



# ROMANCING

THE LIFE AND WORK OF HENRY GREEN

JEREMY TREGLOWN

# Romancing The Life And Work Of Henry Green

**Marius Hentea**



## **Romancing The Life And Work Of Henry Green:**

**Romancing** Jeremy Treglown, 2000 Henry Green led a double life As Henry Yorke a descendant of the earl of Hardwicke and Baron Leconfield he was a wealthy aristocrat with a family fortune and an engineering plant in the British Midlands As Henry Green the pseudonym he settled on after trying out Henry Browne he wrote nine of our century's most original novels including *Living Party* *Going Caught* and *Loving* all of which with daringly experimental techniques capture the psychological truths of ordinary life in dramatic sometimes poignant and often hilarious ways Green also formed friendships and rivalries with many of his time's leading literary figures including Evelyn Waugh and Anthony Powell Eudora Welty and Terry Southern And he led an extravagantly messy personal life Jeremy Treglown the highly praised biographer of Roald Dahl discusses Green's novels in close connection with his life his unusual camaraderie with factory workers his sympathy for servants his ambivalence about his peers his drinking and his extramarital affairs Treglown also shows how Green's portrayal of everyday uncertainties mirrored his efforts to understand his weaknesses and the chaotic conduct of his life efforts whose literary results John Updike has said bring the rectangle of the printed page alive like little else in English fiction of this century

*Henry Green* Nick Shepley, 2016-07-29 Henry Green *Class Style* and the *Everyday* offers a critical prism through which Green's fiction from his earliest published short stories as an Eton schoolboy through to his last dialogic novels of the 1950s can be seen as a coherent subtle and humorous critique of the tension between class style and realism in the first half of the twentieth century The study extends on going critical recognition that Green's work is central to the development of the novel from the twenties to the fifties acting as a vital bridge between late modernist inter war post war and postmodernist fiction The overarching contention is that the shifting and destabilizing nature of Green's oeuvre sets up a predicament similar to that confronted by theorists of the everyday Consequently each chapter acknowledges the indeterminacy of the writing whether it be the non singular functioning or malfunctioning of the name the open ended purposefully ambiguous nature of its symbols the shifting cinematic nature of Green's prose style the sensitive but resolutely unsentimental depictions of the working classes and the aristocracy in the inter war period the impact of war and its inconsistent irruptions into daily life or the ways in which moments or events are rapidly subsumed back into the flux of the everyday their impact left uncertain Critics have historically offered up singular readings of Green's work or focused on the poetic or recreative qualities of certain works particularly those of the 1940s Green's writing is undoubtedly poetic and extraordinary but this book also pays attention to the clichéd meta textual and uneventful aspects of his fiction

Henry Green Peter Wolfe, 2017-11-30 By mid career many successful writers have found a groove and their readers come to expect a familiar consistency and fidelity Not so with Henry Green 1905-1973 He prefers uncertainty over reason and fragmentation over cohesion and rarely lets the reader settle into a nice cozy read Evil he suggests can be as instructive as good Through Green's use of paradoxical and ambiguous language his novels bring texture to the flatness of life making the world seem

