



TRAVELS IN SEARCH OF
A SAMURAI LEGEND

"*Mishima's Sword* is more than it claims;
it's not so much a quest for an antique sword as it
is a trip through Japan's underworld and a search
for the sources of violence in Japanese culture."

—*Los Angeles Times*

MISHIMA'S
SWORD

CHRISTOPHER ROSS

Mishimas Sword

Ian McKinley



Mishimas Sword:

Mishima's Sword Christopher Ross, 2006 The stunning new book from Christopher Ross Sunday Times top 10 bestselling author of Tunnel Visions On 25th November 1970 the Japanese writer Yukio Mishima in one last piece of theatre of a peculiar life plunged a knife into his tightly muscled belly and stretched out his neck so that his friend Morita might cut off his head with a Samurai sword His death an act in the frontline of the spirit has been interpreted as many things a desire for heroism an attempt at a form of beauty a protest against an emasculated post war Japan the ultimate demonstration of sincerity the performance of a madman So who exactly was Mishima why did he offer himself up And what happened to that sword Christopher Ross's own life overlaps with Mishima's they were both weedy and picked on at school both harbour a fascination with martial arts and the relationship between the body and the mind **Mishima's Sword** Christopher Ross, 2006-10-31 In 1970 the world famous Japanese writer Yukio Mishima plunged a knife into his belly and was decapitated using his own antique sword In the decades since people have asked endless far ranging questions about this spectacular suicide Christopher Ross wondered What on earth happened to Mishima's sword And so Ross sets off for Tokyo on a journey into the heart of the Mishima legend the very heart of Japan It was a country Ross knew well after nearly five years of living there but nothing could have prepared him for this While searching for the fabled sword Ross encounters the rather startling range of those who knew Mishima a world or perhaps more accurately a demimonde of craftsmen and critics soldiers and swordsmen boyfriends and biographers even the man who taught Mishima hara kiri The trail Ross follows inspires a travelogue of the most eye opening and occasionally bizarre sort a window into the real Japan that is never seen by tourists and the occasion for digressions on among other things socks and the code of the samurai nosebleeds and metallurgy even how to dress for suicide Mishima's Sword is a dazzling read the perfect book for all those intrigued by things Japanese from gangsters to Genji from manga to Mishima A Study Guide for Yukio Mishima's The Sound of Waves Gale, Cengage Learning, 2015-03-13 A Study Guide for Yukio Mishima's The Sound of Waves excerpted from Gale's acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs The Katas Kenji Tokitsu, 2010-09-03 The embodiment of the ancient knowledge that underlies the dedication to perfection philosophy of Japan How mastering these specific movement sequences known as katas provides a way to deepen one's martial arts practice spiritually Explores the psychological and social importance of the katas in martial arts and Japanese society including their role in seppuku ritual suicide Includes many examples from the lives of famous masters from the legendary samurai Miyamoto Musashi to 20th century poet Yukio Mishima An essential part of the martial arts of Japan such as sumo and karate the katas are specific sequences of movement that originated during Sakoku Japan's period of closure to the outside world from 1633 until 1853 The dedication to perfection philosophy of the katas ubiquitous in

Japanese society is vital to understanding the spiritual aspects of their martial arts as well as other traditional Japanese arts such as flower arranging chad tea ceremonies and kabuki theater With examples from the lives of famous masters from legendary samurai Miyamoto Musashi to 20th century poet Yukio Mishima this book explores the psychological and social importance of the katas including their role in seppuku ritual suicide the student master relationship and gyo the point at which the practitioner breaks the mold of the kata and begins to embody it Looking at their origins in the warrior class and how this pursuit of perfection is ultimately a way to accept the power of death the author explains how performing the katas transmits ancient knowledge much deeper than just technical movements providing a way to deepen one s martial arts practice spiritually

Persona Naoki Inose, 2013-01-01 Traces the life of the Japanese author who went from sickly youth to dedicated student of the martial arts looking at his family life the wartime years and his career as a writer who advocated for traditional values

