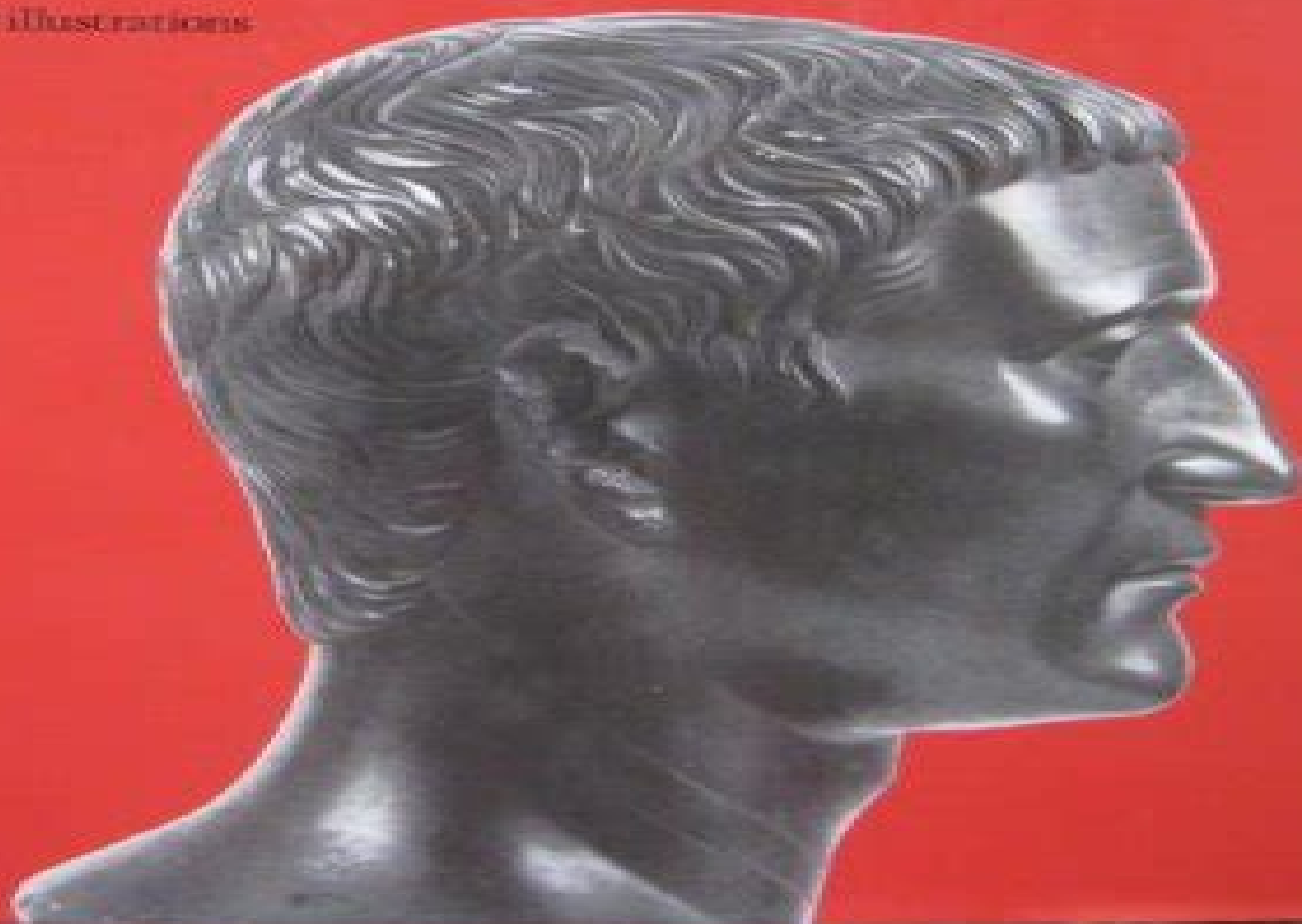


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# Roman Historical Portraits

with 409 illustrations



# Roman Historical Portraits

**Michael Grant**



## **Roman Historical Portraits:**

**Roman Historical Portraits** Jocelyn M. C. Toynbee, 1978      **Roman historical Portraits** Jocelyn Mary Catherine Toynbee, 1975      Roman Portraits in the J. Paul Getty Museum Jiří Frel, Sandra Knudsen Morgan, 1987-04-30 Portraits sometimes crude in their realism or gripping in the sense of a living person were one of the great achievements of Roman Art. The collection of one hundred portraits in the Getty Museum is one of the largest in the world. Dr Frel surveys the history of Roman portrait art in an often controversial introduction on the purpose of portraits in Roman life and society, continuing his arguments through the catalogue analyses of the individual pieces. The occasion for the book was a loan exhibition of the portraits to the Philbrook Art Center in Tulsa. This lavishly illustrated book presents a discussion of the principal views and the uses of the portrait in ancient times. The photographs include unusual views of the back and profiles of many portraits to show the care with which they were created and their damages and reworking over the centuries. The catalogue also includes five portraits that are late evocations of the antique and outright forgeries.      *Roman historical portraits* J.M.C. Toynbee, 1978      Roman Portraits Paul Zanker, 2016-11-14 Portrait sculptures are among the most vibrant records of ancient Greek and Roman culture. They represent people of all ages and social strata: revered poets and philosophers, emperors and their family members, military heroes, local dignitaries, ordinary citizens and young children. The Met's distinguished collection of Greek and Roman portraits in stone and bronze is published in its entirety for the first time in this volume. Paul Zanker, a leading authority on Roman sculpture today, has brought his exceptional knowledge to the study of these portraits. In presenting them, he brings the ancient world to life for contemporary audiences. Each work is lavishly illustrated, meticulously described and placed in its historical and cultural context. The lives and achievement of significant figures are discussed in the framework of the political, social and practical circumstances that influenced their portrait's forms and styles, from the unvarnished realism of the late Republican period to the idealizing and progressively abstract tendencies that followed. Analyses of marble portraits recarved into new likenesses after their original subjects were forgotten or officially repudiated provide especially compelling insights. Observations on fashions in hairstyling, which typically originated with the Imperial family and spread as fast as the ruler's latest portraits could be distributed, not only edify and amuse but also link the Romans' motives and appetite for imitation to our own. More than a collection catalogue, *Roman Portraits* is a thorough and multifaceted survey of ancient portraiture. Charting the evolution of this art from its origins in ancient Greece, it renews our appreciation of an connection to these imposing timeless works.      The Social History of Roman Art Peter Stewart, 2008-05-29 An introduction to the study of ancient Roman art in its social context.      **A History of the Roman World** Howard Hayes Scullard, 2013 With a new foreword by Tim Cornell. Can anyone be so indifferent or idle as not to care to know by what means and under what kind of polity almost the whole inhabited world was conquered and brought under the dominion of a single city of Rome? Polybius, Greek Historian. The city of Rome created the

