the process modern literary theory at first often implicit in literary texts themselves emancipated itself from classical poetics and rhetoric and literary criticism emerged as a full time professional activity catering for an expanding literate public The volume is international both in coverage and in authorship Extensive bibliographies provide guidance for further specialised study

*The Mind-body Problem in German Literature 1770-1830* Catherine J. Minter, 2002 With reference to the treatment of mind body problems in the novels and non fictional writings of Johann Karl Wezel Karl Philipp Moritz and Jean Paul this impressive study follows the development of and demonstrates the continuity in the history of ideas in Germany between the Late Enlightenment and Romanticism

**Bertolt Brecht's Dramatic Theory** John J. White, 2004 In concert with his work as a politically charged playwright and dramaturge Bertolt Brecht concerned himself extensively with the theory of drama He was convinced that the Aristotelian ideal of audience catharsis through identification with a hero and the resultant experience of terror and pity worked against his goal of bettering society He did not want his audiences to feel but to think and his main theoretical thrusts Verfremdungseffekte de familiarization effects and epic theater among others were conceived in pursuit of this goal This is

the first detailed study in English of Brecht's writings on the theater to take account of works first made available in the recent German edition of his collected works. It offers in-depth analyses of Brecht's canonical essays on the theater from 1930 to the late 1940s and early GDR years. Close readings of the individual essays are supplemented by surveys of the changing connotations within Brecht's dramaturgical oeuvre of key theoretical terms including epic and anti-Aristotelian theater, de-familiarization, historicization, and dialectical theater. Brecht's distinct contribution to the theorizing of acting and audience response is examined in detail, and each theoretical essay and concept is placed in the context of the aesthetic debates of the time, subjected to a critical assessment, and considered in light of subsequent scholarly thinking. In many cases, the playwright's theoretical discourse is shown to employ methods of epic presentation and techniques of de-familiarization that are corollaries of the dramatic techniques for which his plays are justly famous.

John J. White is Professor of German and Comparative Literature at King's College London.

In Praise of Nonsense Winfried Menninghaus, 1999-10-01. Shells, leafwork, picture frames, hummingbirds, wallpaper decorations, hems of clothing: such are the examples Kant's *Critique of Judgment* offers for a free and purely aesthetic beauty. Menninghaus's book demonstrates that all these examples refer to a widely unknown debate on the arabesque, and that Kant, in displacing it, addresses genuinely modern phenomena. The early Romantic poetics and literature of the arabesque follow and radicalize Kant's move. Menninghaus shows parergonality and nonsense to be two key features in the spread of the arabesque from architecture and the fine arts to philosophy and finally to literature. On the one hand, comparative readings of the parergon in Enlightenment aesthetics; Kant and Schlegel reveal the importance of this term for establishing the very notion of a self-reflective work of art. On the other hand, drawing on Kant's posthumous anthropological notebooks, Menninghaus extrapolates an entire Kantian theory of what it means to produce nonsense, and why the *Critique of Judgment* defines genius precisely through the power as well as the dangers of doing so. Ludwig Tieck's 1797 rewriting of Charles Perrault's famous Bluebeard tale (1697) explicitly claims to be an arabesque book without any sense and coherence. Menninghaus's close reading of this capricious narrative reveals a specifically Romantic, as opposed to a Victorian or dadaistic, type of nonsense. Benjamin's as well as Propp's, Lévi-Strauss's and Meletinskij's oppositions of myth and fairy tale lend additional credit to a Romantic poetics that inaugurates universal poetry while performing a bizarre trajectory through arabesque ornament, nonsense, parergonality, and the fairy tale.

Novel Affinities Sarah Vandegrift Eldridge, 2016. Challenges traditional novel scholarship that emphasizes the individual and the Bildungsroman, broadening the focus to the family and both canonical and non-canonical novels, reading them together with biological, legal, and pedagogical texts.

