



Louisianas Gothic Revival Architecture

Fred Daspit



Louisianas Gothic Revival Architecture:

Louisiana's Gothic Revival Architecture Philippe Oszuscik, 1973-01-01 *Religious Architecture in Louisiana* Robert Heck, Otis B. Wheeler, 1996-01-01 An enormous number of churches and other religious structures have been built in Louisiana over the past 250 years many of which still stand Today in New Orleans alone there are more than 850 churches representing more than seventy denominations The state's religious buildings encompass not only a wide range of faiths but also a striking diversity of architectural forms In *Religious Architecture in Louisiana* author Robert W Heck and photographer Otis B Wheeler provide the first photographic survey of this rich architectural heritage Their goal has been not to document every religious building in the state a nearly impossible task but to isolate prime examples of the historically and architecturally significant Robert W Heck presents a brief history of Louisiana's religious architecture He describes the dominating influence of Catholicism during the eighteenth century during which time the original Church of St Louis was built on the site of the present Cathedral of St Louis King of France in New Orleans He then discusses the burgeoning construction that accompanied the expansion of religious freedom following the Louisiana Purchase in 1803 as Protestants and Jews erected their own places of worship The author also considers the various architectural influences that have marked Louisiana's religious buildings from the Colonial style of the eighteenth century to the Classical Revival and Gothic Revival styles that predominated during the middle part of the nineteenth century to the Eclectic style that gained currency after the Civil War and persisted until about 1930 The great part of the book is devoted to 162 religious buildings located throughout the state In addition to presenting photographs of the structures each place of worship is identified by name address date of construction when known and architectural style For each building the author also provides comments on design construction materials and structural and decorative details To enhance the usefulness of the book a glossary of architectural terms and an appendix that lists those religious buildings in the state included in the National Register of Historic Places is included as well as another appendix that lists known early religious structures that are no longer standing *Religious Architecture in Louisiana* will prove a valuable resource for architects religious congregations historic preservationists and religious and architectural historians **Louisiana Architecture** Jonathan Fricker, Donna Fricker, Patricia L. Duncan, 1998 Introduction to architectural styles that have shaped Louisiana's landscapes **Neo-Gothic Architecture in Mexico** Martin M. Checa-Artasu, 2025-06-02 Neo Gothic architecture is a global phenomenon observed in Mexico from the 1850s to the mid 20th century even with current examples In Mexico there are more than 500 buildings with some neo Gothic element new parishes and churches large temples examples of exterior decorations beautiful sacred furniture and art inside the temples funerary elements at cemeteries graves mausoleums tombs and civil buildings mansions houses schools hospitals porticoes so on This architecture in Mexico spread in two ways through architecture teaching academies but also thanks to the diffusion of bishops and priests who showed images and engravings for master builders

stonemasons and other local artisans to copy. Finally they built these buildings many times with the support of the parishioners. Also the economic and political elites built mansions and houses in that style to show their wealth and financial and political power. Something they also did in their tombs and pantheons since there are many built in that style. A book on the characteristics, agents and causes of the development of the neo Gothic style in Mexico is pioneering and the first of its kind. It is a type of architecture extraordinarily little studied in Mexico. A study of these characteristics would be of interest to a sector of the academy interested in the topics of history of architecture, art studies on religion and culture in general. This book covers a huge gap in knowledge about an architectural style widely spread worldwide and that is widely unknown in Mexico and Latin America and that today is already a cultural heritage to be protected, disseminated and valued.

Louisiana History Florence M. Jumonville, 2002-08-30 From the accounts of 18th century travelers to the interpretations of 21st century historians, Jumonville lists more than 6,800 books, chapters, articles, theses, dissertations and government documents that describe the rich history of America's 18th state. Here are references to sources on the Louisiana Purchase, the Battle of New Orleans, Carnival and Cajuns. Less explored topics such as the rebellion of 1768, the changing roles of women and civic development are also covered. It is a sweeping guide to the publications that best illuminate the land, the people and the multifaceted history of the Pelican State. Arranged according to discipline and time period, chapters cover such topics as the environment, the Civil War and Reconstruction, social and cultural history, the people of Louisiana, local parish and sectional histories and New Orleans. It also lists major historical sites and repositories of primary materials. As the only comprehensive bibliography of the secondary sources about the state, *Louisiana History* is an invaluable resource for scholars and researchers.

Louisiana Buildings, 1720-1940 Jessie Poesch, Barbara SoRelle Bacot, 1997-08-01 The only New Deal program to continue into the 1990s, the Historic American Buildings Survey has through the years drawn attention to the historical and artistic significance of buildings that contemporary taste might otherwise have ignored. *Louisiana Buildings, 1720-1940* makes easily available the fruit of HABS's important and enduring efforts to record Louisiana's architectural heritage. In the 1930s the Louisiana HABS team concentrated on public edifices and grand plantation complexes threatened by destruction. Later records of HABS include still other habitations of the common man as well as industrial structures. The project has yielded not only graphic and written documentation of the buildings, many no longer standing, but also new insights into the history of the state's architecture. An invaluable part of *Louisiana Buildings, 1720-1940* is the alphabetical listing of HABS structures in Louisiana, both by familiar name and by parish. The listing by parish gives the location, the date of construction, the architect when known, and the current status of each building. It also presents drawings or photographs of many of the structures. Over 300 pictures in all. There are, besides, nine chapters by leading architectural historians who cover all aspects of Louisiana architecture: its Creole beginnings in the south of the state, the Appalachian folk style in the north, and developments on the plantation in the seventeenth century, urban setting and in the modern era. Those chapters form an

