



LOVE  
CUSTOMS IN  
EIGHTEENTH  
CENTURY  
SPAIN

CARMEN MARTÍN GAITÉ

TRANSLATED BY  
MARIA G. TOMSICH

# Love Customs In Eighteenth Century Spain

**Susan Migden Socolow**



## **Love Customs In Eighteenth Century Spain:**

**Love Customs in Eighteenth-century Spain** Carmen Martín Gaité, 1991-01-01 It was customary for the wife of a nobleman in eighteenth century Spain to be courted fervently and seemingly forever by a man who was not her husband This liaison accepted and even encouraged by the husband was presumably platonic though that may not always have been the case It was carried on according to a complex if ambiguous code of companionship and whispered conversation With the help of a lively blend of archival documents and literary sources Carmen Martín Gaité admits us to the intricacies of the code and unravels its significance for the women who enjoyed the attention of a cortejo or escort Why was the cortejo tolerated by society and by the woman's aristocratic family even though it infringed traditional religious precepts What did woman and her friend talk about at such length Was their flirtation intellectual reflecting the effects of Enlightenment rationalism on Spanish culture Letters memoirs and travel journals as well as dramatic works of the period offer invaluable clues to the nature of these relationships in which the woman was almost ritually adored and placed on a pedestal The conversation we learn was generally frivolous focusing on possessions and luxuries in a way that clearly signals economic change and the dawn of a material age At the same time the cortejo did represent a taste of symbolic liberation for women whose social lives were rigidly constrained Clarifying details from a great variety of historical sources are presented with the urgency and fluidity of a novel in this excellent English translation Book jacket **Women in Eighteenth Century Europe** Margaret

Hunt, 2014-06-11 Was the century of Voltaire also the century of women In the eighteenth century changes in the nature of work family life sexuality education law religion politics and warfare radically altered the lives of women Some of these developments caused immense confusion and suffering others greatly expanded women's opportunities and worldview long before the various women's suffrage movements were more than a glimmer on the horizon This study pays attention to queens as well as commoners respectable working women as well as prostitutes women physicists and mathematicians as well as musicians and actresses feminists as well as their critics The result is a rich and morally complex tale of conflict and tragedy but also of achievement The book deals with many regions and topics often under represented in general surveys of European women including coverage of the Balkans and both European Turkey and Anatolia of Eastern Europe of European colonial expansion particularly the slave trade and of Muslim Eastern Orthodox and Jewish women's history Bringing all of Europe into the narrative of early modern women's history challenges many received assumptions about Europe and women in past times and provides essential background for dealing with issues of diversity in the Europe of today **The Rise of Middle-Class Culture in Nineteenth-Century Spain** Jesús Cruz, 2011-12-12 In recent years scholars in the field of Spanish studies have analyzed disparate elements of modern middle class milieu such as leisure and sociability but Jesús Cruz looks at these elements as part of the whole In *The Rise of Middle Class Culture in Nineteenth Century Spain* he traces the contribution of nineteenth century bourgeois cultures not only to Spanish modernity but to the history of Western modernity

more broadly Cruz's study provides key insights for scholars in the fields of Spanish and European studies including history literary studies art history historical sociology and political science

**Spanish Women Writers and Spain's Civil War** Maryellen Bieder, Roberta Johnson, 2016-12-01 The Spanish Civil War 1936-1939 pitted conservative forces including the army the Church the Falange fascist party landowners and industrial capitalists against the Republic installed in 1931 and supported by intellectuals the petite bourgeoisie many campesinos farm laborers and the urban proletariat Provoking heated passions on both sides the Civil War soon became an international phenomenon that inspired a number of literary works reflecting the impact of the war on foreign and national writers While the literature of the period has been the subject of scholarship women's literary production has not been studied as a body of work in the same way that literature by men has been and its unique features have not been examined Addressing this lacuna in literary studies this volume provides fresh perspectives on well known women writers as well as less studied ones whose works take the Spanish Civil War as a theme The authors represented in this collection reflect a wide range of political positions Writers such as Maria Zambrano Merc Rodoreda and Josefina Aldecoa were clearly aligned with the Republic whereas others including Mercedes Salisachs and Liberata Masoliver sympathized with the Nationalists Most however are situated in a more ambiguous political space although the ethics and character portraits that emerge in their works might suggest Republican sympathies Taken together the essays are an important contribution to scholarship on literature inspired by this pivotal point in Spanish history

**Spanish Women's Writing 1849-1996** Catherine Davies, 2000-12-01 Traces the tradition of Spanish women's writing from the end of the Romantic period until the present day Professor Davies places the major authors within the changing political cultural and economic context of women's lives over the past century and a half with particular attention to women's accounts of female subjectivity in relation to the Spanish nation state government politics and the women's liberation movement

