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ROMAN HISTORICAL MYTHS

The Regal Period in Augustan Literature



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Roman Historical Myths The Regal Period In Augustan Literature

Jacqueline Klooster, Baukje van den Berg



Roman Historical Myths The Regal Period In Augustan Literature:

Roman Historical Myths Matthew Fox, 2023 This is a critical analysis of the pervasive theme of historical myths used by some of the best known writers of the Late Republic and Augustan periods from Cicero in the *De Republica* and the first book of Livy to Ovid's *Fasti*

Roman Historical Myths, 1996 Literature and Religion at Rome Denis Feeney, 1998-01-13 Recent reevaluations of Roman religion by ancient historians have stressed the vitality and creativity of the Romans' religious system throughout its long history of continual adaptation to new challenges Capitalising on these insights Denis Feeney argues that Roman literature was not an artificial or parasitic irrelevance in this context but an important element of the dynamic religious culture with its own status as another form of religious knowledge Since Roman culture both literary and religious was so thoroughly Hellenised the book also makes a case for a reconsideration of the traditional antitheses between Greek and Roman literature and religion arguing against Hellenocentric prejudices and in favour of a more creative model of cultural interaction

Archaeologies, Origins, Antiquities Nicoletta Bruno, 2025-04-21 This book examines the narratives of early cultural history in ancient Greece and Rome spanning from a macrocosmic outlook to a microcosmic exploration of individual stories familial dynamics and societal contexts The collection investigates the concepts of archaeologies origins and antiquities through a multifaceted approach considering literary rhetorical philosophical historical and epigraphic viewpoints Each chapter delves into various aspects of cultural history encompassing the influence of Homeric scholarship on Thucydides Archaeology Plato's concept of archaeologies the interpretation of the past through Hellenistic inscriptions and the cultural histories of Sallust Dicaearchus and Varro It also discusses the relationship between history humanity and the natural world in Lucretius and Seneca Vergil's accounts of early human history the role of families in shaping cultural history the origins of sexual violence in mythological stories and the reinterpretation of Roman foundational myths in late antiquity This volume invites readers to reflect on the ways in which the Greeks and Romans narrated their past interpreted their origins and constructed their collective memories

How the Gospels Became History M. David Litwa, 2019-08-06 A compelling comparison of the gospels and Greco-Roman mythology which shows that the gospels were not perceived as myths but as historical records Did the early Christians believe their myths Like most ancient and modern people early Christians made efforts to present their myths in the most believable ways In this eye-opening work M David Litwa explores how and why what later became the four canonical gospels take on a historical cast that remains vitally important for many Christians today Offering an in-depth comparison with other Greco-Roman stories that have been shaped to seem like history Litwa shows how the evangelists responded to the pressures of Greco-Roman literary culture by using well-known historiographical tropes such as the mention of famous rulers and kings geographical notices the introduction of eyewitnesses vivid presentation alternative reports and so on In this way the evangelists deliberately shaped myths about Jesus into historical discourse to maximize their believability for ancient

audiences **The Oxford encyclopedia of ancient Greece and Rome. - Vol. 1 - 7** Michael Gagarin,2010 **Knowing Future Time In and Through Greek Historiography** Alexandra Lianeri,2016-03-07 From the early modern period Greek historiography has been studied in the context of Cicero's notion *historia magistra vitae* and considered to exclude conceptions of the future as different from the present and past Comparisons with the Roman Judeo Christian and modern historiography have sought to justify this perspective by drawing on a category of the future as a temporal mode that breaks with the present In this volume distinguished classicists and historians challenge this contention by raising the question of what the future was and meant in antiquity by offering fresh considerations of prognostic and anticipatory voices in Greek historiography from Herodotus to Appian and by tracing the roots of established views on historical time in the opposition between antiquity and modernity They look both at contemporary scholarly argument and the writings of Greek historians in order to explore the relation of time especially the future to an idea of the historical that is formulated in the plural and is always in motion By reflecting on the prognostic of historical time the volume will be of interest not only to classical scholars but to all who are interested in the history and theory of historical time **The Cambridge Companion to Tacitus** A. J. Woodman,2010-01-21 Tacitus is universally recognised as ancient Rome's greatest writer of history and his account of the Roman Empire in the first century AD has been fundamental in shaping the modern perception of Rome and its emperors This Companion provides a new up to date and authoritative assessment of his work and influence which will be invaluable for students and non specialists as well as of interest to established scholars in the field First situating Tacitus within the tradition of Roman historical writing and his own contemporary society it goes on to analyse each of his individual works and then discuss key topics such as his distinctive authorial voice and his views of history and freedom It ends by tracing Tacitus reception beginning with the transition from manuscript to printed editions describing his influence on political thought in early modern Europe and concluding with his significance in the twentieth century **Ancient Historiography and Its Contexts** Christina S. Kraus,John Marincola,Christopher Pelling,2010-05-20 This collection of studies on ancient poetry and historiography pays tribute to the distinguished classicist Tony Woodman It focuses on the impact of rhetoric on both genres and on the importance of the literature on illuminating the historical Roman context and the historical context to illuminate the literature **Livy on the Hannibalic War** D. S. Levene,2010-06-17 Livy's account of the Hannibalic War in his Third Decade Books 21-30 is our fullest source for one of the most crucial wars of all time it is also a narrative history of unparalleled richness drama and depth D S Levene's book the first large scale general study of Livy's Third Decade explores the things that make it distinctive not only within Livy's writing but also within all ancient historiography Levene examines such topics as Livy's construction of his narrative his source material and use of literary allusion his battle scenes his sophisticated but ambivalent attitudes towards non Romans and above all his challenging and revolutionary treatment of such things as chronology causation and indeed human character Livy portrays a world in which military calculation and

