

ROMANS IN A NEW WORLD

CLASSICAL MODELS IN
SIXTEENTH-CENTURY SPANISH
AMERICA



DAVID A. LUPHER



*History, Languages, and Cultures
of the Spanish and Portuguese Worlds*

Romans In A New World Classical Models In Sixteenth Century Spanish America

Claire L. Lyons, John M. D. Pohl



Romans In A New World Classical Models In Sixteenth Century Spanish America:

Romans in a New World David A. Lupher, 2003 Explores the impact the discovery of the New World had upon Europeans perceptions of their identity and place in history The Aztec Pantheon and the Art of Empire John M. D. Pohl, Claire L. Lyons, 2010 This publication is issued in conjunction with the exhibition The Aztec Pantheon and the Art of Empire on view in the J Paul Getty Museum at the Getty Villa in Malibu from March 24 through July 5 2010 T p verso The Classics in South America Germán Campos Muñoz, 2021-04-08 This volume examines the long and complex history of the Greco Roman tradition in South America arguing that the Classics have played a crucial though often overlooked role in the self definition in the New World Chronicling and theorizing this history through a detailed analysis of five key moments chosen from the early and late colonial period the emancipatory era and the 20th and 21st centuries it also examines an eclectic selection of both literary and cinematographic works and artefacts such as maps letters scientific treatises songs monuments political speeches and even the drafts of proposals for curricular changes across Latin America The heterogeneous cases analysed in this book reveal cultural anxieties that recur through different periods fundamentally related to the newness of the continent and the formation of identities imagined as both Western and non Western a genealogy of apprehensions that South American intellectuals and political figures have typically experienced when thinking of their own role in world history In tracing this genealogy The Classics in South America innovatively reformulates our understanding of well known episodes in the cultural history of the region while providing a theoretical and historical resource for further studies of the importance of the Classical tradition across Latin America **Popular Religion in Russia** Stella Rock, 2007-09-10 This book dispels the widely held view that paganism survived in Russia alongside Orthodox Christianity demonstrating that double belief dvoeverie is in fact an academic myth Scholars citing the medieval origins of the term have often portrayed Russian Christianity as uniquely muddled by paganism with double believing Christians consciously or unconsciously preserving pagan traditions even into the twentieth century This volume shows how the concept of dvoeverie arose with nineteenth century scholars obsessed with the Russian folk and was perpetuated as a propaganda tool in the Soviet period colouring our perception of both popular faith in Russian and medieval Russian culture for over a century It surveys the wide variety of uses of the term from the eleventh to the seventeenth century and contrasts them to its use in modern historiography concluding that our modern interpretation of dvoeverie would not have been recognized by medieval clerics and that double belief is a modern academic construct Furthermore it offers a brief foray into medieval Orthodoxy via the mind of the believer through the language and literature of the period **The Burdens of Empire** Anthony Pagden, 2015-03-16 Despite the long history of debate and the recent resurgence of interest in empires and imperialism no one seems very clear as to what exactly an empire is The Burdens of Empire strives to offer not only a definition but also a working description This book examines how empires were conceived by those who ruled them and lived

under them it looks at the relations real or imagined between the imperial metropolis when one existed and its outlying provinces or colonies and it asks how the laws that governed the various parts and various ethnic groups of which all empires were made were conceived and interpreted Anthony Pagden argues that the evolution of the modern concept of the relationship between states and in particular the modern conception of international law cannot be understood apart from the long history of European empire building

Cultural Exchange in Early Modern Europe Robert Muchembled, William Monter, 2006 This volume surveys the crucial role of cities in shaping cultural exchange in early modern Europe

The Origins of Mexican Catholicism Osvaldo F. Pardo, **The Invention of Custom** Francesca Iurlaro, 2021 This book tells the neglected story of the relationship between custom and the European natural law and *ius gentium* tradition It explores what cultural values and practices facilitated the emergence of custom and rendered it into as a source of the law of nations and how they did so