**Noble Lies, Slant Truths, Necessary Angels** Ellis Shookman, 2020-05-01. Using the nine novels of Christoph Martin Wieland (1733-1813) as case studies, Shookman explores the notion of fictionality both as a distinctive feature of the stories themselves and as a distinguishing characteristic of the fanciful notions, moral laws, political utopias, religious beliefs, and artistic concepts that they describe. The novels show readers why they should take fictions

seriously yet not literally or how to suspend disbelief without suspending judgment Shookman uses the concepts of imagination ideals and illusion to investigate how Wieland's novels define fiction know its referents and accept its truths He places Wieland's use of fictionality in the evolution of the German novel while also using his work to comment on academic and real world implications of fictionality *Literatur und Kosmos* Gerhild Scholz Williams, Lynne Tatlock, 1986 **The Intersection of Material and Poetic Economy** Anna Helm, 2009 This work explores the intersection of the material and poetic economies in *Soll und Haben* and *Der Nachsommer* It demonstrates how the main poetical strategies of the two novels dichotomization *Soll und Haben* and total economization *Der Nachsommer* are defined by economic themes structures and forms The economopoetics of the novels i.e. the multitude of connections between economics and aesthetics pervades the texts on three different levels as content as representational model and as literary strategy Although very different in their treatment of topics relating to business and economics both novels are driven by narratives parsed with economic expression The diverging patterns of economopoetics support central commentaries on their underlying realist aesthetics One important finding is that in spite of money's apparent absence from the core content of some literary texts economic relations are inherent in the narrative structure of those texts The book shows that economopoetics is relevant not only to any extant literature which attempts explicitly to thematize business and economics such as *Soll und Haben* but also to that which does not such as *Der Nachsommer* Economic organizing principles are pervasive signatures of the novel's aesthetic **Aesthetic Illusion** Frederick Burwick, Walter Pape, University of California (System). Humanities Research Institute, 1990 Keine aufrichtige Beschreibung für Aesthetic Illusion verfügbar **Günter Grass's Use of Baroque Literature** Alexander Weber, 1995 This is the first study to discuss the affinity between Grass's complete works and baroque literature Grass's employment of baroque literature is of particular interest because it takes up a tradition from which German literature has long broken away Alexander Weber's argument moves from an outline of general thematic parallels in the early works to an analysis of the conscious use of baroque literature in *Der Butt* and *Das Treffen in Telgte* He offers both a close reading of Grass and general reflections on how a past literary tradition can be adopted by a modern writer The study focuses on the themes of vanity *carpe diem* and Senecan Stoicism in the early works it discusses parallels between the rhetorical structure of the courtly historical novel and *Der Butt* and traces the artist's melancholy and baroque allegories in *Der Butt* and *Das Treffen in Telgte* *Lessing Yearbook/Jahrbuch L*, 2023 Carl Niekerk, Gabriela Stoicea, 2024-02-28 Band 50 des Lessing Jahrbuchs ist ein Sonderband zum Thema Die Aufklärung und die Geschichte der Natur und enthält Beiträge zu Lessings kritischer Auseinandersetzung mit den Naturvorstellungen seiner Zeit Lessing und Mylius Naturkonzept Naturvorstellungen in der biblischen Dichtung des 18. Jahrhunderts Pflanzen und Emotionen bei Buffon Linnaeus und Humboldt Sophie von La Roches Erscheinungen am See Oneida Herders Kritik des teleologischen Historizismus Kants Andreas Riems Klima Theorie und Goethes Wissenschaft der Natur **Lessing Yearbook Index to Volumes I-XX and the Supplements** Edward

Dvoretzky,1994 This volume is a register and bibliography to the first 20 volumes of the Lessing Yearbook and its supplements Humanitaet und Dialog Lessing in heutiger Sicht Nation und Gelehrtenrepublik and Lessing und die Toleranz

Critica Jaumann,1995-07-01 In answering questions such as what is modern in literary criticism since the beginnings of the Early Modern age this book does not follow the lines of Ren Wellek s famous History of Modern Criticism It does not re examine the history of literary theories and poetics It rather focuses on the concepts and uses of what can be called practical criticism Buchkritik and the historicity of its institutional and categorical frames of references Viewing them as fundamental structures of literary production reception and communication this study traces the emergence of a temporalization of cultural processing the periodical organization of a critical response as published in the new medium of the journal and the development of different uses and functions of the literary canon In analysis two basic paradigms of criticism have to be confronted the classical model of a critica perennis as part of grammatica as an institution of learning and the new conception and practice of critique mondaine which emerges as an institution in its own right during the 16th and 17th centuries in Europe     *Der deutsche Barockroman* Volker Meid,2016-12-12

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