

LOVE'S MADNESS

*Medicine, the Novel, and Female
Insanity, 1800–1865*



HELEN SMALL

CLARENDON



PAPERBACKS

Loves Madness Medicine The Novel And Female Insanity 1800 1865

Emma Domínguez-Rué



Loves Madness Medicine The Novel And Female Insanity 1800 1865:

Love's Madness Helen Small, 1996 Love's Madness is an important new contribution to the interdisciplinary study of insanity. Focusing on the figure of the love mad woman, it presents a significant reassessment of the ways in which British medical writers and novelists of the nineteenth century thought about madness, femininity and narrative convention. The book centers around studies of novels by Jane Austen, Sir Walter Scott, Charlotte Brontë, Wilkie Collins and Charles Dickens, as well as of previously neglected writings by Charles Maturin, Lady Caroline Lamb and Edward Bulwer-Lytton among others.

Love's Madness Helen Small, 1998 **Madness, Love and Tragedy in Nineteenth and Twentieth Century Spain** Marta Manrique Gomez, 2014-01-16 How do Spanish writers of the 19th and 20th century define and represent madness, a basic and controversial aspect of world culture, and how do the different conceptions of madness intersect with love, religion, politics and other literary themes in Spanish society? This multi-author book analyzes the theme of madness in formative masterpieces of Spanish literature of the 19th and 20th century through the use of relevant critical and theoretical approaches. In this context, authors studied in this book include Juan Valera, Leopoldo Alas 'Clarín', Emilia Pardo Bazán, Caterina Albert, Benito Pérez Galdós, Miguel de Unamuno and Juan Goytisolo among others.

Cultural Constructions of Madness in Eighteenth-Century Writing A. Ingram, M. Faubert, 2004-11-30 Cultural Constructions of Madness in the Eighteenth Century deals with the misrepresentation of insanity through a substantial range of literary forms and figures from across the eighteenth century and beyond. Chapters cover the representation, distortion, sentimentalization and elevation of insanity and such associated issues as gender, personal identity and performance in some of the best as well as some of the least known writers of the period. A selection of visual material, including works by Hogarth, Rowlandson and Gillray, is also discussed. While primarily adopting a literary focus, the work is informed throughout by an alertness to significant issues of medical and psychiatric history.

The Brontës (Authors in Context) Patricia Ingham, 2006-01-12 The extraordinary creativity of the Brontë sisters, who between them wrote some of the most enduring fiction in the English language, continues to fascinate and intrigue modern readers. The tragedy of their early deaths adds poignancy to their novels, and in the popular imagination they have become mythic figures. And yet, as Patricia Ingham shows, they were fully engaged with the world around them, and their writing, from the juvenilia to *Jane Eyre* and *Wuthering Heights*, reflects the preoccupations of the age in which they lived. Their novels, which so shocked their contemporaries, address the burning issues of the day: class, gender, race, religion and mental disorders. As well as examining these connections, Patricia Ingham also shows how film and other media have reinterpreted the novels for the twenty-first century. The book includes a chronology of the Brontës, suggestions for further reading, websites, illustrations and a comprehensive index.

ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert

introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

The Most Dreadful Visitation Valerie Pedlar, 2006-11-01 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library Victorian literature is rife with scenes of madness with mental disorder functioning as everything from a simple plot device to a commentary on the foundations of Victorian society But while madness in Victorian fiction has been much studied most scholarship has focused on the portrayal of madness in women male mental disorder in the period has suffered comparative neglect Valerie Pedlar corrects this imbalance in *The Most Dreadful Visitation* This extraordinary study explores a wide range of Victorian writings to consider the relationship between the portrayal of mental illness in literary works and the portrayal of similar disorders in the writings of doctors and psychologists Pedlar presents in depth studies of Dickens's *Barnaby Rudge* Tennyson's *Maud* Wilkie Collins's *Basil and Trollope's He Knew He Was Right* considering each work in the context of Victorian understandings and fears of mental degeneracy

