

N T O Z A K E S H A N G E

See No Evil



PREFACES, ESSAYS & ACCOUNTS
1976-1983

See No Evil Prefaces Essays And Accounts 19761983

Richard Drain



See No Evil Prefaces Essays And Accounts 19761983:

Drama Trauma Timothy Murray, 2013-11-05 In this engaging cross disciplinary study Timothy Murray examines the artistic struggle over traumatic fantasies of race gender sexuality and power Establishing a retrospective dialogue between past and present stage and video Drama Trauma links the impact of trauma on recent political projects in performance and video with the specters of difference haunting Shakespeare's plays The book provides close readings of cultural formations as diverse as Shakespearean drama the Statue of Liberty contemporary plays by women African American performance and feminist interventions in video performance and installation The texts discussed include installations by Mary Kelly and Dawn Dedeaux plays by Ntozake Shange Rochelle Owens Adrienne Kennedy Marsha Norman and Amiri Baraka performances by Robbie McCauley Jordan Orlan and Carmelita Tropicana stage film and video productions of King Lear Othello Romeo and Juliet and All's Well that Ends Well *Ebony*, 1984-05 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine

Peculiar Passages Carol Allen, 2005 This book features African American women playwrights from 1875 to 2000 with an emphasis on the late nineteenth century a period rarely treated in regard to women's drama Highlighting the lesser known Pauline Hopkins Angelina Weld Grimké Georgia Douglas Johnson Eulalie Spence and May Miller and the well known Zora Neale Hurston Alice Childress Adrienne Kennedy and Ntozake Shange Peculiar Passages argues that these playwrights' efforts define a tradition characterized by quick change mobility sensitivity to vernacular forms and dedication to intertextual dialogue Situating the plays within a broader context the book also connects them to minstrelsy the Passion Play and the Black Arts Movement *Contemporary African American Female Playwrights* Dana A. Williams, 1998-06-30 Lorraine Hansberry's *A Raisin in the Sun* 1959 was a major dramatic success and brought to the world's attention the potential talent of African American women playwrights But in spite of Hansberry's landmark contribution both the theater and the literary world have often failed to include contemporary African American female playwrights within the circle of production publication and criticism In African American drama anthologies female playwrights are seldom given the degree of attention that is accorded their male counterparts And because of space constraints anthologies of works by women playwrights are forced to exclude numerous female dramatists including African Americans Meanwhile some scholars have argued that the works of African American female playwrights are seldom produced in the mainstream theater because these plays frequently challenge the views of white America But as *A Raisin in the Sun* demonstrates plays by African American women dramatists can have a powerful message and are worthy of attention A comprehensive research tool this annotated bibliography sheds light on the often neglected works of contemporary African American female playwrights Included within its scope are those dramatists who have had at least one work published since 1959 the year of Hansberry's monumental achievement The first section provides a listing of anthologies that include one or more plays written by an African American

female dramatist The second gives entries for reference works and for scholarly and critical studies of the dramatists and their plays The third presents a listing of published plays by individual dramatists along with a summary of each drama the works of each playwright that are related to drama and secondary sources that treat the dramatists and their plays Entries are accompanied by concise but informative annotations and the volume closes with a list of periodicals that frequently publish criticism of African American female playwrights a section of brief biographical sketches of the dramatists and extensive indexes

The Dialectics of Our America José David Saldívar, 1991-10-31 Joining the current debates in American literary history José David Saldívar offers a challenging new perspective on what constitutes not only the canon in American literature but also the notion of America itself His aim is the articulation of a fresh transgeographical conception of American culture one more responsive to the geographical ties and political crosscurrents of the hemisphere than to narrow national ideologies Saldívar pursues this goal through an array of oppositional critical and creative practices He analyzes a range of North American writers of color Rolando Hinojosa Gloria Anzaldúa Arturo Islas Ntozake Shange and others and Latin American authors José Martí Roberto Fernández Retamar Gabriel García Márquez and others whose work forms a radical critique of the dominant culture its politics and its restrictive modes of expression By doing so Saldívar opens the traditional American canon to a dialog with other voices not just the voices of national minorities but those of regional cultures different from the prevalent anglocentric model The Dialectics of Our America in its project to expand the canon and define a pan American literary tradition will make a critical difference in ongoing attempts to reconceptualize American literary history

