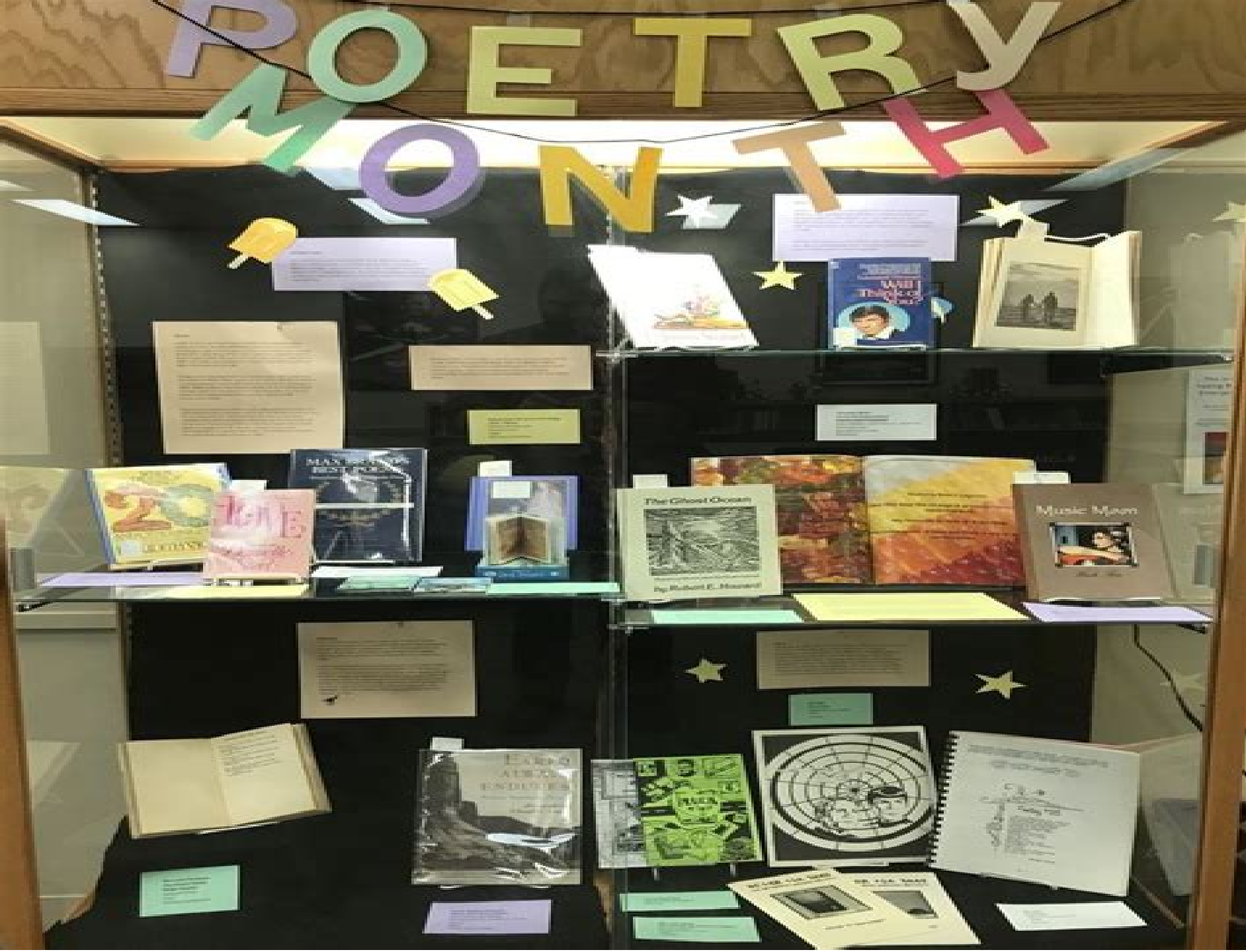




Popular Culture And Libraries

Frank W. Hoffmann



Popular Culture And Libraries:

Popular Culture and Libraries Frank W. Hoffmann, 1984 Offers practical advice on how libraries can organize materials and offer programs and services dealing with popular culture and looks at genre fiction popular music comic books pop art fads and television

