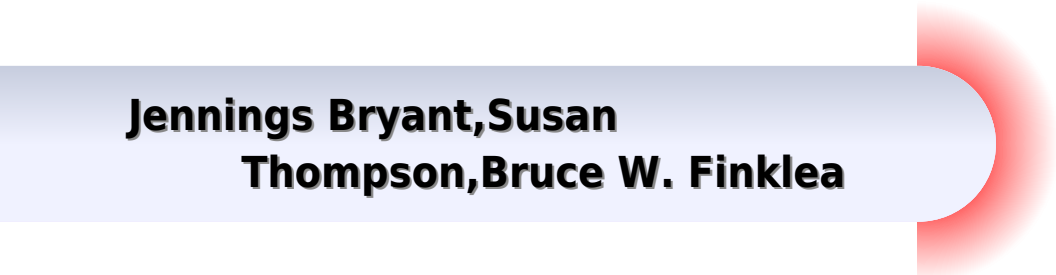


THE POPULAR PRESS,
1833-1865

William E. Huntzicker

Popular Press 1833 1865

**Jennings Bryant, Susan
Thompson, Bruce W. Finklea**



Popular Press 1833 1865:

The Popular Press, 1833-1865 William Huntzicker, 1999-01-30 A study of the transition from partisan to commercial newspapers as a gradual process between the founding of the penny papers in New York through the Civil War *The Popular Press, 1833-1865* William E. Huntzicker, 1999-01-30 The third volume in The History of Journalism series this work provides an overview of the period from 1833 to 1865 when major journalistic forces evolved within professional circles reform movements Southern nationalism ethnic religious and racial minorities The transition from partisan press to commercial journalism it is argued was a gradual process that covered the entire popular press era from the founding of the penny newspapers in 1833 through the end of the Civil War in 1865 Newspapers reflected a diverse multicultural society and numerous reform and partisan groups during the antebellum era Civil War correspondents created a new power base the reporter in the field by occasionally sending reports independent from the views of their commanding officers and employing editors The relationship between newspapers and the government and political parties remained a complex one especially during the war when reporters demonstrated their independence if not their objectivity Scholars and researchers of journalism history and of the American Civil war will appreciate this synthesis of journalism history during an important period in American history Among the subjects covered are the New York newspaper wars specialized publications alternative newspapers Western newspaper wars reporters officers and soldiers in the field and reflections on the popular press A complete list of sources follows a bibliographical overview *The New New Journalism* Robert Boynton, 2007-12-18 Forty years after Tom Wolfe Hunter S Thompson and Gay Talese launched the New Journalism movement Robert S Boynton sits down with nineteen practitioners of what he calls the New New Journalism to discuss their methods writings and careers The New New Journalists are first and foremost brilliant reporters who immerse themselves completely in their subjects Jon Krakauer accompanies a mountaineering expedition to Everest Ted Conover works for nearly a year as a prison guard Susan Orlean follows orchid fanciers to reveal an obsessive subculture few knew existed Adrian Nicole LeBlanc spends nearly a decade reporting on a family in the South Bronx And like their muckraking early twentieth century precursors they are drawn to the most pressing issues of the day Alex Kotlowitz Leon Dash and William Finnegan to race and class Ron Rosenbaum to the problem of evil Michael Lewis to boom and bust economies Richard Ben Cramer to the nitty gritty of politics How do they do it In these interviews they reveal the techniques and inspirations behind their acclaimed works from their felt tip pens tape recorders long car rides and assumed identities to their intimate understanding of the way a truly great story unfolds Interviews with Gay Talese Jane Kramer Calvin Trillin Richard Ben Cramer Ted Conover Alex Kotlowitz Richard Preston William Langewiesche Eric Schlosser Leon Dash William Finnegan Jonathan Harr Jon Krakauer Adrian Nicole LeBlanc Michael Lewis Susan Orlean Ron Rosenbaum Lawrence Weschler Lawrence Wright *Literature and Journalism in Antebellum America* M. Canada, 2011-04-11 Explores the sibling rivalry that emerged in the American literary

