

C.S. LEWIS

THE  
SEEING  
EYE

AND OTHER  
SELECTED ESSAYS  
FROM  
*CHRISTIAN REFLECTIONS*

# Seeing Eye And Other Selected Essays From Christian Reflections

**W. David O. Taylor**



## **Seeing Eye And Other Selected Essays From Christian Reflections:**

The Seeing Eye C. S. Lewis, 1986-02-12 C S Lewis presents an eloquent and colorful defense of Christianity for both devotees and critics in a collection of essays composed over the last twenty years of his life On Christianity and culture On religion is it reality or substitute On ethics On the Psalms On the language of religion On petitionary prayer And more An excellent introduction to the thought and personality of this engaging Christian writer Christianity Today **C. S. Lewis on Politics and the Natural Law** Justin Buckley Dyer, Micah J. Watson, 2016-08-08 Conventional wisdom holds that C S Lewis was uninterested in politics and public affairs The conventional wisdom is wrong As Justin Buckley Dyer and Micah J Watson show in this groundbreaking work Lewis was deeply interested in the fundamental truths and falsehoods about human nature and how these conceptions manifest themselves in the contested and turbulent public square Ranging from the depths of Lewis philosophical treatments of epistemology and moral pedagogy to practical considerations of morals legislation and responsible citizenship this book explores the contours of Lewis multi faceted Christian engagement with political philosophy generally and the natural law tradition in particular Drawing from the full range of Lewis corpus and situating his thought in relationship to both ancient and modern seminal thinkers C S Lewis on Politics and the Natural Law offers an unprecedented look at politics and political thought from the perspective of one of the twentieth century s most influential writers C. S. Lewis's Christian Apologetics Gregory Bassham, 2015-06-29 Are C S Lewis s major arguments in defense of Christian belief sound In C S Lewis s Christian Apologetics Pro and Con defenders and critics of Lewis s apologetics square off and debate the merits of Lewis s arguments from desire from reason from morality the trilemma argument for the divinity of Christ as well as Lewis s response to the problem of evil By means of these lively in depth debates readers will emerge with a deeper understanding and appreciation of today s most influential Christian apologist *Evangelicals Engaging Emergent* Bill Henard, Adam W. Greenway, 2009-05-01 While plenty of books related to the conversations as well as controversies surrounding the emergent church have surfaced in recent years no comprehensive evangelical assessment of the movement has been published until now Evangelicals Engaging Emergent draws from a broad spectrum of conservative evangelicalism to serve as a clear informative fair and respectful guide for those desiring to know what emergent means why it originated where the movement is going what issues concern emergent believers and where they sometimes go wrong theologically Among the dozen contributors are Norman Geisler A Postmodern View of Scripture Darrell Bock Emergent Emerging Christologies Ed Stetzer The Emergent Emerging Church A Missiological Perspective and Daniel Akin The Emerging Church and Ethical Choices The Corinthian Matrix **Faith Comes from What Is Heard: An Introduction to Fundamental Theology** Lawrence Feingold, 2016-07-01 Faith Comes from What Is Heard An Introduction to Fundamental Theology informs both the heart and mind as it brings together dogmatic and biblical theology the Thomistic tradition the teachings of the Fathers of the Church and the contemporary Magisterium Drawing heavily upon the works of St Thomas Aquinas Bl John

Henry Newman Joseph Ratzinger and St John Paul II the author examines the foundations of Catholic theology or Fundamental Theology which is theology's reflection on itself as a discipline its method and its foundation in God's Revelation transmitted to us through Scripture and Tradition Although Faith Comes from What Is Heard is useful for all Catholics who want to understand the foundations of their faith it is specifically designed to serve as a textbook for courses in Fundamental Theology in seminaries and in graduate and undergraduate programs in theology It can also serve as a textbook for introductory theology and Scripture courses The topics covered in Faith Comes from What Is Heard include Revelation and Faith Theology Tradition and the Magisterium Biblical Hermeneutics the Historicity of the Gospels and Biblical Typology

