

LUDLOW

1085-1660

A Social, Economic and Political History



Michael Faraday

Ludlow 1085 1660 A Social Economic And Political History

David Colclough



Ludlow 1085 1660 A Social Economic And Political History:

Ludlow, 1085-1660 Michael A. Faraday,1991 *The Politics of Commonwealth* Phil Withington,2005-02-17 The Politics of Commonwealth offers a major reinterpretation of urban political culture in England during the sixteenth and seventeenth centuries Examining what it meant to be a freeman and citizen in early modern England it also shows the increasingly pivotal place of cities and boroughs within the national polity It considers the practices that constituted urban citizenship as well as its impact on the economic patriarchal and religious life of towns and the larger commonwealth The author has recovered the language and concepts used at the time whether by eminent citizens like Andrew Marvell or more humble tradesmen and craftsmen Unprecedented in terms of the range of its sources and freshness of its approach the book reveals a dimension of early modern culture that has major implications for how we understand the English state economy and public sphere the political upheavals of the mid seventeenth century and popular political participation more generally *The Cambridge Urban History of Britain* Peter Clark,David Michael Palliser,Martin J. Daunton,2000 Surveys the history of British towns from their post Roman origins down to the sixteenth century Deeds of the Palmers' Gild of Ludlow M A Faraday,2012 These documents cover the 300 year history of the Palmer s Gild up to its dissolution in 1551 Some 1 495 deeds of various kinds mostly in Latin some in Norman French or English are all shown in English They demonstrate the extent of the Gild s interests and also provide the most important source of information about the families of the town and other places their descents the derivations of their names and their occupations The Gild became the leading institution in Ludlow and it supported a an important chantry in the parish church b a college of chaplains who provided many services both spiritual and secular c building and ornamentation work in the parish church and d provided a kind of mutual insurance service for its members who came from all over the country including at one time Richard duke of York himself The gild acquired many properties from donations bequests and purchases and the rents financed its activities There is a comprehensive index This is a paperback The Herefordshire Musters of 1539 and 1542 M A Faraday,2012 A muster meant that men in the local shires were called together to identify those able to serve in the King s army The muster records thereby created represent a valuable source of information about the local military resources and also gives the names of those involved The documents which form the subject of this edition the Herefordshire muster books for 1539 and 1542 came into existence during two military and diplomatic crises Neither lasted long The first was during Thomas Cromwell s term of office the second after his fall The first crisis was precipitated by the rapprochement between France and the Emperor Charles V signalled by the Treaty of Toledo on 12 January 1539 these powers then withdrew their ambassadors from London and made demonstrations of apparent warlike intent Henry VIII s Council then dominated by Thomas Cromwell called for musters throughout the country The commissions of array represent an attempt to discover the country s military resources *Fourteenth Century England XIII* Gwilym Dodd,Helen Lacey,2025-02-11 Essays on a diverse range of topics presenting the latest research on

