MOUTLEDGE KEY GRIDES

Popular Music Culture The Key Concepts FIFTH EDITION

Roy Shuker



Popular Music The Key Concepts

Andrew Edgar, Lecturer in Philosophy in the School of English Studies
Andrew Edgar, Peter Sedgwick

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Popular Music Roy Shuker, 2005 With Key Concepts in Popular Music Roy Shuker presents a comprehensive A Z glossary of the main terms and concepts used in the study of popular music **Popular Music Culture: The Key Concepts Roy** Shuker, 2012-03-15 Now in an updated 3rd edition this popular A Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture With new and expanded entries on genres and sub genres the text comprehensively examines the social and cultural aspects of popular music taking into account the digital music revolution and changes in the way that music is manufactured marketed and delivered New and updated entries include social networking peer to peer American Idol video gaming genres and subgenres of blues jazz country and world music music retail formats goth rock and emo electronic dance music With further reading and listening included throughout Popular Music Culture The Key Concepts is an essential reference text for all students studying the social and cultural dimensions of popular music Popular Music: The Key Concepts Roy Shuker, 2002-05-03 The new edition of Popular Music The Key Concepts presents a comprehensive A Z glossary of the main terms and concepts used in the study of popular music Concepts in Popular Music Roy Shuker, 1998 Key Concepts in Popular Musicpresents a comprehensive A Z glossary of the main terms and concepts used in the study of popular music The book includes definitions of key musical genres from bhangra to punk rock musical subcultures from hippies to Goths methodologies from Marxism to postmodernism musicological terms from sound to harmony musical phenomena from girl groups to concept albums Each entry includes suggestions for further reading and listening and is cross referenced with related concepts **Musicology: The Key Concepts** David Beard, Kenneth Gloag, 2016-01-22 Now in an updated 2nd edition Musicology The Key Concepts is a handy A Z reference guide to the terms and concepts associated with contemporary musicology Drawing on critical theory with a focus on new musicology this updated edition contains over 35 new entries including Autobiography Music and Conflict Deconstruction Postcolonialism Disability Music after 9 11 Masculinity Gay Musicology Aesthetics Ethnicity Interpretation Subjectivity With all entries updated and suggestions for further reading throughout this text is an essential resource for all students of music musicology and wider performance related humanities disciplines **Hooks in Popular Music** Tim Byron, Jadey O'Regan, 2022-11-22 This volume is the first book length study of hooks in popular music Hooks those memorable musical moments for listeners such as a riff or catchy melodic phrase are arguably the guiding principle of much modern popular music The concept of the hook involves aspects of melody rhythm harmony production lyrical and cultural meaning and how these interact within a song s topline and backing track Hooks are also inherently related to the human capacities for memory and attention and interact with our previous experiences with music Understanding hooks in popular music requires a new interdisciplinary approach drawing from popular music studies pop musicology and music psychology and this book draws from each of these disciplines to understand the hooks present in a broad range of popular music styles

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structures and professional practices of political communication Lilleker presents over 50 core concepts in political communication which cement together various strands of theory From aestheticisation to virtual politics he explains illustrates and provides selected further reading He considers both practical and theoretical issues central to political communication and offers a critical assessment of recent developments in political communication **Leisure Studies** David Harris, 2005 Provides a student friendly guide to the key debates in leisure studies Cultural **Theory: The Key Concepts** Andrew Edgar, Peter Sedgwick, 2007-10-18 Chapter CULTURAL THEORY The Key Concepts Second Edition chapter ABSENCE chapter ALIENATION chapter BRICOLAGE chapter CARTESIANISM chapter CITIZENSHIP chapter CONFLICT THEORY chapter CONTINENTAL PHILOSOPHY chapter CONTRADICTION chapter COUNTERCULTURE chapter CULTURAL ANTHROPOLOGY chapter CULTURAL CAPITAL chapter CULTURAL STUDIES chapter CULTURE chapter DETERMINISM chapter DIACHRONIC DIALECTICAL AND HISTORICAL MATERIALISM chapter DISCOURSE chapter EDUCATION chapter FIELDWORK chapter FUNDAMENTALISM chapter GENEALOGY chapter GRAND NARRATIVE chapter HISTORICISM chapter HUMANISM chapter INSTITUTION chapter LANGUAGE chapter LEGITIMATION chapter NATION STATE chapter NATURE chapter NEW CRITICISM chapter PARADIGM chapter PLURALISM chapter POSITIVISM chapter POST COLONIALISM chapter REASON chapter RELIGION chapter REPRESENTATION chapter REPRODUCTION chapter ROMANTICISM chapter SEMIOTICS SEMIOLOGY chapter SEXUALITY chapter SPEECH ACT chapter SUBLIME chapter USE VALUE chapter VISUAL STUDIES **Cyberculture: The Key Concepts** David J. Bell, Brian D Loader, Nicholas Pleace, Douglas Schuler, 2004-07-31 Fully cross referenced and with suggestions for further reading this is the only A Z guide available on this subject this book provides a wide ranging up to date overview of the fast changing and important world of cyberculture Key Terms in Popular Music and Culture Thom Swiss, Bruce Horner, 1999-11-30 Original essays by leading scholars in the field of popular music studies map the competing perspectives on the key terms of contemporary debates on popular music and culture Each essay describes the history of continuities and conflicts in a term's meaning situating the writer's own position on the term in that history of debate Providing a invaluable overview of the current state of popular music discourse the collection will be useful both to those new to the study of popular music and those already well versed in popular music and cultural studies Radiohead and the Resistant Concept Album Marianne Tatom Letts, 2010-11-08 How the British rock band Radiohead subverts the idea of the concept album in order to articulate themes of alienation and anti capitalism is the focus of Marianne Tatom Letts s analysis of Kid A and Amnesiac These experimental albums marked a departure from the band's standard guitar driven base layered with complex production effects Considering the albums in the context of the band's earlier releases Letts explores the motivations behind this change She places the two albums within the concept album progressive rock tradition and shows how both resist that tradition Unlike most critics of Radiohead who focus on the band s lyrics videos sociological importance

