



Romance Of Adultery Queenship And Sexual Transgression In Old French Narratives

Margaret Schaus



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The Romance of Adultery Peggy McCracken, 1998-03-29 Peggy McCracken offers a feminist historicist reading of Guenevere Iseut and other adulterous queens of Old French literature and situates romance narratives about queens and their lovers within the broader cultural debate about the institution of queenship in twelfth and thirteenth century France. Moving among a wide selection of narratives that recount the stories of queens and their lovers, McCracken explores the ways adultery is appropriated into the political structure of romance. McCracken examines the symbolic meanings and uses of the queen's body in both romance and the historical institutions of monarchy and points toward the ways medieval romance contributed to the evolving definition of royal sovereignty as exclusively male.

The Romance of Adultery Peggy McCracken, 2013-04-05 Peggy McCracken offers a feminist historicist reading of Guenevere Iseut and other adulterous queens of Old French literature and situates romance narratives about queens and their lovers within the broader cultural debate about the institution of queenship in twelfth and thirteenth century France. Moving among a wide selection of narratives that recount the stories of queens and their lovers, McCracken explores the ways adultery is appropriated into the political structure of romance. McCracken examines the symbolic meanings and uses of the queen's body in both romance and the historical institutions of monarchy and points toward the ways medieval romance contributed to the evolving definition of royal sovereignty as exclusively male.

Old French Narrative Cycles Luke Sunderland, 2010 This is a study of four colossal medieval works: the Cycle de Guillaume d'Orange, the Vulgate Cycle, the Prose Tristan, and the Roman de Renart, that are normally considered separately. By placing them side by side for analysis, Luke Sunderland is able to argue for an aesthetic of cyclicity that cuts across genre. He combines detailed readings of the narrative infrastructure of each cycle with attention to the shifts and transformations that come with successive acts of rewriting.

Book Jacket Heresy and the Making of European Culture Dr. Andrew P. Roach, Dr. James R. Simpson, 2013-10-28 Scholars and analysts seeking to illuminate the extraordinary creativity and innovation evident in European medieval cultures and their afterlives have thus far neglected the important role of religious heresy. The papers collected here, reflecting the disciplines of history, literature, theology, philosophy, economics, and law, examine the intellectual and social investments characteristic of both deliberate religious dissent, such as the Cathars of Languedoc, the Balkan Bogomils, the Hussites of Bohemia, and those who knowingly or unknowingly bent or broke the rules, creating their own unofficial orthodoxies. Attempts to understand, police, and eradicate all these through methods such as the Inquisition required no less ingenuity. The ambivalent dynamic evident in the tensions between coercion and dissent is still recognisable and productive in the world today.

Love Cures Laine E. Doggett, 2012-04-30 What is love? Popular culture bombards us with notions of the intoxicating capacities of love or of beguiling women who can bewitch or heal to the point that it is easy to believe that such images are timeless and universal. Not so, argues Laine Doggett in *Love Cures*. Aspects of love that are expressed in popular music, such as love is a drug, sexual