The Passenger: Japan The Passenger, 2021-03-23 Explore Japanese society in the lively series that collects the best new writing photography art and reportage from around the world Visitors from the West look with amazement and sometimes concern at Japan s social structures and unique complex culture industry the gigantic scale of its tech corporations and the resilience of its traditions the extraordinary diversity of the subcultures that flourish in its post human megacities The country nonetheless remains an intricate and complicated jigsaw puzzle an inexhaustible source of inspiration for stories reflections and reportage Caught between an aging population and extreme post modernity Japan is an ideal observation point from which to understand our era and the one to come The subjects in this volume form a portrait of the country that ranges from the Japanese veneration of the dead to the Tokyo music scene from urban alienation to cinema from sumo to toxic masculinity The Passenger readers will find none of the typical travel guide sections on where to eat or what sights to see Consider the books rather more like a literary vacation Publishers Weekly In this volume Ghosts of the Tsumani by Richard Lloyd Parry Living in Shimokitazawa by Yoshimoto Banana Why Japan Has Avoided Populism by Ian Buruma Plus a Shinto sect in the shadow of power fleeing debts by disappearing into thin air the decline of sexual desire the obsession with American blues the strongest sumo wrestler of all time who isn t Japanese the revenge of the Ainu and much more

Impossible Owls Brian Phillips, 2018-10-02 The acclaimed journalist s New York Times bestselling essay collection hilarious nimble and thoroughly illuminating Colson Whitehead author of The Underground Railroad In this highly anticipated debut collection Brian Phillips demonstrates why he s one of the most iconoclastic journalists of the digital age beloved for his ambitious off kilter meticulously reported essays that read like novels The eight essays assembled here five from Phillips s Grantland and MTV days and three new pieces go beyond simply chronicling some of the modern world s most uncanny unbelievable and spectacular oddities They explore the interconnectedness of the globalized world the consequences of history the power of myth and the ways people attempt to find meaning Phillips searches for tigers in India and uncovers a multigenerational mystery involving an oil tycoon and his niece turned stepdaughter turned wife in the

Oklahoma town where he grew up Dogged and self aware Phillips is an exhilarating guide to the confusion and wonder of the world today If John Jeremiah Sullivan s Pulphead was the last great collection of New Journalism from the print era Impossible Owls is the first of the digital age *The Life and Death of Yukio Mishima* Henry Scott Stokes,2000-08-08

Novelist playwright film actor martial artist and political commentator Yukio Mishima 1925 1970 was arguably the most famous person in Japan at the time of his death Henry Scott Stokes one of Mishima s closest friends was the only non Japanese allowed to attend the trial of the men involved in Mishima s spectacular suicide In this insightful and empathetic look at the writer Stokes guides the reader through the milestones of Mishima s meteoric and eclectic career and delves into the artist s major works and themes This biography skillfully and compassionately illuminates the achievements and disquieting ideas of a brilliant and deeply troubled man an artist of whom Nobel Laureate Yasunari Kawabata had said A writer of Mishima s caliber comes along only once every two or three hundred years **Foreign Bodies** Alphonso Lingis,2014-06-11

Foreign Bodies analyzes how our culture elaborates for us the bodies we have by natural evolution Calling on the new means contemporary thinkers have used to understand the body Alphonso Lingis explores forms of power pleasure and pain and libidinal identity The book contrasts the findings of theory with the practice of the body as formulated in quite different kinds of language the language of plastic art the artwork body builders make of themselves biography anthropology and literature Lingis explains how we experience our own powers of perception our postures attitudes gestures and purposive action how our susceptibility to pain and excitability by pleasure acquiesce in and resist the ways they are identified and manipulated today how cultures code our sensuality with phallic and with fluid identities how others dress appeals to and puts demands on us *Asian Crossings* Steve Clark,Paul Smethurst,2008-07-01

The fourteen chapters in this book examine various topics and contexts of travel writings on China Japan and Southeast Asia From the first Colombian on a trade mission to China to French women travellers in Asia and the opening of Japan Fairs in the US during the latter half of the nineteenth century this book offers a kaleidoscopic glimpse of the various cultures in the eyes of their beholders coupled with insightful understanding of the various politics and relationships that are involved While this book will appeal to expert scholars and students of travel literature and Asian studies as well as those working on cultural studies general readers will also find it an interesting and accessible addition to their collections **Vanguard Performance Beyond Left and Right** Kimberly Jannarone,2015-11-06