Empires and Indigenous Peoples Michael Maas, Fay A. Yarbrough, 2024-09-03 The Romans who established their rule on three continents and the Europeans who first established new homes in North America interacted with communities of Indigenous peoples with their own histories and cultures Sweeping in its scope and rigorous in its scholarship *Empires and Indigenous Peoples* expands our understanding of their historical parallels and raises general questions about the nature of the various imperial encounters In this book leading scholars of ancient Roman and early anglophone North America examine the mutual perceptions of the Indigenous and the imperial actors They investigate the rhetoric of civilization and barbarism and its expression in military policies Indigenous resistance survival and adaptation form a major theme The essays demonstrate that power relations were endlessly adjusted identities were framed and reframed and new mutual knowledge was produced by all participants Over time cultures were transformed across the board on political social religious linguistic ideological and economic levels The developments were complex with numerous groups enmeshed in webs of aggression opposition cooperation and integration Readers will see how Indigenous and imperial identities evolved in Roman and American lands Finally the authors consider how American views of Roman activity influenced the development of American imperial expansion and accompanying Indigenous critiques They show how Roman imperial North American and Indigenous experiences have contributed to American notions of race religion and citizenship and given shape to problems of social inclusion and exclusion today

From Colony to Nationhood in Mexico Sean F. McEnroe, 2012-06-18 In an age of revolution Mexico's creole leaders held aloft the Virgin of Guadalupe and brandished an Aztec eagle perched upon a European tricolor Their new constitution proclaimed the Mexican nation is forever free and independent Yet the genealogy of this new nation is not easy to trace Colonial Mexico was a patchwork state whose new world vassals served the crown extended the empire's frontiers and lived out their civic lives in parallel Spanish and Indian republics There was a world of complex intercultural alliances interlocking corporate structures and shared spiritual and temporal ambitions Sean F. McEnroe describes this history at the greatest and smallest geographical scales reconsidering

what it meant to be an Indian vassal nobleman soldier or citizen over three centuries in northeastern Mexico He argues that the Mexican municipality state and citizen were not so much the sudden creations of a revolutionary age as the progeny of a mature multiethnic empire **International Law and Empire** Martti Koskenniemi,Walter Rech,Manuel Jiménez

Fonseca,2017 By examining the relationship between international law and empire from early modernity to the present this volume improves current understandings of the way international legal institutions practices and narratives have shaped imperial ideas about and structures of world governance From Just War to Modern Peace Ethics Heinz-Gerhard

Justenhoven,William A. Barbieri, Jr.,2012-10-01 This book rewrites the history of Christian peace ethics Christian reflection on reducing violence or overcoming war has roots in ancient Roman philosophy and eventually grew to influence modern international law This historical overview begins with Cicero the source of Christian authors like Augustine and Thomas Aquinas It is highly debatable whether Augustine had a systematic interest in just war or whether his writings were used to develop a systematic just war teaching only by the later tradition May Christians justifiably use force to overcome disorder and achieve peace The book traces the classical debate from Thomas Aquinas to early modern age thinkers like Vitoria Suarez Martin Luther Hugo Grotius and Immanuel Kant It highlights the diversity of the approaches of theologians philosophers and lawyers Modern cosmopolitanism and international law thinking it shows are rooted in the Spanish Scholastics where Grotius and Kant each found the inspiration to inaugurate a modern peace ethic In the 20th century the tradition has taken aim not only at reducing violence and overcoming war but at developing a constructive ethic of peace building as is reflected in Pope John Paul II s teaching The Intellectual Origins of American Slavery John Samuel Harpham,2025-10-07 John Samuel Harpham shows that the development of slavery in the English Atlantic world was underpinned by a tradition of ideas rooted in Roman law This tradition which explained enslavement as the common fate of war captives informed attitudes toward Africa and became the basis for the earliest defenses of American slavery

Theorising Comparative History for the Ancient Mediterranean Stephen Harrison,Dylan James,2025-08-26 Theorising Comparative History for the Ancient Mediterranean examines how soft comparative history can illuminate the ancient Mediterranean world This approach employs alternative periods and settings to prompt new understandings of antiquity but differs from a side by side hard comparison This volume represents the first attempt to theorise the methodology and scrutinise its value for studying the ancient world The book s ten chapters examine a cross section of ancient cultures Greece Rome Egypt India Afghanistan China and range across political social economic cultural intellectual and military history demonstrating the versatility of the approach Contributions draw from a variety of comparative settings e g Spanish America contemporary sub Saharan Africa Early Modern Europe the Antebellum American South and demonstrate that there are myriad comparative paths to prompt rethinking about antiquity Each contributor reflects on their own individual practice and the introduction meditates on the strengths limitations and commonalities across these chapters