**Women, Art and the Politics of Identity in Eighteenth-Century Europe** Melissa Hyde, Jennifer Milam, 2017-03-02 The eighteenth century is recognized as a complex period of dramatic epistemic shifts that would have profound effects on the modern world Paradoxically the art of the era continues to be a relatively neglected field within art history While women's private lives their involvement with cultural production the project of Enlightenment and the public sphere have been the subjects of ground breaking historical and literary studies in recent decades women's engagement with the arts remains one of the richest and most under explored areas for scholarly investigation This collection of new essays by specialist authors addresses women's activities as patrons and as patronized artists over the course of the century It provides a much needed examination with admirable breadth and variety of women's artistic production and patronage during the eighteenth century By opening up the specific problems and conflicts inherent in women's artistic involvements from the perspective of what was at stake for the eighteenth century women themselves it also acts as a corrective to the generalizing and stereotyping about the prominence of those women which is too often present in current day literature Some essays are

concerned with how women's involvement in the arts allowed them to fashion identities for themselves whether national political religious intellectual artistic or gender based and how such self fashioning in turn enabled them to negotiate or intervene in the public domains of culture and politics where The Woman Question was so hotly debated Other essays examine how men's patronage of women also served as a vehicle for self fashioning for both artist and sponsor Artists and patrons discussed include Carriera Queen Lovisa Ulrike and Chardin the Bourbon Princesses Mlle Clermont Mme Ad la de and Nattier the Duchess of Osuna and Goya Marie Antoinette and Vig e Lebrun Labille Guiard Queen Carolina of Naples Prince Stanislaus Poniatowski of Poland and Kauffman David and his students Mesdames Benoist Lavoisier and Mongez

**Wrangling Pelicans** Tim Seiter, 2025-11-25 A richly detailed history of daily life for colonial Spanish soldiers surviving on the eighteenth century Texas Gulf Coast In 1775 Spanish King Carlos III ordered the capture of American pelicans for his wildlife park in Madrid The command went to the only Spanish fort on the Texas coast Presidio Nuestra Se ora de Loreto de la Bah a in present day Goliad But the overworked soldiers stationed at the fort had little interest indulging a king an ocean away Their days were consumed with guarding their community against powerful Indigenous peoples and managing the demands of frontier life The royal order went ignored Wrangling Pelicans brings to life the world of Presidio La Bah a s Hispano soldiers whose duties ranged from heated warfare to high stakes diplomacy while their leisure pursuits included courtship card playing and cockfighting It highlights the lives of presidio women and reveals the ways the Spanish legal system was used by and against the soldiers as they continually negotiated their roles within the empire and their community Although they were agents of the Spanish crown soldiers at times defied their king and even their captain as they found ways to assert their autonomy Offering a fresh perspective on colonial Texas Wrangling Pelicans recreates the complexities of life at the empire's edge where survival mattered more than royal decrees [The Adulteress on the Spanish Stage](#) Tracie

Amend, 2015-05-04 As early as 1760 and as late as 1920 Romantic drama dominated Peninsular Spanish theater This love affair with Romanticism influenced the formation of Spain's modern national identity which depended heavily on defining women's place in 19th century society Women who defied traditional gender roles became a source of anxiety in society and on stage The adulteress embodied the fear of rebellious women the growing pains of modernity and the political instability of war and invasion This book examines the conflicted portrayal of women and the Spanish national identity Studying the adulteress on stage the author provides insight into the uneasy tension between progress and tradition in 19th century Spain

**Behind Closed Doors** Richard Aste, 2013-09-10 A critical contribution to the burgeoning field of Spanish colonial art Behind Closed Doors reveals how art and luxury goods together signaled the identity and status of Spanish Americans struggling to claim their place in a fluid New World hierarchy By the early sixteenth century the Spanish practice of defining status through conspicuous consumption and domestic display was established in the Americas by Spaniards who had made the transatlantic crossing in search of their fortunes Within a hundred years Spanish Americans of all heritages had amassed

great wealth and had acquired luxury goods from around the globe Nevertheless the Spanish crown denied the region's new moneyed class the same political and economic opportunities as their European born counterparts New World elites responded by asserting their social status through the display of spectacular objects at home as pointed reminders of the empire's dependence on silver and other New World resources The private residences of elite Spaniards Creoles American born white Spaniards mestizos and indigenous people rivaled churches as principal repositories for the fine and decorative arts Drawing principally on the Brooklyn Museum's renowned colonial holdings among the country's finest this book presents magnificent domestic works in a broad New World Spanish and British context In the essays within the authors lead the reader through the elite Spanish American home illuminating along the way a dazzling array of both imported and domestic household goods There visitors would encounter European inspired portraiture religious paintings used for private devotion and also as signifiers of status and objects that spoke to the owner's social and racial identity