Vanguard Performance Beyond Left and Right challenges assumptions regarding radical and experimental performance that have long dominated thinking about the avant garde The book brings to light vanguard performances rarely discussed those that support totalitarian regimes promote conservative values or have been effectively snapped up by right wing regimes the performances intended to oppose In so doing the volume explores a central paradox how innovative performances that challenge oppressive power structures can also be deployed in deliberate passionate support of oppressive power Essays by leading international scholars pose engaging questions about the historical avant

garde vanguard acts and the complex role of artistic innovation and live performance in global politics Focusing on performances that work against progressive and democratic ideas including scripted drama staged suicide choral dance terrorism rallies and espionage the book demonstrates how many compelling performance ideals unification exaltation immersion are in themselves neither moral nor immoral they are only emotional and aesthetic urges that can be powerfully channeled into a variety of social and political outlets New Times ,1984

The Secret Life of Genius John Chambers,2009-06-25 A look at the metaphysical experiences that shaped the lives and work of 24 great men and women from the Renaissance to modern times Chronicles the changing relationship with God nature and spirituality from the 16th century to the 20th century Includes encounters with the paranormal of Ben Johnson Isaac Newton Mary Shelley Leo Tolstoy Doris Lessing and Winston Churchill What role did the esoteric thought of Swedenborg play in the creative output of Honor de Balzac Did a supernatural encounter prompt Mary Wollstonecraft Shelley to focus her work on the theme of immortality Building on his earlier research on communications with the spirit world that Victor Hugo author of Les Mis rables experienced while in exile on the isle of Jersey John Chambers now looks at the role occult knowledge and supernatural experiences played in the lives of 24 geniuses His investigation spans the life and work of William Blake Helena Blavatsky and W B Yeats whose esoteric interests are well known as well as those little suspected of such encounters with worlds beyond ours including Doris Lessing Leo Tolstoy Norman Mailer Yukio Mishima and Winston Churchill Chambers presents more than a collection of anecdotes and newly revealed secrets His research provides insightful historical context of the decisive turning point that took place with the collapse of Prague the occult capital of Europe in 1620 which resulted in the victory of Cartesian reality and Newton s scientific paradigm over the esoteric traditions that flourished until that time The magical and occult world shown in the lives of these 24 great men and women offers us a glimpse of what could still be ours a world that though it is now overshadowed by modern scientific and technological principles is yet still visible on the horizon through the visions and paranormal experiences of these geniuses

A Version of Reason Rob Jovanovic,2010-12-03 The missing Manic an authoritative look into the life and times of Richey Edwards the Manic Street Preachers guitarist who disappeared in 1995 The disappearance of Richey Edwards troubled guitarist with the Manic Street Preachers is one of rock and roll s great unresolved mysteries His Vauxhall Cavalier was found abandoned in a service station car park near the Severn Bridge a notorious suicide spot in February 1995 a fortnight after Edwards had last been seen The location of the car and the tape left in the deck Nirvana s album In Utero tended to point to one conclusion However it almost seemed too obvious a statement and in A VERSION OF REASON Rob Jovanovic unravels the complicated life and final days of Richey Edwards Piecing together testimony from those close to Edwards Jovanovic seeks to produce an authoritative account of the life and times of Richey Edwards

Yukio Mishima Damian Flanagan,2014-08-15 The most internationally acclaimed Japanese author of the twentieth century Yukio Mishima 1925 70 was a prime candidate for the Nobel Prize But the prolific

author shocked the world in 1970 when he attempted a coup d'état that ended in his suicide by ritual disembowelment. In this radically new analysis of Mishima's extraordinary life, Damian Flanagan deviates from the stereotypical depiction of a right-wing nationalist and aesthete, presenting the author instead as a man in thrall to the modern world while also plagued by hidden neuroses and childhood trauma that pushed him toward his explosive final act. Flanagan argues that Mishima was a man obsessed with the concepts of time and emperor and reveals how these were at the heart of his literature and life. Untangling the distortions in the writer's memoirs, Flanagan traces the evolution of Mishima's attempts to master and transform his sexuality and artistic persona. While often perceived as a solitary protest figure, Mishima Flanagan shows was very much in tune with postwar culture: he took up bodybuilding and became a model and actor in the 1950s; adopted the themes of contemporary political scandals in his work; courted English translators and became influenced by the student protests and hippie subculture of the late 1960s. A groundbreaking reevaluation of the author, this succinct biography paints a revealing portrait of Mishima's life and work.