human reason constantly fail a world in which events occur beyond normal human comprehension but where everything is governed by a hidden moral structure Livy's unique and original approach to history has often been misunderstood Levene demonstrates the powerful and independent vision underlying the work and compels readers to rethink many of our standard presuppositions about the nature of history writing in the ancient world *A Critical History of Early Rome* Gary Forsythe, 2005-02-14 During the period from Rome's Stone Age beginnings on the Tiber River to its conquest of the Italian peninsula in 264 B.C. the Romans in large measure developed the social political and military structure that would be the foundation of their spectacular imperial success In this comprehensive and clearly written account Gary Forsythe draws extensively from historical archaeological linguistic epigraphic religious and legal evidence as he traces Rome's early development within a multicultural environment of Latins Sabines Etruscans Greeks and Phoenicians His study charts the development of the classical republican institutions that would eventually enable Rome to create its vast empire and provides fascinating discussions of topics including Roman prehistory religion and language In addition to its value as an authoritative synthesis of current research *A Critical History of Early Rome* offers a revisionist interpretation of Rome's early history through its innovative use of ancient sources The history of this period is notoriously difficult to uncover because there are no extant written records and because the later historiography that affords the only narrative accounts of Rome's early days is shaped by the issues conflicts and ways of thinking of its own time This book provides a groundbreaking examination of those surviving ancient sources in light of their underlying biases thereby reconstructing early Roman history upon a more solid evidentiary foundation *Homer and the Good Ruler in Antiquity and Beyond* Jacqueline Klooster, Baukje van den Berg, 2018-05-01 *Homer and the Good Ruler in Antiquity and Beyond* focuses on the important question of how and why later authors employ Homeric poetry to reflect on various types and aspects of leadership In a range of essays discussing generically diverse receptions of the epics of Homer in historically diverse contexts this question is answered in various ways Rather than considering Homer's works as literary products then this volume discusses the pedagogic dimension of the *Iliad* and the *Odyssey* as perceived by later thinkers and writers interested in the parameters of good rule such as Plato Philodemus Polybius Vergil and Eustathios *The Cultural Turn in Late Ancient Studies* Philip Rousseau, 2005-04-28 Collection of essays that focuses on questions of gender and culture in early Christianity **Confronting the Classics** Mary Beard, 2013-03-07 Mary Beard is one of the world's best known classicists a brilliant academic with a rare gift for communicating with a wide audience both through her TV presenting and her books In a series of sparkling essays she explores our rich classical heritage from Greek drama to Roman jokes introducing some larger than life characters of classical history such as Alexander the Great Nero and Boudicca She invites you into the places where Greeks and Romans lived and died from the palace at Knossos to Cleopatra's Alexandria and reveals the often hidden world of slaves She takes a fresh look at both scholarly controversies and popular interpretations of the ancient world from *The Golden Bough* to *Asterix*

The fruit of over thirty years in the world of classical scholarship *Confronting the Classics* captures the world of antiquity and its modern significance with wit verve and scholarly expertise **The Semiotics of Rape in Renaissance English**

Literature Lee A. Ritscher, 2009 *The Semiotics of Rape in Renaissance English Literature* traces the development of laws regarding rape in pre and early modern England including Anglo Saxon Norman and Tudor changes to the legal code and how legal code societal expectations of virtuous women and medical theory interact to coerce silence from early modern rape victims These forces come to play in the literary texts under examination including poetry from Sir Philip Sidney and George Gascoigne and drama by William Shakespeare and Thomas Heywood By examining the narratorial slippage the gaps between the original Roman myth and the Elizabethan retellings of the narrative this study seeks to tease out the sites of particularly English forms of misogyny and discover how this misogyny affects all women not just those who are rape victims Latin

