

question of the nature of scientific explanation, and related issues of confirmation and testing, analogical inference, functional explanation, and theory construction. Written by a sympathetic philosopher well-known to contemporary archaeologists, and inspired by the early efforts of the new archaeology to secure its own explanatory basis, the book's immediate objective is to discuss and clarify unresolved problems stemming from these efforts. Beyond this, however, it is intended to stimulate constructive interdisciplinary dialogue, and in this, to lead to a greater appreciation of the nature of the scientific enterprise in general.

Salmon argues that attempts to judge (and in fact to improve) archaeology's scientific status according to its conformity with the hypothetico-deductive model are misguided, and have resulted in serious misconceptions concerning its disciplinary identity. The hypothetico-deductive method is shown, through numerous examples, to be an idealized and oversimplified account of scientific reasoning (and particularly of archaeological reasoning) largely because it fails to acknowledge the crucial rôle of background knowledge in assessing explanatory relevance. Moreover, Salmon demonstrates that the structure of archaeological inference is inductive and therefore ampliative; that is, its conclusions inevitably contain more information than its initial premises. This leads her to argue further that the problems of explanation and confirmation are in fact probabilistic rather than universal, and to advocate an alternative model of statistical inference (the Statistical-Relevance model, formulated by Wesley Salmon) in which 'prior probabilities' play a large part in scientific confirmation. In conjunction with this model, she also reasserts the positive and entirely scientific use of analogical inference, both in generating hypotheses and in assessing their relative truth value.

The book is structured around several interrelated topics which emerge from the central problem of explanation, and each of the six substantive chapters treats a particular issue from both philosophical and archaeological perspectives. Predictably, much of the philosophical discussion is technical, and archaeologists who are impatient may find it hard going and possibly tedious, despite the fact that the author has done a fine job of making it accessible and clear. A simplified account of the hypothetico-deductive model is presented in Ch. 3, along with a formal method for calculating prior probabilities. In addition, Ch. 4 contains a description of the logic of arguments from analogy, and a further, quite useful discussion of the main criteria for evaluating them. Salmon's parallel treatment of archaeological issues is somewhat less helpful, however. Although her points are well-supported by pertinent examples (mainly drawn from American sources), the general discussion is at times unnecessarily superficial; this is particularly true of the section on functional ascription in Ch. 4, which considers the weakest case of the interpretation of objects in terms of primary use and manufacture, and of the following

analysis of functional explanation in Ch. 5. Here it would have been helpful to have more discussion of archaeological objections to functionalism from an historical point of view.

The appearance of this volume nearly a decade after the 'explanation debate' is at once anachronistic and timely. Many of Salmon's remarks have been made in her previously published papers, and by now it is generally accepted that the hypothetico-deductive method is inadequate, both in philosophy and archaeology. Although the discussion departs significantly from this debate, it is continuous with the original concern to formulate explanatory models, and both the pragmatic tone of the book, and Salmon's advocacy of the Statistical-Relevance model may inadvertently fuel the feeling among many archaeologists that there are very few points of intersection between the two disciplines. This would be unfortunate, however, since Salmon's primary aim is to stimulate critical thinking among archaeologists and philosophers alike. In this, it is a welcome and much needed work, and will, I hope, spearhead a renewed and constructive interaction between them.

VAL PINSKY

O. Krzyszkowska & I. Nixon (eds): Minoan society. Proceedings of the Cambridge Colloquium 1981. Bristol: Bristol Classical Press, 1983. 362 pp., 10 pls., 73 figs. £25.00 (board); £14.95 (paper).

This volume is the first to examine the structure and organization of Minoan society in a systematic and extensive way. It comprises 33 of the papers presented to a colloquium at Cambridge in 1981, with notice of four others published elsewhere. The editors, postgraduate students at the time, are to be congratulated on achieving a notable advance in Aegean studies.

The collection is inevitably heterogeneous, the more so with printing in authors' alphabetical order rather than colloquium session and topic order. Even the latter (religion, pre-palatial Crete, technology, settlement patterns, housing, palace economy and society, palatial/post-palatial Crete, post-palatial Crete, theoretical approaches) found papers in one section which would have been equally at home in another. This in fact reflects an aspect of Minoan society, one which contributed strongly to its success: the people of Bronze Age Crete appear to have promoted much creative interdependence between and not to have conceived sharp divisions in what is often today compartmentalized as 'religion', 'sport', 'economy' or stratified urban forms.

