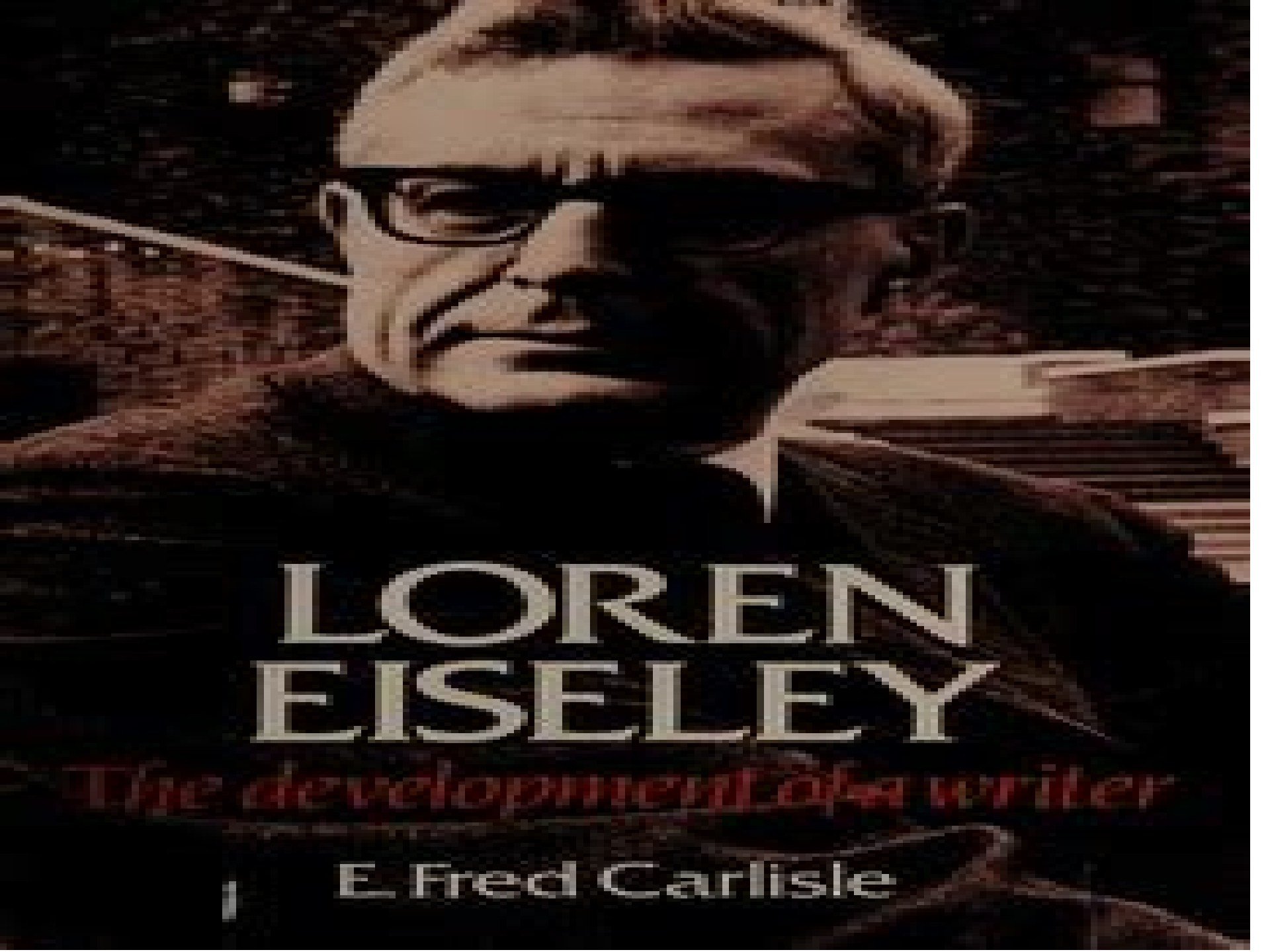


A close-up, black and white portrait of Loren Eiseley. He is an older man with a prominent white mustache and glasses. He is looking slightly to the left of the camera with a thoughtful expression. The background is dark and out of focus.

