

CLASSIQUE MODERNE

THOMAS MANN

ROMANS
ET NOUVELLES I

1899-1955



La Pléiade

Romans Et Nouvelles I 1896 1903

Padhraic Smyth



Romans Et Nouvelles I 1896 1903:

La lyre, la plume et le temps Aude Locatelli, 2011-05-02 Un double intérêt pour les rapports musique littérature et pour le concept de Bildung a déterminé la comparaison dans le cadre de cet ouvrage de dix romans de formation de langues française et allemande qui se répartissent symétriquement du milieu du XIX^{me} siècle nos jours *Der arme Spielmann* de Franz Grillparzer et *Consuelo* de George Sand *Gertrud* de Hermann Hesse et *Jean Christophe* de Romain Rolland *Doktor Faustus* de Thomas Mann et *La Pêche miraculeuse* de Guy de Pourtalès *Der Untergeher* de Thomas Bernhard *Porporino* de Dominique Fernandez *Die Klavierspielerin* de Elfriede Jelinek et *Tous les matins du monde* de Pascal Quignard Cette étude de synthèse tend à gager au regard d'oeuvres qui présentent une réelle densité musico littéraire l'évolution et la spécificité du roman de la formation musicale catégorisée littéraire qui est définie par référence aux notions allemandes de Bildungsroman et de Künstlerroman La culture musicale de romanciers dont la formation en ce domaine a servi pour certains de prototype littéraire est en effet l'objet d'une transposition littéraire qui confronte le lecteur la problématique fondamentale des rapports de la musique et du langage La revendication du statut d'écrivain musicien laquelle s'ajoute l'intertextualité particulière que crée dans ces romans le jeu des références et des citations musicales invitent réfléchir notamment au rapprochement analogique des structures musicales et des structures littéraires

Provençal Literature & Language Including the Local History of Southern France New York Public Library, 1925

Thomas Mann, ou, Les métamorphoses d'Hermès Hélène Vuillet, 2007

Souveraineté et impuissance dans l'oeuvre de Robert Walser Konrad Harrer, 2008 L'oeuvre de Robert Walser 1878 1956 a déjà suscité nombre d'analyses critiques et la résistance que les personnages opposent au monde qui les entoure a maintes fois été soulignée Pour autant le sujet est-il puisé L'auteur de ce livre ne le pense pas S'inspirant essentiellement de la théorie systémiste développée par le sociologue allemand Niklas Luhmann il s'interroge sur les spécificités de cette souveraineté que la critique croit pouvoir discerner chez l'auteur suisse Cette attitude qui se manifeste dans l'univers du travail et dans les relations amoureuses mais aussi dans le rapport de l'écrivain à l'écriture ne se heurte-t-elle pas cependant des limites et cet individualisme intransigeant ne fait-il pas surgir les risques de la solitude et du non sens La théorie luhmannienne qui conceptualise les rapports entre système psychique et système social et accorde une place privilégiée à l'examen des conditions nécessaires à une communication réussie se révèle particulièrement apte à servir d'outil dans l'étude d'une oeuvre prise entre désir et refus de dire le monde et le moi

The French Face of Joseph Conrad Yves Hervouet, 1990-11-30 A large scale account of Conrad's extensive involvement with the French literary tradition Yves Hervouet's book is a milestone in our understanding of his work It will have a major impact on Conrad scholarship and as a study of cross cultural influence it will be of interest to all students of comparative literature in the period

Manuel de traductologie Jörn Albrecht, René Métrich, 2016-07-11 L'ouvrage ne se veut ni manuel d'initiation à la traduction ni introduction systématique à la traductologie il s'agit plutôt d'un Handbuch au sens de la collection Handbücher für Sprach und Kommunikationswissenschaft

HSK Son objectif est de faire le point voire de pousser plus avant la réflexion sur la recherche en traduction entre langues romanes sans exclure a priori les traductions dans d'autres langues Pour ce faire on a pris en compte les multiples aspects de la problématique de la traduction aspects théoriques par exemple concepts de base rapports entre linguistique et traductologie types et modèles de traduction et d'interprétation linguistiques lexicale syntaxe phraseologie prosodie discours et pragmatiques cohésion progression thématique contexte et situation genres historiques rôle du latin et pratiques formation des traducteurs questions juridiques doublage et sous-titrages de films S'adressant aux étudiants avancés et aux chercheurs l'ouvrage témoigne de la vitalité de la recherche traductologique actuelle dans les langues romanes

