

C CLASSICAL
WORLD SERIES

THE ROMAN SATIRISTS AND THEIR MASKS

SUSANNA MORTON BRAUND



Roman Satirists And Their Masks

S.H. Braund

A decorative red circular graphic element, resembling a stylized sun or a lens flare, is positioned to the right of the author's name. It has a soft, glowing red center that fades into a lighter red and then into the white background of the slide.

Roman Satirists And Their Masks:

The Roman Satirists and Their Masks S.H. Braund,1998-01-01 Starting from the conviction that Latin literature gains from being viewed as performance the author sees the creation of different characters or masks in Latin literature as a result of the Greco Roman training in rhetoric She treats the texts of Roman satire as drama and focuses on the characters whose voices are heard in these performances the angry satirist the mocking satirist and the smiling satirist She goes on to explore the implications of the use of these masks for authors and audiences of satire , **Early Greek Lawgivers** John Lewis,2013-10-10 Designed for students and teachers of Ancient History or Classical Civilisation at school and in early university years this series provides a valuable collection of guides to the history art literature values and social institutions of the ancient world Early Greek Lawgivers examines the men who brought laws to the early Greek city states as an introduction both to the development of law and to the basic issues in early legal practice The lawgiver was a man of special status who could resolve disputes without violence and who brought a sense of order to his community Figures such as Minos of Crete Lycurgus of Sparta and Solon of Athens resolved the chaos of civil strife by bringing comprehensive norms of ethical conduct to their fellows and establishing those norms in the form of oral or written laws Arbitration justice procedural versus substantive law ethical versus legal norms and the special character of written laws form the background to the examination of the lawgivers themselves Crete under king Minos became an example of the ideal community for later Greeks such as Plato The unwritten laws of Lycurgus established the foundations of the Spartan state in contrast with the written laws of Solon in Athens Other lawgivers illustrate particular issues in early law for instance Zaleucus on the divine source of laws Philolaus on family law Phaleas on communism of property and Hippodamus on civic planning This is an ideal first introduction to the establishment of law in ancient Greece It is written for late school and early university students A *Companion to the Neronian Age* Emma Buckley,Martin Dinter,2013-05-03 An authoritative overview and helpful resource for students and scholars of Roman history and Latin literature during the reign of Nero The first book of its kind to treat this era which has gained in popularity in recent years Makes much important research available in English for the first time Features a balance of new research with established critical lines Offers an unusual breadth and range of material including substantial treatments of politics administration the imperial court art archaeology literature and reception studies Includes a mix of established scholars and groundbreaking new voices Includes detailed maps and illustrations The Invisible Satirist James Uden,2015 Offers a new interpretation of the complete Satires of Juvenal *The World of Tacitus' Dialogus de Oratoribus* Christopher S. van den Berg,2014-09-11 Re evaluates Tacitus dialogue about the limits and possibilities of public speech in the Roman Principate **Lives of the Romans** Joanne Berry,Philip Matyszak,2014-01-06 One hundred biographies reveal the mightiest civilization of the ancient world through the lives of its citizens At its peak Rome s empire stretched across Europe Africa and the Middle East yet it started as a primitive encampment above a riverside marsh This

book spans the great chronological and geographical sweep of the Roman age and brings the reader face to face with those who helped create the empire from consuls and commanders to ordinary soldiers voters and taxpayers An extraordinary range of viewpoints is explored in these biographies A centurion and a plasterer's wife share pages with the orator Cicero and the scholar Pliny the Elder while a vestal virgin shares a chapter with Antinous the boy lover of Hadrian Augustine the church patriarch and Constantine Rome's first Christian emperor rub shoulders with Julian the Apostate and Vettius Agorius Praetextatus leader of the pagans Roman women were the most liberated in the ancient world They could wield massive power and influence yet are often overlooked Meet Servilia Caesar's lover Sulpicia the teenage poet Amazonia the sword swinging gladiator and Cloelia the girl who escaped captivity by swimming the Tiber Lavishly illustrated with magnificent works of art including portraits sculptures and Renaissance paintings of Roman scenes this book reveals the real life stories behind the rise and fall of Rome Philip Matyszak teaches Roman History for the Institute of Continuing Education at Cambridge He has written extensively on the ancient world Joanne Berry teaches ancient history at Swansea University and is the author of *The Complete Pompeii*

Latin Verse Satire Paul Allen Miller, 2012-10-02 A wide variety of texts by the Latin satirists are presented here in a fully loaded resource to provide an innovative reading of satire's relation to Roman ideology Brimming with notes commentaries essays and texts in translation this book succeeds in its mission to help the student understand the history of Latin's modern scholarly reception Focusing on the linguistic difficulties and problems of usage and examining aspects of meter and style necessary for poetry appreciation the commentary places each selection in its own historical context then using essays and critical excerpt the genre's most salient features are elucidated to provide a further understanding of its place in history Extremely student friendly this stands well both as a companion to *Latin Erotic Elegy* and in its own right as an invaluable fund of knowledge for any Latin literature scholar