Two interesting advances emerge. One is in knowledge of social structure, in papers by Whitelaw, Poursat and Waterhouse. Each well argues from the material record, the former at EBA Myrtos : Phournou Koryphe, Poursat from the small, dependent ateliers attached to Middle Minoan Quartier Mu at Mallia and Waterhouse from a detailed survey of Middle Minoan houses, for the family (probably nuclear) as the basic social unit and as an

Minoan Society Proceedings Of The Cambridge Colloquium 1981

Barbara A. Olsen



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Minoan Society Olga Krzyszkowska, Lucia Nixon, 1983 **The Prepalatial Cemeteries at Mochlos and Gournia and the House Tombs of Bronze Age Crete** Jeffrey S. Soles, 1992 This book is a study of the house tombs of Crete based on a reexamination of the extant remains at the cemeteries of Gournia and Mochlos Excavated in the beginning of the century by Harriet Boyd Hawes Gournia and Richard B Seager Mochlos the cemeteries underwent cleaning operations in 1971 1972 and 1976 These later investigations resulted in a more thorough understanding of the sites actual state plans and sections of the tombs and over all maps of the cemeteries were produced Chapters I and II present the excavations of the cemeteries of Gournia and Mochlos A description of the cemetery as a whole unit is followed by a discussion of each tomb that includes bibliography a description of location and excavation a description of architecture information about burials and chronology and a catalogue of new and reexamined finds Chapter III is a catalogue of all known tombs of this type in Crete These two sections are tied together by the architectural discussion in Chapter IV Chapter V Offerings and Shrines and Chapter VI Burials and Social Ranking explore the uses of house tombs and their significance in the religious and political life of early Greece The volume has a comprehensive index map and plans of the sites line drawings of many of the catalogued objects and photographs of the tombs and found objects Minoans Rodney Castleden, 2002-01-04 Thoroughly researched Rodney Castleden s Minoans Life in Bronze Age Crete here uses the results of recent research to produce a comprehensive new vision of the peoples of Minoan Crete Since Sir Arthur Evans rediscovered the Minoans in the early 1900s we have defined a series of cultural traits that make the Minoan personality elegant graceful and sophisticated these nature lovers lived in harmony with their neighbours while their fleets ruled the seas around Crete This at least is the popular view of the Minoans But how far does the later work of archaeologists in Crete support this view Drawing on his experience of being actively involved in research on landscapes processes and prehistory for the last twenty years Castleden writes clearly and accessibly to provide a text essential to the study of this fascinating subject *European Prehistory* Sarunas Milisauskas, 2012-12-06 Sarunas Milisauskas 1 1 INTRODUCTION The purpose of this book is four fold to introduce English speaking students and scholars to some of the outstanding archaeological research that has been done in Europe in recent years to integrate this research into an anthropological frame of reference to address episodes of culture change such as the transition to farming the origin of complex societies and the origin of urbanism and to provide an overview of European prehistory from the earliest appearance of humans to the rise of the Roman empire In 1978 the Academic Press published my book European Prehistory which typically for that period emphasized cultural evolution culture process technology environment and economy To produce a new version and an up to date prehistory of Europe I have invited contributions from specialists in the Palaeolithic Mesolithic Bronze and Iron Ages Thus while this version of European Prehistory is a new book however it still incorporates some data from the 1978 version particularly in The Present Environment and Neolithic chapters Like its

predecessor this edition is structured around selected general topics such as technology trade settlement warfare and ritual

Third Millennium BC Climate Change and Old World Collapse H. Nüzhet Dalfes, George Kukla, Harvey

