



*Seeing the Invisible  
in Late Antiquity and  
the Early Middle Ages*



*Edited by  
Giselle de Nie, Karl F. Morrison  
and Marco Mostert*

# Seeing The Invisible In Late Antiquity And The Early Middle Ages

**Balázs M. Mezei, Francesca Aran  
Murphy, Kenneth Oakes**



## **Seeing The Invisible In Late Antiquity And The Early Middle Ages:**

**Seeing the Invisible in Late Antiquity and the Early Middle Ages** Giselle de Nie, Karl Frederick Morrison, Marco Mostert, 2005 Limiting itself to the vital centuries when the late Roman West reshaped itself into a first Europe the conference explored the dominant conception of human nature in that era that human existence was both body in the visible world of material things and soul in the invisible world of spirit This was a legacy of pre Christian elements handed down from Greek philosophy and Hebrew Scriptures Assimilating it to indigenous cultures in the Roman West many alien to the ancient Mediterranean world precipitated sea changes in the understanding of human psychology Ensuing frictions sparked extraordinary expressions of creativity in words and visual images It also created dangerously subversive disequilibriums in the collective mentality within elites and between them and majority cultures The papers in this volume investigate numerous configurations of a new culture taking shape in that volatile environment They contribute to continuing debates about the cognitive co ordination of words and pictorial images and to cross disciplinary dialogues in such disparate fields as art history religious literature mysticism and cultural anthropology

**Once Out of Nature** Andrea Nightingale, 2011-06-01

Once Out of Nature offers an original interpretation of Augustine s theory of time and embodiment Andrea Nightingale draws on philosophy sociology literary theory and social history to analyze Augustine s conception of temporality eternity and the human and transhuman condition In Nightingale s view the notion of embodiment illuminates a set of problems much larger than the body itself it captures the human experience of being an embodied soul dwelling on earth In Augustine s writings humans live both in and out of nature exiled from Eden and punished by mortality they are resident aliens on earth While the human body is subject to earthly time the human mind is governed by what Nightingale calls psychic time For the human psyche always stretches away from the present moment where the physical body persists into memories and expectations As Nightingale explains while the body is present in the here and now the psyche cannot experience self presence Thus for Augustine the human being dwells in two distinct time zones in earthly time and in psychic time The human self then is a moving target Adam Eve and the resurrected saints by contrast live outside of time and nature these transhumans dwell in an everlasting present Nightingale connects Augustine s views to contemporary debates about transhumans and suggests that Augustine s thought reflects our own ambivalent relationship with our bodies and the earth Once Out of Nature offers a compelling invitation to ponder the boundaries of the human

**The Apse Mosaic in Early Medieval Rome** Erik

Thunø, 2015-04-20 This book focuses on apse mosaics in Rome and engages topics including time intercession materiality repetition and vision

[The Routledge Companion to Medieval Iconography](#) Colum Hourihane, 2016-12-19 Sometimes enjoying considerable favor sometimes less iconography has been an essential element in medieval art historical studies since the beginning of the discipline Some of the greatest art historians including M le Warburg Panofsky Morey and Schapiro have devoted their lives to understanding and structuring what exactly the subject matter of a work of medieval art

can tell Over the last thirty or so years scholarship has seen the meaning and methodologies of the term considerably broadened This companion provides a state of the art assessment of the influence of the foremost iconographers as well as the methodologies employed and themes that underpin the discipline The first section focuses on influential thinkers in the field while the second covers some of the best known methodologies the third and largest section looks at some of the major themes in medieval art Taken together the three sections include thirty eight chapters each of which deals with an individual topic An introduction historiographical evaluation and bibliography accompany the individual essays The authors are recognized experts in the field and each essay includes original analyses and or case studies which will hopefully open the field for future research

*The Oxford Handbook of Divine Revelation* Balázs M. Mezei, Francesca Aran Murphy, Kenneth Oakes, 2021-06-08 The Oxford Handbook of Divine Revelation offers a systemic approach to the notion of revelation in its various theoretical contexts It provides in depth coverage of the theoretical and historical fields in which the notion of revelation is discussed It does not reflect the views of a certain school under the horizon of contemporary discussions it offers the broadest understanding of the notion Its main parts include biblical theological philosophical historical comparative and scientific cultural approaches The contributors discuss the most important contemporary questions in theology philosophy and science The Handbook offers a unique overview of the key problems of revelation an overview missing from scholarly literature Featuring contributions from leading scholars the collection opens up further possibilities of scholarly work and spiritual vistas concerning the notion and the fact of divine revelation