marketplace in the decades after the advent of the penny press showing how journalism became a target a counterpoint and even a model for numerous American authors including Thoreau Cooper Poe and Stowe *Adventure Journalism in the Gilded Age* Katrina J. Quinn, Mary M. Cronin, Lee Jolliffe, 2021-07-13 These new essays tell the stories of daring reporters male and female sent out by their publishers not to capture the news but to make the news indeed to achieve star billing and to capitalize on the Gilded Age public's craze for real life adventures into the exotic and unknown They examine the adventure journalism genre through the work of iconic writers such as Mark Twain and Nellie Bly as well as lesser known journalistic masters such as Thomas Knox and Eliza Scidmore who took to the rivers and oceans mineshafts and mountains rails and trails of the late nineteenth century shaping Americans perceptions of the world and of themselves **How America Gets the News** Ford Risley, Ashley Walter, 2024-06-04 This concise history of American journalism including newspapers magazines radio television and digital introduces readers to the news media from the first colonial newspapers to today's news conglomerates and the rise of the digital media Authors Ford Risley and Ashley Walter examine historical trends including advocacy journalism yellow journalism investigative journalism tabloid journalism and digital journalism They discuss significant individuals from Benjamin Franklin and Joseph Pulitzer to Ida Wells and Nellie Bly and they examine noteworthy news organizations from the New York Times and Life to CBS and Fox News They also discuss the role of new technologies developing professional standards and the impact of corporate business practices At a time when many doubt the trustworthiness of the media *How America Gets the News* provides a fascinating historical perspective that will be of interest to all consumers of news *Fundamentals of Media Effects* Jennings Bryant, Susan Thompson, Bruce W. Finklea, 2012-05-03 Mass media's potential to influence audience beliefs and behavior is a subject that has long fascinated scholars and the general public The ongoing interest and concern are reflected in the common tendency to blame the media for many of society's problems This extensively revised and updated edition cuts through popular notions of presumed effects to provide a balanced informed up to date treatment of the media effects literature The clear compelling presentation illuminated by dozens of new photographs equips readers with a fundamental understanding of the history theoretical underpinnings and current status of media effects research knowledge that will help them navigate in a media saturated environment Several outstanding elements distinguish the Second Edition of *Fundamentals of Media Effects* New chapters explore the impact of computer video games the effects of the Internet and social networking sites and the way mobile communication devices have transformed the way we live An extensive new chapter on children's educational television describes the considerable body of research that supports positive effects like language development and flexible thinking skills Framing studies are covered in a separate chapter where they are distinguished both theoretically and experimentally from agenda setting and priming Finally the authors provide overviews of classic and current research studies in an invaluable feature called Research Spotlight which enable readers to envision how theories translate into research

Marketing the Blue and Gray Lawrence A. Kreiser, Jr., 2019-06-12 Lawrence A Kreiser Jr's *Marketing the Blue and Gray* analyzes newspaper advertising during the American Civil War. Newspapers circulated widely between 1861 and 1865 and merchants took full advantage of this readership. They marketed everything from war bonds to biographies of military and political leaders from patent medicines that promised to cure almost any battlefield wound to secession cloaks and Fort Sumter cockades. Union and Confederate advertisers pitched shopping as its own form of patriotism, one of the more enduring legacies of the nation's largest and bloodiest war. However, unlike important sounding headlines and editorials, advertisements have received only passing notice from historians. As the first full length analysis of Union and Confederate newspaper advertising, Kreiser's study sheds light on this often overlooked aspect of Civil War media. Kreiser argues that the marketing strategies of the time show how commercialization and patriotism became increasingly intertwined as Union and Confederate war aims evolved. Yankees and Rebels believed that buying decisions were an important expression of their civic pride from Union forever groceries to States Rights sewing machines. He suggests that the notices helped to expand American democracy by allowing their diverse readership to participate in almost every aspect of the Civil War. As potential customers, free blacks and white women perused announcements for war themed biographies, images and other material wares that helped to define the meaning of the fighting. Advertisements also helped readers to become more savvy consumers and ultimately citizens by offering them choices. White men and in the Union after 1863, black men might volunteer for military service after reading a recruitment notice or they might instead respond to the kind of notice for draft insurance that flooded newspapers after the Union and Confederate governments resorted to conscription to help fill the ranks. *Marketing the Blue and Gray* demonstrates how through their sometimes messy choices, advertising pages offered readers the opportunity to participate or not in the war effort.