Love Poetry Denise Eileen McCoskey, Zara M. Torlone, 2013-12-17 *I hate and I love* The Roman poet Catullus expressed the disorienting experience of being in love in a stark contradiction that has resonated across the centuries While his description might seem to modern readers natural and spontaneous it is actually a response planned with great care and artistry It is that artistry and the way in which Roman love poetry works that this book explores Focusing on Catullus and on the later genre of elegy so called for its metre and a form of poetry practiced by Tibullus Propertius and Ovid Denise Eileen McCoskey and Zara Martirosova Torlone discuss the devices used by the major Roman love poets as well as the literary and historical contexts that helped shape their work Setting poets and their writings especially against the turbulent backdrop of the Augustan Age 31 BCE 14 CE the book examines the origins of Latin elegy highlights the poets key themes and traces their reception by later writers and readers **The Writings of Luke and the Jewish Roots of the Christian Way** J. Andrew

Cowan, 2019-02-21 J Andrew Cowan challenges the popular theory that Luke sought to boost the cultural status of the early Christian movement by emphasising its Jewish roots associating the new church with an ancient and therefore respected heritage Cowan instead argues that Luke draws upon the traditions of the Old Testament and its supporting texts as a reassurance to Christians promising that Jesus life his works and the church that follow legitimately provide fulfilment of God's salvific plan Cowan's argument compares Luke's writings to two near contemporaries Dionysius of Halicarnassus and T Flavius Josephus both of whom emphasized the ancient heritage of a people with cultural or political aims in view exploring how the writings of Luke do not reflect the same cultural values or pursue the same ends Challenging assumptions on Luke's supposed attempts to assuage political concerns capitalize on antiquity and present Christianity as an inner Jewish sect Cowan counters with arguments for Luke being critical of over valuing tradition and defining the Jewish people as resistant to God and His messages Cowan concludes with the argument that the apostle does not strive for legitimisation of the new church by previous cultural standards but instead provides theological reassurance to Christians that God's plan has been fulfilled with implications for broader debate *Urban Dreams and Realities in Antiquity*, 2014-11-20 A unique variety of

approaches to all aspects of urban culture in the ancient world can be found in *Urban Dreams and Realities in Antiquity* a collection of 19 essays addressing ancient cities from an interdisciplinary perspective As the title indicates the volume considers both how ancient people lived in their cities as physical structures and how they thought with them as ideas and symbols Essays in this volume deal with texts and sites from Spain to South India but there is a particular focus on the archaeology and epigraphy of Roman era Italy civic identity in the Roman provinces the Hebrew Bible and Early Christian literature Vergil and other imperial Latin authors

Time and Narrative in Ancient Historiography Jonas

Grethlein, Christopher B. Krebs, 2012-04-19 Historians often refer to past events which took place prior to their narrative s proper past that is they refer to a plupast This past embedded in the past can be evoked by characters as well as by the historian in his own voice It can bring into play other texts but can also draw on lieux de m moire or on material objects The articles assembled in this volume explore the manifold forms of the plupast in Greek and Roman historians from Herodotus to Appian The authors demonstrate that the plupast is a powerful tool for the creation of historical meaning Moreover the acts of memory embedded in the historical narrative parallel to some degree the historian s activity of recording the past The plupast thereby allows Greek and Roman historians to reflect on how not to write history and gains metahistorical significance In shedding new light on the temporal complexity and the subtle forms of self conscious reflection in the works of ancient historians *Time and Narrative in Ancient Historiography* significantly enhances our understanding of their narrative art

Augustine's City of God Gerard O'Daly, 2020-10-22

The most influential of Augustine s works *City of God* played a decisive role in the formation of the Christian West Augustine wrote *City of God* in the aftermath of the Gothic sack of Rome in AD 410 at a time of rapid Christianization across the Roman Empire Gerard O Daly s book remains the most comprehensive modern guide in any language to this seminal work of European literature In this new and extensively revised edition O Daly takes into account the abundant scholarship on Augustine in the twenty years since its first publication while retaining the book s focus on Augustine as a writer in the Latin tradition He explores the many themes of *City of God* which include cosmology political thought anti pagan polemic Christian apologetic theory of history and biblical interpretation This guide therefore is about a single literary masterpiece yet at the same time it surveys Augustine s developing views through the whole range of his thought As well as a running commentary on each part of the work O Daly provides chapters on the themes of the work a bibliographical guide to research on its reception translations of any Greek and Latin texts discussed and detailed suggestions for further reading

Roman Historical Myths The Regal Period In Augustan Literature Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Roman Historical Myths The Regal Period In Augustan Literature**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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