The volume thus offers a blueprint for how scholars in various fields can utilise comparative history **Brill's Companion to Classics in the Early Americas**, 2021-08-30 Brill's Companion to Classics in the Early Americas illuminates the remarkable range of Greco Roman classical receptions across the western hemisphere from the late fifteenth to the early nineteenth century Bringing together fifteen essays by scholars working at the intersection of Classics and all aspects of Americanist studies this unique collection examines how Hispanophone Lusophone Anglophone Francophone and or Indigenous individuals engaged with Greco Roman literary cultures and materials By coming at the matter from a multilingual transhemispheric perspective it disrupts prevailing accounts of classical reception in the Americas which have typically privileged North over South Anglophone over non Anglophone and the cultural production of hegemonic groups over that of more marginalized others Instead it offers a fresh account of how Greco Roman literatures and ideas were in play from Canada to the Southern Cone to the Caribbean treating classical reception in the early Americas as a dynamic polyvocal phenomenon which is truly transhemispheric in reach **Classicisms in the Black Atlantic** Ian Moyer, Adam

Leczna, Heidi Morse, 2020-01-09 The historical and cultural space of the Black Atlantic a diasporic world of forced and voluntary migrations has long provided fertile ground for the construction and reconstruction of new forms of classicism From the aftermath of slavery up to the present day black authors intellectuals and artists in the Atlantic world have shaped and reshaped the cultural legacies of classical antiquity in a rich variety of ways in order to represent their identities and experiences and reflect on modern conceptions of race nation and identity The studies presented in this volume range across the Anglophone Francophone and Hispanophone worlds including literary studies of authors such as Derek Walcott Marlene Nourbae Philip and Junot Diaz biographical and historical studies and explorations of race and classicism in the visual arts They offer reflections on the place of classicism in contemporary conflicts and debates over race and racism and on the intersections between classicism race gender and social status demonstrating how the legacies of ancient Greece and Rome have been used to buttress racial hierarchies but also to challenge racism and Eurocentric reconstructions of antiquity

Books on Early American History and Culture, 2001–2005 Raymond D. Irwin, 2013-01-03 This volume offers a complete listing and description of books published on early America between 2001 and 2005 An extraordinary research tool Books on Early American History and Culture 2001–2005 An Annotated Bibliography is part of a series listing materials on the history of North America and the Caribbean from 1492 to 1815 This volume includes monographs reference works exhibition catalogs and essay collections published between 2001 and 2005 Each entry provides the name of the work its author's or editor's publisher date of publication ISBN and or OCLC number's and the Library of Congress call number Following each detailed citation there is a brief summary of the work and a list of journals in which it has been reviewed Organized thematically the book covers among many other topics exploration and colonization maritime history environment Native Americans race gender and ethnicity migration labor and class business families religion material culture science education

politics and military affairs Books between Europe and the Americas L. Howsam, J. Raven, 2011-05-25 A ground breaking collection by thirteen distinguished international scholars this volume presents fresh perspectives on the exchange of culture and ideas between isolated communities through books and correspondence and offers pioneering comparisons between the northern Atlantic and that of Spanish and Portuguese territories further south Broken Cities Martin Devecka, 2020-09-01 A comparative study of cities that fell into ruin through human involvement We have been taught to think of ruins as historical artifacts relegated to the past by a catastrophic event Instead Martin Devecka argues that we should see them as processes taking place over a long present In Broken Cities Devecka offers a wide ranging comparative study of ruination the process by which monuments architectural sites and urban centers decay into ruin over time Weaving together four case studies of classical Athens late antique Rome medieval Baghdad and sixteenth century Mexico City Devecka shows that ruination is a complex social process largely contingent on changing imperial control rather than the result of immediate or natural events Drawing on literature legal texts epigraphic evidence and the narratives embodied in monuments and painting Broken Cities is an expansive and nuanced study that holds great significance for the field of historiography **Altera Roma** Claire L. Lyons, John M. D. Pohl, 2016-12-31 Altera Roma explores the confrontation of two cultures European and Amerindian and two empires Spanish and Aztec In an age of exploration and conquest Spanish soldiers missionaries and merchants brought an array of cultural preconceptions Their encounter with Aztec civilization coincided with Europe's rediscovery of classical antiquity and Tenochtitlan came to be regarded a second Rome or altera Roma Iberia's past as the Roman province of Hispania served to both guide and critique the Spanish overseas mission The dialogue that emerged between the Old World and the New World shaped a dual heritage into the unique culture of Nueva Espana In this volume ten eminent historians and archaeologists examine the analogies between empires widely separated in time and place and consider how monumental art and architecture created theater states a strategy that links ancient Rome Hapsburg Spain prequest Mexico and other imperial regimes

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