Encyclopedia of African American Women Writers Yolanda Williams Page, 2007-01-30 African American women writers published extensively during the Harlem Renaissance and have been extraordinarily prolific since the 1970s This book surveys the world of African American women writers Included are alphabetically arranged entries on more than 150 novelists poets playwrights short fiction writers autobiographers essayists and influential scholars The Encyclopedia covers established contemporary authors such as Toni Morrison and Gloria Naylor along with a range of neglected and emerging figures Each entry is written by an expert contributor and provides a brief biography a discussion of major works a survey of the author's critical reception and primary and secondary bibliographies Literature students will value this book for its exploration of African American literature while social studies students will appreciate its examination of social issues through literature African American women writers have made an enormous contribution to our culture Many of these authors wrote during the Harlem Renaissance a particularly vital time in African American arts and letters while others have been especially active since the 1970s an era in which works by African American women are adapted into films and are widely read in book clubs Literature by African American women is important for its aesthetic qualities and it also illuminates the social issues which these authors have confronted This book conveniently surveys the lives and works of African American women writers Included are alphabetically arranged entries on more than 150 African American women novelists

poets playwrights short fiction writers autobiographers essayists and influential scholars Some of these figures such as Toni Morrison and Gloria Naylor are among the most popular authors writing today while others have been largely neglected or are recently emerging Each entry provides a biography a discussion of major works a survey of the writer's critical reception and primary and secondary bibliographies The Encyclopedia closes with a selected general bibliography Students and general readers will welcome this guide to the rich achievement of African American women Literature students will value its exploration of the works of these writers while social studies students will appreciate its examination of the social issues these women confront in their works

Contemporary Authors Bibliographical Series, 1986 **The Sage Handbook of Decolonial Theory** Jairo I. Fúnez-Flores, Ana Carolina Díaz Beltrán, Sabelo J. Ndlovu-Gatsheni, Sandeep Bakshi, Augustin Lao-Montes, Flavia Rios, 2025-07-25 The Sage Handbook of Decolonial Theory is a groundbreaking transdisciplinary resource that expands the epistemological and geographical horizons of decolonial thought This handbook prioritizes the Global South fostering South North and South South inter epistemic dialogues and situating decolonial thought in sites of struggle It builds on decolonial thought and praxis from Latin America and the Caribbean Africa Asia and Palestine among other regions and countries Addressing the erasure of knowledge production from the Global South in dominant academic spaces this handbook brings together decolonial scholars and activist intellectuals from the Global South and engages with politically committed scholars in the Global North It emphasizes the geopolitics and ethics of knowledge production and the importance of situating one's work in historically excluded regions and communities Organized into five parts the handbook includes conceptual essays and empirical studies on decolonial thought and praxis It covers a range of topics from decoloniality geopolitics and transdisciplinarity to decolonial feminisms gender and sexuality studies and racial capitalism The chapters convey a sense of urgency and a committed political voice demonstrating how decolonial theory can interrogate and intervene in the modern colonial racial capitalist heteropatriarchal world The Sage Handbook of Decolonial Theory is not just for academics it is written for anyone interested in radical thought and praxis It recognizes decolonial theory as a plural and dynamic field concerned with power hierarchies historiography and epistemological critiques of Eurocentrism Ultimately it teaches us how to think with and act alongside struggles for liberation Part I Key Debates in Decolonial Theory Part II Geopolitics and Geographies Part III Transdisciplinarity Part IV Feminisms Genders Sexualities Part V Racial Capitalism

