



SELECTED
ESSAYS
OF
R. P. BLACKMUR

SELECTED ESSAYS OF
R. P. BLACKMUR

EDITED
WITH
AN
INTRODUCTION
BY
DENIS
D. SCHUE

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Harriet Semmes Alexander



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Selected Essays of R.P. Blackmur Richard P. Blackmur, 1986 In the years since Blackmur's death in 1965 literary criticism has changed significantly Partly in reaction to the 30 year sway of formalist New Criticism exemplified by Blackmur John Crowe Ransom and Allen Tate it has become fashionable to embrace structuralist and poststructuralist literary theory in an effort to shift attention from the art object and the artist's voice to the cultural and linguistic systems or codes that govern discourse In the process Blackmur has become part of literary history respected but unread In this carefully edited selection of Blackmur's essays Donoghue a keen critic of modern writing has rediscovered Blackmur's impressive independence and insight ISBN 0 88001 083 5 17 50 **[Selected essays] ; Selected essays of R. P. Blackmur** Richard P. Blackmur, 1986

Selected Essays of R.P. Blackmur Richard P. Blackmur, 1986 Examines the nature of literary criticism and analyzes the works of writers including E E Cummings Henry James Thomas Mann and Emily Dickinson **The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism** George Alexander Kennedy, 1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction **Encyclopedia of American Poetry: The Twentieth Century** Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States *The Practice of Reading* Denis Donoghue, 2000-01-01 This lucid and elegantly written book is a sustained conversation about the nature and importance of literary interpretation Distinguished critic Denis Donoghue argues that we must read texts closely and imaginatively as opposed to merely or mistakenly theorizing about them He shows what serious reading entails by discussing texts that range from Shakespeare's plays to a novel by Cormac McCarthy Donoghue begins with a personal chapter about his own early experiences reading literature while he was living and teaching in Ireland He then deals with issues of theory focusing on the validity of different literary theories on words and their performances on the impingement of oral and written conditions of reading and on such current forces as technology and computers that impinge on the very idea of reading Finally he examines certain works of literature Shakespeare's Othello and Macbeth Swift's Gulliver's Travels a passage from Wordsworth's The Prelude a chapter of Joyce's Ulysses Yeats's Leda and the Swan and Coole and Ballylee 1931 and Cormac McCarthy's Blood Meridian demonstrating what these texts have in common and how they must be differentiated through a sympathetic imaginative and informed reading The Collected Essays of Elizabeth Hardwick Elizabeth Hardwick, 2017-10-17 The first ever collection of essays from across

Elizabeth Hardwick's illustrious writing career including works not seen in print for decades A New York Times Notable Book of 2017 Elizabeth Hardwick wrote during the golden age of the American literary essay For Hardwick the essay was an imaginative endeavor a serious form criticism worthy of the literature in question In the essays collected here she covers civil rights demonstrations in the 1960s describes places where she lived and locations she visited and writes about the foundations of American literature Melville James Wharton and the changes in American fiction though her reading is wide and international She contemplates writers lives women writers rebels Americans abroad and the literary afterlife of biographies letters and diaries Selected and with an introduction by Darryl Pinckney the Collected Essays gathers more than fifty essays for a fifty year retrospective of Hardwick's work from 1953 to 2003 For Hardwick writes Pinckney the poetry and novels of America hold the nation's history Here is an exhilarating chronicle of that history Religion and Myth in T.S. Eliot's Poetry Michael Bell, Scott Freer, 2016-08-17 T S Eliot was arguably the most important poet of the twentieth century Nonetheless there remains much scope for reconsidering the content form and expressive nature of Eliot's religious poetry and this edited collection pays particular attention to the multivalent spiritual dimensions of his popular poems such as The Lovesong of J Alfred Prufrock The Waste Land Journey of the Magi The Hollow Men and Choruses from The Rock Eliot's sustained popularity is an intriguing cultural phenomenon given that the religious voice of Eliot's poetry is frequently antagonistic towards the unchurched or secular reader You Hypocrite lecteur This said Eliot's spiritual development was not a logical matter and his devotional poetry is rarely didactic The volume presents a rich and powerful range of essays by leading and emerging T S Eliot and literary modernist scholars considering the doctrinal religious humanist mythic and secular aspects of Eliot's poetry Anglo Catholic belief Barry Spurr the integration of doctrine and poetry Tony Sharpe the modernist mythopoeia of Four Quartets Michael Bell the felt significance of religious poetry Andy Mousley ennui as a modern evil Scott Freer Eliot's pre conversion encounter with modernist theology Joanna Rzepa Eliot's religious agrarianism Jeremy Diaper the maternal allegory of Ash Wednesday Matthew Geary and an autobiographical reading of religious conversion inspired by Eliot in a secular age Lynda Kong This book is a timely addition to the return of religion in modernist studies in the light of renewed interest in T S Eliot scholarship **Princeton Alumni Weekly**, 1950 **Nationalism, Colonialism, and Literature**, 1988 In three elegant and important essays originally published as pamphlets by Field Day Theatre Company Terry Eagleton analyzes nationalism identifying the radical contradictions that necessarily beset it Fredric Jameson pursues the contradiction between the limited experience of the individual and the dispersed conditions that govern it and Edward Said explores the work of Yeats as an exemplary and early instance of the process of decolonization The introduction is by Seamus Deane Paper edition 1863 1 9 95 Annotation copyrighted by Book News Inc Portland OR The American Classics Denis Donoghue, 2008-10-01 How is a classic book to be defined How much time must elapse before a work may be judged a classic And among all the works of American literature which deserve the designation In this provocative new book

