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Reading Luke-Acts

DYNAMICS
OF
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Reading Luke Acts Dynamics Of Biblical Narrative

Robert E. Van Voorst



Reading Luke Acts Dynamics Of Biblical Narrative:

Reading Luke-Acts William S. Kurz, 1993-01-01 This excellent book shows how literary criticism illuminates the Gospel of Luke and the Acts of the Apostles reclaiming them as Biblical narrative Kurz explores literary aspects such as implied authors or readers plot and assumed information or gaps Finally he traces the implications of reading Luke Acts as canonical Scripture and the merits of literary methods The Roman Empire in Luke's Narrative Kazuhiko Yamazaki-Ransom, 2010-05-27 This work illuminates Luke's portrayals of Roman officials in light of Jewish portrayals of Gentile rulers in the Old Testament and in Second Temple Literature Luke's Christology of Divine Identity Nina Henrichs-Tarasenkova, 2015-11-19 Henrichs Tarasenkova argues against a long tradition of scholars about how best to represent Luke's Christology When read against the backdrop of ancient ways of constructing personal identity key texts in the Lukan narrative demonstrate that Luke indirectly characterizes Jesus as the one God of Israel together with YHWH Henrichs Tarasenkova employs a narrative approach that takes into consideration recent studies of narrative and history and enables her to construct characters of YHWH and Jesus within the Lukan narrative She employs Richard Bauckham's concept of divine identity that she evaluates against her study of how one might speak of personal identity in the Greco Roman world She engages in close reading of key texts to demonstrate how Luke speaks of YHWH as God in order to demonstrate that Luke Acts upholds a traditional Jewish view that only the God of Israel is the one living God and to eliminate false expectations for how Luke should speak of Jesus as God This analysis establishes how Luke binds Jesus identity to the divine identity of YHWH and concludes that the Lukan narrative in fact does portray Jesus as God when it shows that Jesus shares YHWH's divine identity *The ^AOxford Handbook of Biblical Narrative* Danna Fewell, 2016-05-30 The Oxford Handbook of Biblical Narrative is a state of the art anthology that highlights biblical narrative's aesthetic characteristics its ethical and religious appeal its organic qualities as communal literature its witness to social and political negotiation and its uncanny power to affect readers and hearers across disparate time frames and global communities *Narratology and Biblical Narratives* Francois Tolmie, 2012-10-22 Scholars interested in narrative critical narratological analyses of the Old Testament and New Testament Bible will welcome this extensive practical study that discusses all aspects that should be evaluated when a narratological analysis is undertaken All the relevant aspects such as the relationship between narrator and narratee plot development characterization temporal relationships focalization and setting are discussed in such a way that it is easy to follow yet of high academic quality Each aspect is illustrated by several examples from the Old Testament and New Testament At the end of each chapter is a bibliography directing readers to more technical books articles on the subject

Anatomies of the Gospels and Beyond, 2019-01-28 Anatomies of the Gospels and Beyond is an edited volume structured around essays that focus on one of the four canonical Gospels and Acts and/or theoretical issues involved in literary readings of New Testament narrative The volume is intended to honor the legacy of R Alan Culpepper Emeritus

Professor and Former Dean at Mercer University's McAfee School of Theology The title of the volume which alludes to the title of Culpepper's ground breaking monograph *Anatomy of the Fourth Gospel* and the breadth of the essays are apt reflections of his research interests over his academic career of over forty years The twenty five contributors are internationally recognized experts in New Testament studies thus the essays represent a snapshot of current research

