



Louis Round Wilsons Historical Sketches

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Louis Round Wilsons Historical Sketches:

Louis Round Wilson's Historical Sketches Louis Round Wilson, 1976 *LOUIS ROUND WILSON BIBLIOGRAPHY: A CHRONOLOGICAL LIST OF WORKS AND EDITORIAL ACTIVITIES*, 1976 **Dictionary of North Carolina Biography** William S. Powell, 2000-11-09 The most comprehensive state project of its kind the Dictionary provides information on some 4 000 notable North Carolinians whose accomplishments and occasional misdeeds span four centuries Much of the bibliographic information found in the six volumes has been compiled for the first time All of the persons included are deceased They are native North Carolinians no matter where they made the contributions for which they are noted or non natives whose contributions were made in North Carolina The New Encyclopedia of Southern Culture James G. Thomas Jr., Charles Reagan Wilson, 2012-11-26 Science and medicine have been critical to southern history and the formation of southern culture For three centuries scientists in the South have documented the lush natural world around them and set a lasting tradition of inquiry The medical history of the region however has been at times tragic Disease death and generations of poor health have been the legacy of slavery the plantation economy rural life and poorly planned cities The essays in this volume explore this legacy as well as recent developments in technology research and medicine in the South Subjects include natural history slave health medicine in the Civil War public health eugenics HIV AIDS environmental health and the rise of research institutions and hospitals to name but a few With 38 thematic essays 44 topical entries and a comprehensive overview essay this volume offers an authoritative reference to science and medicine in the American South **Gruesome Looking Objects** Elijah Gaddis, 2022-11-17 The 1898 lynching of Tom Johnson and Joe Kizer is retold in this groundbreaking book Unlike other histories of lynching that rely on conventional historical records this study focuses on the objects associated with the lynching including newspaper articles fragments of the victims clothing photographs and souvenirs such as sticks from the hanging tree This material culture approach uncovers how people tried to integrate the meaning of the lynching into their everyday lives through objects These seemingly ordinary items are repositories for the comprehension interpretation and commemoration of racial violence and white supremacy Elijah Gaddis showcases an approach to objects as materials of history and memory insisting that we live in a world suffused with the material traces of racial violence past and present **The Journal of Library History**, 1981 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1978 A Family Practice William D. Lindsey, William L. Russell, Mary L. Ryan, 2020-05-14 A Family Practice is the sweeping saga of four generations of doctors Russell men seeking innovative ways to sustain themselves as medical practitioners in the American South from the early nineteenth to the latter half of the twentieth century The thread that binds the stories in this saga is one of blood of medical vocations passed from fathers to sons and nephews This study of four generations of Russell doctors is an historical study with a biographical thread running through it The authors take a wide ranging look at the meaning of intergenerational vocations and the role of family the economy and social issues on the

evolution of medical education and practice in the United States [UNC A to Z](#) Nicholas Graham,Cecelia Moore,2025-04-04 In this revised and expanded edition UNC A to Z offers more Carolina history than ever before Covering everything from the Old Well and the Confederate monument to the COVID 19 pandemic and Roy Williams s retirement this book is a handy portable introduction to the nation s first public university the University of North Carolina at Chapel Hill With an additional twenty five mini histories and new photographs this book is perfect for new students getting to know the campus and alumni who want to learn more about their alma mater Each entry is packed with fascinating facts interesting stories and little known histories of the people places and events that have shaped the Carolina we know today **Journal of Library History, Philosophy, and Comparative Librarianship** ,1984 **The 22nd Michigan Infantry and the Road to Chickamauga** John Cohassey,2019-01-14 Called upon to take a hill at the 1863 Battle of Chickamauga the untested 22nd Michigan Infantry helped to save General George H Thomas right flank Formed in 1862 the regiment witnessed slavery and encountered runaways in the border state of Kentucky faced near starvation during the siege of Chattanooga and marched to Atlanta as General Thomas provost guard This history explores the 22nd s day to day experiences in Kentucky Tennessee and Georgia The author describes the challenges faced by volunteer farm boys shopkeepers school teachers and lawyers as they faced death disease and starvation on battlefields and in Confederate prisons **Slavery's Capitalism** Sven Beckert,Seth Rockman,2016-09-05 Slavery s Capitalism explores the role of slavery in the development of the U S economy during the first decades of the nineteenth century It tells the history of slavery as a story of national even global economic importance and investigates the role of enslaved Americans in the building of the modern world [United States Air Force History](#) ,1973 Abstract This guide seeks to aid scholars and researchers to locate collections of primary and secondary documents on the Air Force The first part deals with official Air Force depositories which are essential to the historian writing about its operations worldwide The second part describes the equally important collections of the National Archives and its depositories including the pertinent papers in the Presidential Libraries The third part covers university and college collections of personal papers of various military and civilian leaders as well as other documents which deal with the Air Force Other governmental depositories federal state and local plus a number of private collections where Air Force material may be found are listed in part four Finally the last section describes a variety of other collections where primary and secondary materials on military naval and civil aviation which directly or indirectly have impinged on the development of the Air Force may be found [The Man Who Punched Jefferson Davis](#) Ben Wynne,2018-11-07 Regarded as one of the most vocal well traveled and controversial statesmen of the nineteenth century antebellum politician Henry Stuart Foote played a central role in a vast array of pivotal events Despite Foote s unique mark on history until now no comprehensive biography existed Ben Wynne fills this gap in his examination of the life of this gifted and volatile public figure in The Man Who Punched Jefferson Davis The Political Life of Henry S Foote Southern Unionist An eyewitness to many of the historical events