Weiss, 2013-06-29 Around 4000 years ago the advanced urban civilizations in Egypt Mesopotamia and India suddenly collapsed What happened Did a prolonged drought cause the breakdown of social order Recent discoveries from all over the world strongly support the suspected link of the collapse with climate The volume presents the findings of more than 40 researchers and provides a review on the relevant information It appears that a major shift of the precipitation pattern affected many parts of the world at approximately the same time with disastrous effects on the nomadic populations of Asia Africa and Eastern Europe Can a similar climate shift with a serious adverse impact on society happen again In a world facing global warming there could be many lessons to be learned from the experiences of ancient societies *OIKOS* Maria Relaki, Jan Driessen, 2020-07-28 This collection of papers explores whether the Levi Straussian notion of the House is a valid concept in aiding the comprehension of the social structure of Bronze Age Aegean societies The volume succeeds in stressing the advances made in the study of social structure of the Aegean on the basis of material remains The Knossos Labyrinth Rodney Castleden, 2012-10-12 Knossos like the Acropolis or Stonehenge is a symbol for an entire culture The Knossos Labyrinth was first built in the reign of a Middle Kingdom Egyptian pharaoh and was from the start the focus of a glittering and exotic culture Homer left elusive clues about the Knossian court and when the lost site of Knossos gradually re emerged from obscurity in the nineteenth century the first excavators Minos Kalokairinos Heinrich Schliemann and Arthur Evans were predisposed to see the site through the eyes of the classical authors Rodney Castleden argues that this line of thought was a false trail and gives an alternative insight into the labyrinth which is every bit as exciting as the traditional explanations and one which he believes is much closer to the truth Rejecting Evans view of Knossos as a bronze age royal palace Castleden puts forward alternative interpretations that the building was a necropolis or a temple and argues that the temple interpretation is the most satisfactory in the light of modern archaeological knowledge about Minoan Crete **A**

Companion to Ancient Education W. Martin Bloomer, 2015-06-23 A Companion to Ancient Education presents a series of essays from leading specialists in the field that represent the most up to date scholarship relating to the rise and spread of educational practices and theories in the ancient Greek and Roman worlds Reflects the latest research findings and presents new historical syntheses of the rise spread and purposes of ancient education in ancient Greece and Rome Offers comprehensive coverage of the main periods crises and developments of ancient education along with historical sketches of various educational methods and the diffusion of education throughout the ancient world Covers both liberal and illiberal non elite education during antiquity Addresses the material practice and material realities of education and the primary thinkers during antiquity through to late antiquity **Helen of Troy** Bettany Hughes, 2009-06-03 For 3 000 years the woman known as Helen of Troy has been both the ideal symbol of beauty and a reminder of the terrible power beauty can wield In her

search for the identity behind this mythic figure acclaimed historian Bettany Hughes uses Homer's account of Helen's life to frame her own investigation Tracing the cultural impact that Helen has had on both the ancient world and Western civilization Hughes explores Helen's role and representations in literature and in art throughout the ages This is a masterly work of historical inquiry about one of the world's most famous women Mediterranean Archaeologies of Insularity in an Age of Globalization Anna Kouremenos, Jody Michael Gordon, 2020-06-30 Recently complex interpretations of socio cultural change in the ancient Mediterranean world have emerged that challenge earlier models Influenced by today's hyper connected age scholars no longer perceive the Mediterranean as a static place where Greco Roman culture was dominant but rather see it as a dynamic and connected sea where fragmentation and uncertainty along with mobility and networking were the norm Hence a current theoretical approach to studying ancient culture has been that of globalization Certain eras of Mediterranean history e g the Roman empire known for their increased connectivity have thus been analyzed from a globalized perspective that examines rhizomal networking cultural diversity and multiple processes of social change Archaeology has proven a useful discipline for investigating ancient globalization because of its recent focus on how identity is expressed through material culture negotiated between both local and global influences when levels of connectivity are altered One form of identity that has been inadequately explored in relation to globalization theory is insularity Insularity or the socially recognized differences expressed by people living on islands is a form of self identification created within a particular space and time Insularity as a unique social identity affected by global forces should be viewed as an important research paradigm for archaeologies concerned with re examining cultural change The purpose of this volume is to explore how comparative archaeologies of insularity can contribute to discourse on ancient Mediterranean globalization The volume's theme stems from a colloquium session that was chaired by the volume's co editors at the Annual Meeting of the Archaeological Institute of America in January 2017 Given the current state of the field for globalization studies in Mediterranean archaeology this volume aims to bring together for the first time archaeologists working on different islands and a range of material culture types to examine diachronically how Mediterranean insularities changed during eras when connectivity increased such as the Late Bronze Age the era of Greek and Phoenician colonization the Classical period and during the High and Late Roman imperial eras Each chapter aims to situate a specific island or island group within the context of the globalizing forces and networks that conditioned a particular period and utilizes archaeological material to reveal how islanders shaped their insular identities or notions of insularity at the nexus of local and global influences

Women in Mycenaean Greece Barbara A. Olsen, 2014-04-24 Women in Mycenaean Greece is the first book length study of women in the Linear B tablets from Mycenaean Greece and the only to collect and compile all the references to women in the documents of the two best attested sites of Late Bronze Age Greece Pylos on the Greek mainland and Knossos on the island of Crete The book offers a systematic analysis of women's tasks holdings and social and economic status in the Linear

