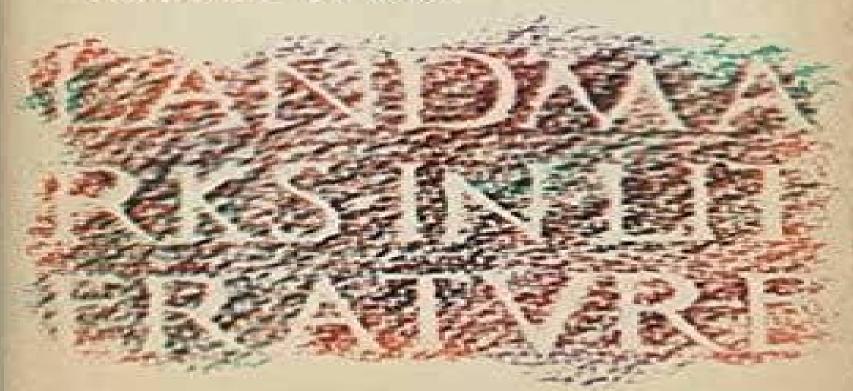
READING

The Song of Roland

EUGENE VANCE



Reading The Song Of Roland Landmarks In Literature

Anonymous

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philosophy economics and media studies The result A recuperated medieval tragedy that is as much a branch of literature as it is of theology politics law or ethics and which at long last rejoins the millennium long conversation about one of the world s most enduring art forms Each chapter takes a different theme as its focus forms and media sites of performance and circulation communities of production and consumption philosophy and social theory religion ritual and myth politics of city and nation society and family and gender and sexuality *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1972 Heroic Epic and Saga Felix J. Oinas,1978 The Song of Roland Anonymous,2012-03-01 First and greatest French epic this 11th century tale of romance and heroism recounts the adventures of the warrior Roland nephew of Charlemagne and prince of the Holy Roman Empire A poetic story of valor betrayal and revenge

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