Satiric Advice on Women and Marriage Warren S. Smith, 2010-02-24 Advice on sex and marriage in the literature of antiquity and the middle ages typically stressed the negative from stereotypes of nagging wives and cheating husbands to nightmarish visions of women empowered through marriage *Satiric Advice on Women and Marriage* brings together the leading scholars of this fascinating body of literature Their essays examine a variety of ancient and early medieval writers cautionary and often eccentric marital satire beginning with Plautus in the third century B C E through Chaucer the only non Latin author studied The volume demonstrates the continuity in the Latin tradition which taps into the fear of marriage and intimacy shared by ancient ascetics Lucretius satirists Juvenal comic novelists Apuleius and by subsequent Christian writers starting with Tertullian and Jerome who freely used these ancient sources for their own purposes including propaganda for recruiting a celibate clergy and the promotion of detachment and asceticism as Christian ideals Warren S Smith is Professor of Classical Languages at the University of New Mexico

Christopher Smart and Satire Min Wild, 2016-05-23 Christopher Smart and Satire explores the lively and idiosyncratic world of satire in the eighteenth century periodical focusing on the way that writers

adopted personae to engage with debates taking place during the British Enlightenment Taking Christopher Smart's audacious and hitherto underexplored *Midwife or Old Woman's Magazine* 1750-1753 as her primary source Min Wild provides a rich examination of the prizewinning Cambridge poet's adoption of the bizarre sardonic Mary Midnight as his alter ego Her analysis provides insights into the difficult position in which eighteenth century writers were placed as ideas regarding the nature and functions of authorship were gradually being transformed At the same time Wild also demonstrates that Smart's use of Mary Midnight is part of a tradition of learned wit having an established history and characterized by identifiable satirical and rhetorical techniques Wild's engagement with her exuberant source materials establishes the skill and ingenuity of Smart's often undervalued multilayered prose satire As she explores Smart's use of a peculiarly female voice Wild offers us a picture of an ingenious and ribald wit whose satirical overview of society explores overturns and anatomises questions of gender politics and scientific and literary endeavors

Writing Politics in Imperial Rome W.J. Dominik, J. Garthwaite, P.A. Roche, 2009-05-15 Roman literature is inherently political in the varied contexts of its production and the abiding concerns of its subject matter This collection examines the strategies and techniques of political writing at Rome in a broad range of literature spanning almost two centuries differing political systems climates and contexts It applies a definition of politics that is more in keeping with modern critical approaches than has often been the case in studies of the political literature of classical antiquity By applying a wide variety of critically informed viewpoints this volume offers the reader not only a long view of the abiding techniques strategies and concerns of political expression at Rome but also many new perspectives on individual authors of the early empire and their republican precursors

The Bakhtin Circle and Ancient Narrative Robert Bracht Branham, 2005 Mikhail Mikhailovich Bakhtin 1895-1975 has become a name to conjure with We know this because he is now one of those thinkers everyone already knows without necessarily having to read much of him Doesn't everyone now know how polyphony functions what carnival means why language is dialogic but the novel more so how chronotopes make possible any concrete artistic cognition and that utterances give rise to genres that last thousands of years always the same but not the same Like Marx and Freud in the twentieth century or Plotinus and Plato in the fourth a familiarity with Bakhtin's thinking is so commonly assumed at least in the Humanities as to be taken for granted He is no longer an author but a field of study in his own right As Craig Brandist of the Bakhtin Centre at Sheffield University reports the works of the Bakhtin Circle are still appearing in Russian and English and are already large in number There are now several thousand works about the Bakhtin Circle The freedom given to contributors to address any text or topic under the general rubric of *The Bakhtin Circle and Ancient Narrative* has produced a remarkable variety of essays ranging widely over different periods genres and cultures While most of the contributors chose to explore Bakhtin's theory of genre or to take issue with his account of one genre Greek romance the remaining contributions defy such convenient categories What all the essays share with one another and those collected in *Bakhtin and the Classics* is the attempt to engage Bakhtin as a reader

and thinker Juvenal: Satires Book V Juvenal, 2020 Laughter and loathing sense and sensibility spleen and ideal all are here in this collection of witty and at times excoriating poems showing us what life was like in imperial Rome and how we all ought to avoid worshipping the fake gods of money and power Text translation introduction and commentary Persius and Juvenal Maria Plaza, 2009-08-06 The last decades have seen a lively interest in Roman verse satire and this collection of essays introduces the reader to the best of modern critical writing on Persius and Juvenal All Latin quotations are also given in English while a specially written Introduction provides a useful conspectus of recent scholarship **A Companion to Horace** Gregson Davis, 2010-02-04 A Companion to Horace features a collection of commissioned interpretive essays by leading scholars in the field of Latin literature covering the entire generic range of works produced by Horace Features original essays by a wide range of leading literary scholars Exceeds expectations for the standard handbook by featuring essays that challenge rather than just summarize conventional views of Homer's work and influence Considers Horace's debt to his Greek predecessors Treats the reception of Horace from contemporary theoretical perspectives Offers up to date information and illustrations on the archaeological site traditionally identified as Horace's villa in the Sabine countryside

