

# Louis Zukofsky

*and the Poetry of Knowledge*

MARK  
SCROGGINS



# Louis Zukofsky And The Poetry Of Knowledge Modern Contemporary Poetics

**Cary Nelson**



## **Louis Zukofsky And The Poetry Of Knowledge Modern Contemporary Poetics:**

**Louis Zukofsky and the Poetry of Knowledge** Mark Scroggins, 1998 Provides a provocative and advanced introduction to the thought and writing of Louis Zukofsky aptly described as one of the first postmodernists Poet translator and editor Louis Zukofsky was born in New York City in 1904 Raised to speak first Yiddish and then English he was fascinated by language from an early age This deep preoccupation with language its musicality complex constructions and fluid meaning later became a key component in the development of his poetry Friend to William Carlos Williams Marianne Moore and Ezra Pound mentor to Robert Creeley and influence on many of the Language Movement poets Zukofsky and his work stand squarely at the center of American poetry's transition from modernism to postmodernism Mark Scroggins advances thoughtful readings of Zukofsky's key critical essays a wide variety of his shorter poems and his poem of a life A He carefully situates Zukofsky within his literary and historical contexts examining his relationship to Pound his 1930s Marxist politics and his sense of himself as a Jewish modernist poet Scroggins also places Zukofsky within an ongoing tradition of American poetry including the work of Wallace Stevens Charles Bernstein Ronald Johnson Michael Palmer and John Taggart **Poetic Machinations** Michael Golston, 2015-09-01 The shape lineation and prosody of postmodern poems are extravagantly inventive imbuing both form and content with meaning Through a survey of American poetry and poetics from the end of World War II to the present Michael Golston traces the proliferation of these experiments to a growing fascination with allegory in philosophy linguistics critical theory and aesthetics introducing new strategies for reading American poetry while embedding its formal innovations within the history of intellectual thought Beginning with Walter Benjamin's explicit understanding of Surrealism as an allegorical art Golston defines a distinct engagement with allegory among philosophers theorists and critics from 1950 to today Reading Fredric Jameson Angus Fletcher Roland Barthes and Craig Owens and working with the semiotics of Charles Sanders Pierce Golston develops a theory of allegory he then applies to the poems of Louis Zukofsky and Lorine Niedecker who he argues wrote in response to the Surrealists the poems of John Ashbery and Clark Coolidge who incorporated formal aspects of filmmaking and photography into their work the groundbreaking configurations of P Inman Lyn Hejinian Myung Mi Kim and the Language poets Susan Howe's Pierce Arrow which he submits to semiotic analysis and the innovations of Craig Dworkin and the conceptualists Revitalizing what many consider to be a staid rhetorical trope Golston positions allegory as a creative catalyst behind American poetry's postwar avant garde achievements **The Poetics of the Limit** Tim Woods, 2016-09-27 This book situates Louis Zukofsky's poetics and the lineage of Objectivist poetics more broadly within a set of ethical concerns in American poetic modernism The book makes a strong case for perceiving Zukofsky as a missing key figure within this ethical matrix of modernism Viewing Zukofsky's poetry through the lens of the theoretical work of Theodor Adorno and Emmanuel Levinas Woods argues for an ethical genealogy of American poetics leading from Zukofsky through the contemporary school of LANGUAGE poetry Woods brings together

modernism and postmodernism ethics and aesthetics in interesting and innovative ways which shed new light on our understanding of this neglected strain of modernist poetics      **Dictionary Poetics** Craig Dworkin, 2020-05-05 The new ways of writing pioneered by the literary avant garde invite new ways of reading commensurate with their modes of composition Dictionary Poetics examines one of those modes book length poems from Louis Zukofsky to Harryette Mullen all structured by particular editions of specific dictionaries By reading these poems in tandem with their source texts Dworkin puts paid to the notion that even the most abstract and fragmentary avant garde literature is nonsensical meaningless or impenetrable When read from the right perspective passages that at first appear to be discontinuous irrational or hopelessly cryptic suddenly appear logically consistent rationally structured and thematically coherent Following a methodology of critical description Dictionary Poetics maps the material surfaces of poems tracing the networks of signifiers that undergird the more familiar representational schemes with which conventional readings have been traditionally concerned In the process this book demonstrates that new ways of reading can yield significant interpretive payoffs open otherwise unavailable critical insights into the formal and semantic structures of a composition and transform our understanding of literary texts at their most fundamental levels      Louis Zukofsky and the Transformation of a Modern American Poetics Sandra Kumamoto

Stanley, 2023-04-28 Viewing Louis Zukofsky as a reader writer and innovator of twentieth century poetry Sandra Stanley argues that his works serve as a crucial link between American modernism and post modernism Like Ezra Pound Zukofsky saw himself as a participant in the transformation of a modern American poetics but unlike Pound Zukofsky the ghetto born son of an immigrant Russian Jew was keenly aware of his marginal position in society Championing the importance of the little words such as a and the Zukofsky effected his own proletarian revolution of the word Stanley explains how Zukofsky emphasized the materiality of language refusing to reduce it to a commodity controlled by an authorial authoritarian self She also describes his legacy to contemporary poets particularly such Language poets as Ron Silliman and Charles Bernstein Viewing Louis Zukofsky as a reader writer and innovator of twentieth century poetry Sandra Stanley argues that his works serve as a crucial link between American modernism and post modernism Like Ezra Pound Zukofsky saw himself as a parti

