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Readings In The Humanities First Year Program

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Readings In The Humanities First Year Program:

Slacking Adam Kissel, Rachel Alexander Cambre, Madison Marino Doan, 2025-05-06 Prestige no longer ensures substance at Ivy League schools students must navigate a maze of shallow politicized courses to uncover the rare gems of a classical education exposing the need for academic renewal This book is a banquet of the absurdities that Ivy League universities serve up to their students under the rubric of general education Anyone who wonders how the graduates of America's elite institutions come by their jaundiced view of our country should start here The few who refuse to slack are limited to the hard sciences and the few remaining excellent courses in the humanities Peter Wood President National Association of Scholars Ivy League universities can no longer be trusted to produce well educated students Even a cursory review of the course titles at top schools shows that these 320 000 plus diplomas may confer legacy prestige to graduates but not necessarily knowledge or wisdom At Cornell for example students can take Queer Girlhood Beyoncé Nation and Intersectional Disability Studies The course list at Yale includes Pop Sapphism and Comparative Settler Geographies At Princeton Shoes Penn offers Reality TV and Gender and Decolonizing French Food Even worse these courses actually fulfill general education requirements It is still possible to earn a great education at Princeton Harvard Yale Penn Columbia Brown Cornell or Dartmouth but doing so requires prudence and persistence In *Slacking* Adam Kissel Rachel Alexander Cambre and Madison Marino Doan dedicate one chapter to each Ivy League college providing specific information about the coursework that serious students should pursue to extract a real education from these decaying institutions Every chapter concludes with two course lists both of which meet the school's general education requirements One displays the worst collection of courses that an inveterate slacker could take to skate through the requirements for entertainment reinforcement of political biases and narrow specialization The other lists the best choice of courses a dedicated striver could take to acquire a well rounded content rich liberal education The contrast between the two sounds a rousing alarm bell for curriculum reform at America's best known colleges

Readings in Writing Courses Richard C. Raymond, 2010-12-01 As the title suggests this six chapter book responds to a question which in Western culture goes back to Plato Aristotle Cicero and Quintilian namely What should rhetoric teachers ask their students to read Primarily historical the first two chapters trace conflicting answers to the question above focusing on two constructive results of the debate the re-invention of rhetoric and writing as a discipline a coherent and growing body of knowledge and as a result the emergence of independent departments of writing free from departments of English free therefore to develop their own curriculum and to manage their own budgets Additionally the second chapter examines two destructive consequences of this debate the ban of literature from writing courses where students might profitably study both and as a result the often painful departmental splits which not only separate former colleagues but also cramp the pedagogy of those trained to teach both writing and literature More than a survey of key publications this chapter encourages readers to honor the discipline of rhetoric but to make a place for literature on their

composition syllabi The next four chapters provide pedagogical support for these chief claims that literature can and should be taught in writing courses and that such readings need not distract students from the primary text their own writing On the contrary these readings motivate serious writing when students feel invited into a conversation on issues that touch their lives These pedagogical chapters then move entering professionals from the theoretical debate to the application of theory therefore the book would serve well professors of courses in composition theory particularly those who enjoy teaching the conflicts and preparing their graduate students to design assignments and courses that apply theories of learning reading and composing

Role of Education and Pedagogical Approach in Service Learning Enakshi Sengupta, Patrick Blessinger, 2022-11-07 Role of Education and Pedagogical Approach in Service Learning is a collection of case studies and interventions adopted by academics across the globe to explain and explore the concepts of social responsibility in education social justice and civility

Integrating the First-year Experience Jean M. Henscheid, 2004 **Forum**, 1997 Catalog of Federal Domestic Assistance, 1993 Identifies and describes specific government assistance opportunities such as loans grants counseling and procurement contracts available under many agencies and programs

New York Magazine, 1986-01-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

General Register University of Michigan, 1968 Announcements for the following year included in some vols

University of Michigan Official Publication, 1968 New Directions in Literature and Medicine Studies Stephanie M. Hilger, 2017-11-11 This book is situated in the field of medical humanities and the articles continue the dialogue between the disciplines of literature and medicine that was initiated in the 1970s and has continued with ebbs and flows since then Recently the need to renew that interdisciplinary dialogue between these two fields which are both concerned with the human condition has resurfaced in the face of institutional challenges such as shrinking resources and the disappearance of many spaces devoted to the exchange of ideas between humanists and scientists This volume presents cutting edge research by scholars keen on not only maintaining but also enlivening that dialogue They come from a variety of cultural academic and disciplinary backgrounds and their essays are organized in four thematic clusters pedagogy the mind body connection alterity and medical practice

Enjoying the Track of Expression: An Psychological Symphony within **Readings In The Humanities First Year Program**

In some sort of eaten by displays and the ceaseless chatter of immediate conversation, the melodic beauty and psychological symphony created by the prepared word often fade in to the background, eclipsed by the relentless sound and disturbances that permeate our lives. However, set within the pages of **Readings In The Humanities First Year Program** a marvelous fictional treasure brimming with organic thoughts, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, this interesting masterpiece conducts visitors on a psychological trip, well unraveling the concealed tunes and profound influence resonating within each cautiously crafted phrase. Within the depths of the touching analysis, we will explore the book is key harmonies, analyze its enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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