

Romance Epic

ESSAYS ON A
MEDIEVAL
LITERARY GENRE

EDITED
BY

Hans-Erich Keller

Romance Epic Essays On A Medieval Literary Genre Studies In Medieval Culture No 24

**Anne Middleton, edited by Steven
Justice**



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Medieval Christian Perceptions of Islam John Victor Tolan, 2013-12-02 For medieval Christians Islam presented a series of disquieting challenges and individual Christians portrayed Muslim culture in varied ways according to their interests and prejudices These fifteen original essays focus on unfamiliar texts that reflect the wide range of medieval Christianity's preoccupation with Islam treating works from many different periods and in a wide range of genres and languages *The Emergence of Early Yiddish Literature* Jerold C. Frakes, 2017-06-06 Cover Contents Preface Acknowledgments Abbreviations 1 Introduction 2 Whither Am I to Go Old Yiddish Love Song in a European Context 3 Non Intersecting Parallel Lives Pasquino in Rome and on the Rialto 4 Purim Play as Political Action in Diasporic Europe and as Ancient Persia 5 Vashti and Political Revolution Gender Politics in a Topsy Turvy World 6 The Political Liminality of Mordecai in Early Ashkenaz 7 Feudal Bridal Quest Turned on Its Jewish Head 8 The Other of Another Other Yiddish Epic's Discarded Muslim Enemy 9 Conclusion Appendix Elia Levita's Short Poems English translation Bibliography Index A B C D E F H I K L M N O P R S T V W Y

Ermengard of Narbonne and the World of the Troubadours Fredric L. Cheyette, 2018-08-06 Before France became France its territories included Occitania roughly the present day province of Languedoc The city of Narbonne was a center of Occitanian commerce and culture during the eleventh and twelfth centuries For most of the second half of the twelfth century that city and its environs were ruled by a remarkable woman Ermengard who negotiated her city's way through a maze of everchanging dynastic alliances Fredric L Cheyette's masterful and beautifully illustrated book is a biography of an extraordinary warrior woman and of a unique vulnerable doomed society Throughout her long reign viscountess Ermengard roamed Occitania receiving oaths of fidelity negotiating treaties settling disputes among the lords of her lands and camping with her armies before the walls of besieged cities She was born into a world of politics and warfare but from the Mediterranean to the North Sea her name echoed in songs that treated the arts of love The land between the Rhone and the Pyrenees was a delicately balanced world in which honor dispute and the fragile communities of loyalty and family held a stateless society together In Cheyette's prose there rises before us a world we had not imagined in which women were powerful lords moving back and forth across what we now call Spain France and Italy to play the harsh political games essential to the preservation of their realms But the region was also fertile ground for religious practices deemed heretical by the Church The attempt to eradicate them would spawn the Albigensian Crusade which destroyed the cosmopolitan world of Ermengard and the troubadours the world that lives again in this book *The Faces of Time* Jean Blacker, 2014-06-30 The twelfth century witnessed the sudden appearance and virtual disappearance of an important literary genre the Old French verse chronicle These poetic histories of the British kings which today are treated as fiction were written contemporaneously with Latin prose narratives which are regarded as historical accounts In this pathfinding study however Jean Blacker asserts that twelfth century authors and readers viewed both genres as factual history Blacker examines four Old French verse

chronicles Gaimar's *Estoire des Engleis* c 1135 Wace's *Roman de Brut* c 1155 and *Roman de Rou* c 1160 1174 and Benoît de Sainte-Maure's *Chronique des Ducs de Normandie* c 1174 1180 and four Latin narratives William of Malmesbury's *Gesta Regum* c 1118 1143 and *Historia Novella* c 1140 1143 Orderic Vitalis's *Historia Ecclesiastica* c 1118 1140 and Geoffrey of Monmouth's *Historia Regum Britanniae* c 1138 She compares their similarity in three areas the authors stated intentions their methods of characterization and narrative development and the possible influences of patronage and audience expectation on the presentation of characters and events This exploration reveals remarkable similarity among the texts including their idealization of historical and even legendary figures such as King Arthur It opens fruitful lines of inquiry into the role these writers played in the creation of the Anglo-Norman regnum and suggests that the Old French verse chronicles filled political, psychic and aesthetic needs unaddressed by Latin historical writing of the period

Archetypes and the Fourth Gospel Brian Larsen, 2018-06-14 Employing Northrop Frye's system of archetypal literary criticism the use of romance, tragedy, irony and satire and comedy Brian Larsen offers a compelling summary of the essential governing framework and means of exchange between literature and theology Characters in the Fourth Gospel are examined through a specific archetype and reciprocally these characters illuminate and inform important theological aspects of their respective archetypes Jesus and romance hero story Pilate and tragedy the Jews and Thomas and irony and Peter and comedy This volume further clarifies the understanding of Frye's archetypes and identifies the key variable between each one the relationship between 1 a belief or ideal and 2 experience or reality Helping to advance dialogue between literature, biblical studies and theology and providing insightful readings for a number of Fourth Gospel characters and texts Larsen's examination will appeal to those seeking a new perspective on the themes of the New Testament or those seeking theological insights into literature