of his lifetime Foote an opinionated native Virginian helped to raise money for the Texas Revolution provided political counsel for the Lone Star Republic s leadership before annexation and published a 400 page history of the region In 1847 Mississippi elected him to the Senate where he promoted cooperation with the North during the Compromise of 1850 One of the South s most outspoken Unionists he infuriated many of his southern colleagues with his explosive temperament and unorthodox ideas that quickly established him as a political outsider His temper sometimes led to physical altercations including at least five duels pulling a gun on fellow senator Thomas Hart Benton during a legislative session and engaging in run ins with other politicians notably a fistfight with his worst political enemy Jefferson Davis He left the Senate in 1851 to run for governor of Mississippi on a pro Union platform and defeated Davis by a small margin Several years later Foote moved to Nashville was elected to the Confederate Congress after Tennessee seceded and continued his political sparring with the Confederate president From Foote s failed attempt to broker an unauthorized peace agreement with the Lincoln government and his exile to Europe to the publication of his personal memoir and his appointment as director of the United States mint in New Orleans Wynne constructs an entertaining and nuanced portrait of a singular man who constantly challenged the conventions of southern and national politics *Record* University of North Carolina (1793-1962),1925 *Record of the University of North Carolina at Chapel Hill: The School of Pharmacy* University of North Carolina at Chapel Hill,1926 *The "Immortal Six Hundred" and the Failure of the Civil War POW Exchange Process* John F. Schmutz,2024-11-22 Compounding the devastating tragedy of the Civil War was the failure of the warring parties to maintain a system for exchange of prisoners of war rather than imprisoning combatants for the duration This failure added at least 56 000 deaths to those accumulating on the battlefield and caused the untold suffering of many thousands more This book focuses on 600 Confederate officers made prisoners of war who were dispatched to Charleston Harbor to act as human shields and were subsequently imprisoned elsewhere and deliberately starved nearly to death These actions were the result of the breakdown of the exchange cartel as well as the retaliation policies promoted by the Secretary of War and the Lincoln administration **Seeking Eden** Staci L. Catron,Mary Ann Eaddy,2018-04-15 Seeking Eden promotes an awareness of and appreciation for Georgia s rich garden heritage Updated and expanded here are the stories of nearly thirty designed landscapes first identified in the early twentieth century publication *Garden History of Georgia* 1733 1933 Seeking Eden records each garden s evolution and history as well as each garden s current early twenty first century appearance as beautifully documented in photographs Dating from the mid eighteenth to the early twentieth centuries these publicly and privately owned gardens include nineteenth century parterres Colonial Revival gardens Country Place era landscapes rock gardens historic town squares college campuses and an urban conservation garden Seeking Eden explores the significant impact of the women who envisioned and nurtured many of these special places the role of professional designers including J Neel Reid Philip Trammel Shutze William C Pauley Robert B Cridland the Olmsted Brothers Hubert Bond Owens and Clermont Lee and the influence of