Journal of Biblical and Pneumatological Research Paul Elbert, 2011-09-01 Journal of Biblical and Pneumatological Research VOLUME THREE FALL 2011 The Journal of Biblical and Pneumatological Research JBPR is a new international peer reviewed academic serial dedicated to narratively and rhetorically minded exegesis of biblical and related texts Potential topics include theological and pneumatological interpretation the role of spiritual experience with authorial canonical and contemporary contexts and the contextual activity of Ruach Yahweh Ruach Elohim and various identifications of the Holy Spirit JBPR hopes to stimulate new thematic and narrative critical exploration and discovery in both traditional and under explored areas of research CONTENTS Editor's Overview of Volume 3 1 GALEN L GOLDSMITH The Cutting Edge of Prophetic Imagery REBECCA SKAGGS and THOMAS DOYLE The Audio Visual Motif in the Apocalypse of John through the Lens of Rhetorical Analysis DAVID SEAL Sensitivity to Aural Elements of a Text Some Acoustical Elements in Revelation SIMO FRESTADIUS The Spirit and Wisdom in 1 Corinthians 2 1 13 KEITH WHITT Righteousness and Characteristics of Yahweh VANTHANH NGUYEN S V D Luke's Point of View of the Gentile Mission The Test Case of Acts 11 1 18 LYLE STORY Luke's Instructive Dynamics for Resolving Conflicts The Jerusalem Council Review of Christopher L Carter The Great Sermon Tradition as a Fiscal Framework in 1 Corinthians Towards a Pauline Theology of Material Possessions R G Dela Cruz Review of Robert P Debelek Jr Hidden in Plain Sight Esther and a Marginalized Hermeneutic A Kay Fountain Review of Richard Feldmeier The First Letter of Peter A Commentary on the Greek Text Rebecca Skaggs and Thomas Doyle Review of Rodrigo J Morales The Spirit and the Restoration of Israel New Exodus and New Creation Motifs in Galatians James C Miller Review of Robin Routledge Old Testament Theology A Thematic Approach Andrew Davies Review of John C Poirier The Tongues of Angels The Concept of Angelic Languages in Classical Jewish and Christian Texts Russell P Spittler We Are Catholic Jason Valeriano Hallig, 2016-05-16 What is a church What makes a church a church What is necessary to have a church Is membership in a local church really that important Might a group of people who claim to be Christians become so unlike what a church should be that they should no longer be called a church Why are there so many churches of different traditions What is tradition Are the historical traditions of the church still relevant today These and many others are questions related to the life and purpose of the church which every Christian must wrestle with not only for themselves as disciples of Jesus but also for others to whom they are called to make disciples One of the early confessions of the Christian church centers on the catholicity of the church we believe in the holy Catholic Church It was Ignatius who first used the word catholic and rightly identified the church as the Catholic Church Where Jesus Christ is there is the Catholic Church This book offers a fresh look

at this important mark of the church from an evangelical perspective and seeks to elucidate the life being and purpose doing of the church The author believes that catholicity is to the church as the Trinity is to God We are Catholic is a confession of our faith in Christ our commitment to the unity of the church local and universal anchored in the Word and in the Spirit and our passion for the mission to all the nations as a community of disciples of Jesus Christ *Dreams and Visions in the Bible and Related Literature* Richard J. Bautch, Jean-François Racine, 2023-10-27 The essays in *Dreams and Visions in the Bible and Related Literature* focus on how the reading community interprets dreams or visions and what is at stake for whom in a dream or vision s interpretation Contributors explore the hermeneutics of readership the relationship between reading and intertextuality and the interplay of affect and emotion within dreams and visions in religious texts A variety of methodologies are employed including rhetorical analysis critical theory trauma studies the analysis of space and society and the history of emotions Contributors are Richard J. Bautch Genevieve Dibley Roy Fisher Gina Hens Piazza Joseph McDonald Deborah Prince Jean François Racine Andrea Spatafora and Rodney A Werline *The Urban World and the First Christians* Steve Walton, Paul Trebilco, David W. J. Gill, 2017 In the tradition of *The First Urban Christians* by Wayne Meeks this book explores the relationship between the earliest Christians and the city environment Experts in classics early Christianity and human geography analyze the growth development and self understanding of the early Christian movement in urban settings The book s contributors first look at how the urban physical cultural and social environments of the ancient Mediterranean basin affected the ways in which early Christianity progressed They then turn to how the earliest Christians thought and theologized in their engagement with cities With a rich variety of expertise and scholarship *The Urban World and the First Christians* is an important contribution to the understanding of early Christianity **Paul the Reluctant Witness** Blake Shipp, 2005-11-01 In this stimulating analysis Shipp provides the reader with an introduction and critique of literary rhetorical analysis as well as an in depth treatment of the triple account of Paul s Damascus Road experience in Acts Luke used the repetition of the Damascus narrative as a literary device identifying Pauline disobedience and resistance and the transformation of these characteristics With the first Damascus narrative Luke provided the reader with a paradigmatic image of resistance transformed Luke used the Damascus narratives and these themes to bracket the Paulusbild fashioning the trial narrative into an extended period of transformation of Pauline resistance Beginning in 19:21 Paul resisted the leading of the Holy Spirit and his appointed location of witness He was an intentionally forceful actor resisting God God bound this intentionally forceful actor in chains In this opening scene of the Paulusbild Luke included the second Damascus narrative 21:33-22:24a The themes emphasized in the narrative were those of Saul intentionally resisting gospel expansion and God s subsequent overcoming of Saul Saul was physically restored through Ananias but not fully transformed He is not yet an empowered and intentionally forceful witness At the end of the Paulusbild as Paul is headed to Rome Luke included the final Damascus narrative 25:23-26:32 Paul was headed to Rome but not in the freedom intended by God He remained in