Twelve Voices from Greece and Rome Christopher Pelling, Maria Wyke, 2014-10-30 Twelve Voices from Greece and Rome is a book for all readers who want to know more about the literature that underpins Western civilization Christopher Pelling and Maria Wyke provide a vibrant and distinctive introduction to twelve of the greatest authors from ancient Greece and Rome writers whose voices still resonate strongly across the centuries Homer Sappho Herodotus Euripides Thucydides Plato Caesar Cicero Virgil Horace Juvenal and Tacitus To what vital ideas do these authors give voice And why are we so often drawn to what they say even in modern times Twelve Voices investigates these tantalizing questions showing how these great figures from classical antiquity still address some of our most fundamental concerns in the world today of war and courage dictatorship and democracy empire immigration city life art madness irrationality and religious commitment and express some of our most personal sentiments about family and friendship desire and separation grief and happiness These twelve classical voices can sound both compellingly familiar and startlingly alien to the twenty first century reader Yet they remain suggestive and inspiring despite being rooted in their own times and places and have profoundly affected the lives of those prepared to listen to them right up to the present day Horace: Satires Book I Horace, 2012-01-12 Helps readers to translate and interpret Horace's first book of Satires in the light of recent scholarship *The Cambridge Critical Guide to Latin Literature* Roy Gibson, Christopher Whitton, 2024-01-18 The Cambridge Critical Guide to Latin Literature offers a critical overview of work on Latin literature Where are we How did we get here Where to next Fifteen commissioned chapters along with an extensive introduction and Mary Beard's postscript approach these questions from a range of angles They aim not to codify the field but to give snapshots of the discipline from different perspectives and to offer provocations for future development The Critical Guide aims to stimulate reflection on how we engage with Latin literature Texts tools and

territories are the three areas of focus The Guide situates the study of classical Latin literature within its global context from late antiquity to Neo Latin moving away from an exclusive focus on the pre 200 CE corpus It recalibrates links with adjoining disciplines history philosophy material culture linguistics political thought Greek and takes a fresh look at key tools editing reception intertextuality theory

Horace Between Freedom and Slavery Stephanie McCarter, 2015-12-08 During the Roman transition from Republic to Empire in the first century B C E the poet Horace found his own public success in the era of Emperor Augustus at odds with his desire for greater independence In *Horace between Freedom and Slavery* Stephanie McCarter offers new insights into Horace s complex presentation of freedom in the first book of his *Epistles* and connects it to his most enduring and celebrated moral exhortation the golden mean She argues that although Horace commences the *Epistles* with an uncompromising insistence on freedom he ultimately adopts a middle course She shows how Horace explores in the poems the application of moderate freedom first to philosophy then to friendship poetry and place Rather than rejecting philosophical masters Horace draws freely on them without swearing permanent allegiance to any a model for compromise that allows him to enjoy poetic renown and friendships with the city s elite while maintaining a private sphere of freedom This moderation and adaptability McCarter contends become the chief ethical lessons that Horace learns for himself and teaches to others She reads Horace s reconfiguration of freedom as a political response to the transformations of the new imperial age

Juvenal's Tenth Satire Professor Paul Murgatroyd, 2017-12-08 This is not a commentary on Juvenal *Satire 10* but a critical appreciation of the poem which examines it on its own and in context and tries to make it come alive as a piece of literature offering one man s close reading of *Satire 10* as poetry and concerned with literary criticism rather than philological minutiae In line with the recent broadening of insight into Juvenal s writing this book often addresses the issues of distortion and problematizing and covers style sound and diction as well Much time is also devoted to intertextuality and to humour wit and irony Building on the work of scholars like Martyn Jenkyns and Schmitz who see in Juvenal a consistently skilful and sophisticated author this is a whole book demonstrating a high level of expertise on Juvenal s part sustained throughout a long poem rather than intermittent flashes This investigation of *10* leads to the conclusion that Juvenal is an accomplished poet and provocative satirist a writer with real focus who makes every word count and a final chapter exploring *Satires 11 and 12* confirms that assessment Translation of the Latin and explanation of references are included so that Classics students will find the book easier to use and it will also be accessible to scholars and students interested in satire outside of Classics departments

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