Popular Culture and Acquisitions Linda S Katz, 2014-02-04 Here is an accessible book containing strategies to help librarians expand their popular culture collections in an organized manner Many publications explain why libraries should collect popular culture materials this one explains how Packed full of useful information Popular Culture and Acquisitions provides numerous practical approaches to collecting this ever expanding often unwieldy mass of information It aids both beginning and experienced librarians as they sort through the vast array of materials available to them Discussions ranging from what to collect and how to collect it to what to do with the material once it is obtained give librarians solid information on how to establish cohesive popular culture collections Chapters provide first hand advice on the importance of collection development policies problems of budgets storage and preservation working with donors methods of resource sharing what to collect for whom and for what purposes the struggle for legitimacy competition from collectors and fans locating obscure acquisitions or review sources Popular Culture and Acquisitions also includes chapters on how to acquire specific types of popular culture materials such as children's series books comic books mystery and detective fiction popular recordings romance novels and tabloids Librarians attempting to collect such materials systematically will find this book to be an invaluable guide for their efforts

Twentieth-century Popular Culture in Museums and Libraries Fred E. H. Schroeder, 1981 Although libraries and museums for many centuries have taken the lead under one rational or another in recovering storing and displaying various kinds of culture of their periods lately as the gap between elite and popular culture has apparently widened these repositories of artifacts of the present for the future have tended to drift more and more to what many people call the aesthetically pleasing elements of our culture The degree to which our libraries and museums have ignored our culture is terrifying when one scans the documents and artifacts of our time which if history in any wise repeats itself will in the immediate and distant future become valuable indices of our present culture to future generations As Professor Schroeder dramatically states it No doubt about it it is the contemporary popular culture that is the endangered species The essays in this book investigate the reasons for present day neglect of popular culture materials and chart the various routes by which conscientious and insightful librarians and museum directors can correct this disastrous oversight

Pop Goes the Library Sophie Brookover, Elizabeth Burns, 2008 You loved the blog now read the book Whether you regularly follow entertainment and gossip news or wondered Corbin Who when you saw the recent ALA READ poster Pop Goes the Library will help you connect with your users and energize your staff Pop culture blogger librarians Sophie Brookover and Elizabeth Burns define what pop culture is and isn't and share insights tips techniques and success stories from all types of libraries You'll discover practical strategies and ideas for incorporating the pop culture passions of your

users into collections programs and services plus a range of marketing and outreach ideas technology tools and ready to go programs you can start using today Here is an eye opening book thats as much fun to read as it is to apply Popular Culture and Acquisitions Linda S Katz,2014-02-04 Here is an accessible book containing strategies to help librarians expand their popular culture collections in an organized manner Many publications explain why libraries should collect popular culture materials this one explains how Packed full of useful information Popular Culture and Acquisitions provides numerous practical approaches to collecting this ever expanding often unwieldy mass of information It aids both beginning and experienced librarians as they sort through the vast array of materials available to them Discussions ranging from what to collect and how to collect it to what to do with the material once it s obtained give librarians solid information on how to establish cohesive popular culture collections Chapters provide first hand advice on the importance of collection development policies problems of budgets storage and preservation working with donors methods of resource sharing what to collect for whom and for what purposes the struggle for legitimacy competition from collectors and fans locating obscure acquisitions or review sources Popular Culture and Acquisitions also includes chapters on how to acquire specific types of popular culture materials such as children s series books comic books mystery and detective fiction popular recordings romance novels and tabloids Librarians attempting to collect such materials systematically will find this book to be an invaluable guide for their efforts

