

James C. Anderson jr., Roman Brickstamps: The Thomas Ashby Collection. Archaeological Monographs of the British School at Rome, Band 3. Verlag Austin and Sons, London 1991. 141 Seiten, 52 Abbildungen auf 13 Tafeln.

È uscita un'edizione di bolli laterizi da non inuspicarsi, quella della collezione di Thomas Ashby che, in seguito alla rottura con l'Accademia Britannica finì, non nella British School che Ashby aveva diretto, ma nell'Accademia Americana a Roma. La storia della collezione (della quale i 372 bolli formano solo una parte, pp. 12-16) insieme al ritratto di Ashby, studioso della topografia romana e particolarmente della Campagna (pp. 6-11), sono capitoli utili; ci si vede che lo sforzo dell'Autore di ricominciare nelle pubblicazioni di Ashby e nelle sue carte, conservate negli archivi della British School e del Vaticano, infer nazionali sul luogo di ritrovamento dei bolli ora pubblicati. La ottimistica speranza di ricavarne dati essenziali per la cronologia dei monumenti studiati da Ashby (cfr. p. 9 s.) non viene però esaudita. In verità, sembra che Richard Bloch abbia già decenni fa utilizzato il meglio delle informazioni di Ashby, spesso assai generiche, ad es. delle ville dette La Vignaccia e Sarcabassi; stranamente, poi, Anderson non tira la somma delle proprie fatiche. Forse è meglio così, perché le conclusioni sarebbero basate su un'edizione delle fonti — cioè i bolli — non sempre affidabile, come si vedrà dalle note che seguono, che cifre provvedute da N. si riferiscono all'edizione di Anderson, i numeri tra parentesi al CIL XVI. Le abbreviazioni bibliografiche sono quelle usate da Anderson.)

Trattando volutamente la parte topografica, ed nel soffermarsi sulle pagine 6-11 dedicata alla storia degli studi sui bolli laterizi e sull'industria laterizia, dove ritroviamo la da tempo superata teoria di succursali per spiegare la diffusione dei bolli urbani nell'area Mediterranea (p. 3 ss.), non meno inaccettabile è l'ipotesi di un *dolens* unico che si qualifica *magister* (p. 2).

In linea di principio, l'edizione segue la formula di *Lectura signati Ostensor*, ma lo fa con molte deviazioni. Ad es., non pare motivato aggiungere nelle scieggiature un presunto o una proposizione *notess* dall'incisione del timbro (N. n. 77, 78, 81), né di correggere variazioni fonetiche come *Avdian* per *figgiane*. Addirittura fuorvianti sono le integrazioni dei bolli inediti. Nel N. 223 si legge solo IVLLIAN[(fig. 59); la paleografia indica inoltre una datazione in piena età repubblicana, e perciò il riferimento a un *Iulianus* del II sec. d.C. non ha senso. Nel N. 254 è conservato *Pivixia*, non la parte centrale del nome AMIAN[; cioè *Amianus*, scarto di un non meglio identificabile *[initia] C[* (fig. 80). Nel N. 211 sembra poter leggere SVAVIS GRAMMENI / TETIAE - SER - F - (lettere RAMM, NI, TI e ER in nesso), cfr. fig. 54. Il N. 221 (fig. 58) andrebbe probabilmente ricomposto con il N. 239 (sotto la presenza della voce *figg* la descrizione "in *avis*" è improbabile); integrando con il testo pubblicato da Ashby, si legge [— P — P — TIC[.] SEPON M[/ S. [oppure] S, supponendo che un *Spondus* M[sia dominus delle *figgiane* (o scioglimento proposto da Anderson è del tutto arbitrario). Rimanendo nel campo dei Nava, il N. 219 (fig. 57) non è in pianta *polix*; certamente non è tardantino come i bolli a cui viene paragonato *HBCT* non è un nome, *bevilas*, *calas* sono forse possibili scieggiature, se la trascrizione è giusta.

Si può sorvegliare sulle *V* che nella trascrizione diventano delle *T* (N. n. 4, 78, 81, 86, 91, 82, 103, 104, 209, 313, 342), e una volta avvertito, l'Autore non scambierà per varianti tutti i bolli con nessi mancanti o diversi da quelli segnati in pubblicazioni precedenti (N. n. 12, 30, 32, 34, 37, 41, 79, 82, 93, 103, 105, 116, 125, 136, 193, 212, 234, 308, 344, 352). Lo stesso vale per palesi errori nella trascrizione *ave* nello scioglimento: N. n. 82, 96, 43, 106, 107, 108 (Nomen 681/3, l'Autore legge C[1]O[1]D[1], ma fa riferimento a Cordus (cioè Hieracitius): 173 (112), si rimanda a S. 382 senza poi tener conto della correzione di Bloch per il nome di *Secundilla*): 186 (1253), manca la palmetta finale); 225 (2226, *Arescuae* per *Arescuae*; così anche nel N. 354); cfr. ancora nell'indicazione della forma, N. n. 26 (225b, il rilievo al centro o del sigillo); 38 (3434, in realtà d'oppure c); 59 (142); 134 (847), 183 (1291), 189 (1284, completato da Rodde). Nella categoria di errori tutto sommato innocui possono essere inclusi altri nomi di persone e *figgiane* male riportati, come N. n. 62 e 69 *Hiberna*, N. n. 77-78 *Vinctus*, N. 178 *figg. Quemas*, N. 337 *Epitychianus*; nel N. 70 = 515a L. C[1]Inscotianus) potrebbe essere acchiata anche Taven[alis], *Invendia*, ecc.