essential frame of reference for the data in the HABS listings and call attention to many other structures that are a part of the history of building in the Pelican State Anyone interested in the state s architecture or history will find Louisiana Buildings indispensable , **Louisiana Architecture, 1714-1830** Fred Daspit,1996 *Louisiana Architecture, 1714-1820* Fred Daspit,2004 Louisiana Architecture 1714 1820 examines major and minor architectural structures throughout Louisiana Mississippi from Port Gibson to the Gulf Coast and several French settlements in the Upper Mississippi Valley Organized chronologically it begins with aboriginal structures and continues onto early constructions built by the French in Louisiana It advances to discuss the founding of New Orleans in 1720 and ends with structures in Baton Rouge A glossary maps of the Louisiana Purchase specific city maps and different routes for interested readers to explore significant structures are also included **The History of Iconic Bywater Neighborhood in New Orleans, Louisiana** James Fulton, The History of Iconic Bywater Neighborhood in New Orleans Louisiana explores the rich cultural tapestry and evolution of one of the city s most vibrant and unique neighborhoods From its early days as a modest working class area to its transformation into a hub of artistic expression and gentrification the book delves into the lives of its residents the influence of Creole and Cajun heritage and the neighborhood s distinctive architecture Through engaging anecdotes and historical analysis it highlights key events influential figures and the community s resilience in the face of challenges such as hurricanes and economic shifts Ultimately this insightful narrative celebrates Bywater s enduring spirit and its role as a microcosm of New Orleans broader historical and social landscape **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1976 **The complete travel guide for Baton Rouge** , At YouGuide we are dedicated to bringing you the finest travel guides on the market meticulously crafted for every type of traveler Our guides serve as your ultimate companions helping you make the most of your journeys around the world Our team of dedicated experts works tirelessly to create comprehensive up todate and captivating travel guides Each guide is a treasure trove of essential information insider insights and captivating visuals We go beyond the tourist trail uncovering hidden treasures and sharing local wisdom that transforms your travels into extraordinary adventures Countries change and so do our guides We take pride in delivering the most current information ensuring your journey is a success Whether you re an intrepid solo traveler an adventurous couple or a family eager for new horizons our guides are your trusted companions to every country For more travel guides and information please visit www.youguide.com **The Pelican Guide to Louisiana** Sternberg, Mary Ann,1993 [The New Encyclopedia of Southern Culture](#) Judith H. Bonner,Estill Curtis Pennington,Charles Reagan Wilson,2013-01-14 From the Potomac to the Gulf artists were creating in the South even before it was recognized as a region The South has contributed to America s cultural heritage with works as diverse as Benjamin Henry Latrobe s architectural plans for the nation s Capitol the wares of the Newcomb Pottery and Richard Clague s tonalist Louisiana bayou scenes This comprehensive volume shows how through the decades and centuries the art of the South expanded from mimetic

portraiture to sophisticated responses to national and international movements The essays treat historic and current trends in the visual arts and architecture major collections and institutions and biographies of artists themselves As leading experts on the region s artists and their work editors Judith H Bonner and Estill Curtis Pennington frame the volume s contributions with insightful overview essays on the visual arts and architecture in the American South **Louisiana History** ,1999

Building Antebellum New Orleans Tara Dudley,2021-08-10 2024 Spiro Kostof Book Award Society of Architectural Historians 2022 PROSE Award in Architecture and Urban Planning 2022 Summerlee Book Prize in Nonfiction Center for History and Culture of Southeast Texas and the Upper Gulf Coast 2022 Best Book Prize Southeast Chapter of the Society of Architectural Historians 2022 On the Brinck Book Award University of New Mexico School of Architecture Planning A significant and deeply researched examination of the free nineteenth century Black developers who transformed the cultural and architectural legacy of New Orleans The Creole architecture of New Orleans is one of the city s most recognized features but studies of it largely have focused on architectural typology In *Building Antebellum New Orleans* Tara A Dudley examines the architectural activities and influence of gens de couleur libres free people of color in a city where the mixed race descendants of whites and other free Blacks could own property Between 1820 and 1850 New Orleans became an urban metropolis and industrialized shipping center with a growing population Amidst dramatic economic and cultural change in the mid antebellum period the gens de couleur libres thrived as property owners developers building artisans and patrons Dudley writes an intimate microhistory of two prominent families of Black developers the Dollioles and Souli s to explore how gens de couleur libres used ownership engagement and entrepreneurship to construct individual and group identity and stability With deep archival research Dudley re creates in fine detail the material culture business and social history and politics of the built environment for free people of color and adds new revelatory information to the canon on New Orleans architecture **Marie Adrien Persac** H. Parrott Bacot,Barbara SoRelle Bacot,Sally Kittredge Reeves,John Lawrence,John Magill,2000-09-01 Marie Adrien Persac 1823 1873 was a French born Louisiana artist who worked in a range of mediums to produce a unique view of the lower Mississippi Valley at midcentury In the first catalogued exhibition devoted solely to this multifaceted but overlooked talent paintings drawings maps and photographs from numerous holdings have been brought together to present fresh insights and reevaluate this artist s place in the annals of American history and material culture Due in part to his broad talents artist cartographer architect civil engineer photographer and art teacher Persac s work is of major importance to Southern history researchers and art historians His paintings of south Louisiana plantation houses have captured that now varnished lifestyle in minute detail approximating the exactitude of architectural drafting Today this series is invaluable to scholars of the period as is Persac s painting of a steamboat interior the only one known to exist and another French Opera House which burned to the ground in 1919 **Louisiana Architecture, 1820-1840** Fred Daspit,2005 Examines architectural structures throughout Louisiana Mississippi and several French settlements in the Upper Mississippi

Valley

The Southern Quarterly ,1990

Architecture Series: Bibliography ,1985

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