chains because of his own actions Thus his character was one of tension The Damascus narrative that Luke included demonstrates Saul s intentionally forceful resistance to the gospel However the vacating of power and overcoming of Saul is suppressed and the theme of the transformation of resistance to empowered witness is emphasized Nonetheless the character of Saul in the speech does not match the character of Paul in the narrative Tension remains but the projected direction of transformation is evident Paul is headed to Rome The vision of grace has effected a transformation in Saul but not yet in Paul If the trajectory of transformation continues then Paul should once again be an intentionally forceful empowered witness for the gospel when he arrives in Rome from Chapter 5

The Gospel of John : 2 Volumes Craig S. Keener,2010-03-01 Keener s commentary explores the Jewish and Greco Roman settings of John more deeply than previous works paying special attention to social historical and rhetorical features of the Gospel It cites about 4 000 different secondary sources and uses over 20 000 references from ancient literature

Ritual and Religious Experience in Early Christianities David John McCollough,2022-09-19 In this volume David John McCollough challenges the common assumptions that Paul thought the Spirit was communicated through water baptism that justification was non experiential and unrelated to ritual that Luke was incoherent or a poor editor and that water baptism was the cardinal initiation rite among early Christianities

A Critical Introduction to the New Testament Carl R. Holladay,2011-07-01 This book introduces the New Testament in two senses it not only provides basic literary and historical information on each of the twenty seven writings but also orients readers to the religious theological and ethical issues related to the message and meaning of Jesus Christ The overall goal is to help interested readers of the New Testament become informed responsible interpreters of these writings and thereby enrich their personal faith and understanding By giving special emphasis to how the New Testament has helped shape the church s identity and theological outlook throughout the centuries as well as the role it has played within the broader cultures of both East and West this introduction also seeks to assist readers in exercising creative informed leadership within their own communities of faith and in bringing a deeper understanding of early Christianity to their conversations with the wider public Along with separate chapters devoted to each New Testament writing there are chapters explaining how this collection of texts emerged as uniquely authoritative witnesses to the church s faith why they were recognized as canonical whereas other early Christian writings were not how the four canonical Gospels are related to one another including a discussion of the Synoptic Problem how the Jesus tradition his teachings stories from his ministry and the accounts of his suffering death and resurrection originated and developed into Gospels written in narrative form and how the Gospels relate to Jesus Christ as he was and is Also included is a chapter on the writings of Paul and how they emerged as a collection of authoritative texts for the church This chapter includes a discussion of ancient letter writing special considerations for interpreting the Pauline writings and Paul s decisive influence within the history of the church and western culture

