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ELAINE FANTHAM

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# *Roman Literary Culture*

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*From Cicero to Apuleius*



# Roman Literary Culture From Cicero To Apuleius

**Philip R. Hardie**



## **Roman Literary Culture From Cicero To Apuleius:**

**Roman Literary Culture** Elaine Fantham, 2013-07-18 This edition includes a new preface and an updated bibliography

*Brill's Companion to Cicero* James M. May, 2002-09-01 This volume is intended as a companion to the study of Cicero's oratory and rhetoric for both students and experts in the field for the neophyte it provides a starting point for the veteran Ciceronian scholar a place for renewing the dialogue about issues concerning Ciceronian oratory and rhetoric for all a site of engagement at various levels with Ciceronian scholarship and bibliography The book is arranged along roughly chronological lines and covers most aspects of Cicero's oratory and rhetoric The particular strength of this companion resides in the individual often very original approach to sundry topics by an array of impressive contributors all of whom have spent large portions of their careers concentrating upon the oratorical and rhetorical oeuvre of Cicero A bibliography of relevant items from the past 25 years keyed to specific Ciceronian works completes the volume Brill's Companion to Cicero will become the standard reference work on Cicero for many years

**The Cambridge Companion to the Roman Republic** Harriet I. Flower, 2004-01-19 Publisher Description

**Writing Politics in Imperial Rome** W.J. Dominik, J. Garthwaite, P.A. Roche, 2009-05-15 Roman literature is inherently political in the varied contexts of its production and the abiding concerns of its subject matter This collection examines the strategies and techniques of political writing at Rome in a broad range of literature spanning almost two centuries differing political systems climates and contexts It applies a definition of politics that is more in keeping with modern critical approaches than has often been the case in studies of the political literature of classical antiquity By applying a wide variety of critically informed viewpoints this volume offers the reader not only a long view of the abiding techniques strategies and concerns of political expression at Rome but also many new perspectives on individual authors of the early empire and their republican precursors

**A Companion to Tacitus** Victoria Emma Pagán, 2012-01-17 A Companion to Tacitus brings much needed clarity and accessibility to the notoriously difficult language and yet indispensable historical accounts of Tacitus The companion provides both a broad introduction and showcases new theoretical approaches that enrich our understanding of this complex author Tacitus is one of the most important Roman historians of his time as well as a great literary stylist whose work is characterized by his philosophy of human nature Encourages interdisciplinary discussion intended to engage scholars beyond Classics including philosophy cultural studies political science and literature Showcases new theoretical approaches that enrich our understanding of this complex author Clarifies and explains the notoriously difficult language of Tacitus Written and designed to prepare a new generation of scholars to examine for themselves the richness of Tacitean thought Includes contributions from a broad range of established international scholars and rising stars in the field

*Rome* Greg Woolf, 2021-06-19 Rome in the archaic age was a minor satellite between the Etruscan and Greek world This book traces the expansion of Roman influence first within Italy then around the Mediterranean world and finally at breakneck speed deep into Europe out to the Atlantic along the edge of the

Sahara and down the Red Sea But there had been other empires that had expanded rapidly what made Rome remarkable was that it managed to sustain its position for so long Rome's Fall poses less of a mystery than its survival Understanding how this happens involves understanding the building blocks of imperial society slavery cities the economy and also the chaotic narrative of growth civil war stability near disaster and then a managed downsizing Rome An empire's story tells the story of Rome in chapters that alternate with examination of key features of Roman society This new edition is based on the very latest research including studies of climate change and ecology and deals at greater length than the first edition did with the later Roman empire and with the material culture of empire