*The Bernward Gospels* Jennifer P. Kingsley, 2016-05-12 Few works of art better illustrate the splendor of eleventh century painting than the manuscript often referred to as the precious gospels of Bishop Bernward of Hildesheim with its peculiar combination of sophistication and naiveté its dramatically gesturing figures and the saturated colors of its densely ornamented surfaces In *The Bernward Gospels* Jennifer Kingsley offers the first interpretive study of the pictorial program of this famed manuscript and considers how the gospel book conditioned contemporary and future viewers to remember the bishop The codex constructs a complex image of a minister caring for his diocese not only through a life of service but also by means of his exceptional artistic patronage of a bishop exercising the sacerdotal authority of his office and of a man fundamentally preoccupied with his own salvation and desire to unite with God through both his sight and touch Kingsley insightfully demonstrates how this prominent member of the early medieval episcopate presented his role to the saints and to the communities called upon to remember him

**The End of the World in Medieval Thought and Spirituality** Eric Knibbs, Jessica A. Boon, Erica Gelser, 2019-04-27 This essay collection studies the Apocalypse and the end of the world as these themes occupied the minds of biblical scholars theologians and ordinary people in Antiquity the Middle Ages and Early Modernity It opens with an innovative series of studies on Gendering the Apocalypse devoted to the texts and contexts of the apocalyptic through the lens of gender A second section of essays studies the more traditional problem of Apocalyptic Theory and Exegesis with a focus on authors

such as Augustine of Hippo and Joachim of Fiore A final series of essays extends the thematic scope to The Eschaton in Political Liturgical and Literary Contexts In these essays scholars of history theology and literature create a dialogue that considers how fear of the end of the world among the most pervasive emotions in human experience underlies a great part of Western cultural production

**In the Eye of the Animal** Patricia Cox Miller, 2018-06-15 Early Christian theology posited a strict division between animals and humans Nevertheless animal figures abound in early Christian literature and art from Augustine's renowned wonder at the agility of the mosquito on the wing to vivid exegeses of the six days of creation detailed in Genesis and when they appear the distinctions between human and animal are often dissolved How asks Patricia Cox Miller does one account for the stunning zoological imagination found in a wide variety of genres of ancient Christian texts In the Eye of the Animal complicates the role of animals in early Christian thought by showing how textual and artistic images and interpretive procedures actually celebrated a continuum of human and animal life Synthesizing early Christian studies contemporary philosophy animal studies ethology and modern poetry Miller identifies two contradictory strands in early Christian thinking about animals The dominant thread viewed the body and soul of the human being as dominical or the crowning achievement of creation animals with their defective souls related to humans only as reminders of the brutish physical form However the second strand relied upon the idea of a continuum of animal life which enabled comparisons between animals and humans This second tendency explains Miller arises particularly in early Christian literature in which ascetic identity the body and ethics intersect She explores the tension between these modes by tracing the image of the animal in early Christian literature from the ethical animal behavior on display in Basil of Caesarea's Hexaemeron and the anonymous Physiologus to the role of animals in articulating erotic desire and from the idyllic intimacy of monks and animals in literature of desert ascetism to early Christian art that envisions paradise through human animal symbiosis

Icons of Sound Bissera Pentcheva, 2020-11-23 Icons of Sound Voice Architecture and Imagination in Medieval Art brings together art history and sound studies to offer new perspectives on medieval churches and cathedrals as spaces where the perception of the visual is inherently shaped by sound The chapters encompass a wide geographic and historical range from the fifth to the fifteenth century and from Armenia and Byzantium to Venice Rome and Santiago de Compostela Contributors offer nuanced explorations of the intangible sonic aura produced in these places by the ritual music and harness the use of digital technology to reconstruct historical aural environments Rooted in a decade long interdisciplinary research project at Stanford University Icons of Sound expands our understanding of the inherently intertwined relationship between medieval chant and liturgy the acoustics of architectural spaces and their visual aesthetics Together the contributors provide insights that are relevant across art history sound studies musicology and medieval studies