Integrating Pop Culture into the Academic Library Melissa Edmiston Johnson,Thomas C. Weeks,Jennifer Putnam Davis,2022-07-26 From Library Journal A comprehensive book providing information on the rationale for connecting pop culture to library services and offering a range of projects to get students into the library Integrating Pop Culture into the Academic Library explores how popular culture is used in academic libraries for collections instruction and programming This book describes the foundational basis for using popular culture and discusses how it ignites conversations between librarians and students making not only the information relatable but the library staff as well The use of popular culture in the library setting acknowledges the importance of students interests and how these interests can be used to understand their information needs in unique and interesting ways By integrating popular culture into library collections instruction and programming librarians present research and discovery in ways that connect with students and the broader community This book demonstrates that academic libraries using popular culture find it to be an effective tool both for instruction and programming The editors are librarians who utilize popular culture in various ways to provide instruction and reinforce information literacy concepts in their own practice Readers will find chapters written by a variety of authors from different types of academic libraries including community colleges comprehensive universities research universities and law schools These unique perspectives offer readers different ways of thinking about how librarians can incorporate students interests in popular culture to promote the mission of the library In addition to well known examples such as Hamilton The Musical Pok mon Harry Potter Black Panther and Barbie readers will also encounter lesser known library applications of popular culture

including cartooners zines fantasy maps gaming collectives and paranormal walking tours All of these examples highlight the multiple way libraries leverage popular culture to expand their reach and identity with students and the community at large

Rock Music in American Popular Culture II Frank Hoffmann, B Lee Cooper, Wayne S Haney, Beulah B Ramirez, 2015-12-22 From Who Put the Bomp in the Bomp Bomp Bomp to a list of all song titles containing the word werewolf *Rock Music in American Popular Culture II* More Rock n Roll Resources continues where 1995's Volume I left off Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues in social and political matters and in key socialization activities From marriage and sex to public schools and youth culture readers discover how popular culture can be used to explore American values As Authors B Lee Cooper and Wayne S Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena they entertainingly and knowledgeably cover such topics as answer songs interchanges involving social events and lyrical commentaries as explored in response recordings horror films translations and transformations of literary images and motion picture figures into popular song characters and tales public schools images of formal educational practices and informal learning processes in popular song lyrics sex suggestive tales and censorship challenges within the popular music realm war examinations of persistent military and home front themes featured in wartime recordings *Rock Music in American Popular Culture II* More Rock n Roll Resources is nontechnical written in a clear and concise fashion and explores each topic thoroughly with ample discographic and bibliographic resources provided for additional research Arranged alphabetically for quick and easy reference to specific topics the book is equally enjoyable to read straight through Rock music fans teachers popular culture professors music instructors public librarians sound recording archivists sociologists social critics and journalists can all learn something as the book shows them the cross pollination of music and social life in the United States

Integrating Pop Culture into the Academic Library Melissa Edmiston Johnson, Thomas C. Weeks, Jennifer Putnam Davis, 2022-07-26 From Library Journal A comprehensive book providing information on the rationale for connecting pop culture to library services and offering a range of projects to get students into the library *Integrating Pop Culture into the Academic Library* explores how popular culture is used in academic libraries for collections instruction and programming This book describes the foundational basis for using popular culture and discusses how it ignites conversations between librarians and students making not only the information relatable but the library staff as well The use of popular culture in the library setting acknowledges the importance of students interests and how these interests can be used to understand their information needs in unique and interesting ways By integrating popular culture into library collections instruction and programming librarians present research and discovery in ways that connect with students and the broader community This book demonstrates that academic libraries using popular culture find it to be an effective tool

both for instruction and programming The editors are librarians who utilize popular culture in various ways to provide instruction and reinforce information literacy concepts in their own practice Readers will find chapters written by a variety of authors from different types of academic libraries including community colleges comprehensive universities research universities and law schools These unique perspectives offer readers different ways of thinking about how librarians can incorporate students interests in popular culture to promote the mission of the library In addition to well known examples such as Hamilton The Musical Pok mon Harry Potter Black Panther and Barbie readers will also encounter lesser known library applications of popular culture including cartoneras zines fantasy maps gaming collectives and paranormal walking tours All of these examples highlight the multiple way libraries leverage popular culture to expand their reach and identity with students and the community at large *Encyclopedia of Library History* Wayne A. Wiegand,Donald G. Jr.

Davis,2015-01-28 First Published in 1994 This book focuses on the historical development of the library as an institution Its contents assume no single theoretical foundation or philosophical perspective but instead reflect the richly diverse opinions of its many contributors This text is intended to serve as a reference tool for undergraduate and graduate students interested in library history for library school educators whose teaching requires knowledge of the historical development of library institutions services and user groups and for practicing library professionals The Popular Music Teaching Handbook B.