**A New History of Iberian Feminisms** Silvia Bermudez, Roberta Johnson, 2018-02-05 A New History of Iberian Feminisms is both a chronological history and an analytical discussion of feminist thought in the Iberian Peninsula including Portugal and the territories of Spain the Basque Provinces Catalonia and Galicia from the eighteenth century to the present day The Iberian Peninsula encompasses a dynamic and fraught history of feminism that had to contend with entrenched tradition and a dominant Catholic Church Editors Silvia Bermudez and Roberta Johnson and their contributors reveal the long and historical struggles of women living within various parts of the Iberian Peninsula to achieve full citizenship A New History of Iberian Feminisms comprises a great deal of new scholarship including nineteenth century essays written by women on the topic of equality By addressing these lost texts of feminist thought Bermudez Johnson and their contributors reveal that female equality considered a dormant topic in the early nineteenth century was very much part of the political conversation and helped to launch the new feminist wave in the second half of the century

*Intimate Interiors* Tara Zanardi, Christopher M. S. Johns, 2023-03-23 A desire for intimacy in domestic spaces motivated by a growing sense of individualistic expression an incentive to conceal the labor or enslavement taking place and an appetite for solace and comfort led to interiors taking on more specific roles in the eighteenth century By examining the architectural visual and material culture of eighteenth century spaces *Intimate Interiors* foregrounds the interrelated concepts of intimacy privacy informality and sociability in order to show how these ideas played an increasingly integral role in the period's architectural and material design Across eleven innovative chapters that explore issues of gender politics travel exoticism imperialism sensorial experiences identity interiority and modernity this volume demonstrates how intimacy was a fundamental goal in the planning of private quarters In doing so the political nature of private spaces is uncovered whilst highlighting the contradictions and complexities of these highly performative private interiors Employing distinct methodological perspectives across various geographical sites from Turkey to Versailles Britain to Benin *Intimate Interiors* draws as yet untraced connections between Enlightenment Europe imperial outposts and major

metropolitan centers across the globe      **Accessories to Modernity** Susan Hiner, 2011-06-06 *Accessories to Modernity* explores the ways in which feminine fashion accessories such as cashmere shawls parasols fans and handbags became essential instruments in the bourgeois idealization of womanhood in nineteenth century France Considering how these fashionable objects were portrayed in fashion journals and illustrations as well as fiction the book explores the histories and cultural weight of the objects themselves and offers fresh readings of works by Balzac Flaubert and Zola some of the most widely read novels of the period As social boundaries were becoming more and more fluid in the nineteenth century one effort to impose order over the looming confusion came in the case of women through fashion and the fashion accessory thus became an ever more crucial tool through which social distinction could be created projected and maintained Looking through the lens of fashion Susan Hiner explores the interplay of imperialist expansion and domestic rituals the assertion of privilege in the face of increasing social mobility gendering practices and their relation to social hierarchies and the rise of commodity culture and woman's paradoxical status as both consumer and object within it Through her close focus on these luxury objects Hiner reframes the feminine fashion accessory as a key symbol of modernity that bridges the erotic and proper the domestic and exotic and mass production and the work of art while making a larger claim about the accessory status in terms of both complicity and subordination of bourgeois women in nineteenth century France Women were not simply passive bystanders but rather were themselves accessories to the work of modernity from which they were ostensibly excluded      *Calila* Joan L. Brown, 2021-04-16 This is the first comprehensive study of the later novels of Spain's most honored contemporary woman writer Brown shares unpublished letters and conversations with Carmen Mart n Gait e a dear friend whom she called Calila to elucidate her last six novels all of which explore themes that are highly relevant today

**Major Concepts in Spanish Feminist Theory** Roberta Johnson, 2019-06-01 First book in English to offer a thorough introduction to key concepts and figures in Spanish feminist thought *Major Concepts in Spanish Feminist Theory* is the first book in English to offer a substantial overview of Spanish feminist thought It focuses on six concepts solitude personality social class work difference and equality and distinguishes Spanish feminist theory from that of other countries Roberta Johnson employs a chronological format to highlight continuity and polemics in Spanish feminist thinking from the eighteenth century to the present She brings together arguments from well known names such as Benito Jer nimo Feijoo Concepci n Arenal Emilia Pardo Baz n Mar a Mart nez Sierra Carmen de Burgos and Carmen Laforet as well as less familiar figures such as the Countess Campo Alange Mar a Laffitte and Lil lvarez who defied restrictions on feminist activity during the Franco dictatorship to publish feminist books The topics of difference and equality are explored and the book recounts the long tension between theorists of each persuasion a tension that erupted publicly during Spain's democratic era Each theorist's arguments are laid out in straightforward non-jargonistic prose making this book a useful classroom tool for courses on Spanish women writers Spanish culture and cross cultural feminist studies This book is a significant overview of the