Diagnosing Empire Narin Hassan, 2016-04-08 Examining the emerging figure of the woman doctor and her relationship to empire in Victorian culture Narin Hassan traces both amateur and professional doctoring by British women travelers in colonial India and the Middle East Hassan sets the scene by offering examples from Victorian novels that reveal the rise of the woman doctor as a fictional trope Similarly medical advice manuals by Victorian doctors aimed at families traveling overseas emphasized how women should maintain and manage healthy bodies in colonial locales For Lucie Duff Gordon Isabel Burton Anna Leonowens among others doctoring natives secured them access to their private lives and cultural traditions Medical texts and travel guides produced by practicing women doctors like Mary Scharlieb illustrate the relationship between medical progress and colonialism They also helped support women's medical education in Britain and the colonies of India and the Middle East Colonial subjects themselves produced texts in response to colonial and medical reform and Hassan shows that a number of New Indian women including Krupabai Satthianadhan participated actively in the public sphere through their involvement in health reform In her epilogue Hassan considers the continuing tradition of women's autobiographical narrative inspired by travel and medical knowledge showing that in the twentieth and twenty first century memoirs of South Asian and Middle Eastern women doctors the problem of the Woman Question as shaped by medical discourses endures

Lovesickness and Gender in Early Modern English Literature Lesel Dawson, 2008-09-18 In early modern medical texts intense unfulfilled erotic desire is held to be a real and virulent disease it is classified as a species of melancholy with physical etiologies and cures Lesel Dawson analyzes literary representations of lovesickness in relation to medical ideas about desire and wider questions about gender and identity exploring the different ways that desire is believed to take root in the body how gender roles are encoded and contested in courtship and the psychic pains and pleasures of frustrated passion She explores the relationship between women's lovesickness and other female maladies such as hysteria and greensickness and asks whether women can suffer from intellectual forms of melancholy generally thought to be

exclusively male Finally she examines the ways in which Neoplatonism offers an alternative construction of love to that found in natural philosophy and considers how anxieties concerning love's ability to emasculate the male lover emerge indirectly in remedies for lovesickness With reference to the works of Shakespeare Beaumont and Fletcher Middleton Ford and Davenant Lovesickness and Gender in Early Modern English Literature investigates how early modern representations of lovesickness expose contemporary cultural constructions of love revealing the relation of sexuality to spirituality and the creation and shattering of the impassioned subject It offers an important contribution to the history of romantic love and will be of interest to students and scholars of literature gender and medical history Law and the Brontës I. Ward, 2011-12-12 In its

exploration of legal issues presented in novels of the Brontë sisters this book represents a significant and original contribution to the study not just of the Brontës and the mid nineteenth century woman's novel but also the situation of women in nineteenth century English law and the debates which moved around its prospective reform **Literature and Science**

Martin Willis, 2014-12-01 This Guide introduces literature and science as a vibrant field of critical study that is increasingly influencing both university curricula and future areas of investigation Martin Willis explores the development of the genre and its surrounding criticism from the early modern period to the present day focusing on key texts topics and debates

Excitable Imaginations Kathleen Lubey, 2012-09-27 Excitable Imaginations offers a new approach to the history of pornography Looking beyond a counter canon of bawdy literature Kathleen Lubey identifies a vigilant attentiveness to sex across a wide spectrum of literary and philosophical texts in eighteenth century Britain Esteemed public modes of writing such as nationalist poetry moral fiction and empirical philosophy as well as scandalous and obscene writing persistently narrate erotic experiences desire voyeurism seduction orgasm The recurring turn to sexuality in literature and philosophy she argues allowed authors to recommend with great urgency how the risqué delights of reading might excite the imagination to ever greater degrees of educability on moral and aesthetic matters Moralists such as Samuel Richardson and Adam Smith like their licentious counterparts Rochester Haywood and Cleland purposefully evoke salacious fantasy so that their audiences will recognize reading as an intellectual act that is premised on visceral pleasure Eroticism in texts like Pamela and Memoirs of a Woman of Pleasure in Lubey's reading did not compete with instructive literary aims but rather was essential to the construction of the self governing Enlightenment subject Gendering Walter Scott C.M.