bigger and closer We soon stop worrying about what Hitler's bombs have in store for the Londoners of Caught 1943 and Back 1946 and start thinking about what they have in store for each other Praised in his lifetime as England's top fiction author Green is largely overlooked today This book presents a comprehensive analysis of his work for a new generation of readers Henry Green at the Limits of Modernism Marius Hentea, 2013-11-01 Although Henry Green has been recognised by James Wood David Lodge and John Updike as one of the most innovative writers of his time his significant achievement remains largely neglected Henry Green at the Limits of Modernism provides a theoretically sophisticated and historically nuanced reading of Green's novels and makes the case for Green's importance in reconsiderations of modernism late modernism and post war realism This work is the most ambitious reassessment of Green's oeuvre to date and thus critical reading for scholars interested in modernism late modernism and the evolution of British post war fiction Arguing against the predominant view of Green's fiction as an autonomous literary construction the work connects Green to a number of social and literary contexts resulting in fresh readings of his novels and also a greater accessibility to an author long considered oblique and elusive With significant investigations of Green's connection to his literary generation his multifaceted and formally innovative handling of social class his negotiations of narrative authority and authorship and the importance of disability studies to understanding Green's fiction this study charts the complex trajectories of Green's fiction against both social and literary contexts The work also moves beyond the narrow confines of British literature to explore Green's connections to broader trends in European literature *The Novel After Film* Jonathan Foltz, 2018 In this provocative and original study Jonathan Foltz charts the institutional stylistic and conceptual relays that linked literary and cinematic cultures and that fundamentally changed the nature and status of storytelling in the early twentieth century *The Cambridge Companion to English Novelists* Adrian Poole, 2009-12-10 In this Companion leading scholars and critics address the work of the most celebrated and enduring novelists from the British Isles excluding living writers among them Defoe Richardson Sterne Austen Dickens the Brontës George Eliot Hardy James Lawrence Joyce and Woolf The significance of each writer in their own time is explained the relation of their work to that of predecessors and successors explored and their most important novels analysed These essays do not aim to create a canon in a prescriptive way but taken together they describe a strong developing tradition of the writing of fictional prose over the past 300 years This volume is a helpful guide for those studying and teaching the novel and will allow readers to consider the significance of less familiar authors such as Henry Green and Elizabeth Bowen alongside those with a more established place in literary history Portable Modernisms Emily Ridge, 2017-06-23 Luggage is an overlooked detail in the stock sketch of the expatriated modernist writer from the valise fashioned desks of both James Joyce and Vladimir Nabokov to the lost manuscript laden cases of Ernest Hemingway and Walter Benjamin While the trope of modernist exile has long been spotlighted little attention has been given to the material meaning of this condition What things and objects do modernism's exiles and emigres carry with them and how does the act

of carriage enter into the modernist picture more broadly What are the implications and historical resonances of a portable outlook particularly from the angles of gender wartime conflict and character conception Above all how far does such an outlook impact upon artistic vision Portability represents the simultaneous transportation and repudiation of domesticity and the home those key frames of reference in the nineteenth century novel This book examines the multifarious ways in which the emergence of a modern culture of portability prompts a radical if often problematic departure from Victorian architectural conceptions of fiction towards more movable understandings of form and character On Modern British Fiction Zachary Leader,2002 In this volume fourteen of today s very best novelists and critics join forces to create a landmark study of the last 50 years of British fiction Essays by Martin Amis Ian McEwan Hilary Mantel James Wood Christopher Hitchens Michael Wood Elaine Showalter and others range from modern historical fiction and nationality to lad lit and the comic tradition from criticism and reviewing to the reception of British fiction in America Among the many writers explored here are Angus Wilson Angela Carter Iris Murdoch Penelope Fitzgerald V S Pritchett Naipaul and Rushdie Provocative and insightful this is a must read for anyone interested in modern fiction *Narratives of Memory* V. Stewart,2006-10-12 This book identifies memory a previously unexamined concern in both literary and popular writing of the 1940s Emphasizing the use of memory as a structural device this book traces developments in narrative during and immediately after the war Authors include Margery Allingham Elizabeth Bowen Graham Greene Patrick Hamilton and Denton Welch Lives of the Novelists John Sutherland,2011-10-27 Arranged in chronological order the novelist s lives are opinionated informative frequently funny and often shocking Professor Sutherland s authors come from all over the world their writings illustrate every kind of fiction from gothic penny dreadfuls and pornography to fantasy romance and high literature The book shows the changing forms of the genre and how the aspirations of authors to divert and sometimes to educate their readers has in some respects radically changed over the centuries and in others such as their interest in sex and relationships remained remarkably constant Bright Young People D. J. Taylor,2024-07-02 Jampacked and delicious crammed with a cast of selfish feckless darling talented almost terminally eccentric good looking men and women Carolyn See The Washington Post Before the media circus of Britney Spears Paris Hilton and our modern obsession with celebrity there were the Bright Young People a voraciously pleasure seeking band of bohemian party givers and blue blooded socialites who romped through the gossip columns of 1920s London Evelyn Waugh immortalized their slang their pranks and their tragedies in his novels and over the next half century many from Cecil Beaton to Nancy Mitford and John Betjeman would become household names But beneath the veneer of hedonism and practical jokes was a tormented generation brought up in the shadow of war Sparkling talent was too often brought low by alcoholism and addiction Drawing on the virtuosic and often wrenching writings of the Bright Young People themselves the biographer and novelist D J Taylor has produced an enthralling account of an age of fleeting brilliance An ultimately elegiac narrative with a surprising amount of intellectual and emotional sympathy The New York