**Situating Josephus' Life within Ancient Autobiography** Davina Grojnowski, 2023-06-15 Davina Grojnowski examines Life the autobiographical text written by ancient Jewish historian Flavius Josephus from a literary studies perspective and in relation to genre theory In order to generate a framework of literary practices Josephus Life and other texts within Josephus literary spheres all associated with autobiography are the focus of a detailed literary analysis which compares the texts in terms of established features such as structure topoi and subject This methodological examination enables a better understanding of the literary boundaries of autobiography in antiquity and illustrates Josephus thought process during the composition of Life Grojnowski also offers a comparative study of autobiographical practices in Greek and Roman literature demonstrating the value of passive education supplementing what had been taught actively and its impact on authors and audiences As a result she provides insight into the development of literary practices in reaction to various forms of education and subsequently reflects on the religious self views of authors and audiences Simultaneously Grojnowski reacts to current discourses on ancient literary genres and demonstrates that ancient autobiography existed as a teachable literary genre in classical literature

**Politics and Divinization in Augustan Poetry** Bobby Xinyue, 2022 This book offers a new interpretation of one of the most prominent themes in Latin poetry the divinization of Augustus and argues that this theme functioned as a language of political science for the early Augustan poets as they tried to come to terms with Rome's transformation from Republic to Principate

**Literature and Society in the Fourth Century AD** Lieve Van Hoof, Peter Van Nuffelen, 2014-10-23 Late Antiquity is often assumed to have witnessed the demise of literature as a social force and its retreat into the school and the private reading room whereas the sophists of the Second Sophistic were influential social players their late antique counterparts are thought to have been overshadowed by bishops Literature and Society in the Fourth Century AD argues that this presumed difference should be attributed less to a fundamental change in the role of literature than to different scholarly methodologies with which Greek and Latin texts from the second and the fourth century are being studied Focusing on performance the literary construction of reality and self presentation this volume highlights how literature continued to play an important role in fourth century elite society

**Eos CVI (2019), fasc. 2** Jakub Pigoń, Krzysztof Nawotka, **Civil War** Lucan, 2012-01-31 A magnificent new translation of the enduring epic about the sundering of the Roman Republic Lucan lived

from 39 65 AD at a time of great turbulence in Rome His Civil War portrays two of the most colorful and powerful figures of the age Julius Caesar and Pompey the Great enemies in a vicious struggle for power that severed bloodlines and began the transformation of Roman civilization With Right locked in combat with Might law and order broke down and the anarchic violence that resulted left its mark on the Roman people forever paving the way for the imperial monarchy Accessible and modern yet loyal to the rhetorical brilliance of the original this will be the definitive Civil War of our times For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators **The Cambridge**

**Companion to Ovid** Philip R. Hardie,2002-05-02 Ovid was one of the greatest writers of classical antiquity and arguably the single most influential ancient poet for post classical literature and culture In this Cambridge Companion chapters by leading authorities from Europe and North America discuss the backgrounds and contexts for Ovid the individual works and his influence on later literature and art Coverage of essential information is combined with exciting critical approaches This Companion is designed both as an accessible handbook for the general reader who wishes to learn about Ovid and as a series of stimulating essays for students of Latin poetry and of the classical tradition **Silent Eloquence** Ismene

Lada-Richards,2013-11-20 One of the greatest aesthetic attractions in the ancient world was pantomime dancing a ballet style entertainment in which a silent solo dancer incarnated a series of mythological characters to the accompaniment of music and sung narrative Looking at a multitude of texts and particularly Lucian s On the Dance a dialogue written at the height of pantomime s popularity this innovative cultural study of the genre offers a radical reassessment of its importance in the symbolic economy of imperial and later antiquity Rather than being trivial or lowbrow pantomime was thoroughly enmeshed in wider social discourses on morality and sexuality gender and desire and a key player in the fierce battles about education and culture that raged in the ancient world A close reading of primary sources judiciously interlaced with a wealth of interdisciplinary perspectives makes this challenging book essential for anyone interested in the performance culture of the Greek and Roman world *Film and the Classical Epic Tradition* Joanna Paul,2013-02-28 Paul explores the relationship