*Paradigms and Methods in Early Medieval Studies* C. Chazelle, F. Lifshitz, 2016-04-30 The articles in this volume by scholars all pursuing careers in the United States concern the theoretical approaches and methods of early medieval studies Most of the issues examined span the

period from roughly 400 to 1000 CE and regions stretching from westernmost Eurasia to the Black Sea and the Baltic This is the first volume of essays explicitly to reassess the heuristic structures and methodologies of research on early medieval Europe Because of its geographic chronological thematic and methodological diversity and scope the collection also showcases the breadth of early medieval studies currently practiced in the United States

**Images, Iconoclasm, and the Carolingians** Thomas F. X. Noble, 2012-02-25 In the year 726 C E the Byzantine emperor Leo III issued an edict declaring images to be idols forbidden by Exodus and ordering all such images in churches to be destroyed Thus commenced the first wave of Byzantine iconoclasm which ran its violent course until 787 when the underlying issues were temporarily resolved at the Second Council of Nicaea In 815 a second great wave of iconoclasm was set off only to end in 842 when the icons were restored to the churches of the East and the iconoclasts excommunicated The iconoclast controversies have long been understood as marking major fissures between the Western and Eastern churches Thomas F X Noble reveals that the lines of division were not so clear It is traditionally maintained that the Carolingians in the 790s did not understand the basic issues involved in the Byzantine dispute Noble contends that there was in fact a significant Carolingian controversy about visual art and if its ties to Byzantine iconoclasm were tenuous they were also complex and deeply rooted in central concerns of the Carolingian court Furthermore he asserts that the Carolingians made distinctive and original contributions to the whole debate over religious art Images Iconoclasm and the Carolingians is the first book to provide a comprehensive study of the Western response to Byzantine iconoclasm By comparing art texts with laws letters poems and other sources Noble reveals the power and magnitude of the key discourses of the Carolingian world during its most dynamic and creative decades

**Selected Essays, Volume I** Andrew Louth, 2023 These two volumes contain selected essays written over forty years by Andrew Louth a major scholar in the fields of Theology and Patristics early Christian thought The essays in the first volume concern key figures and themes in early Christian theology especially Maximus the Confessor and John of Damascus

**Emerging Iconographies of Medieval Rome** Annie Montgomery Labatt, 2019-10-23 Emerging Iconographies of Medieval Rome examines the development of Christian iconographies that had not yet established themselves as canonical images but which were being tried out in various ways in early Christian Rome This book focuses on four different iconographical forms that appeared in Rome during the eighth and ninth centuries the Anastasis the Transfiguration the Maria Regina and the Sickness of Hezekiah all of which were labeled Byzantine by major mid twentieth century scholars The trend has been to readily accede to the pronouncements of those prominent authors subjugating these rich images to a grand narrative that privileges the East and turns Rome into an artistic backwater In this study Annie Montgomery Labatt reacts against traditional scholarship which presents Rome as merely an adjunct of the East It studies medieval images with formal and stylistic analyses in combination with use of the writings of the patristics and early medieval thinkers The experimentation and innovation in the Christian iconographies of Rome in the eighth and ninth centuries provides an