the garden club movement in Georgia in the early twentieth century

FEATURED GARDENS Andrew Low House and Garden Savannah Ashland Farm Flintstone Barnsley Gardens Adairsville Barrington Hall and Bulloch Hall Roswell Battersby Hartridge Garden Savannah Beech Haven Athens Berry College Oak Hill and House o Dreams Mount Berry Bradley Olmsted Garden Columbus Cator Woolford Gardens Atlanta Coffin Reynolds Mansion Sapelo Island Dunaway Gardens Newnan vicinity Governor s Mansion Atlanta Hills and Dales Estate LaGrange Lullwater Conservation Garden Atlanta Millpond Plantation Thomasville vicinity Oakton Marietta Rock City Gardens Lookout Mountain Salubrity Hall Augusta Savannah Squares Savannah Stephenson Adams Land Garden Atlanta Swan House Atlanta University of Georgia North Campus the President s House and Garden and the Founders Memorial Garden Athens Valley View Cartersville vicinity Wormsloe and Wormsloe State Historic Site Savannah vicinity Zahner Slick Garden Atlanta

Gun Barons John Bainbridge, Jr.,2022-05-24 John Bainbridge Jr s Gun Barons is a narrative history of six charismatic and idiosyncratic men who changed the course of American history through the invention and refinement of repeating weapons Love them or hate them guns are woven deeply into the American soul Names like Colt Smith Wesson Winchester and Remington are legendary Yet few people are aware of the roles these men played at a crucial time in United States history from westward expansion in the 1840s through the Civil War and into the dawn of the Gilded Age Through personal drive and fueled by bloodshed they helped propel the young country into the forefront of the world s industrial powers Their creations helped save a nation divided while planting seeds that would divide the country again a century later Their inventions embodied an intoxicating thread of American individualism part fiction part reality that remains the foundation of modern gun culture They promoted guns not only for the soldier but for the Everyman and also made themselves wealthy beyond their most fevered dreams Gun Barons captures how their bold inventiveness dwelled in the psyche of an entire people not just in the minds of men who made firearm fortunes Whether we revere these larger than life men or vilify them they helped forge the American character

Visual Art and the Urban Evolution of the New South Deborah C. Pollack,2015-01-18 Visual Art and the Urban Evolution of the New South recounts the enormous influence of artists in the evolution of six southern cities Atlanta Charleston New Orleans Louisville Austin and Miami from 1865 to 1950 In the decades following the Civil War painters sculptors photographers and illustrators in these municipalities employed their talents to articulate concepts of the New South aestheticism and Gilded Age opulence and to construct a visual culture far beyond providing pretty pictures in public buildings and statues in city squares As Deborah C Pollack investigates New South proponents such as Henry W Grady of Atlanta and other regional leaders she identifies cultural strivers philanthropists women s organizations entrepreneurs writers architects politicians and dreamers who united with visual artists to champion the arts both as a means of cultural preservation and as mechanisms of civic progress Aestheticism made popular by Oscar Wilde s southern tours during the Gilded Age was another driving force in art creation and urban improvement Specific art works occasionally precipitated controversy and incited public anger yet for the

most part artists of all kinds were recognized as providing inspirational incentives for self improvement civic enhancement and tourism art appreciation and personal fulfillment through the love of beauty Each of the six New South cities entered the late nineteenth century with fractured artistic heritages Charleston and Atlanta had to recover from wartime devastation The infrastructures of New Orleans and Louisville were barely damaged by war but their social underpinnings were shattered by the end of slavery and postwar economic depression Austin was not vitalized until after the Civil War and Miami was a post Civil War creation Pollack surveys these New South cities with an eye to understanding how each locale shaped its artistic and aesthetic self perception across a spectrum of economic political gender and race issues She also discusses Lost Cause imagery present in all the studied municipalities While many art history volumes concerning the South focus on sultry landscapes outside the urban grid Visual Art and the Urban Evolution of the New South explores the art belonging to its cities whether exhibited in its museums expositions and galleries or reflective of its parks plazas marketplaces industrial areas gardens and universities It also identifies and celebrates the creative urban humanity who helped build the cultural and social framework for the modern southern city

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