**Unbelievable** Michael Newton Keas, 2019-01-08 Unbelievable explodes seven of the most popular and pernicious myths about science and religion Michael Newton Keas a historian of science lays out the facts to show how far the conventional wisdom departs from reality He also shows how these myths have proliferated over the past four centuries and exert so much influence today infiltrating science textbooks and popular culture The seven myths Keas shows amount to little more than religion bashing especially Christianity bashing Unbelievable reveals Why the Dark Ages never happened Why we didn't need Christopher Columbus to prove the earth was round Why Copernicus would be shocked to learn that he supposedly demoted humans from the center of the universe What everyone gets wrong about Galileo's clash with the Church and why it matters today Why the vastness of the universe does not deal a blow to religious belief in human significance How the popular account of Giordano Bruno as a martyr for science ignores the fact that he was executed for theological reasons not scientific ones How a new myth is being positioned to replace religion a futuristic myth that sounds scientific but isn't In debunking these myths Keas shows that the real history is much more interesting than the common narrative of religion at war with science This accessible and entertaining book offers an invaluable resource to students scholars teachers homeschoolers and religious believers tired of being portrayed as anti intellectual and anti science [Open and Unafraid](#) W. David O.

Taylor, 2020-03-10 A book you will want to read and read again Eugene Peterson Afterword by Bono How can you find a more transparent resilient and fearless life of faith Open and Unafraid by David Taylor takes readers on a profound journey through the book of Psalms which has been a central pillar for God's people for millennia across all walks of life and cultural contexts In reading it we discover that we are never alone in our joys sorrows angers doubts praises or thanksgivings In it we learn about prayer and poetry honesty and community justice and enemies life and death nations and creation As a professor pastor author and producer of the short film Bono and Eugene Peterson The Psalms David Taylor has created an accessible guide to the psalms that resonates deeply with first time and long time Bible readers poets and artists devout believers and spiritual seekers alike Open and Unafraid shows you how to read the psalms in a fresh life giving way and so access the bottomless resources for life and experience the presence of God in order to deepen discipleship and worship Endorsements David Taylor's take is open and unafraid alright He really goes there exposing himself before God in the most beautiful way

He might have called the book *Naked* because if you don't find your own self feeling a little exposed here it might be time to take some armor off Bono from the Afterword A book that you will want to read and read again and yet again in order to discover the wisdom of the Psalms that shows us how to walk in the life giving way of Jesus Eugene Peterson from the Foreword A winsome accessible entry into the Book of Psalms Connects the poetry of the psalms to real life wonders and struggles Walter Brueggemann Columbia Theological Seminary Taylor reads these biblical prayers with Dr Seuss rappers and other poets along with theologians and the daily news Guides readers in tracing out patterns of holy speech that have the potential for healing our hearts and our communities Ellen F Davis Duke Divinity School I have always loved the psalms for their defiant devotion their deep joy and their brutal yet beautiful honesty And after reading this fantastic book about them I love them even more Matt Redman worship leader and song writer In these fraught and fearsome days we need the psalms more than ever And we need more faithful artists and thinkers like David Taylor to mine the infinite gifts the psalms offer across the ages Karen Swallow Prior author of *Fierce Convictions*

**An Unexpected Journal: The Power of Story** Annie Crawford, Karise Gililand, Nicole Howe, Korine Martinez, Seth Myers, Edward A.W. Stengel, Charlotte B. Thomason, Rebekah Valerius, 2018-07-12 What is it about a story that has the power to change a person through a person a society and through a society the world It is that through story and the faculty of imagination we connect and engage with something outside of ourselves We can see through a lens not our own and experience circumstances not ours This issue explores the role story plays in imaginative apologetics explaining the Christian truth through a collection of both essays and stories CONTRIBUTORS Annie Crawford Literary Apologetics A Spell for the Refreshment of the Spirit on why stories matter Rebekah Valerius Hume in Elfland A short story on an imagined meeting between G K Chesterton and David Hume where worldviews imaginations and miracles collide Devouring Reason The Myth of Arachne Retold A short story on the desire for meaning Charlotte Thomason For What Purpose An essay on why C S Lewis wrote about Narnia Nicole Howe Augustine's The Confessions The Power of Spiritual Biography An essay on the importance of first person testimonies Korine Martinez Dry Bones A short story about why we must not lose hope dedicated to the community of Santa Fe Texas Annie Crawford Finding Faith in Fairy Tales Answers for Modern Skeptics from C S Lewis The Silver Chair An essay on why faith is a reasonable answer to uncertainty Edward A W Stengel God the Great Iconoclast C S Lewis Personal Theodicy An essay addressing the problem of pain Seth Myers Lewis in La La Land An essay on the movie La La Land and the search for significance Karise Gililand Sneaking Past Watchful Dragons Imaginative Apologetics and the Games We Play An essay on how games are a delayed apologetic 173 pages Volume 1 Issue 2 Summer 2018