healing and love potion number nine trace deep roots to Old French romance of the high Middle Ages A young woman heals a poisoned knight A mother prepares a love potion for a daughter who will marry a stranger in a faraway land How can readers interpret such events In contrast to scholars who have dismissed these women as fantasy figures or labeled them witches Doggett looks at them in the light of medical and magical practices of the high Middle Ages Love Cures argues that these practitioners as represented in romance have shaped modern notions of love Love Cures seeks to engage scholars of love marriage and magic in disciplines as diverse as literature history anthropology and philosophy From She-Wolf to Martyr Elizabeth Casteen, 2016-02-19 In *From She Wolf to Martyr* Elizabeth Casteen examines Johanna I of Naples's evolving problematic reputation and uses it as a lens through which to analyze often contradictory late medieval conceptions of rulership authority and femininity **"Por le soie amisté"**, 2021-11-01 These essays are a tribute to one of North America's most distinguished scholars of Old French literature Norris J Lacy Dealing with a wide range of medieval works they reflect the honorand's own scholarly interests in medieval narrative and its reception in later periods Together the contributions are witness not only to the esteem in which Norris Lacy is held by the profession but also to the collegial spirit of the international community of medievalists *The Arthur of the French*, 2020-10-15 This major reference work is the fourth volume in the series *Arthurian Literature in the Middle Ages* Its intention is to update the French and Occitan chapters in R S Loomis *Arthurian Literature in the Middle Ages A Collaborative History* Oxford 1959 and to provide a volume which will serve the needs of students and scholars of Arthurian literature The principal focus is the production dissemination and evolution of Arthurian material in French and Occitan from the twelfth to the fifteenth century Beginning with a substantial overview of Arthurian manuscripts the volume covers writing in both verse Wace the Tristan legend Chretien de Troyes and the Grail Continuations Marie de France and the anonymous lays the lesser known romances and prose the Vulgate Cycle the prose Tristan the Post Vulgate Roman du Graal etc **Queenship in Medieval Europe** Theresa Earenfight, 2017-09-16 Medieval queens led richly complex lives and were highly visible women active in a man's world Linked to kings by marriage family and property queens were vital to the institution of monarchy In this comprehensive and accessible introduction to the study of queenship Theresa Earenfight documents the lives and works of queens and empresses across Europe Byzantium and the Mediterranean in the Middle Ages The book introduces pivotal research and sources in queenship studies and includes exciting and innovative new archival research Highlights four crucial moments across the full span of the Middle Ages ca 300 700 1100 and 1350 when Christianity education lineage and marriage law fundamentally altered the practice of queenship Examines theories and practices of queenship in the context of wider issues of gender authority and power This is an invaluable and illuminating text for students scholars and other readers interested in the role of royal women in medieval society The Facts on File Companion to the French Novel Karen L. Taylor, 2006 French novels such as *Madame Bovary* and *The Stranger* are staples of high school and college literature courses This work provides coverage of the French novel

since its origins in the 16th century with an emphasis on novels most commonly studied in high school and college courses in world literature and in French culture and civilization **Kinship in Old Norse Myth and Legend** Katherine Marie Olley, 2022 This wide ranging study offers a new understanding of Old Norse kinship in which the individual self was expanded to encompass its kin Family interactions in Old Norse myth and legend were often fraught competitive even violent as well as loving protective and supportive Focusing particularly on intergenerational relationships in the legendary sagas the Poetic Edda and Snorra Edda this book reveals not only why ambivalence was so characteristic of mythic heroic kinship relations but how they were able to endure even thrive in spite of such pressures Close attention is paid to the way gender inflects the dynamic between parents and their children and to the patronymic naming system which prevailed in Old Norse society while outdated assumptions about the existence of a special relationship between a man and his sister's son inherited from earlier Germanic society are reassessed for the first time in decades What emerges from this wide ranging study is a new understanding of Old Norse kinship as a dynamic transpersonal process rather than a presocial fact in which the individual self was expanded to encompass its kin Taking the lead from recent anthropological research into kinship and with exciting implications for our understanding of Old Norse personhood emotions and the life course this book challenges its readers to rethink many of the basic ontological assumptions which they bring to their interpretations of Old Norse myth and legend

Women and Gender in Medieval Europe Margaret C. Schaus, 2006-09-20 From women's medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity gender and social status dictated all aspects of women's lives during the middle ages A cross disciplinary resource Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE i.e. from the fall of the Roman Empire to the discovery of the Americas Moving beyond biographies of famous noble women of the middle ages the scope of this important reference work is vast and provides a comprehensive understanding of medieval women's lives and experiences Masculinity in the middle ages is also addressed to provide important context for understanding women's roles Entries that range from 250 words to 4 500 words in length thoroughly explore topics in the following areas Art and Architecture Countries Realms and Regions Daily Life Documentary Sources Economics Education and Learning Gender and Sexuality Historiography Law Literature Medicine and Science Music and Dance Persons Philosophy Politics Political Figures Religion and Theology Religious Figures Social Organization and Status Written by renowned international scholars Women and Gender in Medieval Europe is the latest in the Routledge Encyclopedias of the Middle Ages Easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe **Writing Southern Italy Before the Renaissance** Ronald G. Musto, 2018-12-07 This volume traces the work of trecento historians of the Mezzogiorno analyzing it through current methodological and theoretical frameworks Questioning the current consensus the book examines how the South as a cultural other began

evolving over the fourteenth century and reconsiders the nineteenth century Southern Question concerning the Mezzogiorno's history culture and people and its lingering negative image in Europe and America It also focuses on specific histories authors and historiographical issues and reviews how new understandings of the Mediterranean have begun to alter our perceptions of the South in a new global context and as the basis for new historical research **The Cambridge**