The Moon in the Water Gwenn Boardman Petersen, 2021-05-25. No detailed description available for *The Moon in the Water*.

Mishima Marguerite Yourcenar, Alberto Manguel, 2001-09. On November 25, 1970, Japan's most renowned postwar novelist Yukio Mishima stunned the world by committing ritual suicide. Here Marguerite Yourcenar, a brilliant reader of Mishima and a scholar with an eye for the cultural roles of fiction, unravels the author's life and politics, his affection for Western culture, his family, and his homosexuality, his brilliant writings, and his carefully premeditated death.

Encyclopedia of World Writers, 1800 to the Present Marie Diamond, 2020-07-01. In recent years, schools have started introducing more inclusive syllabi emphasizing the works and ideas of previously overlooked or underrepresented writers. Readers of all ages can now explore the rich contributions of writers from around the world. These writers have various backgrounds, and unlike most writers from the U.S. or the United Kingdom, information on them in English can be difficult to find. *Encyclopedia of World Writers, 1800 to the Present* covers the most important writers outside of the U.S., Britain, and Ireland since 1800. More than 330 insightful A to Z entries profile novelists, poets, dramatists, and short story writers whose works are anthologized in textbooks or assigned in high school English classes. Entries range in length from 200 to 1,000 words each and include a biographical sketch, synopses of major works, and a brief bibliography. Dozens of entries are new to this edition, and many existing entries have been updated and significantly expanded with new Critical Analysis sections. Coverage includes Chinua Achebe, Margaret Atwood, Roberto Bolaño, Albert Camus, Khalid Hosseini, Victor Hugo, Mohammad Iqbal, Franz Kafka, Stieg Larsson, Mario Vargas Llosa, Naghib Mahfouz, Gabriel García Márquez, Kenzaburo Oe, Marcel Proust, Leo Tolstoy, Emile Zola, and more.

Mishima's Legacy Ian McKinley, 2024-08-29. The word pandemic tends to cause fear based mainly on experience with COVID, a highly transmissible but relatively mild disease compared to others such as Ebola and Black Plague. Although further natural pandemics will certainly emerge in the future, the impacts of tailored diseases produced by genetic engineering could be very much worse, and if that is their aim, these have the potential

to depopulate much of the planet and could cause the collapse of civilisation as we know it In the middle of this century the impacts of uncontrolled climate change have turned the few countries with the resources to weather them into virtual fortresses with barricaded frontiers guarded to avoid being swamped by those escaping from less fortunate lands Switzerland in particular has become a refuge for the mega rich many of whom can be accused of contributing to the global warming catastrophe It is thus under constant attack by terrorists who are offended by this blatant injustice A perfect storm emerges when under such conditions a plot to create a population control pandemic emerges When this plot is serendipitously uncovered by a small Swiss counter terrorist unit they must find a way to combat it alone neutralising threats in Europe and Asia while keeping their actions secret to avoiding the inevitable global panic that would result if such a threat became known Presented from the perspective of the unit leader the challenges of following a trail of evidence around the world and avoiding the deadly traps set for them are complicated by developing emotional relationships with his team members Although social acceptance of such physical relationships is not a problem in the mid 21st century controlling them to avoid risks to the operation is tricky especially when it transpires that the vector that provides immunity to the pandemic is an engineered sexually transmitted virus

Genders, Transgenders and Sexualities in Japan Mark McLelland, Romit Dasgupta, 2005-12-20 Incorporating Japanese language materials and field based research this compelling collection of essays takes a comparative look at the changing notions of gender and sexual diversity in Japan considering both heterosexual and non heterosexual histories lifestyles and identities Written by key Japanese authors and Western scholars the volume examines how non conformist individuals have questioned received notions and challenged social norms relating to sex and gender The chapters depict the plurality of gender positions from housewives opposed to gender roles within marriage to heterosexual men wishing to be more involved in family life Including material not previously published in English this volume gives an overview of the important changes taking place in gender and sexuality studies within Japanese scholarship

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