

AFRICAN **LITERATURE**



**GENDER DISCOURSE, RELIGIOUS VALUES,
AND THE AFRICAN WORLDVIEW**

SAFOURA SALAMI-BOUKARI

Reading The African Novel Studies In African Literature Paperback Paperback

Kenneth W. Harrow, Carmela Garritano



Reading The African Novel Studies In African Literature Paperback Paperback:

Reading the African Novel Simon Gikandi, 1987-01-01 Simon Gikandi has written an insightful book for students of literature by examining the work of some major African writers **Approaches to the African Novel** Charles E. Nnolim, 2010 This Third Edition of Approaches to the African Novel is a child of necessity Because of the unfortunate death of the publisher of Saros International who issued the First Edition and high demand this third enlarged edition has become imperative Three new essays all previously published are added two expectedly on Achebe the father of the African novel and one on Mongp Beti s Mission to Kala which was partially anthologised in Contemporary Literary Criticism Volume 27 1984 Achebe s Things Fall Apart as an Igbo national epic has evoked a spate of reactions from critics of African literature especially the troika Chinweizu et al in Toward the Decolonization of African Literature It was also anthologised in Modern Black Literature edited by S Okechukwu Menu 1971 The essay on Arrow of God whose structure and meaning has been largely avoided by other critics is included here for further airing For gender balance as the previous volume contained no essays on women writers an essay on Flora Nwapa has been added Since the novels discussed in this volume exclusively are on the African literature south of the Sahara the last essay on Peter Abrahams comes in to round out this collection of essays with a study of a south African writer for geographical balance **Reading the African Novel** Simon Gikandi, 1987 Simon Gikandi provides critical analysis on the African novel **A Companion to African Cinema** Kenneth W. Harrow, Carmela Garritano, 2018-09-18 An authoritative guide to African cinema with contributions from a team of experts on the topic A Companion to African Cinema offers an overview of critical approaches to African cinema With contributions from an international panel of experts the Companion approaches the topic through the lens of cultural studies contemporary transformations in the world order the rise of globalization film production distribution and exhibition This volume represents a new approach to African cinema criticism that once stressed the sociological and sociopolitical aspects of a film The text explores a wide range of broad topics including cinematic economics video movies life in cinematic urban Africa reframing human rights as well as more targeted topics such as the linguistic domestication of Indian films in the Hausa language and the importance of female African filmmakers and their successes in overcoming limitations caused by gender inequality The book also highlights a comparative perspective of African videoscapes of Southern Nigeria Ethiopia and C te d Ivoire and explores the rise of Nairobi based Female Filmmakers This important resource Puts the focus on critical analyses that take into account manifestations of the political changes brought by neocolonialism and the waning of the cold war Explores Examines the urgent questions raised by commercial video about globalization Addresses issues such as funding the acquisition of adequate production technologies and apparatuses and the development of adequately trained actors Written for film students and scholars A Companion to African Cinema offers a look at new critical approaches to African cinema

Reading Contemporary African Literature Reuben Makayiko Chirambo, J. K. S. Makokha, 2013 Reading Contemporary

African Literature brings together scholarship on critical debates about and examples of reading African literature in all genres poetry fiction and drama including popular culture The anthology offers studies of African literature from interdisciplinary perspectives that employ sociological historical and ethnographic besides literary analysis of the literatures It has assembled critical and researched essays on a range of topics theoretical and empirical by renowned critics and theorists of African literature that evaluate and provide examples of reading African literature that should be of interest to academics researchers and students of African literature culture and history amongst other subjects Some of the essays examine authors that have received little or no attention to date in books on recent African literature These essays provide new insights and scholarship that should broaden and deepen our understanding and appreciation of African literature

Readings in African Popular Fiction Stephanie Newell,2002 a useful introduction to an important field of African creative writing that has been invisible for the most part in North America and Europe Eileen Julien Readings in African Popular Fiction explores the social political and economic contexts of popular narratives by bringing together new and classic essays by important scholars in African literature and eight primary texts Excerpts from popular magazines cartoons novellas and moral and instructional pamphlets present African popular fiction from all areas of the continent Selections include essays on Hausa creative writing the influence of Indian film in Nigeria Onitsha market literature writing and popular culture in Cameroon Kenyan romances Swahili literature art and cartoons works by South African writers of the 1950s and popular crime thrillers in Malawi Stephanie Newell s introduction engages themes and trends in popular fiction in contemporary Africa Contributors are J C Anorue Misty Bastian Felicitas Becker Richard Bjornson William Burgess Michael Chapman Don Dodson Dorothy Driver Roger Field Bodil Folke Frederiksen Graham Furniss Raoul Granqvist Paul Gready Ime Ikiddeh J Roger Kurtz and Robert M Kurtz Alex La Guma Brian Larkin Bernth Lindfors Charles Mangua Gomolemo Mokae Ben R Mtobwa Njabulo Ndebele Nici Nelson Stephanie Newell Sarah Nuttall Donatus Nwoga Alain Ricard Lindy Stiebel and Balaraba Ramat Yakubu

The African Book Industry UNESCO,2025-06-18 **The Novel in Africa and the Caribbean Since 1950** Simon Gikandi,2016 The Novel in Africa and the Caribbean since 1950 examines the institutional and social peculiarities that make fiction produced in Africa and the Atlantic World since 1950 important to the history of the novel in English

The African Novel in English M. Keith Booker,1998 In this volume Keith Booker provides an introduction to eight African novels written in English **Print Culture in Southern Africa** Caroline Davis,Archie Dick,Elizabeth le Roux,Dennis Walder,2021-07-29 Print Culture in Southern Africa is concerned with the institutions and processes informing textual production circulation and consumption in the region over a broad historical period from the late 18th century to the present day The book is organised around three closely related themes Firstly it presents original research into the formation of reading publics and the impact of reading cultures by uncovering obscure but important reading communities and circuits of book distribution and reception A second theme is the relationship between print and

politics with a particular focus on the networks of power how control over the production and circulation of printed books has shaped literary and cultural development The third theme is transnational print culture and how the control exercised by publishers in Europe and America has shaped literature and society in southern Africa Drawing together interdisciplinary research and diverse methodologies the collection encompasses a range of perspectives including literary studies anthropology publishing studies the history of the book and art history and many of the chapters are based on previously unexamined archives and collections The volume contributes to current debates and opens up new and exciting ways of furthering the study of postcolonial literature and African book history The chapters included in this book were originally published in the Journal of Southern African Studies

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