Companion to the Arthurian Legend Elizabeth Archibald,Ad Putter,2009-09-10 For more than a thousand years the adventures of King Arthur and his Knights of the Round Table have been retold across Europe They have inspired some of the most important works of European literature particularly in the medieval period the romances of Chr tien de Troyes Wolfram von Eschenbach's Parzival Sir Gawain and the Green Knight and Malory's Le Morte d Arthur In the nineteenth century interest in the Arthurian legend revived with Tennyson Wagner and Twain This Companion outlines the evolution of the legend from the earliest documentary sources to Spamalot and analyses how some of the major motifs of the legend have been passed down in both medieval and modern texts With a map of Arthur's Britain a chronology of key texts and a guide to further reading this volume itself will contribute to the continuing fascination with the King and his many legends The

Cambridge Companion to Medieval French Literature Simon Gaunt,Sarah Kay,2008-04-10 Medieval French literature encompasses 450 years of literary output in Old and Middle French mostly produced in Northern France and England These texts including courtly lyrics prose and verse romances dits amoureux and plays proved hugely influential for other European literary traditions in the medieval period and beyond This Companion offers a wide ranging and stimulating guide to literature composed in medieval French from its beginnings in the ninth century until the Renaissance The essays are grounded in detailed analysis of canonical texts and authors such as the Chanson de Roland the Roman de la Rose Villon's Testament Chr tien de Troyes Machaut Christine de Pisan and the Tristan romances Featuring a chronology and suggestions for further reading this is the ideal companion for students and scholars in other fields wishing to discover the riches of the French medieval tradition *Women in the Piast Dynasty* Grzegorz Pac,2022-03-07 This book analyses the role of women in the Polish Piast dynasty from c 965 to c 1144 It discusses gender expectations and the literary topoi employed to describe rulers wives and daughters as well as showing their importance in religious donations the creation of dynastic memory and naming patterns as well as examining Piast women's involvement in female monasticism Pac takes a comparative approach to these themes analysing Polish sources alongside sources from other areas of early and high medieval Europe **Routledge**

Revivals: Women and Gender in Medieval Europe (2006) Margaret Schaus,2017-07-12 First published in 2006 *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE This reference work provides a comprehensive understanding of many aspects of medieval women and gender such as art economics law literature sexuality politics philosophy and religion as well as the daily lives of ordinary women Masculinity in the middle ages is also addressed to provide important context for understanding women's roles

Additional up to date bibliographies have been included for the 2016 reprint Written by renowned international scholars and easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be a valuable resource on women in Medieval Europe

The Erotics of Grief Megan Moore, 2021-09-15 The Erotics of Grief considers how emotions propagate power by exploring whose lives are grieved and what kinds of grief are valuable within and eroticized by medieval narratives Megan Moore argues that grief is not only routinely eroticized in medieval literature but that it is a foundational emotion of medieval elite culture Focusing on the concept of grief as desire Moore builds on the history of the emotions and Georges Bataille's theory of the erotic as the conflict between desire and death one that perversely builds a sense of community organized around a desire for death The link between desire and death serves as an affirmation of living communities Moore incorporates literary visual and codicological evidence in sources from across the Mediterranean from Old French chansons de geste such as the Song of Roland and La mort le roi Artu and romances such as Erec et Enide Philomena and Floire et Blancheflor to Byzantine and ancient Greek novels to Middle English travel narratives such as Mandeville's Travels In her reading of the performance of grief as one of community and remembrance Moore assesses why some lives are imagined as mattering more than others and explores how a language of grief becomes a common language of status among the medieval Mediterranean elite