*BEYOND NARNIA* Ray Baker, 2021-04-28 Lewis was an amazing author who has impacted the faith of millions of people around the world Unfortunately most people never read anything by C S Lewis other than *The Chronicles of Narnia* This is good as far as it goes but what a shame if that's all one ever reads of this genius Although some may go on to read *Mere Christianity* or even *The Screwtape Letters* *Miracles* or *The Problem of Pain* very few

have ever mined the riches that are to be found in Lewis's collected essays or had their longing for the numinous stirred by hauntingly brilliant *Dymer* and *The Pilgrim's Regress*. It is my desire in this book to show that Lewis is more than just Narnia. *Beyond Narnia: The Theology of C. S. Lewis* is an in-depth analysis of the most important themes in the work of C. S. Lewis including the sensation of joy or longing as signposts to God, his view of the Bible as both myth and the Word of God, his defense of miracles against Hume's famous critique, his insightful observations on the problem of pain and his often misunderstood but groundbreaking thoughts on hell. This book provides an accessible and thorough introduction to C. S. Lewis for undergraduate students and Lewis fans who want to go deeper in their understanding. **If with All Your Heart**

Richard O'Fallon, 2004. The author discusses problems that short-circuit our prayers and shows how God wants to do even more than we ask. This primer in the art of contrition will whet your appetite for God and revitalize your prayer life. The Grace Effect Larry Alex Taunton, 2011-11-15. Simply defined, the grace effect is an observable phenomenon that life is demonstrably better where authentic Christianity flourishes. What does Christianity give us beyond televangelists' potlucks and bad basketball leagues? Not much, according to the secular Left. The world they say would be a better place without it. Historian and Christian apologist Larry Taunton has spent much of his career refuting just this sort of thinking, but when he encounters Sasha, a golden-haired Ukrainian orphan girl whose life has been shaped by atheistic theorists, he discovers an unlikely champion for the transforming power of grace. Through the narrative of Sasha's redemption, we see the false promises of socialism, the soul-destroying influence of unbelief, and how a society cultivates its own demise when it rejects the ultimate source of grace. We see in short the kind of world the atheists would give us: a world without Christianity, cold, pitiless, and graceless. And yet, as Sasha shows us, it is a world that is not beyond the healing power of the grace effect. Occasionally infuriating, often amusing, but always inspiring, *The Grace Effect* will have you cheering for the courageous little girl who shamed the academic elitists of our day. This highly readable book is a collection of powerful insights into the long-term consequences of spiritual indifference and, above all, a remarkable example of how to conquer it. Dr. Olivera Petrovich, research psychologist, University of Oxford. What would a world without Christianity look like? We don't have to guess, because such a world does exist: it exists in the current and former Communist bloc. Through the inspiring story of a little girl born in Eastern Europe and now living in America, Larry Taunton draws a sharp contrast between the life-giving influence of Christianity and the worn-out theories of atheism and radical secularism. The effect? *The Grace Effect* is nothing less than powerful and moving. Dinesh D. Souza, former White House policy analyst, fellow of the Hoover Institute at Stanford University, and current president of Kings College. *Glimpses of the New Creation* W. David O. Taylor, Jeremy Begbie, 2019-09-03. How do the arts in worship form individuals and communities? Every choice of art in worship opens up and closes down possibilities for the formation of our humanity. Every practice of music, every decision about language, every use of our bodies, every approach to visual media or church buildings forms our desires, shapes our imaginations, habituates our emotional

