STEWART GORDON

# Mastering

OF Performance

A Primer For Musicians

# **Mastering The Art Of Performance A Primer For Musicians**

**Michele Gingras** 

# **Mastering The Art Of Performance A Primer For Musicians:**

Mastering the Art of Performance Stewart Gordon, 2006 This manual gives musicians and other performers practical insights on every aspect of performance Through real life examples and pre performance exercises Gordon also offers detailed and workable suggestions for solving the issues and problems associated with live performance Handbook of Music Education, Volume 1 Gary E. McPherson, Graham F. Welch, 2012-07-11 Music education takes place in many contexts both formal and informal Be it in a school or music studio while making music with friends or family or even while travelling in a car walking through a shopping mall or watching television our myriad sonic experiences accumulate from the earliest months of life to foster our facility for making sense of the sound worlds in which we live The Oxford Handbook of Music Education offers a comprehensive overview of the many facets of musical experience behavior and development in relation to this diverse variety of contexts In this first of two volumes an international list of contributors discuss a range of key issues and concepts associated with music learning and teaching The volume then focuses on these processes as they take place during childhood from infancy through adolescence and primarily in the school age years Exploring how children across the globe learn and make music and the skills and attributes gained when they do so these chapters examine the means through which music educators can best meet young people s musical needs The second volume of the set brings the exploration beyond the classroom and into later life Whether they are used individually or in tandem the two volumes of The Oxford Handbook of Music Education update and redefine the discipline and show how individuals across the world learn enjoy and share the power and uniqueness of music The Oxford Handbook of Philosophical and Qualitative Assessment in Music Education David James Elliott, Marissa Silverman, Gary McPherson, 2019 The Oxford Handbook of Philosophical and Qualitative Assessment in Music Education offers critical perspectives on a wide range of conceptual and practical issues in music education assessment and evaluation as these apply to music education in schools and community settings Choral Music Avery T. Sharp, James Michael Floyd, 2011 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition

**Vocal, Instrumental, and Ensemble Learning and Teaching** Gary McPherson, Graham Welch, 2018-04-30 Vocal Instrumental and Ensemble Learning and Teaching emphasizes the types of active musical attributes that are acquired when learning an instrument or to sing together with how these skills can be used when engaging musically with others

Experiencing 'Flow' in Jazz Performance Elina Hytönen-Ng,2016-04-22 The term flow refers to experiences where the musician moves into a consciousness in which time seems to be suspended and perception of reality is blurred by unconscious forces An essential part of the jazz tradition which often serves as the foundation of the musician s identity flow is recognised within the greater jazz community as a critical factor in accomplished musicianship Flow as a concept is so

deeply embedded in the scene that these experiences are not generally discussed It contributes to the musicians work motivation providing a vital level of satisfaction and accomplishment The power of the experience consciously or unconsciously has given rise to the creation of heroic images in which jazz musicians are seen as being bold yet vulnerable strong and masculine but still capable of expressing emotions In this discourse musicians are pictured as people constantly putting themselves on the line exposing themselves and their hearts to one another as well as to the audience Heroic profiles are richly constructed within the jazz scene and their incorporation into narratives of flow suggests that such images are inseparable from jazz It is thus unclear how far the musicians are simply reporting personal experience as opposed to unconsciously perpetuating a profoundly internalised mythology Drawing on eighteen interviews conducted with professional jazz musicians from around the world Elina Hyt nen Ng examines the fundamentals of the phenomenon of flow in jazz that has led to this genre's popularity Furthermore she draws on how flow experiences are viewed and constructed by jazz musicians the meanings they attach to it and the quality of music that it inspires **The Art of Songwriting** Andrew West, 2016-07-14 How do you turn songwriting talent into a professional career This essential guide tackles that question alongside many others taking songwriters through all the developmental phases and commercial experiences along the way in order to inspire and encourage the reader to find their own voice and write successfully within their chosen genre Collating the best available expertise with fresh ideas about the industry Andrew West equips the reader with what every productive songwriter needs to know how to write communicative songs that express meaning and convey individuality how to develop songs into records how the writer can function as a marketer and seller of original work how domestic and international markets operate and how to act and interact meaningfully within the culture of those market Armed with this knowledge the songwriter is able to engage creatively and financially to make the most of their potential Clarinet Secrets Michele Gingras, 2017-02-24 This second edition of Clarinet Secrets is a compilation of Distinguished Professor Michele Gingras's acclaimed books that spearheaded Rowman circular breathing sight reading and transposition reed fixing and repair equipment improving tone intonation technique and musicianship contemporary techniques classical and non classical performance performance anxiety auditioning career planning and marketability and more The concepts are discussed in a straightforward way explained clearly and illustrated with photos diagrams and musical examples Easy to use and intended for the intermediate and advanced musician this second edition of Clarinet Secrets is perfect for students in a class or private situation professionals or instructors engaged in pedagogical research Piano Pedagogy Gilles Comeau, 2013-01-11 Piano Pedagogy A Research and Information Guide provides a detailed outline of resources available for research and or training in piano pedagogy Like its companion volumes in the Routledge Music Bibliographies series it serves beginning and advanced students and scholars as a basic guide to current research in the field The book will includes bibliographies research quides encyclopedias works from other disciplines that are related to piano pedagogy current