B tablets dating from the 14th and 13th centuries BCE identifying how Mycenaean women functioned in the economic institutions where they were best attested production property control land tenure and cult Analysing all references to women in the Mycenaean documents the book focuses on the ways in which the economic institutions of these Bronze Age palace states were gendered and effectively extends the framework for the study of women in Greek antiquity back more than 400 years Throughout the book seeks to establish whether gender practices were uniform in the Mycenaean states or differed from site to site and to gauge the relationship of the roles and status of Mycenaean women to their Archaic and Classical counterparts to test if the often proposed theories of a more egalitarian Bronze Age accurately reflect the textual evidence The Linear B tablets offer a unique if under utilized point of entry into women s history in ancient Greece documenting nearly 2000 women performing over fifty task assignments From their decipherment in 1952 one major gap in the scholarly record remained a full accounting of the women who inhabited the palace states and their tasks ranks and economic contributions Women in Mycenaean Greece fills that gap recovering how class rank and other social markers created status hierarchies among women how women as a group functioned relative to men and where different localities conformed or diverged in their gender practices

The Power of the Bull Michael Rice, 2014-02-25 Everyone has heard of the Minotaur in the labyrinth on Crete and many know that the Greek gods would adopt the guise of a bull to seduce mortal women But what lies behind these legends The Power of the Bull discusses mankind s enduring obsession with bulls The bull is an almost universal symbol throughout Indo European cultures Bull cults proliferated in the Middle East and in many parts of North Africa and one cult Mithraism was the greatest rival to Christianity in the Roman Empire The Cults are divergent yet have certain core elements in common Michael Rice argues that the ancient bulls were the supreme sacrificial animal An examination of evidence from earliest prehistory onwards reveals the bull to be a symbol of political authority sexual potency economic wealth and vast subterranean powers In some areas representations of the bull have varied little from earliest times in others it has changed vastly over centuries This volume provides a well illustrated and accessible analysis of the exceptionally rich artistic inheritance associated with the bull

Mycenaean Civilization Bryan Feuer, 2004-03-16 Classical Greeks considered the Mycenaean civilization to be the basis of their glorious and heroic heritage but its material existence was not confirmed until the excavations of Heinrich Schliemann in the late nineteenth century In the ensuing years as with the field of archaeology in general emphasis has shifted from revealing monuments and finding treasure to dealing with less glamorous more scientifically oriented investigations concerning aspects such as social and political organization economic functions and settlement patterns With its more than 2000 entries this reference work serves as both an introduction to and a summary of the study of ancient Mycenaean civilization Considerably expanded from the first edition there are 500 new entries representing materials published since 1991 The largest part of the book is made up of annotated bibliography entries arranged topically with introductory material for each section The book also includes a general

introduction to Mycenaean civilization a glossary and author place and subject indexes New Approaches to Old Stones Yorke M. Rowan, Jennie R. Ebeling, 2016-04-08 Ground stone artefacts were widely used in food production in prehistory However the archaeological community has widely neglected the dataset of ground stone artefacts until now New Approaches to Old Stones offers a theoretical and methodological analysis of the archaeological data pertaining to ground stone tools The essays draw on a range of case studies from the Levant Egypt Crete Anatolia Mexico and North America to examine ground stone technologies From medieval Islamic stone cooking vessels and late Minoan stone vases to the use of stone in ritual and as a symbol of luxury New Approaches to Old Stones offers a radical reassessment of the impact of ground stone artefacts on technological change production and exchange Side-by-Side Survey Susan Alcock, John Cherry, 2016-10-02 Twenty years ago John Cherry looked forward to the day when archaeological survey projects working around the Mediterranean region the Frogs round the pond would begin to compare and synthesize the information they had collected He anticipated researchers tackling big questions of interregional scope in new and interesting ways working at a geographical scale considerably larger than that of the individual survey Was his optimism misplaced Despite the extraordinary growth of interest in field survey projects and regional analysis and despite the developments in survey methodology that have been discussed and implemented in the past two decades few scholars have attempted to use survey data in a comparative mode and to answer the broad scale questions confronting social historians In this volume which is the outcome of an advanced Workshop held at the University of Michigan in 2002 a number of prominent archaeologists return to the question of comparability They discuss the potential benefits of working in a comparative format with evidence from many different Mediterranean survey projects and consider the practical problems that present roadblocks to achieving that objective From mapping and manuring to human settlement and demography environment and culture each addresses different questions often with quite different approaches together they offer a range of perspectives on how to put surveys side by side Contributors include Susan E Alcock John Cherry Jack L Davis Peter Attema Martijn van Leusen James C Wright Robin Osborne David Mattingly T J Wilkinson and Richard E Blanton Stone Vessels in the Levant RachaelThyrza Sparks, 2017-07-05 Examining stone vessels in the Levant during the 2nd millennium BC the author explores the links between material culture and society through a comprehensive study of production and distribution Extensively illustrated with 100 drawings maps and charts this volume includes a full object catalogue This study represents the first comprehensive overview of the stone vessel assemblages of the Levant in this period a time which fed by an increase of wealth and interregional trade saw a growth in the popularity and variety of such vessels Previously our understanding of the varied functions and forms of these diverse vessels has been relatively underdeveloped In this volume the author attempts to address this problem by creating a typological framework through which we can analyse variability and define essential characteristics of local stone vessel workshops Only once this has been achieved is it possible to look at stone vessel