Gaimar's Estoire Des Engleis Gemma Wheeler, 2021 An important text from the twelfth century Renaissance of history writing re evaluated drawing out its complex representations of monarchs from Cnut to William Rufus Geffrei Gaimar's Estoire des Engleis is its author's sole surviving work His translation and adaptation of the Anglo Saxon Chronicle expanded with a number of lengthy interpolations which appear to draw upon oral traditions and other unknown written sources is all that remains of an ambitious history which once reached back as far as Jason and the Golden Fleece However the extent of Gaimar's achievement as poet historian and translator has been obscured by a tendency among scholars to dismiss him as a writer of romance masquerading as history his work riddled with guesswork errors and outright fabrications This volume aims to challenge such views of Gaimar by providing the first holistic study of his Estoire's incisive commentary upon kingship its virtues vices and conflicting models as applied to rulers such as Edgar the Peaceable Cnut and the ill fated William Rufus One good king for Gaimar is much like another A bad king by contrast is vividly characterised as ineffectual tyrannical or both Gaimar a product of that extraordinary period in medieval English culture often termed the twelfth century Renaissance blends history with literary tropes to yield a sophisticated account of the invasions betrayals and familial conflicts that shaped his England's history

Chrétien Continued Matilda Tomaryn Bruckner, 2009-01-15 Chrétien de Troyes's unfinished Grail story Conte du Graal generated numerous rewritings from the late 12th to the 15th centuries This book shows how closely Chrétien's verse continuators used his narrative techniques to ask the questions about love chivalry religion and violence that entered Arthurian romance in the first Story of the Grail

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Table of Contents Romance Of Adultery Queenship And Sexual Transgression In Old French Narratives

1. Understanding the eBook Romance Of Adultery Queenship And Sexual Transgression In Old French Narratives
 - The Rise of Digital Reading Romance Of Adultery Queenship And Sexual Transgression In Old French Narratives
 - Advantages of eBooks Over Traditional Books
2. Identifying Romance Of Adultery Queenship And Sexual Transgression In Old French Narratives
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Romance Of Adultery Queenship And Sexual Transgression In Old French Narratives
 - User-Friendly Interface
4. Exploring eBook Recommendations from Romance Of Adultery Queenship And Sexual Transgression In Old French Narratives
 - Personalized Recommendations

- Romance Of Adultery Queenship And Sexual Transgression In Old French Narratives User Reviews and Ratings
- Romance Of Adultery Queenship And Sexual Transgression In Old French Narratives and Bestseller Lists
- 5. Accessing Romance Of Adultery Queenship And Sexual Transgression In Old French Narratives Free and Paid eBooks
 - Romance Of Adultery Queenship And Sexual Transgression In Old French Narratives Public Domain eBooks
 - Romance Of Adultery Queenship And Sexual Transgression In Old French Narratives eBook Subscription Services
 - Romance Of Adultery Queenship And Sexual Transgression In Old French Narratives Budget-Friendly Options
- 6. Navigating Romance Of Adultery Queenship And Sexual Transgression In Old French Narratives eBook Formats
 - ePub, PDF, MOBI, and More
 - Romance Of Adultery Queenship And Sexual Transgression In Old French Narratives Compatibility with Devices
 - Romance Of Adultery Queenship And Sexual Transgression In Old French Narratives Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Romance Of Adultery Queenship And Sexual Transgression In Old French Narratives
 - Highlighting and Note-Taking Romance Of Adultery Queenship And Sexual Transgression In Old French Narratives
 - Interactive Elements Romance Of Adultery Queenship And Sexual Transgression In Old French Narratives
- 8. Staying Engaged with Romance Of Adultery Queenship And Sexual Transgression In Old French Narratives
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Romance Of Adultery Queenship And Sexual Transgression In Old French Narratives
- 9. Balancing eBooks and Physical Books Romance Of Adultery Queenship And Sexual Transgression In Old French Narratives
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Romance Of Adultery Queenship And Sexual Transgression In Old French Narratives
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions

- Managing Screen Time
- 11. Cultivating a Reading Routine Romance Of Adultery Queenship And Sexual Transgression In Old French Narratives
 - Setting Reading Goals Romance Of Adultery Queenship And Sexual Transgression In Old French Narratives
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Romance Of Adultery Queenship And Sexual Transgression In Old French Narratives
 - Fact-Checking eBook Content of Romance Of Adultery Queenship And Sexual Transgression In Old French Narratives
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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