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences, 1996

Pierre Loti and the Theatricality of Desire Peter James Turberfield, 2008-01-01 Pierre Loti and the Theatricality of Desire offers an original analysis of patterns of unconscious desire observable in the life and work of the French orientalist writer Pierre Loti It aims to reconcile attitudes and conduct that have been regarded as contradictory and not amenable to analysis by locating the unconscious urges that motivate them It looks at the ambiguous feelings Loti expresses towards his mother the conflicting desires inherent in his bisexuality and his deeply ambiguous sense of a cultural identity as expressed through his cross cultural transvestism The political implications of this reappraisal are also considered offering a potential reassessment of the apparently exploitative nature of much of Loti's writing This new reading in terms of the unconscious not only serves as a way of understanding inconsistencies but also suggests how such new interpretations can offer an alternative way of viewing the hierarchies of power his work portrays on both a sexual and political level This volume is consequently of interest to those interested in gender studies and sexual politics and offers a way of appreciating writing that might otherwise appear dated and embarrassingly sexist and colonialist in content to twenty first century readers

Outlines of Lectures on Jurisprudence Roscoe Pound, 1920 Catalogue général de la librairie française: 1900-1905 Otto Henri Lorenz, 1909 **Arbeit neu denken** Felix Heidenreich, 2009 *The Higher Self in Christopher Brennan's Poems* Katherine Barnes, 2006-09-01 In 1914 a remarkable poetic work appeared in Sydney Australia written in the form of a Symbolist livre composé by one of Stéphane Mallarmé's earliest admirers Christopher Brennan The book simply titled Poems shows that Brennan was exploring pressing religious issues of his time He melded Western esoteric currents such as alchemy and Rosicrucianism with Romantic literature and philosophy and French Symbolist theory This book argues that the focus of Poems is the notion of a higher self It is the first major study of Brennan's work in this broad religious philosophical and literary context Its argument is supported by evidence from Brennan's own library and the holdings of the Sydney library in which he worked *The National Union Catalog, Pre-1956 Imprints* Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1972 *Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand Cabrol ... Avec Le Concours D'un Grand Nombre de*

Collaborateurs Fernand Cabrol,1926 **Le roman de la quête esthétique** Yves Landerouin,2021-02-09T00:00:00+01:00

Les instants de beauté que nous font vivre un tre un paysage un tableau un livre une voix une symphonie la rumeur d'un aéroplane sont parmi les plus forts de nos existences Mais que faire des impressions esthétiques Quel prolongement leur donner Faut-il même chercher les prolonger Faut-il leur consacrer nos vies De quelle façon Plus généralement quel est le bon rapport au beau Aucune époque de l'histoire de la littérature n'aura-t-elle plus habité par cette question que celle des années 1870 1920 Et les romans de Wilde Huysmans Proust D'Annunzio Thomas Mann etc offrent travers discours et situations des réponses d'une richesse inépuisable Il s'agit ici de retrouver les termes du débat en faisant constamment dialoguer les œuvres entre elles comme si elles s'interrompaient les unes les autres pour se compléter se corriger ou se contredire Cet essai aura atteint son but s'il fait ressortir leur cohérence s'il clarifie les positions d'endues et leurs implications s'il aide le lecteur analyser voire déterminer son propre rapport au beau Qui sait Peut-être avons-nous encore quelque chose à apprendre nous qui vivons libre de la consommation des biens et des services culturels d'une littérature centenaire **Three novels of Madame de Duras** Grant Crichton,2017-04-24 No detailed description available for Three novels of Madame de Duras *Panthée: Religious Transformations in the Graeco-Roman Empire* ,2013-09-12 Panthée presents a collective reflection relating to the changes that affected the Graeco-Roman Empire and over the long term altered its religious landscapes Fifty years after the foundation of the series EPRO the volume aims to avoid the division between the supposedly Roman or Graeco-Roman and the Oriental by linking the available information relating the different major areas such as the relation between local and global the place of emotions in relation to soteriological and initiatory aspects strategies of integration and negotiation of identities For the first time the leading specialists in every field bring their approaches into contact with one another and jointly construct a picture of practices and conceptual frames which in their diversity and interaction model a religious universe whose complexity will help to understand our modern globalising world Panthée propose une réflexion collective sur les mutations qui ont affecté l'Empire gréco-romain et ont progressivement remodelé ses paysages religieux Cinquante ans après la création de la collection des EPRO ce livre ambitionne de dépasser le clivage entre ce qui serait romain ou gréco-romain et ce qui serait oriental en articulant les données disponibles autour de quelques thèmes majeurs comme les jeux d'échelle entre local et universel la place du registre des motions en relation avec les dimensions sotériologiques et mystiques les stratégies d'intégration et de négociation des identités Pour la première fois les meilleurs spécialistes venus de tous les horizons croisent leurs approches et construisent ensemble un tableau des pratiques et des cadres de pensée qui dans leur diversité et dans leur interaction dessinent les contours d'un univers religieux dont la complexité aide penser le monde moderne de la globalisation

MLN. ,1910 Provides image and full text online access to back issues Consult the online table of contents for specific holdings *The Cambridge Medieval History: The Christian Roman empire and the foundation of the Teutonic kingdoms* Henry Melvill Gwatkin,1911 **The Influence of Edgar Allan Poe in France** Célestin Pierre Cambiaire,1927

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