*Upper Limit Music* Mark Scroggins, 1997 This is an indispensable set of essays Charles Bernstein SUNY Buffalo

**Essays and Interviews on Contemporary American Poets, Poetry, and Pedagogy** Daniel Morris, 2024-09-10 In sixteen chapters devoted to avant garde contemporary American poets including Kenneth Goldsmith Adeena Karasick Tyrone Williams Hannah Weiner and Barrett Watten prolific scholar and Purdue University professor Daniel Morris engages in a form of cultural repurposing by learning twice about how to attend to writers whose aesthetic contributions were not part of his education as a student in Boston and Chicago in the 1980s and 1990s when new formalism and post confessional modes reigned supreme Morris s study demonstrates his interest in moving beyond formalism to offer what Stephen Fredman calls a wider cultural interpretation of literature that emphasizes the new historicist concerns with hybridity ethnicity power

relations material culture politics and religion Essays address from multiple perspectives prophetic diasporic ethical the vexing problems and sublime potential of disseminating lyrics the ancient form of transmission and preservation of the singular private human voice across time and space to an individual reader in an environment in which e poetry and digitalized poetics pose a crisis understood as both opportunity and threat to traditional page poetry *New Materialism and Late Modernist Poetry* Joe Moffett, 2022-12-15 First appearing in the social sciences in the last decade the New Materialism offers a fresh way of looking at the ways in which humanity views its relationship to the material world This study picks up on those key insights analyzing works that challenge the anthropocentric worldview that has defined Western thinking for millennia Poetry drawn from the period known as Late Modernism roughly 1930s 1970s is examined with particular attention paid to the ways in which the authors anticipate New Materialist perspectives The authors include influential figures representing various anglophone traditions Special attention is paid to the long poems of each writer Hugh MacDiarmid s *On a Raised Beach* Muriel Rukeyser s *The Book of the Dead* David Jones s *The Anathemata* Melvin Tolson s *Harlem Gallery* Louis Zukofsky s *A* and Charles Olson s *The Maximus Poems* A concluding chapter briefly looks ahead to the persistence of materialist thinking in a key Postmodernist text Armand Schwerner s *The Tablets* As New Materialism teaches and these texts demonstrate a renewed reckoning of humanity s interaction with the material world can help engender a greater self awareness that humanity is not the only or best measure of the universe *A Companion to Poetic Genre* Erik Martiny, 2011-10-17 A COMPANION TO POETIC GENRE A COMPANION TO POETIC GENRE This eagerly awaited Companion features over 40 contributions from leading academics around the world and offers critical overviews of numerous poetic genres Covering a range of cultural traditions from Britain Ireland North America Japan and the Caribbean among others this valuable collection considers ancient genres such as the elegy the ode the ghazal and the ballad before moving on to Medieval and Renaissance genres originally invented or codified by the Troubadours or poets who followed in their wake The book also approaches genres driven by theme such as the calypso and found poetry Each chapter begins by defining the genre in its initial stages charting historical developments and finally assessing its latest mutations be they structural thematic parodic assimilative or subversive *Intricate Thicket* Mark Scroggins, 2015-09-15 *Intricate Thicket* Reading Late Modernist Poetries offers a collection of nineteen essays that deftly erodes the simplistic distinction between modernism and postmodernism showing that many attributes of postmodernist verse form not a break with but rather a continuation of modernist poetry *Encyclopedia of American Poetry: The Twentieth Century* Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries

which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States     **Rethinking the Vanguard** John W.

Maerhofer,2009-05-27 How has political revolution figured into the development of avant garde cultural production Is the vanguard an antiquated concept or does its influence still resonate in the 21st century Focusing closely on the convergence of aesthetics and politics that materialized in the early part of the twentieth century this study offers a re interpretation of the historical avant garde from 1917 to 1962 a turbulent period in intellectual history which marked the apex crisis and decline of vanguardist authority Moving from the impact of the Bolshevik Revolution to the anti imperialist and decolonizing movements in the Third World to the emergence of neo vanguardism in the wake of postmodernity this study opens the way for understanding the transformation of vanguardist cultural paradigms from a global perspective the implications of which also reveal its relevance and application to the contemporary period     The Princeton Encyclopedia of Poetry and Poetics

Stephen Cushman,Clare Cavanagh,Jahan Ramazani,Paul Rouzer,2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time     *Jewish American*

*Poetry* Jonathan N. Barron,Eric Murphy Selinger,2000 A rich and provocative overview of Jewish American poetry     The Oxford Handbook of Modern and Contemporary American Poetry Cary Nelson,2012-01-06 The Oxford Handbook of Modern and Contemporary American Poetry gives readers a cutting edge introduction to the kaleidoscopic world of American poetry over the last century Offering a comprehensive approach to the debates that have defined the study of American verse the twenty five original essays contained herein take up a wide array of topics the influence of jazz on the Beats and beyond