Times Engaging Taylor's skillful reconstruction of the whole hazy time feels like a lasting party favor NPR Incisive and richly detailed The New York Times Book Review A poignant study of the elusive relationship between art and the social world from whence it springs The New York Observer A splendid social history By placing generational tensions and tenderness center stage Taylor gives his book a beating emotional heart Los Angeles Times Book Review Entertaining and incisive The Boston Globe Fascinating The Wall Street Journal Compelling and ultimately touching The Guardian *Reading the Ruins* Leo Mellor, 2011-09-15 From fires to ghosts and from flowers to surrealist apparitions the bombsites of London were both unsettling and inspiring terrains Yet throughout the years prior to the Second World War British culture was already filled with ruins and fragments They appeared as content with visions of tottering towers and scraps of paper and also as form in the shapes of broken poetics But from the outbreak of the Second World War what had been an aesthetic mode began to resemble a proleptic template During that conflict many modernist writers such as Graham Greene Louis MacNeice David Jones J F Hendry Elizabeth Bowen T S Eliot and Rose Macaulay engaged with devastated cityscapes and the altered lives of a nation at war To understand the potency of the bombsites both in the Second World War and after *Reading the Ruins* brings together poetry novels and short stories as well as film and visual art *Elizabeth Taylor* N. H. Reeve, 2008 The novels and stories of Elizabeth Taylor 1912-75 have always had an enthusiastic following among the general reading public This study aims to introduce her work to trace some of its recurrent preoccupations with memory dispossession and bereavement and with her generation's experience of wartime as both disruption and opportunity *Evelyn Waugh* Philip Eade, 2024-03-26 An entertaining and meticulously researched biography of the author of *Brideshead Revisited* Harvard Review Graham Greene hailed Evelyn Waugh as the greatest novelist of my generation and in recent years Waugh's reputation has only grown Now half a century after Waugh's death in 1966 with Evelyn Waugh Philip Eade has delivered a hugely entertaining biography that is both authoritative and full of new information some of it sensational Drawing on extensive unseen primary sources Eade's book sheds new light on many of the key phases and themes of Waugh's life his difficult relationship with his embarrassingly sentimental father his formative homosexual affairs at Oxford his unrequited love for various Bright Young Things his disastrous first marriage his momentous conversion to Roman Catholicism his unconventional yet successful second marriage his checkered wartime career and his shattering nervous breakdown Along the way we come to understand not only Waugh's complex relationship with the aristocracy but also the astonishing power of his wit and the love fear and loathing that he variously inspired in others Waugh was famously difficult and Eade brilliantly captures the myriad facets of his character even as he casts new light on the novels that have dazzled generations of readers Named a Best Book of the Year by The Guardian The Sunday Times and the Financial Times Praise for Evelyn Waugh A brisk lively and wonderfully entertaining account of the life of a strange tormented and unique creature John Banville The New York Review of Books Thoughtful and intimate Drawing on previously unavailable letters manuscripts and diaries Eade illuminates connections

between Waugh's much lauded fiction and the author's concealed emotional life. A convincing portrait of a flawed but gifted artist. Booklist starred review. Well-crafted. Eade focuses on Waugh's colorful personal life and exploits with the smart set of his time. Eade's treatment reveals a man of astonishing awareness of his gifts and failings, great sincerity and wit. Publishers Weekly

**Modernism, War, and Violence** Marina MacKay, 2017-05-18 The modernist period was an era of world war and violent revolution. Covering a wide range of authors from Joseph Conrad and Thomas Hardy at the beginning of the period to Elizabeth Bowen and Samuel Beckett at the end, this book situates modernism's extraordinary literary achievements in their contexts of historical violence while surveying the ways in which the relationships between modernism and conflict have been understood by readers and critics over the past fifty years. Ranging from the colonial conflicts of the late 19th century to the world wars and the civil wars in between and concluding with the institutionalization of modernism in the Cold War, *Modernism, War, and Violence* provides a starting point for readers who are new to these topics and offers a comprehensive and up-to-date survey of the field for a more advanced audience.

