

SECLAR  
BUILDINGS  
IN THE  
CRUSADER  
KINGDOM  
OF  
JERUSALEM

—  
AN  
ARCHAEOLOGICAL  
GAZETTEER

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DENYS PRINGLE

# Secular Buildings In The Crusader Kingdom Of Jerusalem An Archaeological Gazetteer

**Mathias Piana, Christer Carlsson**



## **Secular Buildings In The Crusader Kingdom Of Jerusalem An Archaeological Gazetteer:**

*Secular Buildings in the Crusader Kingdom of Jerusalem* Denys Pringle, 1997-12-11 A descriptive gazetteer of all the secular buildings known to have existed within the Crusader Kingdom of Jerusalem *The Templars* Jochen Burgdorf, Shlomo Lotan, Enric Mallorquí-Ruscalleda, 2021-04-21 As the oldest of the military religious orders and the one with an unexpected and dramatic downfall the knighthood of the Templars continues to fascinate academics and students as well as the public at large A collection of fifteen chapters accompanied by a historical introduction The Templars The Rise Fall and Legacy of a Military Religious Order recounts and analyzes this community's rise and establishment in both the crusader states of the eastern Mediterranean and the countries of western Europe during the twelfth and thirteenth centuries reflects on the proceedings launched against it and its subsequent fall 1307 1314 and explores its medieval and post medieval legacy including an assessment of current research pertaining to the Templars and suggestions for future explorations Showcasing a wide range of methodological approaches and primary source materials this volume unites historical art historical theological archaeological and historiographical perspectives and it features the work and voices of scholars from various academic generations who reside in eight different countries Israel France Italy Spain the United Kingdom Germany Poland and the United States of America **Eastern Medieval Architecture** Robert G. Ousterhout, 2019-08-26 Aside from Hagia Sophia the monuments of the Byzantine East are poorly understood today This is in sharp contrast to the well known architectural marvels of Western Europe's Middle Ages In this landmark survey distinguished art historian Robert Ousterhout introduces readers to the rich and diverse architectural traditions of the medieval Eastern Mediterranean The focus of the book is the Byzantine or East Roman Empire 324 1453 CE with its capital in Constantinople although the framework expands chronologically to include the foundations of Christian architecture in Late Antiquity and the legacy of Byzantine culture after the fall of Constantinople in 1453 Geographically broad as well this study includes architectural developments in areas of Italy the Caucasus the Near East the Balkans and Russia as well as related developments in early Islamic architecture Alternating chapters that address chronological or regionally based developments with thematic studies that focus on the larger cultural concerns the book presents the architectural developments in a way that makes them accessible interesting and intellectually stimulating In doing so it also explains why medieval architecture in the East followed such a different trajectory from that of the West Lavishly illustrated with hundreds of color photographs maps and line drawings *Eastern Medieval Architecture* will establish Byzantine traditions to be as significant and admirable as those more familiar examples in Western Europe and serve as an invaluable resource for anyone interested in architectural history Byzantium and the Middle Ages **Archaeology and Architecture of the Military Orders** Mathias Piana, Christer Carlsson, 2016-04-08 As elite communities in medieval societies the Military Orders were driven by the ambition to develop built environments that fulfilled monastic needs as well as military requirements and in addition residential and

representational purposes Growing affluence and an international orientation provided a wide range of development potential That this potential was in fact exploited may be exemplified by the advanced fortifications erected by Templars and Hospitallers in the Levant Although the history of the Military Orders has been the subject of research for a long time their material legacy has attracted less attention In recent years however a vast range of topics concerning the Orders building activities has become the object of investigation primarily with the help of archaeology They comprise the choice of sites and building materials provision and storage of food and water aspects of the daily life the design and layout of commanderies churches and fortifications their spatial arrangement and the role these buildings played in their environmental context This volume contains ten articles discussing the archaeology and architecture of buildings erected by the three major Military Orders in different geographical regions They cover most countries of Western Europe and include a number of important fortifications in the Levant These studies break new ground in the investigation of the built fabric of the Military Orders Written by noted international scholars this publication is an important contribution to modern research on these institutions which in their association of monasticism and knighthood were so typical for the Middle Ages

**The Crusades and Visual Culture** LauraJ Whatley,2017-07-05 The crusades whether realized or merely planned had a profound impact on medieval and early modern societies Numerous scholars in the fields of history and literature have explored the influence of crusading ideas values aspirations and anxieties in both the Latin States and Europe However there have been few studies dedicated to investigating how the crusading movement influenced and was reflected in medieval visual cultures Written by scholars from around the world working in the domains of art history and history the essays in this volume examine the ways in which ideas of crusading were realized in a broad variety of media including manuscripts cartography sculpture mural paintings and metalwork Arguing implicitly for recognition of the conceptual frameworks of crusades that transcend traditional disciplinary boundaries the volume explores the pervasive influence and diverse expression of the crusading movement from the twelfth through the fifteenth centuries