European and surrealist influences on style poetics of the disenfranchised religion and the national epic antiwar and dissent poetry the AIDS epidemic digital innovations transnationalism hip hop and more Alongside these topics major interpretive perspectives such as Marxist psychoanalytic disability queer and ecocritical are incorporated Throughout the names that have shaped American poetry in the period Ezra Pound Wallace Stevens Marianne Moore Mina Loy Sterling Brown Hart Crane William Carlos Williams Posey Langston Hughes Allen Ginsberg John Ashbery Rae Armantrout Larry Eigner and others serve as touchstones along the tour of the poetic landscape

**Lorine Niedecker** Margot Peters, 2011-10-06 Lorine Niedecker 1903-70 was a poet of extraordinary talent whose life and work were long enveloped in obscurity After her death in 1970 poet Basil Bunting wrote that she was the most interesting woman poet America has yet produced only beginning to be appreciated when she died Her poverty and arduous family life the isolated home in Wisconsin that provided rich imagery for her work and her unusual acquaintances have all contributed to Niedecker's enigmatic reputation Margot Peters brings Lorine Niedecker's life out of the shadows in this first full biography of the poet She depicts Niedecker's watery world on Blackhawk Island near Fort Atkinson Wisconsin where she was born and spent most of her life A brief college career cut short by family obligations and an equally brief marriage were followed in 1931 by the start of a life-changing correspondence and complicated thirty-five year friendship with modernist poet Louis Zukofsky who connected Niedecker to a literary lifeline of distant poets and magazines Supporting herself by turns as a hospital scrubwoman and proofreader for a dairy journal Niedecker made a late marriage to an industrial painter which gave her time to write and publish her work in the final decades of her life During her lifetime Niedecker's poetry was praised by a relatively small literary circle including Zukofsky William Carlos Williams Robert Creeley Denise Levetov and Allen Ginsberg Since her death much more of her surviving writings have been published including a comprehensive edition of collected works and two volumes of correspondence Through Margot Peters's compelling biography readers will discover Lorine Niedecker as a poet of spare and brilliant verse and a woman whose talent and grit carried her through periods of desperation and despair Best Special Interest Books selected by the American Association of School Librarians

**MLA International Bibliography of Books and Articles on the Modern Languages and Literatures**, 1999

*Questions of Possibility: Contemporary Poetry and Poetic Form* David Caplan, 2006-09-26 *Questions of Possibility* examines the particular forms that contemporary American poets favor and those they neglect The poet's choices reveal both their ambitions and their limitations the new possibilities they discover and the traditions they find unimaginable By means of close attention to the sestina ghazal love sonnet ballad and heroic couplet this study advances a new understanding of contemporary American poetry Rather than pitting closed verse against open and traditional poetry against experimental *Questions of Possibility* explores how poets associated with different movements inspire and inform each other's work Discussing a range of authors from Charles Bernstein Derek Walcott and Marilyn Hacker to Agha Shahid Ali David Caplan treats these poets as contemporaries who share the language

not as partisans assigned to rival camps The most interesting contemporary poetry crosses the boundaries that literary criticism draws synthesizing diverse influences and establishing surprising affinities In a series of lively readings Caplan charts the diverse characteristics and accomplishments of modern poetry from the gay and lesbian love sonnet to the currently popular sestina

**Disjunctive Poetics** Peter Quartermain, 1992-06-26 Disjunctive Poetics examines some of the experimental contemporary writers including Stein and Zukofsky whose work forms a counterpoint to the mainstream writing of our time Peter Quartermain suggests that the explosion of such modern writing is linked to the severe political social and economic dislocation of non English speaking immigrants who arriving in America at the turn of the century found themselves uprooted from their tradition and disassociated from their culture

**Poetic Obligation** Matthew G. Jenkins, 2008-04 Since at least the time of Plato's Republic the relationship between poetry and ethics has been troubled Through the prism of what has been called the new ethical criticism inspired by the work of Emmanuel Levinas G Matthew Jenkins considers the works of Objectivists Black Mountain poets and Language poets in light of their full potential to reshape this ancient relationship American experimental poetry is usually read in either political or moral terms Poetic Obligation by contrast considers the poems of Louis Zukofsky Charles Reznikoff George Oppen Edward Dorn Robert Duncan Susan Howe and Lyn Hejinian in terms of the philosophical notion of ethical obligation to the Other in language Jenkins's historical trajectory enables him to consider the full breadth of ethical topics that have driven theoretical debate since the end of World War II This original approach establishes an ethical lineage in the works of twentieth century experimental poets creating a way to reconcile the breach between poetry and the issue of ethics in literature at large With implications for a host of social issues including ethnicity and immigration economic inequities and human rights Jenkins's imaginative reconciliation of poetry and ethics will provide stimulating reading for teachers and scholars of American literature as well as advocates and devotees of poetry in general Poetic Obligation marshals ample evidence that poetry matters and continues to speak to the important issues of our day



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