Denis Donoghue essays to answer these questions He presents his own short list of relative classics works whose appeal may not be universal but which nonetheless have occupied an important place in our culture for more than a century These books have survived the abuses of time neglect contempt indifference willful readings excesses of praise and hyperbole Donoghue bestows the term classic on just five American works Melville's *Moby Dick* Hawthorne's *The Scarlet Letter* Thoreau's *Walden* Whitman's *Leaves of Grass* and Twain's *Adventures of Huckleberry Finn* Examining each in a separate chapter he discusses how the writings have been received and interpreted and he offers his own contemporary readings suggesting for example that in the post 9/11 era *Moby Dick* may be rewardingly read as a revenge tragedy Donoghue extends an irresistible invitation to open the pages of these American classics again demonstrating with wit and acuity how very much they have to say to us now

Criticism and the Nineteenth Century Geoffrey Tillotson, 2014-07-23 The re emergence into critical esteem of the literature of the English mid nineteenth century has been one of the post war excitements for students and general readers Mid nineteenth century literature is not simply the best body of literature the English have produced It happens also to be literature that has a practical interest for ourselves We live so plainly in its wake The problems being faced a hundred years ago are the problems still facing ourselves such as the continued supremacy of science and its methods and the consequently progressive disappearance of what was called the supernatural Nineteenth century literature however is interesting for other reasons than extended topicality offering infinite aesthetic riches as Geoffrey Tillotson discusses in this volume of essays

The Collected Essays and Criticism, Volume 1 Clement Greenberg, 1986 Clement Greenberg is widely recognized as the most influential and articulate champion of modernism during its American ascendancy after World War II the period largely covered by these highly acclaimed volumes of *The Collected Essays and Criticism* Volume 3 *Affirmations and Refusals* presents Greenberg's writings from the period between 1950 and 1956 while Volume 4 *Modernism with a Vengeance* gathers essays and criticism of the years 1957 to 1969 The 120 works range from little known pieces originally appearing in *Vogue* and *Harper's Bazaar* to such celebrated essays as *The Plight of Our Culture* 1953 *Modernist Painting* 1960 and *Post Painterly Abstraction* 1964 Preserved in their original form these writings allow readers to witness the development and direction of Greenberg's criticism from his advocacy of abstract expressionism to his enthusiasm for color field painting With the inclusion of critical exchanges between Greenberg and F R Leavis Fairfield Porter Thomas B Hess Herbert Read Max Kozloff and Robert Goldwater these volumes are essential sources in the ongoing debate over modern art

The Routledge Dictionary of Literary Terms Peter Childs, Roger Fowler, 2006 Covering both established terminology as well as the specialist vocabulary of modern theoretical schools this is an indispensable guide to the principal terms and concepts encountered in debates over literary studies in the twenty first century

A Dictionary of Modern Critical Terms Roger Fowler, 1987 The book differs from other dictionaries of criticism in concentrating less on time honoured rhetorical terms and more on conceptually flexible powerful and contemporary critical terms Each entry consists not simply of a dictionary

definition but an essay exploring the history and full significance of the term and its possibilities in contemporary critical discourse

Radical Empiricists Helen Thaventhiran, 2015-08-13 *Radical Empiricists* presents a new history of criticism in the first half of the twentieth century against the backdrop of the modernist crisis of meaning Our received idea of modernist criticism is that its novelty lay in being very empirical critics believed in looking closely at words on the page Such close reading has since been easy to ridicule but my book seeks to consider whether this is fair have we in the rush either to dismiss or even to defend the idea of close reading often failed to look closely at what it involves in practice Against this oversight *Radical Empiricists* turns close reading back on itself proposing some innovative readings of the prose of five major modernist poet critics I A Richards T S Eliot William Empson R P Blackmur and Marianne Moore The book is divided into two parts preceded by an introduction that explores what these five writers share a radical self consciousness about the key critical concept meaning Part I How to read considers the prose techniques of Eliot Richards and Empson as they push at the boundaries of verbal analysis in other disciplines experimental psychology and anthropology classical commentary and textual criticism Part II introduces Blackmur and Moore alongside Empson and takes a more polemical look at how their critical styles defy various modernist orthodoxies about how not to read for example that paraphrase always destroys poetic meaning Many of these orthodoxies remain current re visiting their history and attending to the rich detail of critical prose styles can allow us to lift some old unreflective constraints on our ways of knowing about poems

A Companion to Literary Theory David H. Richter, 2018-02-16 Introduces readers to the modes of literary and cultural study of the previous half century *A Companion to Literary Theory* is a collection of 36 original essays all by noted scholars in their field designed to introduce the modes and ideas of contemporary literary and cultural theory Arranged by topic rather than chronology in order to highlight the relationships between earlier and most recent theoretical developments the book groups its chapters into seven convenient sections I Literary Form Narrative and Poetry II The Task of Reading III Literary Locations and Cultural Studies IV The Politics of Literature V Identities VI Bodies and Their Minds and VII Scientific Inflections Allotting proper space to all areas of theory most relevant today this comprehensive volume features three dozen masterfully written chapters covering such subjects as Anglo American New Criticism Chicago Formalism Russian Formalism Derrida and Deconstruction Empathy Affect Studies Foucault and Poststructuralism Marx and Marxist Literary Theory Postcolonial Studies Ethnic Studies Gender Theory Freudian Psychoanalytic Criticism Cognitive Literary Theory Evolutionary Literary Theory Cybernetics and Posthumanism and much more Features 36 essays by noted scholars in the field Fills a growing need for companion books that can guide readers through the thicket of ideas systems and terminologies Presents important contemporary literary theory while examining those of the past The Wiley Blackwell *Companion to Literary Theory* will be welcomed by college and university students seeking an accessible and authoritative guide to the complex and often intimidating modes of literary and cultural study of the previous half century

The Ground of Our Beseeking Peter

Sharpe, 2004 *The Ground of Our Beseeching Metaphor and the Poetics of Meditation* describes the signature styles of meditation in three American poets and shows how each generated language out of spiritual yearning. The author's inquiry in this area grew out of an interest in the interplay of creativity, language, and religion and a need to know as both critic and practicing poet how metaphor arises particularly in the context of poetry which hearkens after the sacred. How far in other words has metaphor taken some of our central poets T S Eliot, Wallace Stevens, and Theodore Roethke in matters of belief? No other critique of American poetry prior to this study has systematically linked the idea of the sacred with the practice of metaphor. Nor has a compelling case been made until now for viewing meditation a style of thinking close to prayer as the source or ground of these poets.

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On Eloquence Denis Donoghue, 2008-10-01 *On Eloquence* questions the common assumption that eloquence is merely a subset of rhetoric, a means toward a rhetorical end. Denis Donoghue, an eminent and prolific critic of the English language, holds that this assumption is erroneous. In this book Donoghue maintains that eloquence should be examined independent of mere rhetoric and that it has its own intrinsic value.

American and British Poetry Harriet Semmes Alexander, 1984

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