Current Trends in New Testament Study Robert E. Van Voorst,2020-01-15 This book focuses

on seven of the most important formal methods used to interpret the New Testament today Several of the chapters also touch on Old Testament Hebrew Bible interpretation In line with the multiplicity of methods for interpretation of texts in the humanities in general New Testament study has never before seen so many different methods This situation poses both opportunities and challenges for scholars and students alike The articles in this book introduce the latest methods and give examples of these methods at work The seven methods are as follows post colonial narrative historical performance mathematical analysis of style womanist and ecological

Christobiography Craig S. Keener, 2019-08-27 Are the canonical Gospels historically reliable The four canonical Gospels are ancient biographies narratives of Jesus's life The authors of these Gospels were intentional in how they handled historical information and sources Building on recent work in the study of ancient biographies Craig Keener argues that the writers of the canonical Gospels followed the literary practices of other biographers in their day In Christobiography he explores the character of ancient biography and urges students and scholars to appreciate the Gospel writers method and degree of accuracy in recounting the life and ministry of Jesus Keener's Christobiography has far reaching implications for the study of the canonical Gospels and historical Jesus research He concludes that the four canonical Gospels are historically reliable ancient biographies

Herod the Fox John A. Darr, 1998-01-01 In foregrounding the themes of witnessing seeing and hearing and recognition Luke urges readers to reflect on their own hearing reading of his story to become certain kinds of readers and to read in particular ways So the need for a reader oriented methodology in interpreting Luke Acts is evident But what is the best theory to deploy Charting a path through the thickets of modern literary theory Darr develops a new reader oriented model insisting that the original extratext the repertoire of literary and social conventions of Luke Acts and not simply the text itself should be taken into account in any critical evaluation of how this story works To demonstrate this new hermeneutical model Darr undertakes an extensive study of Lukan characterization and especially his portrayal of Herod the Tetrarch

Commentary on the New Testament Use of the Old Testament G. K. Beale, D. A. Carson, 2007-11-01 Christianity Today 2008 Award of Merit Biblical Studies Readers of the New Testament often encounter quotes or allusions to Old Testament stories and prophecies that are unfamiliar or obscure In order to fully understand the teachings of Jesus and his followers it is important to understand the large body of Scripture that preceded and informed their thinking Leading evangelical scholars G K Beale and D A Carson have brought together a distinguished team to provide readers with a comprehensive commentary on Old Testament quotations allusions and echoes that appear from Matthew through Revelation College and seminary students pastors scholars and interested lay readers will want to add this unique commentary to their reference libraries

Luke's Gospel Jonathan Knight, 2005-08-04 Luke's Gospel provides a comprehensive and schematic reading of Luke's Gospel one of the most important books detailing the life and works of Christ in six main parts Knight introduces the Gospel and the narrative theory on which the Gospel rests He offers a detailed chapter by chapter exposition of the Gospel and also alternative perspectives

such as feminism and deconstruction He considers the principal motifs of the Gospel particularly the theme of the temple which has been previously overlooked in Luke scholarship arguing that Jesus pronounces the present temple forsaken by God to introduce himself as the cornerstone of the eschatological temple Finally he examines earlier readings of Luke s Gospel Jonathan Knight presents an accessible and jargon free introduction to the Gospel and makes a valuable addition to the New Testament Readings series

The Historical Jesus of the Gospels Craig S. Keener, 2012-04-13 The earliest substantive sources available for historical Jesus research are in the Gospels themselves when interpreted in their early Jewish setting their picture of Jesus is more coherent and plausible than are the competing theories offered by many modern scholars So argues Craig Keener in *The Historical Jesus of the Gospels* In exploring the depth and riches of the material found in the Synoptic Gospels Keener shows how many works on the historical Jesus emphasize just one aspect of the Jesus tradition against others but a much wider range of material in the Jesus tradition makes sense in an ancient Jewish setting Keener masterfully uses a broad range of evidence from the early Jesus traditions and early Judaism to reconstruct a fuller portrait of the Jesus who lived in history

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