production in its wider cultural context Subsequent chapters explore broader themes beginning within the workshops themselves examining the links between craftsmen their sources of raw materials and the authorities that controlled and distributed their output Considerations of the geographical and chronological distribution of such goods are then used to provide a regional perspective for the operation of these workshops connections between them and further insights into the nature of local and international trade Finally the objects themselves can be used to assess the impact of trends such as the growing Egyptianization of the ruling classes of the Levant at this time

Divine Images and Human Imaginations in Ancient Greece and Rome ,2015-08-27 The polytheistic religious systems of ancient Greece and Rome reveal an imaginative attitude towards the construction of the divine One of the most important instruments in this process was certainly the visualisation Images of the gods transformed the divine world into a visually experienceable entity comprehensible even without a theoretical or theological superstructure For the illiterates images were together with oral traditions and rituals the only possibility to approach the idea of the divine for the intellectuals images of the gods could be allegorically transcended symbols to reflect upon Based on the art historical and textual evidence this volume offers a fresh view on the historical literary and artistic significance of divine images as powerful visual media of religious and intellectual communication

An Archaeology of Land Ownership Maria Relaki, Despina Catapoti, 2013-10-23 Within archaeological studies land tenure has been mainly studied from the viewpoint of ownership A host of studies has argued about land ownership on the basis of the simple co existence of artefacts on the landscape other studies have tended to extrapolate land ownership from more indirect means Particularly noteworthy is the tendency to portray land ownership as the driving force behind the emergence of social complexity a primordial ingredient in the processes that led to the political and economic expansion of prehistoric societies The association between people and land in all of these interpretive schemata is however less easy to detect analytically Although various rubrics have been employed to identify such a connection most notable among them the concepts of cultures regions or even households they take the links between land and people as a given and not as something that needs to be conceptually defined and empirically substantiated An Archaeology of Land Ownership demonstrates that the relationship between people and land in the past is first and foremost an analytical issue and one that calls for clarification not only at the level of definition but also methodological applicability Bringing together an international roster of specialists the essays in this volume call attention to the processes by which links to land are established the various forms that such links take and how they can change through time as well as their importance in helping to forge or dilute an understanding of community at various circumstances

Matriarchy in Bronze Age Crete Joan M. Cichon, 2022-06-30 This book makes a compelling case for a matriarchal Bronze Age Crete It is acknowledged that the preeminent deity was a Female Divine and that women played a major role in Cretan society but there is a lively ongoing debate regarding the centrality of women in Bronze Age Crete a gap in the scholarly literature which this book seeks to fill

Destruction Jan Driessen, 2013-05-25 Destruction remains a relatively unexplored and badly understood topic in archaeology and history. The term itself refers to some form and measurable degree of damage inflicted to an object, a system or a being, usually exceeding the stage during which repair is still possible, but most often it is examined for its impact with destructive events interpreted in terms of a punctuated equilibrium: extraordinary features that represent the end of an archaeological culture or historical phase and the beginning of a new one. The three-day international workshop of which this volume presents the proceedings took place at Louvain-la-Neuve in Belgium from November 24 to 26, 2011, and was organized by CEMA, Centre d'étude des Mondes Antiques, one of the research centres within INCAL, Institut de Civilisations Arts et Lettres. Our aim with organising this gathering was to seriously engage with destruction as a phenomenon and how it is perceived by archaeologists, historians and philologists of the ancient world. The volume is similarly structured to the workshop which it reflects: with first a series of more theoretical papers and then following a chronological and geographical order.

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