instincts and reconfigures our identity as Christians in contextually meaningful ways generating thereby a sense of the triune God and of our place in the world Glimpses of the New Creation argues that the arts form us in worship by bringing us into intentional and intensive participation in the aesthetic aspect of our humanity that is our physical emotional imaginative and metaphorical capacities In so doing they invite the people of God to be conformed to Christ and to participate in the praise of Christ and in the praise of creation which by the Spirit's power raises its peculiar voice to the Father in heaven for the sake of the world that God so loves

**The Land and the Days** Tracy Daugherty,2022-01-27 In Cotton County the first of the dual memoirs in *The Land and the Days* acclaimed author Tracy Daugherty describes the forces that shape us the rituals of our regions and the family and friends who animate our lives and memories Combining reminiscence history and meditation Daugherty retraces his childhood in Texas and Oklahoma where he first encountered the realities of politics race and class As a child in the early 1960s Daugherty lived with his parents and sister in West Texas And yet from a young age in the author's recounting he was just as much at home in the small town of Walters Oklahoma where his grandparents lived and where he and his family often visited A cattle and oil town just a few miles north of the Red River Walters seemingly belonged to another realm In sensory detail Daugherty evokes the old fashioned atmosphere of his grandparents home the tastes smells and textures fried okra mothballs cotton batting radiators and ancient typewriters These were things he explains that he experienced only in Oklahoma The *Unearthly Archives* the second of Daugherty's memoirs expands the realistic accounts of the first narrative providing a meditation on the meaning of grief Daugherty demonstrates his curiosity and indefatigable quest for understanding and closure by examining his life long store of literary readings as well as the music he loves to discover the true value of a life dedicated to art Whereas the first narrative explores daily family life setting up what will be the huge loss of his parents the second examines questions of death grief creativity and the meaning of memory As he mourns the loss of his parents Daugherty reckons with his own mortality and finds himself confronting such fundamental questions as How does individual consciousness develop What can music art and literature teach us about life's experiences And finally Is there a soul *The Land and the Days* addresses these eternal questions with uncommon honesty and grace

**The Last Romantic** Jeffrey W. Barbeau,2025-01-28 In this theological and literary investigation Jeffrey Barbeau explores the influence of nineteenth century Romanticism on C S Lewis's writing in three essays Drawing on extensive reading of the marginalia Lewis's personal library Barbeau offers a fresh understanding of modern theology Romantic poetry and Lewis's most beloved works

*How to Read Theology* Uche Anizor,2018-06-19 This handy accessible introduction to reading theology helps readers engage doctrine critically and charitably It serves as a primer to theological texts offering practical guidelines for assessing theology and equipping the next generation of pastors and theologians to read theological literature wisely even when they might disagree with it An ideal theology textbook it is especially well suited for students reading theological literature and discussing doctrine for the first time

*Render Unto Caesar* Charles J. Chaput,2009-08-04 People

who take God seriously will not remain silent about their faith. They will often disagree about doctrine or policy but they won't be quiet. They can't be. They'll act on what they believe sometimes at the cost of their reputations and careers. Obviously the common good demands a respect for other people with different beliefs and a willingness to compromise whenever possible. But for Catholics the common good can never mean muting themselves in public debate on foundational issues of human dignity. Christian faith is always personal but never private. This is why any notion of tolerance that tries to reduce faith to private idiosyncrasy or a set of opinions that we can indulge at home but need to be quiet about in public will always fail.