The Handbook of Journalism Studies Karin Wahl-Jorgensen, Thomas Hanitzsch, 2019-06-20 This second edition of *The Handbook of Journalism Studies* explores the current state of research in journalism studies and sets an agenda for future development of the field in an international context. The volume is structured around theoretical and empirical approaches to journalism research and covers scholarship on news production, news content, journalism and society, journalism and culture, and journalism studies in a global context. As journalism studies has become richer and more diverse as a field of study, the second edition reflects both the growing diversity of the field and the ways in which journalism itself has undergone rapid change in recent years. Emphasizing comparative and global perspectives, this new edition explores key elements, thinkers and texts. Historical context, Current state of the field, Methodological issues, Merits and advantages of the approach, area of study, Limitations and critical issues of the approach, area of study, Directions for future research. Offering broad international coverage from world leading contributors, this volume is a comprehensive resource for theory and scholarship in journalism studies. As such, it is a must have resource for scholars and graduate students working in journalism, media studies and communication around the globe.

[The International Distribution of](#)

News Jonathan Silberstein-Loeb,2014-02-24 Based on newly available and extensive archival evidence this book traces the history of international news agencies and associations around the world from 1848 to 1947 Jonathan Silberstein Loeb argues that newspaper publishers formed news associations and patronized news agencies to cut the costs of news collection and exclude competitors from gaining access to the news In this way cooperation facilitated the distribution of news The extent to which state regulation permitted cooperation or prohibited exclusivity determined the benefit newspaper publishers derived from these organizations This book revises our understanding of the operation and organization of the Associated Press the BBC the Press Association Reuters and the United Press It also sheds light on the history of competition policy respecting the press intellectual property and the regulation of telecommunications **Sensationalism** David B. Sachsman,2017-07-05 David B Sachsman and David W Bulla have gathered a colourful collection of essays exploring sensationalism in nineteenth century newspaper reporting The contributors analyse the role of sensationalism and tell the story of both the rise of the penny press in the 1830s and the careers of specific editors and reporters dedicated to this particular journalistic style Divided into four sections the first titled The Many Faces of Sensationalism provides an eloquent Defense of yellow journalism analyses the place of sensational pictures and provides a detailed examination of the changes in reporting over a twenty year span The second part Mudslinging Muckraking Scandals and Yellow Journalism focuses on sensationalism and the American presidency as well as why journalistic muckraking came to fruition in the Progressive Era The third section Murder Mayhem Stunts Hoaxes and Disasters features a ground breaking discussion of the place of religion and death in nineteenth century newspapers The final section explains the connection between sensationalism and hatred This is a must read book for any historian journalist or person interested in American culture *Freedom from Advertising* Duane C.S. Stoltzfus,2007-01-18 Scripps s daring endeavor to produce a newspaper without advertising William Lloyd Garrison and American Abolitionism in Literature and Memory Brian Allen Santana,2016-03-11 For nearly 150 years William Lloyd Garrison founder of the famed antislavery newspaper The Liberator has been represented by scholars educators politicians and authors as the founder of the American abolitionist movement Yet the idea that Garrison was the leader of a coherent movement was strongly contested during his lifetime Drawing on private letters diaries newspapers novels memoirs eulogies late 19th century textbooks poetry and monuments this study reveals the dramatic social and political forces of the postwar period which transformed our perceptions of Garrison the abolitionist movement and the first histories of the Civil War *Editorial and Opinion* Steven M. Hallock,2006-11-30 In 1930 there were 288 competitive major newspaper markets in the United States Today there are fewer than 30 The diminishing diversity of opinion and voices in newspapers editorials is taking place even as technological advances seemingly provide more sources of the same information As Hallock shows the concentration of media ownership in fewer and fewer hands allows those individuals and entities an inordinate amount of influence In this intriguing book he examines 18 newspaper markets to show us exactly how and where this troubling trend is

occurring what it means for the political landscape and ultimately how it can affect us all Newspaper editorials say a lot about the society in which we live They are not just an indication and reflection of the issues of the day and of which way the political wind is blowing They are also a part of the political climate that sets the agenda for politicians and helps them discern which are the hot button issues and which side people are on Journalists and politicians enjoy a level of symbiosis in their relationships they influence each other indirectly It therefore follows that when fewer ideas and a narrower range of opinions are expressed in the nation s newspapers there is a real danger that our thinking can become more simplistic as well

