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DENIS JOHNSON

AUTHOR OF JESUS' SON



Seek Reports From The Edges Of America And Beyond

Denis Johnson



Seek Reports From The Edges Of America And Beyond:

Seek Denis Johnson, 2009-03-03 Johnson writes with a fervor that can only be described as religious. *Seek* is scary and beautiful and ecstatic and uncontrolled; he elevates the mundane to the sublime; he boils things down to their essence. He is simply one of the few writers around whose sentences make you shudder. Adrienne Miller Esquire Part political disquisition part travel journal part self exploration. *Seek* is a collection of essays and articles in which Denis Johnson essentially takes on the world. And not an obliging easygoing world either but rather one in which horror and beauty exist in such proximity that they might well be interchangeable. Where violence and poverty and moral transgression go unchecked even unnoticed. A world of such wild rocketing energy that grasping it anything at all is possible. Whether traveling through war ravaged Liberia mingling with the crowds at a Christian Biker rally exploring his own authority issues through the lens of this nation's militia groups or attempting to unearth his inner resources while mining for gold in the wilds of Alaska Johnson writes with a mixture of humility and humorous candor that is everywhere present. With the breathtaking and often haunting lyricism for which his work is renowned Johnson considers in these pieces our need for transcendence. And as readers of his previous work know Johnson's path to consecration frequently requires a limning of the darkest abyss. If the path to knowledge lies in experience *Seek* is a fascinating record of Johnson's profoundly moving pilgrimage. *Settling the Borderland* Jan

Whitt, 2008-09-05 *Settling the Borderland* deals with the intimate connection between journalism and literature both fields in which work by women has been underrepresented. This book has a twin focus: the work of journalists who became some of the greatest novelists, poets and short story writers of the nineteenth and twentieth centuries in America, several of whom are men and contemporary journalists who best exemplify the effective use of literary techniques in news coverage. Although five women are emphasized here: Katherine Anne Porter, Eudora Welty, Joan Didion, Sara Davidson and Susan Orlean, three men whose work was profoundly influenced by journalism also are included: Edgar Allan Poe, Walt Whitman and John Steinbeck. They are well known as writers of poetry, short stories and novels but they too are among the other voices rarely included in studies of literary journalism. In *Settling the Borderland* Jan Whitt presents a thorough analysis of the increasingly indistinct lines between truth and fiction and between fact and creative narrative in contemporary media. *The Largesse of the Sea Maiden* Denis Johnson, 2018-01-16

Twenty five years after *Jesus Son* a haunting new collection of short stories on mortality and transcendence from National Book Award winner and two time Pulitzer Prize finalist Denis Johnson. NATIONAL BESTSELLER NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Dwight Garner The New York Times Maureen Corrigan NPR's Fresh Air Chicago Tribune Newsday New York AV Club Publishers Weekly Ranks with the best fiction published by any American writer during this short century New York A posthumous masterpiece Entertainment Weekly NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review The Washington Post NPR The Boston Globe New York Public Library Kirkus Reviews Bloomberg The *Largesse of the Sea Maiden* is the long awaited new

story collection from Denis Johnson Written in the luminous prose that made him one of the most beloved and important writers of his generation this collection finds Johnson in new territory contemplating the ghosts of the past and the elusive and unexpected ways the mysteries of the universe assert themselves Finished shortly before Johnson's death this collection is the last word from a writer whose work will live on for many years to come Praise for *The Largesse of the Sea Maiden* An instant classic *Newsday* Exceptional luminosity hits a powerful vein *The New York Times Book Review* Grace and oblivion are inextricably yoked in these transcendent stories Johnson's gift is to extract the beauty in all that brokenness *The Wall Street Journal* Nobody ever wrote like Denis Johnson Nobody ever came close We're just left with this miraculous book these perfect stories the last words from one of the world's greatest writers NPR

Nobody Move Denis Johnson, 2010-04-27 From the National Book Award winning bestselling author of *Tree of Smoke* comes a provocative thriller set in the American West *Nobody Move* which first appeared in the pages of *Playboy* is the story of an assortment of lowlifes in Bakersfield California and their cat and mouse game over 2.3 million Touched by echoes of Raymond Chandler and Dashiell Hammett *Nobody Move* is at once an homage to and a variation on literary form It salutes one of our most enduring and popular genres the American crime novel but with a grisly humor and outrageousness that are Denis Johnson's own Sexy suspenseful and above all entertaining *Nobody Move* shows one of our greatest novelists at his versatile best