LOREN EISELEY

The development of a writer

E. Fred Carlisle

Loren Eiseley The Development Of A Writer

J Rink



Loren Eiseley The Development Of A Writer:

Loren Eiseley, the Development of a Writer Ervin Fred Carlisle, 1983 *Encyclopedia of the Essay* Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies *Biographical Dictionary of American and Canadian Naturalists and Environmentalists* George A. Cevasco, Lorne Hammond, Richard Harmond, Keir B. Sterling, 1997-12-09 Casting a wide net this volume provides personal and professional information on some 445 American and Canadian naturalists and environmentalists who lived from the late 15th century to the late 20th century It includes explorers who published works on the natural history of North America conservationists ecologists environmentalists wildlife management specialists park planners national park administrators zoologists botanists natural historians geographers geologists academics museum scientists and administrators military personnel travellers government officials political figures and writers and artists concerned with the environment Some of the subjects are well known The accomplishments of others are little known Each entry contains a succinct but careful evaluation of the subject's career and contributions Entries also include up to date bibliographies and information concerning manuscript sources **Visions of the Land** Michael A. Bryson, 2002-06-29 The work of John Charles Fremont Richard Byrd Charlotte Perkins Gilman John Wesley Powell Susan Cooper Rachel Carson and Loren Eiseley represents a widely divergent body of writing Yet despite their range of genres including exploration narratives technical reports natural histories scientific autobiographies fictional utopias nature writing and popular scientific literature these seven authors produced strikingly connected representations of nature and the practice of science in America from about 1840 to 1970 Michael A Bryson provides a thoughtful examination of the authors their work and the ways in which science and nature unite them *Visions of the Land* explores how our environmental attitudes have influenced and been shaped by various scientific perspectives from the time of western expansion and geographic exploration in the mid nineteenth century to the start of the contemporary environmental movement in the twentieth century Bryson offers a literary critical analysis of how writers of different backgrounds scientific training and geographic experiences represented nature through various kinds of natural science from natural history to cartography to resource management to ecology and evolution and in the process explored the possibilities and limits of science itself *Visions of the Land* examines the varied sometimes conflicting but always fascinating ways in which we have defined the relations among science nature language and the human community Ultimately it is an extended meditation on the capacity of using science to live well within nature *American*

Literature and Science Robert Scholnick, 2021-10-21 Literature and science are two disciplines often thought to be unrelated if not actually antagonistic But Robert J Scholnick points out that these areas of learning up through the beginning of the nineteenth century were understood as parts of a unitary endeavor By mid century they had diverged but literature and science have continued to interact conflict and illuminate each other In this innovative work twelve leaders in this emerging interdisciplinary field explore the long engagement of American writers with science and uncover science s conflicting meanings as a central dimension of the nation s conception of itself Reaching back to the Puritan poet minister physician Edward Taylor who wrote at the beginning of the scientific revolution and forward to Thomas Pynchon novelist of the cybernetic age this collection of original essays contains essential work on major writers including Franklin Jefferson Poe Emerson Thoreau Twain Hart Crane Dos Passos and Charles Olson Through its exploration of the ways that American writers have found in science and technology a vital imaginative stimulus even while resisting their destructive applications this book points towards a reconciliation and integration within culture An innovative look at a neglected dimension of our literary tradition *American Literature and Science* stands as both a definition of the field and an invitation to others to continue and extend new modes of inquiry

History of Physical Anthropology Frank Spencer, 1997 The comparative study of humans as biological organisms their evolution and their physiological and anatomical functions and ecology of primates surveys the entire field and summarizes and organizes the basic knowledge fundamental principles and development