the Game Bernie Williams, Dave Gluck, Bob Thompson, 2011-06-01 Book Bernie Williams ability to play major league baseball at a high level was directly influenced by his musical training and his deep understanding of the similarities between musical artistry and athletic performance Through a series of conversations narratives and sidebars the authors Bernie Williams Dave Gluck and Bob Thompson discover and reveal the influence of music and its rhythms on the game of baseball Readers of Rhythms of the Game will gain an insight into the similarities between musical artistry and athletic performance The book is written for musicians and athletes looking to improve their level of performance on the stage or on the field as well as for a general audience interested in gaining a deeper understanding of the underlying influence of music on the game of baseball

Making Music and Having a Blast! Bonnie Blanchard, Cynthia Blanchard Acree, 2009-08-26 In her follow up to Making Music and Enriching Lives A Guide for All Music Teachers Bonnie Blanchard offers students a set of tools for their musical lives that will help them stay engaged even during the challenging times in their musical development Blanchard discusses issues such as finding an instructor selecting the right instrument and choosing a college or conservatory. The book includes lessons on music theory and history as well as a guide to finding additional materials in print and online Blanchard's strategies for making practice productive and preparing for auditions are useful tips students can return to again and again

**Choral Music** James Michael Floyd, Avery T. Sharp, 2012-07-26 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition More **Clarinet Secrets** Michele Gingras, 2011-02-24 It takes considerable patience hard work and perseverance to achieve mastery on a musical instrument Proper guidance is critical to success in music and part of that guidance includes finding resources that provide up to date strategies for reaching your professional goals More Clarinet Secrets 100 Quick Tips for the Advanced Clarinetist does just that revealing secrets of the trade that can increase your chances of thriving as a clarinetist and musical professional A sequel to Michele Gingras s highly praised first book Clarinet Secrets 52 Performance Strategies for the Advanced Clarinetist this new book is a treasure trove of completely new information on how to turn clarinetists into informed musicians offering them the tools they need to compete in the music world Topics discussed include technique tone and intonation musicianship reeds and equipment repertoire musicians health and the music profession In addition Gingras supplies extra tips on such matters as college auditions website design and self marketing The pedagogical ideas gathered in this book are the result of Gingras s more than 25 years of hands on experience spent in the clarinet studio working with students Advanced high school clarinetists college level clarinetists and seasoned professionals will all find More Clarinet Secrets a valuable read **Oboe Secrets** Jacqueline Leclair, 2013-10-03 Modeled on the brilliant approach first formulated by distinguished professor of music and master clarinetist Michele Gingras in Clarinet Secrets and More