between films set in the ancient world and the classical epic tradition arguing that there is a connection between the genres Through this careful consideration of how epic manifests itself through different periods and cultures we learn how cinema makes a claim to be a modern vehicle for a very ancient tradition **Dialogism and Lyric Self-fashioning** Jacob Blevins,2008 Using Mikhail Bakhtin as a kind of theoretical starting point this volume of essays investigates the manifestation of such competing voices within the tradition of lyric poetry The lyric subject s understanding of himself herself through the very act of speaking writing is irrevocably connected on multiple levels to the heard and unheard voices of

others No matter how private the voice of the lyric speaker appears to be nearly every utterance is formed from and then positioned between what others have said or will say Included here are essays on the classical medieval early modern and modern lyric Some of the essays in this volume engage Bakhtin head on others by focusing explicitly on the construction of the subject through multiple discursive dialogues implicitly bring Bakhtin to bear These essays engage multiple elements of dialogism including the convergence of masculine and feminine voices public and private discourses intertextuality and the voices of the past the dialogue between literature and art and the always present dialogue between speaker s and reader s

BOOK JACKET **Old Age in the Roman World** Tim G. Parkin, 2003-05-07 Noting that privileges granted to the aged generally took the form of exemptions from duties rather than positive benefits Tim Parkin argues that the elderly were granted no privileged status or guaranteed social role At the same time they were permitted and expected to continue to participate actively in society for as long as they were able BOOK JACKET *Handbook for the Study of the Historical Jesus* (4 Vols) Tom Holmén, Stanley E. Porter, 2011 V 1 How to study the historical Jesus v 2 The study of Jesus v 3 The historical Jesus v 4 Individual studies Daily Life in Ancient Rome Jérôme Carcopino, 1968 Provides insight into Roman life of the second century A D **Moral Education for Women in the Pastoral and Pythagorean Letters** Annette

Huizenga, 2013-03-27 In *Moral Education for Women in the Pastoral and Pythagorean Letters* Philosophers of the Household Annette Bourland Huizenga examines the Greco Roman moral philosophical curriculum for women by comparing these two pseudepigraphic epistolary collections The analysis is organized around four elements textual resources teachers and learners instructional strategies and subject matter Huizenga shows that the author of the Pastorals has adopted nearly all of the pagan aspects of this curriculum but has supplemented these with theological justifications drawn from Pauline literature and traditions The letters attributed to female Pythagoreans have long been suggested as comparanda for the Pastorals but are not well known as sources This volume provides a Greek edition a new English translation and a text history of these letters

**Thomas Heywood's Theatre, 1599-1639** Richard Rowland, 2016-12-05 In this major reassessment of his subject Richard Rowland restores Thomas Heywood playwright miscellanist and translator to his rightful place in early modern theatre history Rowland contextualizes and historicizes this important contemporary of Shakespeare locating him on the geographic and cultural map of London through the business Heywood conducts in his writing Arguing that Heywood's theatrical output deserves the same attention and study that has been directed towards Shakespeare Jonson and more recently Middleton this book looks at three periods of Heywood's creativity the end of the Elizabethan era and the beginning of the Jacobean the mid 1620s and the mid to late 1630s By locating the works of those years precisely in the political and cultural conflicts to which they respond Rowland initiates a major reassessment of the remarkable achievements of this playwright Rowland also pays attention to Heywood in performance seeing this writer as a jobbing playwright working in an industry that depended on making writing work Finally the author explores how Heywood participated in the civic life of

London in his writings beyond the playhouse Here Rowland examines pamphlets translations and the sequence of lord mayor's pageants that Heywood produced as the political crisis deepened Offering close readings of Heywood that establish the range quality and theatrical significance of the writing Thomas Heywood's Theatre 1599 1639 fits a fascinating piece into the emerging picture of the complete early modern English theatre

## Unveiling the Magic of Words: A Overview of "**Roman Literary Culture From Cicero To Apuleius**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Roman Literary Culture From Cicero To Apuleius**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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