Mumford, Tate, Eiseley Gale H. Carrithers, Jr., 1992-01-01 Though of diverse backgrounds and training Mumford Tate and Eiseley shared remarkably concordant and convincing views of the state of twentieth century American society All three considered America to be benighted by a dominant myth the myth of the machine in Mumford s phrase that resulted in cultural degeneration Through an examination of selected works of each critic Carrithers explains how these writers both identified and fought against this myth Carrithers asserts that Mumford Tate and Eiseley in their essays revived prophecy as a mode of expression and as a means of appraising culture in a broad historical context Like the biblical prophets the three concerned themselves not so much with the future as with the present They sought to unmask the falseness the moral emptiness of a reductive abstractive mechanized model of the world Carrithers considers Mumford as he moved from conflicted stances in the four volumes of *The Renewal of Life* to the more assured and comprehensive vision of society he portrayed in the two volume *The Myth of the Machine* He examines Tate s critique of American culture as it developed from his youthful involvement with the Fugitives and Agrarians to in later years an increasingly coherent but comber construal of the world s plight Finally he describes Eiseley s fully emergent rejection of reductive scientism and temporalism a large part of all that is crushing us Eiseley wrote evident in *The Immense Journey* and other books Mumford Tate and Eiseley these watchers in the night all wrote against the grain of most of their contemporaries posing questions about generally accepted current values and proffering alternatives that would make the world a more humane and transcendent place Gale Carrithers thoughtful challenging

analysis of their efforts will be required reading for anyone who wishes a better understanding of our age *Education, Arts, and Morality* Doris B. Wallace, 2006-01-27 Inspired by Howard Gruber's Evolving Systems Approach these studies explore creativity in several domains The idea that the creative person embodies a system of loosely coupled sub systems knowledge purpose and affect that work together is viewed here in different chapters that explore this concept These include autobiographies of incarcerated youth curricula for moral and civic responsibility changing attitudes of readers to text romance novels as well as case studies of highly creative individuals such as George Bernard Shaw Gruber's approach provides concepts as well as methodological tools which the authors apply to diverse creative processes This book is a valuable resource for undergraduate as well as graduate level students interested in creativity development and education In addition to the intrinsic interest of each chapter the guiding theme of the book is the underlying theory of creativity Gruber's Evolving Systems Approach and illustrates the unusual breadth and flexibility of that theory Modern American

Environmentalists George A. Cevalco, Richard P. Harmond, 2009-04-27 *Modern American Environmentalists* profiles the lives and contributions of nearly 140 major figures during the twentieth century environmental movement Included are iconic environmentalists such as Rachel Carson E O Wilson Gifford Pinchot and Al Gore and important but less expected names including John Steinbeck and Allen Ginsberg The entries recount how each individual became active in environmental conservation detail his or her significant contributions trace the influence of each on future efforts and discuss the person's legacy The individuals selected for the book displayed either an unparalleled commitment to the conservation preservation restoration and enhancement of the natural environment or made a major contribution to the growth of environmentalism during its first century With a foreword by environmental historian Everett I Mendolsohn a time line of key environmental events a bibliography of groundbreaking works and an index organized by specialization this biographical encyclopedia is a handy and complete guide to the major people involved in the modern American environmental movement Mark Harvey

Dictionary of Midwestern Literature, Volume 1 Philip A. Greasley, 2001-05-30 *The Dictionary of Midwestern Literature* Volume One surveys the lives and writings of nearly 400 Midwestern authors and identifies some of the most important criticism of their writings The Dictionary is based on the belief that the literature of any region simultaneously captures the experience and influences the worldview of its people reflecting as well as shaping the evolving sense of individual and collective identity meaning and values Volume One presents individual lives and literary orientations and offers a broad survey of the Midwestern experience as expressed by its many diverse peoples over time Philip A Greasley's introduction fills in background information and describes the philosophy focus methodology content and layout of entries as well as criteria for their inclusion An extended lead essay *The Origins and Development of the Literature of the Midwest* by David D Anderson provides a historical cultural and literary context in which the lives and writings of individual authors can be considered This volume is the first of an ambitious three volume series sponsored by the Society for the Study of Midwestern

Literature and created by its members Volume Two will provide similar coverage of non author entries such as sites centers movements influences themes and genres Volume Three will be a literary history of the Midwest One goal of the series is to build understanding of the nature importance and influence of Midwestern writers and literature Another is to provide information on writers from the early years of the Midwestern experience as well as those now emerging who are typically absent from existing reference works