themes of gender religion warfare the built environment and chronicle writing of the period This collection brings into dialogue scholarship on social religious economic military and political history offering exciting new insights into a range of topics based upon meticulous research into published and unpublished archival records Two studies reveal the influence of gendered norms and expectations at different ends of the social spectrum one focussing on peasant women charged with extramarital sex known as leyrwite the other on the martial achievements and expectations of Edward III Several essays examine patronage property investment and the built environment with actors ranging from the papacy to religious guilds and members of the gentry Further contributions provide new perspectives on conflict and violence a re examination of how the Peasants Revolt was recorded in the Anonimale Chronicle a consideration of how armies were recruited at the time of civil war in 1321 22 and an investigation of the life and career of Henry Crystede an Englishman fighting in Ireland *The Routledge Companion to Medieval Iconography* Colum Hourihane, 2016-12-19 Sometimes enjoying considerable favor sometimes less iconography has been an essential element in medieval art historical studies since the beginning of the discipline Some of the greatest art historians including M le Warburg Panofsky Morey and Schapiro have devoted their lives to understanding and structuring what exactly the subject matter of a work of medieval art can tell Over the last thirty or so years scholarship has seen the meaning and methodologies of the term considerably broadened This companion provides a state of the art assessment of the influence of the foremost iconographers as well as the methodologies employed and themes that underpin the discipline The first section focuses on influential thinkers in the field while the second covers some of the best known methodologies the third and largest section looks at some of the major themes in medieval art Taken together the three sections include thirty eight chapters each of which deals with an individual topic An introduction historiographical evaluation and bibliography accompany the individual essays The authors are recognized experts in the field and each essay includes original analyses and or case studies which will hopefully open the field for future research **Celtic-Norse Relationships in the Irish Sea in the Middle Ages 800-1200** , 2013-11-29 This volume contains the proceedings of a conference held in Oslo in late 2005 which brought together scholars working in a wide variety of disciplines from Scandinavia Great Britain and Ireland The papers here began as those read at the conference augmented by two written immediately after by attendees but have been updated in light of the discussions in Oslo and more recent scholarship They offer historical archaeological art historical religious historical and philological views of the interaction and interdependence of Celtic and Norse populations in the Irish Sea region in the period 800 A D 1200 A D Contributors are Ian Beuermann Barbara Crawford Claire Downham Fiona Edmonds Colm n Etchingham Zanette T Gl rstad John Hines Alan Lane Julie Lund Jan Erik Rekdal and David Wyatt *The Evolution of Resource Property Rights* Anthony Scott, 2008-03-27 Individuals rights to use natural resources have long existed This book traces the historical development of these rights and looks at how individuals rights have evolved Each chapter focuses on a single natural resource property right noting the impact of

technology the role of the common law courts and the increasing role of government **Reimagining the Past in the Borderlands of Medieval England and Wales** Georgia Henley, 2024-05-08 Challenging the standard view that England emerged as a dominant power and Wales faded into obscurity after Edward I's conquest in 1282 this book considers how Welsh and British history became an enduringly potent instrument of political power in the late Middle Ages Brought into the broader stream of political consciousness by major baronial families from the March the borderlands between England and Wales this inventive history generated a new brand of literature interested in succession land rights and the origins of imperial power as imagined by Geoffrey of Monmouth These marcher families leveraged their ancestral political and ideological ties to Wales in order to strengthen their political power both regionally and nationally through the patronage of historical and genealogical texts that reimagined the Welsh past on their terms In doing so they brought ideas of Welsh history to a wider audience than previously recognized and came to have a profound effect on late medieval thought about empire monarchy and succession *The Reformation and the Towns in England* Robert Tittler, 1998 This analysis of the secular impact of the Reformation examines the changes within English towns from the mid 16th to the mid 17th century

East Anglian Church Porches and Their Medieval Context Helen Lunnon, 2020 Major interdisciplinary study of medieval church porches bringing out their importance and significance The church porches of medieval England are among the most beautiful and glorious aspects of ecclesiastical architecture but in comparison with its stained glass for example they have been relatively little studied This book the first detailed study of them for over a century gives new insights into this often over looked element Focussing on the rich corpus of late medieval East Anglian porches it begins with two chapters placing them in a broad cultural outline and their context it then moves on to consider their commissioning and design their architecture and ornamentation their use and their meaning This book will appeal to all those interested in church fabric and function **Urban History 19:2** Kajal Lahiri, Geoffrey H. Lahiri, 1992-12-10 [The Herefordshire Chantry Valuations of 1547](#) M A Faraday, 2012 In the later Middle Ages it was common for persons with property to endow chantries chiefly for prayers to be said for the donor or members of his family for the indefinite future From these endowments churches accumulated properties around the county sometime in other counties In the mid 1500s the properties were seized by the Crown and sold Lists of properties occupiers and purchasers were kept The present volume covers Hereford Chantries This record is of interest to scholars of the 16th century particularly of the post Reformation secularisation of Church property In addition family historians once they have reached the mid 16th century from which period parish registers and collections of wills are very much more sparse must of necessity look at any lists of residents in particular places and this is one [Urban Culture in Medieval Wales](#) Helen Fulton, 2012-05-15 This collection of twelve essays describes aspects of town life in medieval Wales from the way people lived and worked to how they spent their leisure time Drawing on evidence from historical records archaeology and literature twelve leading scholars outline the diversity of town life and urban identity in