Jackson-Houlston, 2017-04-21 Employing gender as a unifying critical focus Caroline Jackson Houlston draws on the full range of Walter Scott's novels to propose new links between Scott and Romantic era authors such as Sophia Lee Jane Porter Jane Austen Sydney Owenson Elizabeth Hands Thomas Love Peacock and Robert Bage In Scott Jackson Houlston suggests sex and violence are united in a central feature of the genre of romance the trope of raptus the actual or threatened kidnapping of a woman and her subjection to physical or psychic violence Though largely favouring the Romantic period drive towards delicacy of subject matter and expression Scott also exhibited a residual sympathy for frankness and openness

resisted by his publishers especially towards the end of his career when he increasingly used the freedoms inherent in romance as a mode of narrative to explore and critique gender assumptions. Thus while Scott's novels inherit a tradition of chivalric protectiveness towards women they both exploit and challenge the assumption that a woman is always essentially definable as a potential sexual victim. Moreover he consistently condemns the aggressive male violence characteristic of older models of the hero in favour of restraint and domesticity that are not exclusively feminine but compatible with the Scottish Enlightenment assumptions of his upbringing. A high proportion of Scott's female characters are consistently more rational than their male counterparts illustrating how he plays conflicting concepts of sexual difference off against one another. Jackson Houlston illuminates Scott's ambivalent reliance on the attractions of sex and violence demonstrating how they enable the interrogation of gender convention throughout his fiction.

Knowledge and Pain, 2012-01-01

Pain studies both in exact sciences and in the humanities are a fast shifting field. This volume condenses a spectrum of recent views of pain through the lens of humanistic studies. Methodologically the volume is an interdisciplinary study of the questions pertaining to the accessibility of pain physical or emotional to understanding and of the possible influence of suffering on the enhancement of knowledge in private experience or public sphere. Undeterred by the widespread belief that pain cannot be expressed in language and that it is intransmissible to others the authors of the essays in the collection show that the replicability of records and narratives of human experience provides a basis for the kind of empathetic attention dialogue and contact that can help us to register the pain of another and understand its conditions and contexts. Needless to say the improvement of this understanding may also help map the ways for the ethics of response to and help for pain. Whereas the authors of the volume tend to share the view of pain as a totally negative phenomenon the position taken in Elaine Scarry's *The Body in Pain* they hold this view applicable mainly to the attitudes to the pain of others and the imperative of minimise the causes of another's suffering. They also consider this view to be culturally and temporally circumscribed. The volume suggests that one's own personal experience of suffering along with the awareness of the seriality of such experience among fellow sufferers can be conducive to emotional and intellectual growth. The reading of literature dealing with pain can lead to similar results through vicariously experienced suffering whose emotional corollaries and intellectual consequences may be conveyed through artistic rather than discursive means. The distinctive features of the volume are that it processes these issues in a historicising way deploying the history of the ideas of pain from the Middle Ages to the present day and that it makes use of the methodology of different disciplines to do so arriving to similar conclusions through as it were different paths. The disciplines include analytic philosophy historiography history of science oral history literary studies and political science.

Pathologies of Love in Classical Literature Dimitrios Kanellakis, 2021-08-02

Do you believe in love at first sight? The Greeks and the Romans certainly did. But far from enjoying this romantic moment carefree they saw it as a cruel experience and an infection. Then what are the symptoms of falling in love? Are there any remedies? Any form of immunity? This

book explores the conception of love er s as a physical emotional and mental disease a social ethical disorder and a literary unorthodoxy in Greek and Latin literature Through illustrative case studies the contributors to this volume examine two distinct yet historically and poetically interrelated traditions of pathological love lovesickness as similar to disease and deviant sexuality described in nosologic terms The chapters represent a wide range of genres lyric poetry philosophy oratory comedy tragedy elegy satire novel and of course medical literature and a fascinating synthesis of methodologies and approaches including textual criticism comparative philology narratology performance theory and social history The book closes with an anthology of Greek and Latin passages on pathological er s While primarily aimed at an academic readership the book is accessible to anyone interested in Classics and or the theme of love