From the Introduction Few topics in recent years have ignited as much public debate as the balance between religion and politics. Does religious thought have any place in political discourse? Do religious believers have the right to turn their values into political action? What does it truly mean to have a separation of church and state? The very heart of these important questions is here addressed by one of the leading voices on the topic, Charles J. Chaput, Archbishop of Philadelphia. While American society has ample room for believers and nonbelievers alike, Chaput argues our public life must be considered within the context of its Christian roots. American democracy does not ask its citizens to put aside their deeply held moral and religious beliefs for the sake of public policy. In fact it requires exactly the opposite. As the nation's founders knew very well, people are fallible. The majority of voters, as history has shown again and again, can be uninformed, misinformed, biased, or simply wrong. Thus to survive, American democracy depends on an engaged citizenry, people of character, including religious believers fighting for their beliefs in the public square respectfully but vigorously and without apology. Anything less is bad citizenship and a form of theft from the nation's health. Or, as the author suggests, good manners are not an excuse for political cowardice. American Catholics and other persons of goodwill are part of a struggle for our nation's future, says Charles J. Chaput. Our choices, including our political choices, matter. Catholics need to take an active, vocal, and morally consistent role in public debate. We can't claim to personally believe in the sanctity of the human person and then act in our public policies as if we don't. We can't separate our private convictions from our public actions without diminishing both. In the words of the author, how we act works backward on our convictions, making them stronger or smothering them under a snowfall of alibis. Vivid, provocative, clear, and compelling, *Render unto Caesar* is a call to American Catholics to serve the highest ideals of their nation by first living their Catholic faith deeply authentically.

[The Abolition of Marriage](#) Kevin T. Holton, 2020-03-02 The assault on traditional marriage that began in the late 1990s seemingly ended with the 2015 *Obergefell v. Hodges* decision legalizing same-sex marriages in all 50 states. Christians continue to mourn the loss of this sacred and covenantal institution to secularists but in doing so have forgotten their unique place as citizens not of this world but of the Kingdom of God. Christian attempts to correct the standing constitutional order and reclaim marriage exclusively for heterosexuals will fail. The way forward is to advocate the replacement of civil marriage laws with civil unions for heterosexuals and homosexuals alike. Both Christians and secularists will find this alternative satisfying for it allows everyone



to receive from the state equal protection of their rights and it allows the Church and other intermediary communal institutions to define and defend marriage as they have always understood it      Contemporary Authors Pamela Dear,1999 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world s most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually      **Writing God and the Self** Sharon Jebb,2011-05-01 Contemporary literature has for several decades and in various guises been dominated by questions of identity and the self It has been forgotten that until the Enlightenment theological reflection emphasized the close connectedness of the self with God knowledge of God is essential to knowledge of the self and vice versa correct knowledge of the self is a necessary correlate to true knowledge of God This has been called the double knowledge Writing God and the Self examines two literary texts and lives as representative of two antithetical positions The first represented by Samuel Beckett s life and his Three Novels is that the self is independent of God the second represented by C S Lewis and Till We Have Faces is that God and the self are intimately connected Beckett s radical apophaticism about God is shown to be tied to his extreme apophaticism about the self whereas Lewis s sense of selfhood is demonstrated to be integrally connected to his sense of a personal and self transcending God Other voices Augustine Teresa of Avila Charles Taylor Rowan Williams Mark McIntosh and Vladimir Lossky join the chorus of theologians psychologists and other thinkers past and present that contribute to this exploration of what Christian theology has to say about the insistent problem of the self Taken together all these voices articulate a powerful vision of selfhood in relation to God that is desperately needed today      *C.S. Lewis and Christian Postmodernism* Kyoko Yuasa,2017-05-25 Employing a postmodernist literary approach Kyoko Yuasa identifies C S Lewis both as an antimodernist and as a Christian postmodernist who tells the story of the Gospel to twentieth and twenty first century readers Lewis is popularly known as an able Christian apologist talented at explaining Christian beliefs in simple logical terms His fictional works on the other hand feature expressions that erect ambiguous borders between non fiction and fiction an approach similar to those typical in postmodernist literature While postmodernist literature is full of micronarratives that deconstruct the Great Story Lewis s fictional world shows the reverse in his world micronarratives express the Story that transcends human understanding Lewis s approach reflects both his opposition to modernist philosophy which embraces solidified interpretation and his criticism of modernised Christianity Here Yuasa brings to the fore Lewis s focus on the history of interpretation and seeks a new model

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