



MIRAMICHI

FACTS AND FOLKLORE

KEN SMITH

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Miramichi Folklore

Ken Smith



Miramichi Folklore:

American Folklore Jan Harold Brunvand, 2006-05-24 Contains over 500 articles Ranging over foodways and folksongs quiltmaking and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary figures genres and forms scholarly approaches and theories regions and ethnic groups performers and collectors writers and scholars religious beliefs and practices The alphabetically arranged entries vary from concise definitions to detailed surveys each accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America's best known folklore authority [American Myths, Legends, and Tall Tales](#) Christopher R. Fee, Jeffrey B. Webb, 2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father's cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today's urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic [Quest of the Folk](#) Ian McKay, 2009-05 Debunking the myth of Nova Scotians as simple folk **A Bibliography of Canadian Folklore in English** Edith Fowke, Carole Henderson-Carpenter, 1982-12-15 This book is the only comprehensive bibliography of Canadian folklore in English The 3877 different items are arranged by genres folktales folk music and dance folk speech and naming superstitions popular beliefs folk medicine and the supernatural folk life and customs folk art and material culture and within genres by ethnic groups Anglophone and Celtic Francophone Indian and Inuit and other cultural groups The items include reference books periodicals articles records films biographies of scholars and informants and graduate theses Each item is annotated through a coding that indicates whether it is academic or popular its importance to the scholar and whether it is

suitable for young people The introduction includes a brief survey of Canadian folklore studies putting this work into academic and social perspective The book covers all the important items and most minor items dealing with Canadian folklore published in English up to the end of 1979 It is concerned with legitimate Canadian folklore whether transplanted from other countries and preserved here or created here to reflect the culture of this country It distinguishes between authentic folklore presented as collected and popular treatments in which the material has been rewritten by the authors Intended primarily for scholars of folklore international as well as Canadian the book will also be of use to scholars in anthropology cultural geography oral history and other branches of Canadian culture studies as well as to librarians teachers and the general public Many voices Carole Henderson Carpenter,1979-01-01 This volume provides a historical overview of the development and role of Anglo Canadian folklore studies in Canada and their relationship to similar research conducted with respect to French Canadians minority groups within Canada within the wider Canadian context and at the international level Published in English David Adams Richards of the Miramichi Michael Anthony Tremblay,Tony Tremblay,2010-01-01 In David Adams Richards of the Miramichi Tony Tremblay sheds light not only on Richards art and achievements but also on Canadian literary criticism in general **Canadian Folklore** Edith Fowke,1988 In this study of Canadian folklore Edith Fowke a much published scholar and anthologizer of Canadian folklore argues that it is the material that is handed on by tradition either by word of mouth or by custom and practice about which historians write She examines in detail collectors folktales folk music minor genres speech riddles proverbs childlore beliefs folk arts and material culture folklife and customs and various books about these subjects Miramichi Facts and Folklore Ken Smith,2012 Quest of the Folk, CLS Edition Ian McKay,2009-05-01 The popular conception of Nova Scotians as a pure simple idyllic people is false argues Ian McKay In The Quest of the Folk he shows how the province s tourism industry and cultural producers manipulated and refashioned the cultural identity of the region and its people to project traditional folk values McKay offers an in depth analysis of the infusion of a folk ideology into the art and literature of the region and the use of the idea of the Simple Life in tourism promotion He examines how Nova Scotia s cultural history was rewritten to erase evidence of an urban capitalist society class and ethnic differences and women s emancipation In doing so he sheds new light on the roles of Helen Creighton the Maritime region s most famous folklorist and Mary Black an influential handicrafts revivalist in creating this false identity **Miramichi Tales Tall & True** Doug Underhill,1999 Notes and Sources for Folk Songs of the Catskills Norman Cazden,Herbert Haufrecht,Norman Studer,1983-06-30 Notes and Sources to Folk Songs of the Catskills also published by the State University of New York Press is the companion volume to Folk Songs of the Catskills It contains extensive reference notes that exemplify and support detailed citations in the commentary preceding each song The book also includes a comprehensive list of sources including books broadsides or pocket songsters disc recordings music publications periodicals tape archives and other miscellaneous material as well as information on variants adaptations