Più fatidi sono trascrizioni e identificazioni dubbie, ma non controllabili. È responsabile chi, per economia, non si pubblicano fotografie di tutti i bolli, ma cioè la novità, proprio quelli consueti o molto frammentari dovrebbero essere illustrati. Ad es. il N. 102, male conservato e di incerta lettura, documenterebbe un bollo (634), la cui esistenza rimane dubbia, in quanto lettere alla sola cm 1.1-1.2 appartengono giustamente a un bollo con due righe di testo (cfr. S. 329). Il testo nel N. 134 (853) non corrisponde né a quello

Roman Brickstamps The Thomas Ashby Collection In The American Academy In Rome

James C. Anderson



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The Collection of Antiquities of the American Academy in Rome Larissa Bonfante, Helen Nagy, Jacquelyn Collins-Clinton, 2015 A comprehensive presentation of the ancient and diverse artifacts from the American Academy in Rome's collection

The Cambridge Manual of Latin Epigraphy Alison E. Cooley, 2012-09-13 This book advances our understanding of the place of Latin inscriptions in the Roman world It enables readers especially those new to the subject to appreciate both the potential and the limitations of inscriptions as historical source material by considering the diversity of epigraphic culture in the Roman world and how it has been transmitted to the twenty first century The first chapter offers an epigraphic sample drawn from the Bay of Naples illustrating the dynamic epigraphic culture of that region The second explores in detail the nature of epigraphic culture in the Roman world probing the limitations of traditional ways of dividing up inscriptions into different categories and offering examples of how epigraphic culture developed in different geographical social and religious contexts It examines the life cycle of inscriptions how they were produced viewed reused and destroyed Finally the third provides guidance on deciphering inscriptions face to face and handling specialist epigraphic publications

Roman Architecture and Society James C. Anderson, 1997 Focusing primarily on Rome and other cities of central Italy James C Anderson jr describes the training career path and social status of both architects and builders He explains how the construction industry was organized from marble and timber suppliers to bricklayers and carpenters He examines the political legal and economic factors that determined what would be built and where And he shows how the various types of public and private Roman buildings relate to the urban space as a whole Drawing on ancient literary sources as well as on contemporary scholarship Roman Architecture and Society examines the origins of the architectural achievements construction techniques and discoveries that have had an incalculable influence on the postclassical Western world This detailed and concise account will appeal not only to students and scholars of Roman history but to all with an interest in ancient architecture and urban society

Incantati Da Roma Museo Hendrik Christian Andersen (Rome, Italy), 2005

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Breaking Ground Getzel M. Cohen,Martha Sharp Joukowsky,2010-06-02 At the close of the Victorian era two generations

of intrepid women abandoned Grand Tour travel for the rigors of archaeological expeditions shining the light of scientific exploration on Old World antiquity *Breaking Ground* highlights the remarkable careers of twelve pioneers a compelling narrative of personal social intellectual and historical achievement Claire Lyons The Getty Museum Behind these pioneering women lie a wide range of fascinating and inspiring life stories Though each of their tales is unique they were all formidable scholars whose important contributions changed the field of archaeology Kudos to the authors for making their stories and accomplishments known to us all Jodi Magness University of North Carolina Chapel Hill This book presents twelve fascinating women whose contributions to the development and progress of Old World archaeology in an area ranging from Italy to Mesopotamia have been immeasurable Each essay in this collection examines the life of a pioneer archaeologist in the early days of the discipline tracing her path from education in the classics to travel and exploration and eventual international recognition in the field of archaeology The lives of these women may serve as models both for those interested in gender studies and the history of archaeology because in fact they broke ground both as women and as archaeologists The interest inherent in these biographies will reach well beyond defined disciplines and subdisciplines for the life of each of these exciting and accomplished individuals is an adventure story in itself

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American Academy in Rome,1995 [Index: International survey of Roman law](#) ,1994 **Naples, from Roman Town to City-state** Paul R. Arthur,2002 In this book Paul Arthur provides an important new synthesis of the archaeology and history of the Italian city of Naples from the late Roman to the early Medieval period Arthur considers the standard criteria for the definition of the Roman and the Medieval town in order to demonstrate how Naples maintained the characteristics of an urban settlement through the so called Dark Ages and how this put it in a position to participate in the regeneration of Mediterranean trade at the beginning of the Medieval period He looks at the evidence for public and private contributions to the changing physical environment of Naples including the harbour facilities defences street plans public buildings the water

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San Vincenzo Al Volturno: The finds from the 1980-86 excavations (2 v.) v.1:

Text. v. 2: Illustrations Richard Hodges,2001 **Antiquity** Antiquity Publications Ltd,1992 San Vincenzo al Volturno.

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