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**Illustrated Catalogue of a Loan Collection of Portraits of English Historical Personages who Died Between 1714 and 1837** University of Oxford, 1906

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**Portraiture** Shearer West, 2004-04-08 This fascinating new book explores the world of portraiture from a number of vantage points and asks key questions about its nature How has portraiture changed over the centuries How have portraits represented their

subjects and how have they been interpreted Issues of identity modernity and gender are considered within a cultural and historical context Shearer West uncovers much intriguing detail about a genre that has often been seen as purely representational featuring examples from African tribes to Renaissance princes and from stars such as David and Victoria Beckham to ordinary people In the process she shows us how to communicate with the past in an exciting new way

**Roman History from Coins** Michael Grant,1958 This 1968 study examines how Rome used currency to inform direct or deceive public opinion and also considers the results of this exploitation **Encyclopedia of the History of Classical**

**Archaeology** Nancy Thomson de Grummond,2015-05-11 With 1 125 entries and 170 contributors this is the first encyclopedia on the history of classical archaeology It focuses on Greek and Roman material but also covers the prehistoric and semi historical cultures of the Bronze Age Aegean the Etruscans and manifestations of Greek and Roman culture in Europe and Asia Minor The Encyclopedia of the History of Classical Archaeology includes entries on individuals whose activities influenced the knowledge of sites and monuments in their own time articles on famous monuments and sites as seen changed and interpreted through time and entries on major works of art excavated from the Renaissance to the present day as well as works known in the Middle Ages As the definitive source on a comparatively new discipline the history of archaeology these finely illustrated volumes will be useful to students and scholars in archaeology the classics history topography and art and architectural history **Art in the Roman Empire** Michael Grant,2013-04-15 Michael Grant has

specially selected some of the most significant examples of painting portraits architecture mosaic jewellery and silverware to give a unique insight into the functions and manifestations of art in the Roman Empire Art in the Roman Empire shows how many of the most impressive masterpieces were produced outside Rome on the frontiers of its enormous empire The Female Portrait Statue in the Greek World Sheila Dillon,2010-02-15 The first detailed analysis of the female portrait statue in the Greek world from the fourth century BCE to the third century CE Roman Art Susan Walker,1991 The grand

monuments scattered across Europe the Near East and northern Africa are impressive reminders of the art of the Roman Empire but they only tell part of the story The artistic legacy of the Romans also survives in many other forms and in this book Susan Walker focuses on four main themes the heritage of Greece portraiture public art and furnishing and decorating homes From the early Republic through to the later Empire the taste for Greek culture was an important influence on the Romans but one which they adapted to create an art uniquely theirs Drawing on the magnificent collections of the British Museum Dr Walker discusses a wide range of Roman antiquities from monumental sculpture for public places portraits of emperors and private citizens to mosaics wall paintings and tableware for enjoyment in more intimate surroundings

**Imperial Women of Rome** Mary T. Boatwright,2021-05-20 The Imperial Women of Rome explores the constraints and activities of the women who were part of Rome s imperial families from 35 BCE to 235 CE the Roman principate Boatwright uses coins inscriptions papyri material culture and archaeology as well as the more familiar but biased ancient authors to

depict change and continuity in imperial women's pursuits and representations over time. Focused vignettes open each thematic chapter emphasizing imperial women as individuals and their central yet marginalized position in the principate. Evaluating historical contingency and personal agency, the book assesses its subjects in relation to distinct Roman structures rather than as a series of biographies. Rome's imperial women allow us to probe the meanings of the emperor's authority and power, Roman law, the Roman family, Roman religion and imperial cult, imperial presence in the city of Rome, statues and exemplarity, and the military and communications. The book is richly illustrated and offers detailed information in tables and appendices, including one for the life events of the imperial women discussed in the text. Considered over time and as a whole, Livia, the Agrippinas, and Faustinas, Julia Domna, and others closely connected to Rome's emperors enrich our understanding of Roman history and offer glimpses of fascinating and demanding lives.

**History Teacher's Magazine** Albert Edward McKinley, William Glenn Kimmel, 1913. Includes War supplements Jan-Nov 1918, Supplements Dec 1918, Nov 1919. These were also issued as reprints.

## Unveiling the Magic of Words: A Report on "**Roman Historical Portraits**"

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