American Skin Ken Bruen, 2014-07-01 At the beginning of Bruen's dark tribute to the Irish fascination with the American dream Stephen Blake is on the run after a bank heist hoping to disappear in the desert near Tucson Blake has the money and his girlfriend Siobhan knows how to launder it All he has to do is change his accent and his skin and pass as an American But John A Stapleton contract killer for the IRA wants more than his share of the swag and the psychotic Dade obsessively devoted to the music of Tammy Wynette is wandering the Southwest like a slaughter wagon Noir master Bruen The Guards effortlessly moves his storyline back and forth in time all his trademark pop culture references in place the banshee of existential agony wailing loudly

The Encyclopedia of Contemporary American Fiction, 2 Volumes Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der *Encyclopedia of Contemporary American Fiction* 1980-2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von

Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980-2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen

The Hippie Narrative Scott MacFarlane, 2015-01-24 The Hippie movement of the 1960s helped change modern societal attitudes toward ethnic and cultural diversity environmental accountability spiritual expressiveness and the justification of war With roots in the Beat literary movement of the late 1950s the hippie perspective also advocated a bohemian lifestyle which expressed distaste for hypocrisy and materialism yet did so without the dark somewhat forced undertones of their predecessors This cultural revaluation which developed as a direct response to the dark days of World War II created a counterculture which came to be at the epicenter of an American societal debate and ultimately saw the beginnings of postmodernism Focusing on 1962 through 1976 this book takes a constructivist look at the hippie era's key works of prose which in turn may be viewed as the literary canon of the counterculture It examines the ways in which these works with their tendency toward whimsy and spontaneity are genuinely reflective of the period Arranged chronologically the discussed works function as a lens for viewing the period as a whole providing a more rounded sense of the hippie Zeitgeist that shaped and inspired the period Among the 15 works represented are One Flew Over the Cuckoo's Nest The Crying of Lot 49 Trout Fishing in America Siddhartha Stranger in a Strange Land Slaughterhouse Five and The Fan Man

The Big Trip Lonely Planet, 2015-04-01 This comprehensive companion now in its third edition provides essential pretrip planning advice regional overviews with maps and itineraries and practical resources for finding work abroad Now in full colour packed with inspirational images Important Notice The digital edition of this book may not contain all of the images found in the physical edition

Resuscitation of a Hanged Man Denis Johnson, 1991-03-05 Resuscitation of a Hanged Man is Denis Johnson's most fully realized novel to date an enthralling and shattering reading experience which probes the mysteries of faith hope and love

Tree of Smoke Denis Johnson, 2007-09-04 Once upon a time there was a war and a young American who thought of himself as the Quiet American and the Ugly American and who wished to be neither who wanted instead to be the Wise American or the Good American but who eventually came to witness himself as the Real American and finally as simply the Fucking American That's me This is the story of Skip Sands spy in training engaged in Psychological Operations against the Vietcong and the disasters that befall him thanks to his famous uncle a war hero known in intelligence circles simply as the Colonel This is also the story of the Houston brothers Bill and James young men who drift

out of the Arizona desert into a war in which the line between disinformation and delusion has blurred away In its vision of human folly and its gritty sympathetic portraits of men and women desperate for an end to their loneliness whether in sex or death or by the grace of God this is a story like nothing in our literature Tree of Smoke is Denis Johnson's first full length novel in nine years and his most gripping beautiful and powerful work to date Tree of Smoke is the 2007 National Book Award Winner for Fiction **The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** Brian W.

Shaffer,2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

American Warlord Johnny Dwyer,2016-03-22 The incredible true story of Chucky Taylor the only American ever convicted of torture Chucky Taylor was an average American teenager until he got a call from his father a man who would become the infamous dictator of Liberia Arriving in West Africa and reunited with his father Chucky soon found himself leading a murderous militia group tasked with carrying out the president's vendettas Young and drunk on power and with no real training beyond watching action films Chucky spiraled into a binge of drugs violence and women committing crimes that stunned even his father A work of astonishing journalism American Warlord is the true story of those dark years in Liberia cutting right to the bone of humanity's terrifying and unknowable capacity for cruelty to show just how easily a soul can be lost amid the chaos of war **Train Dreams** Denis Johnson,2011-08-30 A New York Times Notable Book for 2011 One of The Economist's 2011 Books of the Year One of NPR's 10 Best Novels of 2011 From the National Book Award winning author Denis Johnson Tree of Smoke comes Train Dreams an epic in miniature and one of Johnson's most evocative works of fiction Suffused with the history and landscapes of the American West its otherworldly flora and fauna its rugged loggers and bridge builders this extraordinary novella poignantly captures the disappearance of a distinctly American way of life It tells the story of Robert Grainer a day laborer in the American West at the start of the twentieth century an ordinary man in extraordinary times Buffeted by the loss of his family Grainer struggles to make sense of this strange new world As his story unfolds we witness both his shocking personal defeats and the radical changes that transform America in his lifetime **Jesus' Son**