Fifteenth Century Studies, 1994 Includes a selection of papers presented at the Fifteenth Century Symposia 1977

Sheba's Daughters Jacqueline de Weever, 2013-05-13 Exploring how the depiction of otherness or alterity during the Middle Ages became problematic in the aesthetics of the Romance epics written during the centuries of the Crusades this book offers a vital contribution to the growing interest in the way foreign women are presented in the texts of the Latin West and will be of consuming interest to students in women's studies, cultural studies and medieval literature The texts considered are written in the major European languages of the time and range from the Song of Songs through Geoffrey of Vinsauf's *Poetria Nova* to such epics and romances as *Erec et Enide*, *Doon de Maience*, *Fierabras*, *La Prise d'Orange*, *Ars Versificatoria*, *The Sowdone of Babylone* and *Parzifal*

Translating Byzantium Megan E. Moore, 2005

Arguing Romance Sarah Beth Torpey, 2002

Robin Hood and the Outlaw/ed Literary Canon Lesley Coote, Alexander L. Kaufman, 2018-08-06 This cutting edge volume demonstrates both the literary quality and the socio-economic importance of works on the matter of the greenwood over a long chronological period These include drama, texts, prose literature and novels among them children's literature and poetry Whilst some of these are anonymous others are by

acknowledged canonical writers such as William Shakespeare Ben Jonson and John Keats The editors and the contributors argue that it is vitally important to include Robin Hood texts in the canon of English literary works because of the high quality of many of these texts and because of their significance in the development of English literature Subject Guide to Books in Print ,1996 *The Function of Divine Interventions in Early Old French Narrative* Hillary M. Doerr,1997

Forthcoming Books Rose Arny,2003-04 **Books in Print** ,1977 Chaucer, Langland, and Fourteenth-Century Literary History Anne Middleton,edited by Steven Justice,2023-04-14 Anne Middleton s essays have been among the most vigorous learned and influential in the field of medieval English literature Their crux busting energies have illuminated local obscurities with generous learning lightly wielded Their historically and theoretically informed meditations on the nature of poetic discourse traced how the generation of Chaucer and Langland devised a category of the literary that could embody a ethos of engaged worldly consensus and make that consensus available to imaginative and rational consideration And their reflections on the enterprise of literary study found a rational way free of cant to understand the work of the literary scholar This volume reprints eight essays The Idea of Public Poetry in the Reign of Richard II Chaucer s New Men and the Good of Literature in the Canterbury Tales The Physician s Tale and Love s Martyrs Ensamples Mo than Ten as a Method in the Canterbury Tales The Clerk and His Tale Some Literary Contexts Narration and the Invention of Experience Episodic Form in Piers Plowman Making a Good End John But as a Reader of Piers Plowman William Langland s Kynde Name Authorial Signature and Social Identity in Late Fourteenth Century England Life in the Margins or What s an Annotator to Do It includes one essay previously unpublished Playing the Plowman Legends of Fourteenth Century Authorship **Arthurian Romance** Derek Pearsall,2008-04-15 This witty and accessible book traces the history of Arthurian romance from medieval to modern times explaining its enduring appeal Traces the history of Arthurian romance from medieval to modern times Covers art and films as well as the great literary works of Arthurian romance Draws out the changing political moral and emotional uses of the story Explains the enduring appeal of the Arthurian legend Written by an author with vast knowledge of medieval literature **Multilingualism and Mother Tongue in Medieval French, Occitan, and Catalan Narratives** Catherine E. L glu,2010-05-15 The Occitan literary tradition of the later Middle Ages is a marginal and hybrid phenomenon caught between the preeminence of French courtly romance and the emergence of Catalan literary prose In this book Catherine L glu brings together for the first time in English prose and verse texts that are composed in Occitan French and Catalan sometimes in a mixture of two of these languages This book challenges the centrality of canonical texts and draws attention to the marginal the complex and the hybrid It explores the varied ways in which literary works in the vernacular composed between the twelfth and fifteenth centuries narrate multilingualism and its apparent opponent the mother tongue L glu argues that the mother tongue remains a fantasy condemned to alienation from linguistic practices that were by definition multilingual As most of the texts studied in this book are works of courtly literature these linguistic encounters are

often narrated indirectly through literary motifs of love rape incest disguise and travel *Books in Series, 1876-1949* R.R.
Bowker Company,1982 **Books in Print Supplement** ,1988 Islam u otkriću kršćanske Evrope Adnan Silajdžić,2003

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