Male Suicide and Masculinity in 19th-century Britain Lyndsay Galpin, 2022-04-07 This book shows how interpretations of suicidal motives were guided by gendered expectations of behaviour and that these expectations were constructed to create meaning and understanding for family friends and witnesses Providing an insight into how people of this era understood suicidal behaviour and motives it challenges the assertion that suicide was seen as a distinctly feminine act and that men who took their own lives were feminized as a result Instead it shows that masculinity was understood in a more nuanced way than gender binaries allow and that a man s masculinity was measured against other men Focusing on four common narrative types the love suicide the unemployed suicide the suicide of the fraudster or speculator and the suicide of the dishonoured soldier it provides historical context to modern discussions about the crisis of masculinity and rising male suicide rates It reveals that narratives around male suicides are not so different today as they were then and that our modern model of masculinity can be traced back to the 19th century

Passion and Pathology in Victorian Fiction Jane Wood, 2001 Nervous illness and the study of how body and mind connected were of intense interest to Victorian medical writers and novelists alike This elegant study offers an integrated analysis of how medicine and literature figured the connection between the body and the mind Alongside detailed examinations of some of the era s most influential neurological and physiological theories Jane Wood offers fresh readings of fictions by Charlotte Bront George MacDonald George Eliot Wilkie Collins Thomas Hardy and George Gissing

Posthumanist Perspectives on Literary and Cultural Animals Krishanu Maiti, 2021-09-11 This book offers Posthumanist readings of animal centric literary and cultural texts The contributors put the precepts and premises of humanism into question by seriously considering the animal presence in texts The essays collected here focus primarily on literary and cultural texts from varied theoretically informed interdisciplinary perspectives advanced by critical approaches such as Critical Animal Studies and Posthumanism Contributors select texts that cut across geographical and period boundaries and demonstrate how practices of close reading give rise to new ways of thinking about animals By implicating the animal turn in the field of literary and cultural studies this book urges us to problematize the separation of the human from other animals and rethink the hierarchical order of beings through close readings of select texts It offers fresh perspectives on

Posthumanist theory inviting readers to revisit those criteria that created species difference from the early ages of human civilization This book constitutes a rich and thorough scholarly resource on the politics of representation of animals in literature and culture The essays in this book are empirically and theoretically informed and explore a range of dynamic captivating and highly relevant topics Comprising over 15 chapters by a team of international contributors this book is divided into four parts Contestation over Species Hierarchy and Categorization Animal Re constructions Interspecies Relationalities Intersectionality Animal and Gender This book will be essential reading for students and researchers of Critical Animal Studies and Environmental Studies **The Routledge Companion to Literature and Science** Bruce

Clarke, Manuela Rossini, 2010-09-13 With forty four newly commissioned articles from an international cast of leading scholars The Routledge Companion to Literature and Science traces the network of connections among literature science technology mathematics and medicine Divided into three main sections this volume links diverse literatures to scientific disciplines from Artificial Intelligence to Thermodynamics surveys current theoretical and disciplinary approaches from Animal Studies to Semiotics traces the history and culture of literature and science from Greece and Rome to Postmodernism Ranging from classical origins and modern revolutions to current developments in cultural science studies and the posthumanities this indispensable volume offers a comprehensive resource for undergraduates postgraduates and researchers With authoritative accessible and succinct treatments of the sciences in their literary dimensions and cultural frameworks here is the essential guide to this vibrant area of study **Plagiarizing the Victorian Novel** Adam

Abraham, 2019-08-22 Views the Victorian novel through the prism of literary imitations that it inspired **Of Lovely Tyrants and Invisible Women** Emma Domínguez-Rué, 2011 This book examines images of female illness and invalidism as a metaphor of women s position of invisibility in Victorian and fin de siècle America which pervade the fiction of the Virginia writer Ellen Glasgow Richmond 1873 1945 The study contends that the author explores the Victorian cult of invalidism to reveal the mechanisms of patriarchy her novels warn against adhering to its values since women are moulded to become epitomes of extreme delicacy and selflessness being ultimately reduced to virtual inexistence Many times physically incapacitating Glasgow seems to suggest the doctrine of female self effacement always debilitates women s autonomy as human beings The female invalids in Glasgow s fiction thus operate as uncanny mirrors of the self women become if they adhere to the traditional code of femininity and its adjoining principle of self sacrifice

Uncover the mysteries within is enigmatic creation, Embark on a Mystery with **Loves Madness Medicine The Novel And Female Insanity 1800 1865** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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