medieval Wales While urban histories of Wales have charted the economic growth of towns in post Norman Wales much less has been written about the nature of urban culture in Wales This book fills in some of the gaps about how people lived in towns and the kinds of cultural experience which helped to construct a Welsh urban identity **The Smile of a Ghost** Phil Rickman,2012-04-01 Merrily is called to investigate a possible ghost sighting in her seventh fascinating adventure In the affluent historic town of Ludlow a teenage boy dies in a fall from the castle ruins Accident or suicide No great mystery so why does the boy s uncle retired detective Andy Mumford turn to diocesan exorcist Merrily Watkins More people will die before Merrily her own future uncertain uncovers a dangerous obsession with suicide death and the afterlife hidden within these shadowed medieval streets Freedom of Speech in Early Stuart England David Colclough,2005-04-07 Attending to the importance of context and decorum this major contribution to Ideas in Context recovers a tradition of free speech that has been obscured in studies of the evolution of universal rights BOOK JACKET Literary Culture in the Medieval Welsh Marches Matthew Siôn Lampitt,2025-05-19 The Welsh Marches a name which today refers to the borderland regions between England and Wales are often coupled with images of idealized rusticity of blue remembered hills Yet in the Middle Ages the Marches stretched from the borders into much of modern day Mid and South Wales and were important spaces of conflict colonization and contact of complex shifting strategic politics and identities and crucially of vibrant literary activity An exploration of the Marches multilingual literary cultures this book is structured around three geotemporal case studies Hereford c 1170 c 1210 Ludlow c 1310 c 1350 Ynysforan c 1380 c 1410 Analysing texts and manuscripts composed copied compiled translated or otherwise circulated in these locales this study crosses linguistic and disciplinary boundaries to formulate readings of works in French Welsh English and Latin These readings are developed through an extended engagement with the philosophy of Bruno Latour particularly his work on Actor Network Theory and modes of existence From these perspectives this book not only situates the March within wider literary networks but also reads its texts as networking narratives that deconstruct binaries of centre and periphery of local and global of human and nonhuman and even of reality and fiction themselves **Lords and Towns in Medieval Europe** Howard B. Clarke,Anngret Simms,2017-07-14 This volume is the first publication to draw upon the mass of information provided by the Historic Towns Atlases in order to explore comparative questions in medieval urban history The volume addresses the wider question of comparative urban studies the processes that determined the morphological formation of towns and the symbolic meaning of large scale town plans in their cultural context *Identity and Agency in England, 1500-1800* J. Barry,H. French,2004-11-23 This collection of essays is arranged around the central issue raised by a raft of new empirical research the relationship between social identity or the vision of the self and the ways in which this can explain historical agency If identities in early modern society were multiple complex and dependent on context rather than homogenous consistent or easily determined then it is difficult to make simple causal links to behaviour This collection aims to make innovative new research on the

structures of English society available to the wider scholarly audience The essays use a number of detailed contextual case studies to explore the twin themes of the nature of identities in early modern society and their role in influencing historical agency They examine the variety of identities available to individuals in early modern England and the ways in which these were invoked and employed

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In a global inundated with displays and the cacophony of quick interaction, the profound energy and mental resonance of verbal beauty frequently fade into obscurity, eclipsed by the continuous assault of sound and distractions. Yet, set within the musical pages of **Ludlow 1085 1660 A Social Economic And Political History**, a captivating function of fictional elegance that impulses with fresh thoughts, lies an remarkable journey waiting to be embarked upon. Composed with a virtuoso wordsmith, this enchanting opus instructions visitors on an emotional odyssey, softly revealing the latent potential and profound affect stuck within the elaborate web of language. Within the heart-wrenching expanse of this evocative analysis, we shall embark upon an introspective exploration of the book is key themes, dissect their captivating publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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