affirmation of the artistic vibrancy of Rome in the period before a divided East and West Labatt revisits and revives a lost and forgotten Rome not as a peripheral adjunct of the East but as a center of creativity and artistic innovation **"Gender, Piety, and Production in Fourteenth-Century English Apocalypse Manuscripts "** Renana Bartal,2017-07-05 Gender Piety and Production in Fourteenth Century English Apocalypse Manuscripts is the first in depth study of three textually and iconographically diverse Apocalypses illustrated in England in the first half of the fourteenth century by a single group of artists It offers a close look at a group of illuminators previously on the fringe of art historical scholarship challenging the commonly held perception of them as mere craftsmen at a time when both audiences and methods of production were becoming increasingly varied Analyzing the manuscripts codicological features visual and textual programmes and social contexts it explores the mechanisms of a fourteenth century commercial workshop and traces the customization of these books of the same genre to the needs and expectations of varied readers revealing the crucial influence of their female audience The book will be of interest to scholars and students of English medieval art medieval manuscripts and the medieval Apocalypse as well as medievalists interested in late medieval spirituality and theology medieval religious and intellectual culture book patronage and ownership and female patronage and ownership Alcuin II Douglas Dales,2013-04-25 Scholar ecclesiastic teacher and poet of the eighth century Alcuin can be seen as a true hidden saint of the Church of the same stature and significance as his predecessor Bede His love of God and his grasp of Christian theology were rendered original in their creative impact by his gifts as a teacher and poet In his hands the very traditional theology that he inherited and to which he felt bound took new wings In that respect he must rank as one of the most notable and influential of Anglo Saxon Christians uniting English and continental Christianity in a unique manner which left a lasting legacy within the Catholic Church of Western Europe This book is intended for the general reader as well as for those studying teaching or researching this period of early medieval history and theology in schools and universities Accessing Alcuin Douglas Dales,2013-11-28 Accessing Alcuin enables an excellent multi disciplinary appreciation of the scholar and theologian Alcuin through the manuscript collections and scholarship of medieval history and culture European Church history and theology Douglas Dales has provided an authoritative bibliography that comprehensively incorporates the research material that enabled him to complete his definitive study of Alcuin In this two volume study Alcuin His Life and Legacy and Alcuin Theology and Thought both available from James Clarke and Co Ltd the author demonstrated that the eighth century theologian teacher and statesman was a seminal influence on his generation and those after him This bibliography is a reflection of the immense research undertaken to reveal not only the rich panorama of Christian culture during the reign of Charlemagne which is well supported by primary texts and secondary scholarship of high quality but also the warm personality of Alcuin This culmination of intense study academic rigour and historical sensitivity will prompt a fresh evaluation and appreciation of the foundations of Christian culture in Europe Accessing Alcuin is readily accessible as an e resource for anyone teaching or

researching this subject      **The Beginnings of the Cult of Relics** Robert Wiśniewski, 2019 Christians have often admired and venerated the martyrs who died for their faith but for a long time thought that the bodies of martyrs should remain undisturbed in their graves Initially the Christian attitude towards the bones of the dead saint or not was that of respectful distance The Beginnings of the Cult of Relics examines how this attitude changed in the mid fourth century Robert Wiśniewski investigates how Christians began to believe in the power of relics first over demons then over physical diseases and enemies He considers how the faithful sought to reveal hidden knowledge at the tombs of saints and why they buried the dead close to them An essential element of this new belief was a strong conviction that the power of relics was transferred in a physical way and so the following chapters study relics as material objects Wiśniewski analyses how contact with relics operated and how close it was Did people touch kiss or look at the very bones or just at tombs and reliquaries which contained them When did the custom of dividing relics begin Finally the book deals with discussions and polemics concerning relics and attempts to find out the strength of the opposition which this new phenomenon had to face both within and outside Christianity on its way to become an essential element of medieval religiosity      **2005** Massimo Mastrogregori, 2009-12-22 Annually published since 1930 the International Bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The IBOHS is thus currently the only continuous bibliography of its kind covering such a broad period of time spectrum of subjects and geographical range The works are arranged systematically according to period region or historical discipline and alphabetically according to authors names or in the case of anonymous works by the characteristic main title word The bibliography contains a geographical index and indexes of persons and authors      **Image and Incarnation** Walter Melion, Lee Palmer Wandel, 2015-09-01 The doctrine of the Incarnation was wellspring and catalyst for theories of images verbal material and spiritual Section I Representing the Mystery of the Incarnation takes up questions about the representability of the mystery Section II Imago Dei and the Incarnate Word investigates how Christ's status as the image of God was seen to license images material and spiritual Section III Literary Figurations of the Incarnation considers the verbal production of images contemplating the divine and human nature of Christ Section IV Transformative Analogies of Matter and Spirit delves into ways that material properties and processes in their effects on the beholder were analogized to Christ's hypostasis Section V Visualizing the Flesh of Christ considers the relation between the Incarnation and the Passion

**The Haskins Society Journal 26** Laura L. Gathagan, William North, 2015-10-15 The most recent research into the Anglo Saxon Anglo Norman and Angevin worlds The essays here consider a broad range of topics drawn from the early to central Middle Ages These include a fascinating glimpse of the controversy surrounding Theodoric of Ostrogoth's identity as a builder king evidence of Byzantine slavery that emerges from a ninth century Frankish exegetical tract conciliar prohibitions against interfaith dining and a fresh look at the doomed Danish marriage of Philip II of France The Journal's commitment



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Contributors Shane Bobrycki Gregory I Halfond Thomas Heeboll Holm Georgia Henley Jitske Jasperse Simon Keynes Maria Cristina La Rocca Corinna Matlis Benjamin Pohl Thomas Roche Owain WynJones

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