or audience reception Letts focuses on the music itself She investigates Radiohead's ambivalence toward its own success as manifested in the vanishing subject of Kid A on these two albums Hong Kong Cantopop Yiu-Wai Chu, 2017-01-01 Cantopop was once the leading pop genre of pan Chinese popular music around the world In this pioneering study of Cantopop in English Yiu Wai Chu shows how the rise of Cantopop is related to the emergence of a Hong Kong identity and consciousness Chu charts the fortune of this important genre of twentieth century Chinese music from its humble lower class origins in the 1950s to its rise to a multimillion dollar business in the mid 1990s As the voice of Hong Kong Cantopop has given generations of people born in the city a sense of belonging It was only in the late 1990s when transformations in the music industry and more importantly changes in the geopolitical situation of Hong Kong that Cantopop showed signs of decline As such Hong Kong Cantopop A Concise History is not only a brief history of Cantonese pop songs but also of Hong Kong culture The book concludes with a chapter on the eclipse of Cantopop by Mandapop Mandarin popular music and an analysis of the relevance of Cantopop to Hong Kong people in the age of a dominant China Drawing extensively from Chinese language sources this work is a most informative introduction to Hong Kong popular music studies Few scholars I know of have as thorough a knowledge of Cantopop as Yiu Wai Chu The account he provides here of pop music as a nexus of creative talent commoditized culture and geopolitical change is not only a story about postwar Hong Kong it is also a resource for understanding the term localism in the era of globalization Rey Chow Duke University Yiu Wai Chu s book presents a remarkable accomplishment it is not only the first history of Cantopop published in English it also manages to interweave the sound of Cantopop with the geopolitical changes taking place in East Asia Combining a lucid theoretical approach with rich empirical insights this book will be a milestone in the study of East Asian popular cultures Jeroen de Kloet University of Words, Worlds, Narratives: Transmedia and Immersion Tawnya Ravy, Eric Forcier, 2019-01-04 Words Amsterdam Worlds and Narratives Transmedia and Immersion offers an interdisciplinary discussion of the way in which narrative is transmitted transformed and translated through the wide variety of technologies and media platforms available in the 21st century This volume critically engages with the field of transmedia studies and addresses the significance of media to narrative and authorship to immersion What emerges is a unique look at collaborative scholarship and storytelling which is both disruptive and immersive Using a diverse archive of narrative forms including video games fan fiction film adaptation and social media the chapters in this volume explore the narratological social political and economic implications of transmedia narrative in the public and private spaces of the digital and the immersive media communities

Understanding Popular Music Culture Roy Shuker,2008 Focusing on the variety of genres that make up pop music Roy Shuker explores key subjects which shape our experience of music such as music production the music industry music policy fans audiences and subcultures

The Vinyl Revival, Gender, and Collecting Aesthetics Veronica Skrimsjö,2025-09-08

The book explores record collecting and vinyl consumption in the 21st century within the context of the vinyl revival The

book highlights gender and how gender disparity is expressed in vinyl communities Veronica Skrimsj considers vinyl consumerism and collecting and how the collector identifies themselves within the socio political environment of the Global North with a particular focus on gender The book includes considerations of Record Store Day DIY and DI together cultures as well as the historic context needed to evaluate record collecting in the 21st century The work is aimed at both an academic and a general readership and as such strikes a more informal tone Personal experiences are emphasised throughout because vinyl consumers are not a homogenous group and it is only via personal experiences that we can understand the complexity of consumption The personal experience also helps make the content more relatable which is crucial as old stereotypes helped distance the collector from the everyday consumer Readers will benefit from a different perspective on record collecting and consumptions as the book highlights active creative consumption and provides an in depth innovative analysis of how gender inequality is constructed within this context

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