comments or references texts and tunes These notes are designed to provide succinct reference information **Place**
Names of Atlantic Canada William Baillie Hamilton,1996-01-01 Atlantic Canada covers the provinces of New Brunswick
 Nova Scotia Prince Edward Island and Newfoundland **Folklore Series** Indiana University,1964 **Journal of American**
Folklore ,1892 *A New History of American and Canadian Folk Music* Dick Weissman,2019-09-05 Building on his 2006
 book Which Side Are You On Dick Weissman s *A New History of American and Canadian Folk Music* presents a provocative
 discussion of the history evolution and current status of folk music in the United States and Canada North American folk
 music achieved a high level of popular acceptance in the late 1950s When it was replaced by various forms of rock music it
 became a more specialized musical niche fragmenting into a proliferation of musical styles In the pop folk revival of the
 1960s artists were celebrated or rejected for popularizing the music to a mass audience In particular the music seemed to
 embrace a quest for authenticity which has led to endless explorations of what is or is not faithful to the original concept of
 traditional music This book examines the history of folk music into the 21st century and how it evolved from an agrarian style
 as it became increasingly urbanized Scholar performer Dick Weissman himself a veteran of the popularization wars is
 uniquely qualified to examine the many controversies and musical evolutions of the music including a detailed discussion of
 the quest for authenticity and how various musicians critics and fans have defined that pursuit **Sam Henry's Songs of the**
People Gale Huntington,Lani Herrmann,2010-06-01 The story of Ireland its graces and shortcomings triumphs and sorrows is
 told by ballads dirges and humorous songs of its common people Music is a direct and powerful expression of Irish folk
 culture and an aspect of Irish life beloved throughout the rest of the world Incredibly the largest single gathering of Irish folk
 songs had been almost inaccessible because originally newspaper based it was available in only three libraries in Belfast
 Dublin and Washington D C Sam Henry s *Songs of the People* makes the music available to a wider audience than the
 collector ever imagined Comprising nearly 690 selections this thoroughly annotated and indexed collection is a treasure for
 anyone who performs composes studies collects or simply enjoys folk music It is valuable as an outstanding record of Irish
 folk songs before World War II demonstrating the historical ties between Irish and Southern folk culture and the tremendous
 Irish influence on American folk music In addition to the songs themselves and their original commentary Sam Henry s *Songs*
of the People includes a glossary bibliography discography index of titles and first lines melodic index index of the original
 sources of the songs and information about them geographical index of sources and three appendixes related to the original
 song series in the Northern Constitution **Fodor's Nova Scotia & Atlantic Canada** Fodor's Travel Guides,2022-06-21
 Whether you want to visit Cape Breton Island eat fresh lobster and mussels or learn about Acadian culture the local Fodor s
 travel experts in Nova Scotia Atlantic Canada are here to help Fodor s Nova Scotia Atlantic Canada guidebook is packed with
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Folktales of Newfoundland Pbdirect J.D.A. Widdowson, Herbert Halpert, 2015-02-20 This collection of Newfoundland folk narratives first published in 1996 grew out of extensive fieldwork in folk culture in the province The intention was to collect as broad a spectrum of traditional material as possible and Folktales of Newfoundland is notable not only for the number and quality of its narratives but also for the format in which they are presented A special transcription system conveys to the reader the accents and rhythms of each performance and the endnote to each tale features an analysis of the narrator s language In addition Newfoundland has preserved many aspects of English and Irish folk tradition some of which are no longer active in the countries of their origin Working from the premise that traditions virtually unknown in England might still survive in active form in Newfoundland the researchers set out to discover if this was in fact the case The Forgotten Songs of the Newfoundland Outports Anna Kearney Guigné, 2016-12-12 In 1951 musician Kenneth Peacock 1922-2000 secured a contract from the National Museum of Canada today the Canadian Museum of History to collect folksongs in Newfoundland As the province had recently joined Confederation the project was deemed a goodwill gesture while at the same time adding to the Museum s meager Anglophone archival collections Between 1951 and 1961 over the course of six field visits Peacock collected 766 songs and melodies from 118 singers in 38 communities later publishing two thirds of this

material in a three volume collection *Songs of the Newfoundland Outports* 1965 As the publication consists of over 1000 pages *Outports* is considered to be a bible for Newfoundland singers and a valuable resource for researchers However Peacock's treatment of the material by way of tune text collations use of lines and stanzas from unpublished songs has always been somewhat controversial Additionally comparison of the field collection with *Outports* indicates that although Peacock acquired a range of material his personal preferences frequently guided his publishing agenda To ensure that the songs closely correspond to what the singers presented to Peacock the collection has been prepared by drawing on Peacock's original music and textual notes and his original field recordings The collection is far ranging and eclectic in that it includes British and American broadsides musical hall and vaudeville material alongside country and western songs and local compositions It also highlights the influence of popular media on the Newfoundland song tradition and contextualizes a number of locally composed songs In this sense it provides a key link between what Peacock actually recorded and the material he eventually published As several of the songs have not previously appeared in the standard Newfoundland collections *The Forgotten Songs* sheds new light on the extent of Peacock's collecting The collection includes 125 songs arranged under 113 titles along with extensive notes on the songs and brief biographies of the 58 singers Thanks to the Research Centre for the Study of Music Media and Place a video of the launch event held in St John's Newfoundland is available at <https://www.youtube.com/watch?v=ghj6E6QilI4> t 21s Published in English [Post-Colonial Distances](#) Denis Crowdy, Bev Diamond, Daniel Downes, 2020-10-27 This anthology emanated from a conference in St John's Newfoundland that brought together popular music scholars folklorists and ethnomusicologists from Canada and Australia Implicit in that conference and in this anthology is the comparability of the two countries Their post colonial status if that is indeed an appropriate modifier in either case has some points of similarity On the other hand their distance from hegemonic centres from colonial histories is arguably more a matter of contrast than similarity Canada and Australia are similar in various regards Post colonial in the sense that they are both former British colonies they now each have more than a century of stature as nation states By the beginning of the 21st century they are each modest in size but rich in ethnocultural diversity Nonetheless each country has some skeletons in the closet where openness to difference to indigenous and new immigrant groups are concerned Both countries are similarly both experiencing rapid shifts in cultural makeup with the biggest population increases in Australia coming from China India and South Africa and the biggest in Canada from Afro Caribbean South Asian countries and China The chapters in this anthology constitute an important comparative initiative Perhaps the most obvious point of comparison is that both countries create commercial music in the shadow of the hegemonic US and British industries As the authors demonstrate both proximity specifically Canada's nearness to the US and distance have advantages and disadvantages As the third and fourth largest Anglophone music markets for popular music they face similar issues relating to music management performance markets and production A second relationship as chapters in this

anthology attest is the significant movement between the two countries in a matrix of exchange and influence among musicians that has rarely been studied hitherto Third both countries invite comparison with regard to the popular music production of diverse social groups within their national populations In particular the tremendous growth of indigenous popular music has resulted in opportunities as well as challenges Additionally however the strategies that different waves of immigrants have adopted to devise or localize popular music that was both competitive and meaningful to their own people as well as to a larger demographic bear comparison The historical similarities and differences as well as the global positionality of each country in the early 21st century then invites comparison relating to musical practices social organization lyrics as they articulate social issues career strategies industry structures and listeners

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