Clarinet Secrets both available from Scarecrow Press Music Secrets for the Advanced Musician A Scarecrow Press Music Series is designed for instrumentalists singers conductors composers and other instructors and professionals seeking a quick set of pointers to improve their work as performers and producers of music Easy to use and intended for the advanced musician contributions to the Music Secrets series fill a niche for those who have moved beyond what beginners and intermediate practitioners need In Oboe Secrets 75 Performance Strategies for the Advanced Oboist and English Horn Player Jacqueline Leclair tackles the oboe's reputation as an especially difficult instrument and illustrates how oboists and English horn players can overcome common challenges Leclair draws on her experience as a performer and instructor offering practical tips and sometimes revolutionary ideas for rethinking oboe pedagogy Leclair also looks at performance strategies in the areas of equipment maintenance and management physical health and performance technique Her secrets focus on such matters as how to optimize practice sessions build endurance improve use of the body when playing work with reeds and apply extended techniques Oboe Secrets provides oboists and English horn players a quick and efficient path to significant improvement both technically and musically in their playing It is the perfect resource for advanced high school oboists professional performers music instructors and avid amateur musicians Making Music and Enriching Lives Bonnie Blanchard, Cynthia Blanchard Acree, 2007-06-22 Addresses comprehensive across the board issues that affect the teachers students and musicians This book shows specifics not only about how to teach music but also about how to motivate and inspire students of any age Philosophy of Music Education Challenged: Heideggerian Inspirations Frederik Pio,Øivind Varkøy,2014-10-20 This volume offers key insights into the crisis of legitimization that music as a subject of arts education seems to be in Music as an educational subject is under intense pressure both economically due to the reduction of education budgets as well as due to a loss of status with policy makers The contributions in this book illuminate Martin Heidegger's thinking as a highly cogent theoretical framework for understanding the nature and depth of this crisis The contributors explore from various angles the relationship between the pressure on music education and the foundations of our technical and rationalized modern society and lead the way on the indispensable first steps towards reconnecting the cultural practices of education with music and its valuable contributions to personal development Musicians and their **Audiences** Ioannis Tsioulakis, Elina Hytönen-Ng, 2016-12-19 How do musicians play and talk to audiences Why do audiences listen and what happens when they talk back How do new and old technologies affect this interplay This book presents a long overdue examination of the turbulent relationship between musicians and audiences Focusing on a range of areas as diverse as Ireland Greece India Malta the US and China the contributors bring musicological sociological psychological and anthropological approaches to the interaction between performers fans and the industry that mediates them The four parts of the book each address a different stage of the relationship between musicians and audiences showing its processual nature from conceptualisation to performance and through mediation to off stage discourses The musician audience conceptual

division is shown throughout the book to be as problematic as it is persistent Leadership of Pedagogy and Curriculum in Higher Music Education Jennifer Rowley, Dawn Bennett, Patrick Schmidt, 2019-01-10 Leadership of Pedagogy and Curriculum in Higher Music Education is the second of a two volume anthology dedicated to leadership and leadership development in higher music education Fifteen authors write from multiple countries and contexts exploring pedagogical and curricular leadership challenges and successes from around the globe They draw attention to the dynamics of pedagogical approaches which encourage learners deep and agentic engagement considering the sustainability and scope of such interventions while highlighting positive frameworks and approaches As with its companion volume Leadership of Pedagogy and Curriculum in Higher Music Education includes student commentary in which student contributors give concrete ideas and recommendations for facilitating and strengthening leadership development through practical and equitable strategies with students communities and colleagues The outcome is a collection of essays designed to offer student musicians higher education teachers and institutional leaders theoretically informed and practical insights into the development and practice The American Music Teacher ,2006 of leadership Planning Your Piano Success Stewart Gordon, 2014-03 Young pianists who decide to become professional musicians have many challenges to face Carefully balancing aspiration with reality and inspiration with organization experienced teacher Stewart Gordon creates a blueprint for transforming dreams into achievement He guides young pianists through the details of how to prepare musically navigate their college years and forge a career that will provide a livelihood

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