Dramatic Theory David Coley, 2024-06-18 Dramatic Theory takes readers on a comprehensive journey through the rich and varied landscape of dramatic theory Organized by key topics and presented chronologically this book connects writers and theorists across different eras revealing how their discussions have evolved and intertwined Six fundamental questions are explored ranging from the nature and purpose of theatre to the implications of performance on society Each chapter delves into these essential questions offering insights into how theoretical discourse has influenced theatrical styles and practices over time From Aristotle's foundational Poetics to avant garde movements of the twentieth century Dramatic

Theory covers a wide array of perspectives and debates Issues of identity the political implications of performance and the subjective nature of theatrical quality are thoroughly examined The book also investigates how meaning is constructed on stage and explores modern performance theory s redefinition of theatre By engaging with the vibrant never ending conversations of dramatic theory this text inspires a deeper understanding and appreciation of the performing arts

The Black Theatre Movement in the United States and in South America Olga Barrios Herrero, 2011-11-28 El creixement dels moviments sociopolítics entre els anys seixanta i noranta als Estats Units i a Sud frica va establir els fermes fonaments sobre els quals amb una força i ímpetu sense precedents es va forjar el teatre negre d'aquests anys Forma i contingut van sorgir a l'una del compromís polític i artístic adoptat per aquests artistes contra l'imperialisme el colonialisme i el racisme occidentals Per primera vegada en la història el teatre negre dels Estats Units i de Sud frica analitzava i valorava les arrels negres per a poder il·luminar la recerca d'un futur de llibertat No obstant això el context sociopolític i les circumstàncies específiques de cada país han generat igualment els trets distintius del teatre afronord americà i negre sud africà incloses les diferències de gènere manifestos en ramificacions artístiques totalment heterogènies i niques

Women and Playwriting in Nineteenth-Century Britain Tracy C. Davis, Ellen Donkin, 1999-05-27 This collection of essays recovers the names and careers of nineteenth century women playwrights

Reading Black, Reading Feminist Henry Louis Gates, 1990-10-30 A unique and comprehensive collection of 26 literary essays that explore the rich cultural history of black women in America Black women s writing has finally emerged as one of the most dynamic fields of American literature Here leading literary critics both male and female black and white look at fiction nonfiction poetry slave narratives and autobiographies in a totally new way In essence they reconstruct a literary history that documents black women as artists intellectuals symbol makers teachers and survivors Important writers whose work and lives are explored include Toni Morrison Gloria Gaynor Maya Angelou and Alice Walker and the fascinating list of essays range from Nellie Y McKay s *The Souls of Black Women* Folk in the Writings of W E B Du Bois to Jewelle L Gomez s very personal tribute to Lorraine Hansberry as a dramatist and crusader for social justice Henry Louis Gates Jr the editor of this anthology and a noted authority on African American literature has provided a thought provoking introduction that celebrates the experience of reading black reading feminist A penetrating look at women s writing from a unique perspective this superb collection brings to light the rich heritage of literary creativity among African American women Why is the fugitive slave the fiery orator the political activist the abolitionist always represented as a black man How does the heroic voice and heroic image of the black woman get suppressed in a culture that depended on her heroism for survival Mary Helen Washington from her essay in *Reading Black Reading Feminist*

Routledge Library Editions: African American Literature Various Authors, 2021-02-25 The volumes in this set originally published between 1995 and 1999 is a collection of works by leading academics on African American Literature The set provides a rigorous examination of the effect of music in the culture of African American society and how it has

impacted the literature of African American writers it also looks at the presentation of black women in the writings of both black and white writers throughout the nineteenth and twentieth century Finally the book looks at the experience of black writers living abroad This set will be of particular interest to students and practitioners of literature history and specifically black American history **Encyclopedia of African American History, 1896 to the Present** Paul Finkelman,2009

Alphabetically arranged entries from A to C that explores significant events major persons organizations and political and social movements in African American history from 1896 to the twenty first century **Modern American Drama:**