**The Military Orders Volume VII** Nicholas Morton,2019-08-05 The Military Orders essay collections arising from the quadrennial conferences held at Clerkenwell in London have come to represent an international point of reference for scholars This present volume brings together twenty nine papers given at the seventh iteration of this event The studies offered here cover regions as disparate as Prussia Iberia and the Eastern Mediterranean and chronologically span topics from the Twelfth to the Twentieth century They draw attention to little used textual and non textual sources advance challenging new methodologies and help to place these military religious institutions in a broader context

Muslims of Medieval Latin Christendom, c.1050-1614 Brian A. Catlos,2014-03-20 Through crusades and expulsions Muslim communities survived for over 500 years thriving in medieval Europe This comprehensive study explores how the presence of Islamic minorities transformed Europe in everything from architecture to cooking literature to science and served as a stimulus for Christian society to define itself Combining a series of regional studies Catlos compares the

varied experiences of Muslims across Iberia southern Italy the Crusader Kingdoms and Hungary to examine those ideologies that informed their experiences their place in society and their sense of themselves as Muslims This is a pioneering new narrative of the history of medieval and early modern Europe from the perspective of Islamic minorities one which is not as we might first assume driven by ideology isolation and decline but instead one in which successful communities persisted because they remained actively integrated within the larger Christian and Jewish societies in which they lived

**Pilgrims' Castle ('Atlit), David's Tower (Jerusalem) and Qal'at ar-Rabad ('Ajlun)** C.N. Johns, Denys Pringle, 2019-05-23 First published in 1997 this collection includes papers on Crusader era architecture in Palestine with a focus on Atlit the castle of Ajlun and on the Citadel of Jerusalem both the papers and sites of which have previously been difficult to access The volume is presented partly to repair the very real deficit in the literature on Crusader architecture and partly as a fitting memorial to the author who died in 1992 Atlit in particular held a special significance for C N Johns being the site of his first major project as a field archaeologist His Guide to Atlit a masterly summary of his findings remains the most complete and comprehensive account of the castle and its suburb The studies collected here pay tribute to their author's enduring contribution to the medieval archaeology of the Near East The first part of the book deals with the Pilgrim's Castle the great Templar fortress and town at Atlit The significance of Johns excavations at this site has been relatively neglected because it remains in a military area inaccessible to visitors and because almost the entire stock of his major publication was lost in 1947 This Guide to Atlit a synthesis of historical archaeological and architectural research on the monument is reprinted here together with all the interim reports relating to the medieval period Also included are Johns studies on the Citadel of Jerusalem the Tower of David and on the Islamic castle of Ajlun Together they represent a fundamental contribution to the study of the period of the Crusades and to the military architecture of the Middle Ages The notes by Denys Pringle bring the accounts up to date in the light of recent research

*The Holy Land in the Era of the Crusades* Helena P. Schrader, 2022-06-16 Dispels several of the misconceptions that still so often appear in the more popular accounts of the crusades and the Latin East commendable Adrian Boas author of *The Crusader World* The Near East in the era of the Crusades was home to diverse populations Orthodox and Latin Christians Shia and Sunni Muslims Jews and Samaritans It was the meeting point for Arab Turkish Byzantine and Frankish culture the latter itself a mixture of Western traditions adapted to circumstances in the crusader states by the Europeans who had settled in the Holy Land While the Crusades have become a synonym for brutality and bigotry the crusader states represented a positive example of harmonious coexistence across two centuries Likewise while scholars from a wide range of disciplines including archaeology art history and medicine have shed light on diverse aspects of the crusader states to date there is no single introductory source that provides a comprehensive overview of these unique states as a starting point for the uninitiated *The Holy Land in the Era of the Crusades* aims to fill this gap while correcting common misconceptions by bringing together recent scholarly research on a

range of topics to create a comprehensive description It covers the history demography state institutions foreign policy economy art architecture and lifestyle of the people who lived in the crusader states in the period from 1100 to 1300 It is organized in two main parts a chronological historical overview and a topical discussion of key features of these unique kingdoms An additional final chapter describes the rise and fall of the House of Ibelin to give the entire history a human face

**Diplomatics in the Eastern Mediterranean 1000-1500** Alexander Daniel Beihammer, Maria G. Parani, