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Заговор

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Seeker D S Merezhkovskiy

Rosina Neginsky



Seeker D S Merezhkovskiy:

D.S. Merezhkovsky in Exile Temira Pachmuss, 1990 This study of the works of the Russian writer and religious thinker Dmitry Merezhkovsky 1865 1941 guides the reader through his published and unpublished biographies romances written in exile 1919 1941 His complex genre of fictionalized biography has its own inimitable technique and its own internal code of aesthetics Merezhkovsky's other works written in exile revealing the inherent dialectics of his ideas and aspirations identify features of continuity and change between his earlier novels and his prose of 1920 1941 This study seeks to restore Merezhkovsky's rightful place in the pantheon of Russian and world literature What the God-seekers found in Nietzsche Nel Grillaert, 2008-01-01 At the end of the nineteenth and the beginning of the twentieth century a large and varied group of the Russian intelligentsia became fascinated by Friedrich Nietzsche whose provocative ideas inspired many of them to overcome obsolete traditions and to create new values Paradoxically the German philosopher who vigorously challenged the established Christian worldview invigorated the rich ferment of religious philosophy in the Russian Silver Age his ideas served as a fruitful source of inspiration for the philosophers of the Russian religious renaissance the so called God seekers in their quest for a new religious consciousness Especially Nietzsche's anthropology of the *bermensch* was instrumental in their reformulation of Christianity This book explores how three pivotal figures in the Russian religious reception of Nietzsche i.e. Vladimir Solov'ev Dmitrii Merezhkovskii and Nikolai Berdiaev engaged in a vacillating yet highly prolific debate with Nietzsche and how each of them appropriated his anthropology of the *bermensch* in their religious philosophy In order to explain Merezhkovskii's and Berdiaev's assessment of Nietzsche the author highlights the significance of Dostoevskii only by reading Nietzsche through the prism of Dostoevskii could both God seekers pin down the religious ramifications of Nietzsche's thought This book will be of interest to anyone fascinated by Nietzsche Dostoevskii Russian religious philosophy Russian history of ideas and reception studies *Szymanowski, Eroticism and the Voices of Mythology* Stephen Downes, 2018-12-13 The desire to voice the artistic revelation of the truth of a precarious multi-faceted yet integrated self lies behind much of Szymanowski's work This self is projected through the voices of deities who speak languages of love The unifying figure is Eros who may be embodied as Dionysus Christ Narcissus or Orpheus and the gospel he proclaims tells of the resurrection and freedom of the desiring subject This book examines Szymanowski's exploration of the relationship between the authorial voice mythology and eroticism within the context of the crisis of the modern subject in Western culture Stephen Downes analyses mythological and erotic aspects of selected songs from the composer's early career moving to an interpretation of the voice of the homoerotic lover embodied as a mad muezzin in terms of heroic notions of Orphic elegy Discussing the encounters of King Roger with the voices of Narcissus the Siren and Dionysus Downes shows how the composer uses the unifying Christ Eros figure as a means of indicating that the King might be transformed from anguished despot to loving expressive subject The book ends with an examination of Szymanowski's desire to fuse Slavonic and Middle

Eastern mythological inspirations in an attempt to fulfil a utopian vision of a pan European culture bound together by the spirit of Eros

A Difficult Soul Vladimir Zlobin, 2023-11-15 guide the Symbolist movement which dominated Russian literature for the first third of the twentieth century A major poet important playwright and influential literary critic she was also a sexual rebel who rejected traditional male female roles as early as the 1890s Vladimir Zlobin her secretary and factotum from the time of her emigration to Paris after the revolution until her death in 1945 exposes the consequential inner workings of the literary circle around Gippius His account of her three most important personal involvements with her husband the novelist and critic Dmitry Merezhkovsky with the unattainable love of her life the critic Dmitry Filosofov and with the Devil with whom she believed herself in personal contact facilitates the task of understanding this truly difficult soul Himself a poet Zlobin also offers a detailed commentary on her poetry and persuasively connects it to her personal and mystical experiences In Karlinsky's perceptive introduction Gippius emerges not only as one of the principals in the Modernist renaissance of Russian poetry between 1890 and 1930 but as a figure of considerable historical interest whose views life and work stand in significant relation to the major social sexual religious and political currents of her time This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1980

California Slavic Studies, Volume XI Nicholas V. Riasanovsky, Gleb Struve, Thomas Eekman, 2024-03-29 This volume of California Slavic Studies showcases an interdisciplinary collection of scholarly essays and primary sources delving into the rich cultural literary and historical narratives of the Slavic world Edited by Nicholas V Riasanovsky Gleb Struve and Thomas Eekman the book features diverse topics including eschatological themes in Russian literature poetic explorations by Osip Mandelstam and historical accounts like Prince Peter Kozlovsky's correspondence This academic compilation serves as a crucial resource for understanding the complexity of Slavic contributions to global history and culture while offering readers insights into the nuanced perspectives of prominent thinkers and writers In addition to its literary analyses the volume broadens its focus to include sociocultural studies such as feminine representations in Old Russian literature and art and an examination of Jewish reforms during the Enlightened Absolutism era in Europe Scholars and enthusiasts of Slavic studies will find this edition invaluable for its depth as it bridges historical documentation and theoretical frameworks enriching the discourse on Slavic influence across disciplines This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1980

Russia and Eastern Europe, 1789-1985 Raymond Pearson, 1989

A History of Russian Symbolism Avril Pyman, 2006-03-09

This book is the first detailed history of the Russian Symbolist movement from its initial hostile reception as a symptom of European decadence to its absorption into the mainstream of Russian literature and eventual disintegration. It focuses on the two generations of writers whose work served as the seedbed of Existentialism in thought and of Modernism in prose and the performing arts and reassesses their achievements in the light of modern research. At the centre of the study are the texts themselves with prose quoted in English translation and poetry given in the original Russian with prose translations. There is a valuable bibliography of primary sources and an extensive chronological appendix. This book will fill a long felt gap and will be invaluable to students and teachers of Russian and comparative literature. Symbolism, Modernism and pre-revolutionary Russian culture. *California Slavic Studies, Volume IX* Nicholas V. Riasanovsky, Gleb Struve, Thomas Eekman, 2023-11-15

California Slavic Studies Volume IX is a rich academic compilation published by the University of California Press. This volume delves into a range of thought-provoking topics offering scholarly perspectives on significant aspects of Slavic literature, history and culture. Featuring essays such as Michael Green's exploration of Kheraskov and Christian tragedy and Donald C. Gillis's analysis of the Persephone myth in Mandelstam's *Tristia*, the book examines themes that bridge classical influences and Slavic traditions. Other notable contributions include investigations into Dostoevsky's letters and Merezhkovsky's religious view of historical processes offering insights into the intersections of religion, literature and politics in Slavic contexts. Designed for scholars and enthusiasts of Slavic studies, this volume embodies the interdisciplinary spirit of the *California Slavic Studies* series. Each essay is grounded in meticulous research enriched by references to both classic texts and contemporary interpretations. As part of a celebrated series edited by prominent scholars including Nicholas V. Riasanovsky and Gleb Struve, this work continues to contribute to the understanding of Slavic intellectual and cultural history serving as an invaluable resource for further academic exploration. This title is part of UC Press's *Voices Revived* program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high quality peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1976.

Napoleon in the Russian Imaginary Gary Rosenshield, 2023-03-08 Napoleon today is still a figure who fascinates both his admirers and detractors because of his seminal role in European history at the end of the eighteenth and beginning of the nineteenth centuries straddling the French Revolution and the enormous empire that he fashioned through military conquest. *Napoleon in the Russian Imaginary* focuses on the response of Russia's greatest writers, poets, novelists, critics and historians to the idea of Great Man as an agent of transformational change as it manifests itself in the person and career of Napoleon. After Napoleon's defeat at Waterloo in 1815 and his subsequent exile to St Helena, in much of Europe a re-evaluation of Napoleon's person, stature and historical significance occurred as thinkers and writers witnessed the gradual reestablishment of repressive regimes throughout Europe. This re-evaluation in Russia would have to wait until Napoleon's death in 1821 but

when it came to pass it continued to occupy the imagination of Russia's greatest writers for over 130 years. Although Napoleon's invasion of Russia and subsequent defeat had a profound effect on Russian culture and Russian history for Russian writers what was most important was the universal significance of Napoleon's desire for world conquest and the idea of unbridled ambition which he embodied. Russian writers saw this for good or ill as potentially determining the spiritual and moral fate of future generations. What is particularly fascinating is their attempt to confront each other about this idea in a creative dialogue with each succeeding writer addressing himself and responding to his predecessor and predecessors.

California Slavic Studies Nicholas Valentine Riasanovsky, Gleb Struve, Thomas Eekman, 1980 **California Slavic Studies** Nicholas V. Riasanovsky, Gleb Struve, Thomas Eekman, 1973 *The Cambridge Companion to Twentieth-Century Russian Literature* Evgeny Dobrenko, Marina Balina, 2011-02-17 In Russian history the twentieth century was an era of unprecedented radical transformations changes in social systems political regimes and economic structures. A number of distinctive literary schools emerged each with their own voice specific artistic character and ideological background. As a single volume compendium the Companion provides a new perspective on Russian literary and cultural development as it unifies both migr literature and literature written in Russia. This volume concentrates on broad complex and diverse sources from symbolism and revolutionary avant garde writings to Stalinist post Stalinist and post Soviet prose poetry drama and migr literature with forays into film theatre and literary policies institutions and theories. The contributors present recent scholarship on historical and cultural contexts of twentieth century literary development and situate the most influential individual authors within these contexts including Boris Pasternak Alexander Solzhenitsyn Joseph Brodsky Osip Mandelstam Mikhail Bulgakov and Anna Akhmatova.

Anton Chekhov Through the Eyes of Russian Thinkers Olga Tabachnikova, 2012-10-01 The collection is comprised of twelve scholarly essays written by leading Chekhov specialists from around the world each analysing an interpretation of Chekhov by one of three Russian thinkers of the Silver Age of Russian culture Vasilii Rozanov Dmitrii Merezhkovskii and Lev Shestov. It thus examines the hitherto under researched relationship between the origins and the results of the cultural phase that came to be known as the Silver Age and focuses specifically on the complex connections between Chekhov's legacy and the Russian culture of that period.

Russian Literature and Its Demons Pamela Davidson, 2000 Merezhkovsky's bold claim that all Russian literature is to a certain degree a struggle with the temptation of demonism is undoubtedly justified. And yet despite its evident centrality to Russian culture the unique and fascinating phenomenon of Russian literary demonism has so far received little critical attention. This substantial collection fills the gap. A comprehensive analytical introduction by the editor is followed by a series of fourteen essays written by eminent scholars in their fields. The first part explores the main shaping contexts of literary demonism the Russian Orthodox and folk tradition the demonization of historical figures and views of art as intrinsically demonic. The second part traces the development of a literary tradition of demonism in the works of authors ranging from Pushkin and Lermontov Gogol and

Dostoevsky through to the poets and prose writers of modernism including Blok Akhmatova Bely Sologub Rozanov Zamiatin and through to the end of the 20th century **Russia's Rome** Judith E. Kalb, 2008-10-20 The first examination of Russia's self identification with Rome during a period that encompassed the revolutions of 1905 and 1917 and the rise of the Soviet state *Reference Guide to Russian Literature* Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public *Canadian Slavonic Papers*, 1976

Symbolism, Its Origins and Its Consequences Rosina Neginsky, 2010-08-11 The notion of the symbol is at the root of the Symbolist movement but this symbol is different from the way it was used and understood in the Middle Ages and Renaissance In the Symbolist movement a symbol is not an allegory The Belgian writer Maurice Maeterlinck defined its essence in an article that appeared on April 24 1887 in *L'Art moderne* He wrote that the notion of a symbol in the Symbolist movement is the opposite of the notion of the symbol in classical usage instead of going from the abstract to the concrete Venus incarnated in the statue represents love it goes from the concrete to the abstract from what is seen heard felt tasted and sensed to the evocation of the idea This volume attempts to give a glimpse into the power of the Symbolist movement and the nature of its fundamental and interdisciplinary role in the evolution of art and literature of the twentieth century It records the studies of a group of scholars who met and discussed these topics together for the first time in 2009 While illuminating the specificity of Symbolism in art architecture and literature in different European countries these articles also demonstrate the crucial role of French Symbolism in the development of the international Symbolist movement The authors hope that an expanding group a society of Art Literature and Music in Symbolism and Decadence ALMSD born out of the first meeting will continue to further this discussion at future conferences and in the printed conference proceedings Russia, the USSR, and Eastern Europe Stephan M. Horak, 1982 Orthodoxy, Modernity, and Authenticity Heather Bailey, 2020-10-21 Ernest Renan was one of the most renowned European intellectuals of the second half of the nineteenth century Yet the impact of his most popular work *Life of Jesus* has been underestimated when not altogether ignored While commonplace now the idea that Jesus was merely human was at one time a novelty with significant socio political cultural and religious implications A case study in the Russian encounter with modernity *Orthodoxy Modernity and Authenticity The Reception of Ernest Renan's Life of Jesus in Russia* demonstrates that Renan's book has had long lasting and broad appeal in Russia because it presents an alternative to a strictly materialist worldview on the one hand and an Orthodox worldview on the other Renan offered his readers the possibility to accept the tenets of modernity while still retaining both an admiration for the importance of religion in history and a sense of religious feeling or even belief in a higher religious ideal Assessments of Renan's alternative belief system whether positive negative or mixed were often simultaneously evaluations of the moral socio political and spiritual condition of European society in general and Russian society in particular The interpretive history

of Renan's *Life of Jesus* in Russia reveals a persistent disillusionment with a strictly materialist interpretation of history and of life

Seeker D S Merezhkovskiy Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Seeker D S Merezhkovskiy**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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