Playwriting in the 1970s Michael Vanden Heuvel,2019-11-14 The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their works to receive in depth coverage in this volume include David Rabe The Basic Training of Pavlo Hummel Sticks and Bones and Streamers Sam Shepard Curse of the Starving Class Buried Child and True West Ntozake Shange For colored girls who have considered suicide when the rainbow is enuf Spell 7 and Boogie Woogie Landscapes Richard Foreman Sophia Wisdom Part 3 The Cliffs Pandering to the Masses A Misrepresentation and Rhoda in Potatoland Her Fall Starts **Texas Women Writers** Sylvia Ann Grider,Lou Halsell Rodenberger,1997 A critical survey of over 150 years of Texas women writers including fiction and nonfiction authors poets and dramatists

Twentieth Century Theatre: A Sourcebook Richard Drain,2002-09-11 A diverse selection of original texts on theatre by its most creative practitioners actors writers directors and designers Contributors include Jarry Ionescu Shaw Brecht Strindberg Stanislawski Lorca Brook Soyinka Boal and Barba **The Cambridge Companion to African American Women's Literature** Angelyn

Mitchell,Danille K. Taylor,2009-04-30 The Cambridge Companion to African American Women s Literature covers a period dating back to the eighteenth century These specially commissioned essays highlight the artistry complexity and diversity of a literary tradition that ranges from Lucy Terry to Toni Morrison A wide range of topics are addressed from the Harlem Renaissance to the Black Arts Movement and from the performing arts to popular fiction Together the essays provide an invaluable guide to a rich complex tradition of women writers in conversation with each other as they critique American society and influence American letters Accessible and vibrant with the needs of undergraduate students in mind this

Companion will be of great interest to anybody who wishes to gain a deeper understanding of this important and vital area of American literature

The Music in African American Fiction Robert H. Cataliotti, 2019-09-16 This is the first comprehensive historical analysis of how black music and musicians have been represented in the fiction of African American writers. It also examines how music and musicians in fiction have exemplified the sensibilities of African Americans and provided paradigms for an African American literary tradition. The fictional representation of African American music by black authors is traced from the nineteenth century (William Wells Brown, Martin Delany, Pauline E. Hopkins, Paul Laurence Dunbar) through the early twentieth century and the Harlem Renaissance (James Weldon Johnson, Langston Hughes, Claude McKay, Zora Neale Hurston) to the 1940s and 50s (Richard Wright, Ann Petry, James Baldwin, Ralph Ellison) and the 1960s and the Black Arts Movement (Margaret Walker, William Melvin Kelley, Leroi Jones, Amiri Baraka, Henry Dumas). In the century between Brown and Baraka, the representation of music in black fiction went through a dramatic metamorphosis. Music occupied a representative role in African American culture from which writers drew ideas and inspiration. The music provided a way out of a limited situation by offering a viable option to the strictures of racism. Individuals who overcome these limitations then become role models in the struggle toward equality. African American musical forms for both artist and audience also offered a way of looking at the world, survival and resistance. The black musician became a ritual leader. This study delineates how black writers have captured the spirit of the music that played such a pivotal role in African American culture. Ph.D. dissertation, State University of New York at Stony Brook, 1993, revised with new preface and index.

The Black Theatre Movement in the United States and in South Africa Olga Barrios, 2008 El creixement dels moviments sociopolítics entre els anys seixanta i noranta als Estats Units i a Sudàfrica va establir els fermes fonaments sobre els quals amb una força i ímpetu sense precedents es va forjar el teatre negre d'aquests anys. Forma i contingut van sorgir a l'una del compromís polític i artístic adoptat per aquests artistes contra l'imperialisme, el colonialisme i el racisme occidentals. Per primera vegada en la història el teatre negre dels Estats Units i de Sudàfrica analitzava i valorava les arrels negres per a poder il·luminar la recerca d'un futur de llibertat. No obstant això, el context sociopolític i les circumstàncies específiques de cada país han generat igualment els trets distintius del teatre afro nord-americà i negre sud-africà inclosos les diferències de gènere, manifestos en ramificacions artístiques totalment heterogènies i niques.

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