Encyclopedia of Religion and Nature Bron Taylor,Jeffrey Kaplan,2005-01-01 No Marketing Blurb

Digging-Deep John G. Sabol Jr.,2009-09-25 Digging Deep is an excavation of the archaeological site called John Sabol It is an unearthing of the author s memory of experiences ofpast presences that cuts across space time and culture Water mining operations dust and dirt dogs and wolves and ghosts are seen as important features that are re covered from these memory excavations Some of the re called practices that are unearthed include an alternative remembrance of trick or treat the multiple symmetrical worlds of history myth and ghosts in Winchester England the haunting nature of archaeological excavations and field surveys the actor s encounters with more than a filmed death scene and a search for a legendary monster in Arkansas All of these memories are perceived as symetrically interrelated though they originate in different places They are viewed as a form of theatrical ghosting a resonating element that unfolds time as events and activities are framed by their contemporary significance in the author s life In this process of excavation a re curring haunting drama manifests in the life of this archaeologist who also happens to be a cultural anthropologist actor and ghost excavator

Loren Eiseley's Writing across the Nature and Culture Divide Qianqian Cheng,2022-12-15 For the twentieth century naturalist and poet Loren Eiseley the relationship between human beings and the natural world has become unnatural divided by the era of modern technology Loren Eiseley s Writing across the Nature and Culture Divide analyses how the philosopher of science becomes a boundary crosser in time and space Qianqian Cheng points to Eiseley s method of uniting science and the humanities to reflect on human evolution and the past and future role of science with a visionary and poetic imagination Seizing the connectedness of living beings Eiseley and now Cheng makes us aware of the presence of nature even in daily urban life Qianqian Cheng unveils Eiseley s merits showing the poet as a necessary voice in the urgent mission to make individuals realize their responsibility to respond ethically to the living world

Nebraska History Addison Erwin Sheldon,James Lee Sellers,James C. Olson,1984

Scenes from the High Desert Virginia Kerns,2010-10-01 If a religion cannot attract and instruct young people it will struggle to survive which is why recreational programs were second only to theological questions in the development of twentieth century Mormonism In this book Richard Ian Kimball explores how Mormon leaders used recreational programs to ameliorate the problems of urbanization and industrialization and to inculcate morals and values in LDS youth As well as promoting sports as a means of physical and spiritual excellence Progressive Era Mormons established a variety of institutions such as the Deseret Gymnasium and camps for girls and boys all designed to compete with more worldly attractions and to socialize adolescents into the faith Kimball

employs a wealth of source material including periodicals diaries journals personal papers and institutional records to illuminate this hitherto underexplored aspect of the LDS church In addition to uncovering the historical roots of many Mormon institutions still visible today *Sports in Zion* is a detailed look at the broader functions of recreation in society

Nebraska History Michael L. Tate,1995-08-22 The first systematic bibliographical tool ever assembled for the state of Nebraska **Book of Days** C. Edward Wall,1987 *Early American Nature Writers* Daniel Patterson,2007-11-30 At a time when the environment is of growing concern to students and general readers nature writing is especially meaningful This book profiles the literary careers of 52 early American nature writers such as John James Audubon Ralph Waldo Emerson Caroline Stansbury Kirkland Thomas Jefferson Henry David Thoreau and Mabel Osgood Wright Each entry is written by an expert contributor and discusses the writer s life and works Entries close with primary and secondary bibliographies and the encyclopedia ends with suggestions for further reading Global warming pollution and other issues have made the environment a topic of constant discussion these days Many environmental concerns were treated by early American nature writers who recognized the beauty of the natural world in an age of commercial expansion Some of the most famous writers of the 18th and 19th centuries wrote about nature and their works are stylistic masterpieces At a time when students are being encouraged to read and write about nonfiction these masterworks of early American nature writing are all the more important This book gives students and general readers a welcome introduction to early American nature writers Great Plains Quarterly ,1986 *South Asian Anthropologist* ,1985

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