Lee Cooper,Rebecca A. Condon,2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles The Secret Origins of Comics Studies Matthew

Smith,Randy Duncan,2017-09-19 In The Secret Origins of Comics Studies today s leading comics scholars turn back a page to reveal the founding figures dedicated to understanding comics art Edited by comics scholars Matthew J Smith and Randy Duncan this collection provides an in depth study of the individuals and institutions that have created and shaped the field of Comics Studies over the past 75 years From Coulton Waugh to Wolfgang Fuchs these influential historians educators and

theorists produced the foundational work and built the institutions that inspired the recent surge in scholarly work in this dynamic interdisciplinary field. Sometimes scorned, often underappreciated, these visionaries established a path followed by subsequent generations of scholars in literary studies, communication, art history, the social sciences, and more. Giving not only credit where credit is due, this volume both offers an authoritative account of the history of Comics Studies and also helps move the field forward by being a valuable resource for creating graduate student reading lists and the first stop for anyone writing a comics-related literature review.

Recharge Your Library Programs with Pop Culture and Technology:

Linda D. Behen, 2013-06-17 Learn how to integrate pop culture and technology into school library programs and classrooms and make today's digital content, mobile devices, and students' changing interests work to the educator's advantage. Today's school libraries need to evolve and meet the needs of 21st-century students; the instruction, programming, and library services must be relevant to today's learners. Additionally, the interactions between educators and the students are what make the critical difference in the students' learning and turn the library and classroom into places where they will find, assimilate, experience, and understand information. This book provides practical strategies for using pop culture and technology trends to connect with easily distracted middle and high school students and hold their attention. Author Linda D. Behen addresses why school libraries are in transition and why there is a need for dramatic change. She discusses the evolution of all libraries in response to digital content, ubiquitous mobile devices such as smart phones, iPads, and other tablet computers; patrons' changing interests; and the ways in which schools and school libraries have found to effectively adapt to technology changes and student needs. This book is essential for middle and high school librarians and educators, library school students, and instructors and young adult public librarians.

American Studies Jack Salzman, 1990-05-25 This volume supplements the

acclaimed three-volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988. There are more than 6,000 descriptive entries in a wide range of categories: anthropology and folklore, art and architecture, history, literature, music, political science, popular culture, psychology, religion, science, and technology, and sociology.

Popular Culture in Libraries Frank W. Hoffmann, 1992

Sociological Abstracts Leo P.

Chall, 1993

Folktales Aloud Janice M. Del Negro, 2013-12-02 For young listeners, the folktale is a perfect gateway to the exciting worlds of culture and literature, and Del Negro's book invites their engagement with proven techniques and original story scripts that can be used by experienced as well as beginning tellers.

The Watkins Book of Urban Legends Gail De Vos, 2024-11-12 A comprehensive and entertaining collection of urban legends from around the world with a history and analysis of the origin of each tale, compiled by a leading authority in the field. A rich and unique collection of folktales and urban legends from around the world. Each story comes with an accompanying brief note to provide context. Including new tales reflecting new concerns, old tales repurposed for new audiences, and new ways of telling. The collection illustrates that these stories are now alive across many new media. This is the first such popular book to bring together stories with both

traditional and digital media origins and to examine how the phenomenon of social media has affected both the spread of urban legends and their very nature Features the uniquely modern manifestation of folk mythology and legend now made ubiquitous by the internet the conspiracy theory Includes urban legends such as The Pickled Hand The Babysitter The Sandman Includes conspiracy theories such as Wild Fires Fifteen Minute Cities and Organ Theft 40% of the stories originate in North America 30% in Europe 20% in Asia 10% in Africa and elsewhere The book also shows how stories spread and change from the country of origin to become global

Library of Congress Subject Headings Library of Congress, Library of Congress. Subject Cataloging Division, Library of Congress. Office for Subject Cataloging Policy, 2013

Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office, 2009 **Analytical and Classified Catalogue of the Library ...: I.-P** Dennis O'Donovan, 1899

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