**The Oxford Companion to English Literature** Dinah Birch, 2009-09-24 Written by a team of more than 150 contributors working under the direction of Dinah Birch and ranging in influence from Homer to the Mahabharata, this guide provides the reader with a comprehensive coverage of all aspects of English literature.

*Modernist Lives* Claire Battershill, 2018-04-05 Focusing on the biographies and autobiographies published by Leonard and Virginia Woolf's Hogarth Press from 1917-1946, Claire Battershill shows the importance of publishing history in understanding modernist literary work and culture. *Modernist Lives* draws on archival material from the Hogarth Press Business Archive and first editions from the Virginia Woolf Collection at the E.J. Pratt Library to show how the Woolfs' literary theories were expressed in all aspects of their publishing: their marketing strategies, editorial practice, and the literary composition of their acquisitions. Featuring the works of figures such as Christopher Isherwood, Henry Green, Viola Tree, Vita Sackville-West, and the Woolfs themselves, Battershill illuminates the history of Hogarth books from their composition to their reception by readers and critics.

**Dylan Thomas** Andrew Lycett, 2005-07-05 The renowned literary biographer offers a thoroughly well-written chronicle of the legendary Welsh poet's life that is rich in anecdote. The New Yorker Dylan Thomas is as legendary for his raucous life as for his literary genius. The author of the immortal poems "Death Shall Have No Dominion" and "Before I Knocked" and "Do Not Go Gentle into That Good Night" as well as the short story "A Christmas in Wales" and the play for voices "Under Milk Wood," published his first book, *18 Poems*, in 1934 when he was only twenty years old. When he died in New York in 1953 at age thirty-nine, the myths took hold: he became the Keats and the Byron of his generation, the romantic poet who died too young, his potential unfulfilled. Making masterful use of original material from archives and personal papers, Andrew Lycett describes the development of the young poet, brings valuable new insights to Thomas's poetry, and unearths fascinating details about the poet's many affairs and his tempestuous marriage to his passionate Irish wife Caitlin. The result is a poignant yet stirring portrait of the chaos of Thomas's personal life and a

welcome re evaluation of the lyricism and experimentalism of his literary legacy This is the best biography of the poet I have ever read Robert Nye The Scotsman      **Modernism and World War II** Marina MacKay,2007-01-18 World War II marked the beginning of the end of literary modernism in Britain However this late period of modernism and its response to the war have not yet received the scholarly attention they deserve In this full length study of modernism and World War II Marina MacKay offers historical readings of Virginia Woolf Rebecca West T S Eliot Henry Green and Evelyn Waugh set against the dramatic background of national struggle and transformation In recovering how these major authors engaged with other texts of their time political discourses mass and middlebrow culture this study reveals how World War II brought to the surface the underlying politics of modernism s aesthetic practices Through close analyses of the revisions made to modernist thinking after 1939 MacKay establishes the significance of this persistently neglected phase of modern literature as a watershed moment in twentieth century literary history      *Essential Stories* V. S. Pritchett,2007-12-18 Introduction by JEREMY TREGLOWN In his daily walks through London notes Jeremy Treglown in his Introduction to this collection Pritchett watched and listened to people as a naturalist observes wild creatures and birds He knew that oddity is the norm not the exception This finely attuned sense coupled with an understanding that nothing in life is mundane is what makes these stories so immensely enjoyable Drawing on a vast treasure chest of writings Treglown has selected sixteen of Pritchett s gems including A Serious Question which makes its debut in book form here Featuring some of the best work from a long career this new compilation of Pritchett s brilliantly compact stories illuminates his legendary skills

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