Denis Johnson, 2009-10-13 American master Denis Johnson's nationally bestselling collection of blistering and indelible tales about America's outcasts and wanderers Denis Johnson's now classic story collection *Jesus Son* chronicles a wild netherworld of addicts and lost souls a violent and disordered landscape that encompasses every extreme of American culture These are stories of transcendence and spiraling grief of hallucinations and glories of getting lost and found and lost again The insights and careening energy in *Jesus Son* have earned the book a place of its own among the classics of twentieth century American literature It was adapted into a critically praised film in 1999

Sacred and Immoral Jeffrey A. Sartain, 2009-01-14 *Sacred and Immoral* On the Writings of Chuck Palahniuk edited by Jeffrey A Sartain combines the efforts of an international list of writers to explore the depths of Chuck Palahniuk's fiction Scholars have paid attention Palahniuk's premiere novel *Fight Club* for years *Sacred and Immoral* is the first anthology dedicated to scholarship focused on Palahniuk's work following *Fight Club* which he has been producing at an average of a book a year for thirteen years By collecting the work of an interdisciplinary group of scholars under a single cover *Sacred and Immoral* extends the reach of Palahniuk scholarship beyond any previous publication *Sacred and Immoral* provides the single most comprehensive and useful scholarly resource to date for anyone wishing to examine Chuck Palahniuk's fiction in an academic context Some of the anthology's chapters situate Palahniuk's work within existing generic conventions while other chapters are concerned with the theoretical underpinnings of Palahniuk's writing and the philosophical implications of his work With eleven new critical analyses of Palahniuk's later novels *Sacred and Immoral* drastically expands the range and depth of academic inquiry into Palahniuk's fiction commensurate with the prominent and exciting position Palahniuk's work occupies in contemporary culture *Sacred and Immoral* also includes a new interview with Chuck Palahniuk conducted by literary scholar Matt Kavanagh Finally *Sacred and Immoral* boasts the most complete primary and secondary bibliographies of Palahniuk related materials to date *Sacred and Immoral* is not an attempt to have the last word on Chuck Palahniuk's literature Rather this volume is a springboard for other projects that relate to Palahniuk's writings The anthology provides a critical framework for Palahniuk's later literature that students teachers and researchers can use in their own classrooms and writing

The Laughing Monsters Denis Johnson, 2014-11-04 Denis Johnson's New York Times bestseller *The Laughing Monsters* is a high suspense tale of kaleidoscoping loyalties in the post 9 11 world that shows one of our great novelists at the top of his game Roland Nair calls himself Scandinavian but travels on a U S passport After ten years absence he returns to Freetown Sierra Leone to reunite with his friend Michael Adriko They once made a lot of money here during the country's civil war and curious to see whether good luck will strike twice in the same place Nair has allowed himself to be drawn back to a region he considers hopeless Adriko is an African who styles himself a soldier of fortune and who claims to have served at various times the Ghanaian army the Kuwaiti Emiri Guard and the American Green Berets He's probably broke now but he remains at thirty six as stirred by his own doubtful schemes as he was a decade ago Although Nair believes some kind of money making plan lies

at the back of it all Adriko's stated reason for inviting his friend to Freetown is for Nair to meet Adriko's fianc e a grad student from Colorado named Davidia Together the three set out to visit Adriko's clan in the Uganda Congo borderland but each of these travelers is keeping secrets from the others Their journey through a land abandoned by the future leads Nair Adriko and Davidia to meet themselves not in a new light but rather in a new darkness *International Who's Who of Authors and Writers 2004* Europa Publications,2003 Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who's Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters *The Guardian Index* ,2003 Madame President Helene Cooper,2017-03-07 The harrowing but triumphant story of Ellen Johnson Sirleaf leader of the Liberian women's movement winner of the Nobel Peace Prize and the first democratically elected female president in African history NoveList **International Who's Who in Poetry 2005** Europa Publications,2004 Provides up to date profiles on the careers of leading and emerging poets

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