Journalism at the End of the American Century, 1965-Present James Brian McPherson, 2006-06-30 McPherson captures the best and worst aspects of American journalism since 1965 The press has evolved into a conglomeration of entities that today can be described as pervasive entertaining and justifiably mistrusted In some ways today s press offers the best journalism Americans have ever seen In other ways the modern news media fall short of the ideals held by most of those who care about journalism and far short of the promise they once seemed to offer in terms of helping create an enlightened democracy Neither a paean to the press nor an exercise in media bashing this book finds much to criticize and to praise about recent American journalism while illustrating that traditional journalistic values have diminished in importance not just for many of those who control the media but also for the media consumers who most need good journalism Chapters are devoted to various themes that include social unrest the influence of entertainment values technological shifts media consolidation and corporatization issues of content versus context new kinds of news media and why the 1970s may have been the high point of American journalism Events and issues given extra attention include the rise of television news and later CNN the Civil Rights Movement and other race related issues the Women s Movement various forms of alternative journalism wars in Vietnam and Iraq investigative journalism the World Trade Center attacks the Clinton Lewinsky scandal the 2000 and 2004 presidential campaigns and elections civic journalism and journalism scandals

The Gettysburg Gospel Gabor Boritt, 2008-02-05 Describes the events surrounding Abraham Lincoln s historic speech following the Battle of Gettysburg in July 1863 how he responded to the politics of the time and the importance of that speech

Critical Rhetorics of Race Kent A. Ono, 2011-07-11 According to many pundits and cultural commentators the U S is enjoying a post racial age thanks in part to Barack Obama s rise to the presidency This high gloss of optimism fails however to recognize that racism remains ever present and alive spread by channels of media and circulated even in colloquial speech in ways that can be difficult to analyze In this groundbreaking collection edited by Michael G Lacy and Kent A Ono scholars seek to examine this complicated and contradictory terrain while moving the field of communication in a more intellectually productive direction An outstanding group of contributors from a range of academic backgrounds challenges traditional definitions and applications of rhetoric From the troubling media representations of black looters after Hurricane Katrina and rhetoric in news coverage about the Columbine and Virginia Tech massacres to cinematic representations of race in *Crash* *Blood*

Diamond and Quentin Tarantino's films these essays reveal complex intersections and constructions of racialized bodies and discourses critiquing race in innovative and exciting ways Critical Rhetorics of Race seeks not only to understand and navigate a world fraught with racism but to change it one word at a time **How the Other Half Looks** Sara Blair, 2020-07-14 New York City's Lower East Side long viewed as the space of what Jacob Riis notoriously called the other half was also a crucible for experimentation in photography film literature and visual technologies This book takes an unprecedented look at the practices of observation that emerged from this critical site of encounter showing how they have informed literary and everyday narratives of America its citizens and its possible futures Taking readers from the mid nineteenth century to the present Sara Blair traces the career of the Lower East Side as a place where image makers writers and social reformers tested new techniques for apprehending America and their subjects looked back confronting the means used to represent them This dynamic shaped the birth of American photojournalism the writings of Stephen Crane and Abraham Cahan and the forms of early cinema During the 1930s the emptying ghetto opened contested views of the modern city animating the work of such writers and photographers as Henry Roth Walker Evans and Ben Shahn After World War II the Lower East Side became a key resource for imagining poetic revolution as in the work of Allen Ginsberg and LeRoi Jones and exploring dystopian futures from Cold War atomic strikes to the death of print culture and the threat of climate change **How the Other Half Looks** reveals how the Lower East Side has inspired new ways of looking and looking back that have shaped literary and popular expression as well as American modernity **Writing on the Wall** Tom Standage, 2013-10-15 Chronicles social media from papyrus letters in ancient Rome to today recalling how modern behavior echoes that of prior centuries and encouraging debate and discussion about how humans will communicate in the future **Communication Technology Update and Fundamentals** August E. Grant, Jennifer H. Meadows, 2016-11-03 Communication Technology Update and Fundamentals has set the standard as the single best resource for students and professionals looking to brush up on how communication technologies have developed grown and converged as well as what's in store for the future The 15th edition is completely updated reflecting the changes that have swept the communication industries The first five chapters offer the communication technology fundamentals including the ecosystem the history and structure then delves into each of about two dozen technologies including mass media computers consumer electronics and networking technologies Each chapter is written by experts who provide snapshots of the state of each individual field Together these updates provide a broad overview of these industries as well as the role communication technologies play in our everyday lives In addition to substantial updates to each chapter the 15th edition includes First ever chapters on Big Data and the Internet of Things Updated user data in every chapter Projections of what each technology will become by 2031 Suggestions on how to get a job working with the technologies discussed The companion website www.tfi.com/ctu offers updated information on the technologies covered in this text as well as links to other resources

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