theoretical concepts and authors that make up the history of Spanish feminism from the eighteenth century to the present. The organization of the book around concepts is not only its great strength but is also refreshing a novel approach to a chronological history of Spanish feminism. Alda Blanco, San Diego State University. [The Inner Life of Catholic Reform](#) Ulrich L. Lehner, 2022. The Inner Life of Catholic Reform offers a long overdue overview of the sentiments and spiritual ideas of the 250 year long time span from the ending of the Council of Trent to the Catholic Enlightenment known as Catholic Reform.

**Approaches to Teaching the Works of Carmen Martín Gaité** Joan L. Brown, 2013-01-01. The career of Spain's celebrated author Carmen Martín Gaité spanned the Spanish Civil War, Franco's dictatorship, and the nation's transition to democracy. She wrote fiction, poetry, drama, screenplays for television and film, and books of literary and cultural analysis. The only person to win Spain's National Prize for Literature (Premio Nacional de las Letras) twice, Martín Gaité explored and blended a range of genres from social realism to the fantastic as she took up issues of gender, class, economics, and aesthetics in a time of political upheaval. Part 1: Materials of this volume provides resources for instructors and a literary historical chronology. The essays in part 2: Approaches consider Martín Gaité's best known novel, *The Back Room* (*El cuarto de atrás*), and other works from various perspectives: narratological, feminist, sociocultural, stylistic. In an appendix, the volume editor, who was a friend of the author, provides a new translation of Martín Gaité's only autobiographical sketch alongside the original Spanish.

*Women in the Peninsular War* Charles J. Esdaile, 2014-08-07. In *Women in the Peninsular War*, Esdaile looks beyond the iconography. While a handful of Spanish and Portuguese women became Agustina-like heroines, a multitude became victims, and here both of these groups receive their due. But Esdaile reveals a much more complicated picture in which women are discovered to have experienced, responded to, and participated in the conflict in various ways.

**Brides of Christ** Asunción Lavrin, 2008-05-13. *Brides of Christ* is a study of professed nuns and life in the convents of colonial Mexico.

**A Cultural History of Marriage in the Age of Enlightenment** Edward Behrend-Martínez, 2021-11-18. Could an institution as sacred and traditional as marriage undergo a revolution? Some people living during the so-called Age of Enlightenment thought so. By marrying for that selfish, personal emotion of love rather than to serve religious or family interests, to serve political demands, or the demands of the pocketbook, a few but growing number of people revolutionized matrimony around the end of the eighteenth century. Marriage went from being a sacred state instituted by the Church and involving everyone to, for a few intrepid people, a secular contract, a deal struck between two individuals based entirely on their mutual love and affection. Few would claim today that love is not the cornerstone of modern marriage. The easiest argument in favor of any marriage today, no matter how star-crossed the individuals, is that the couple is deeply and hopelessly in love with one another. But that was not always so clear. Before the eighteenth century, very few couples united simply because they shared a mutual attraction and affection for one another. Yet only a century later, most people would come to believe that mutual love and even attraction were necessary for any marriage to succeed. *A Cultural History of*

Marriage in the Age of Enlightenment explores the ways that new ideas cultural ideals and economic changes big and small reshaped matrimony into the institution that it is today allowing love to become the ultimate essential ingredient for modern marriages A Cultural History of Marriage in the Age of Enlightenment presents an overview of the period with essays on Courtship and Ritual Religion State and Law Kinship and Social Networks the Family Economy Love and Sex the Breaking of Vows and Representations of Marriage

**Beholding** Ken Wilder, 2020-05-14 Beholding considers the spatially situated encounter between artwork and spectator It argues that artworks created for specific places or conditions structure a reciprocal encounter which is completed by the presence of a beholder These are works which demand the beholder's share but not as Ernst Gombrich famously claimed to sustain an illusion Rather Beholding reconfigures Gombrich's notion of the beholder's share as a set of licensed imaginative and cognitive projections Each chapter frames a particular work of art from the remit of a complementary theoretical text The book establishes a transhistorical notion of the spatially situated encounter and considers the role of the architectural host in bringing the beholder's orientation into play The book engages a diverse range of practices from Renaissance painting and group portraiture to intermedia practices of installation and performance art Written within the broad remit of reception aesthetics the book proposes a phenomenological theory of beholding argued through an in depth examination of artworks and their spatial contexts selected for their explanatory potential These various encounters allocate different constitutive roles to the beholder bringing not only spatial and temporal orientation into play but also a repertoire of anticipated ideas and beliefs

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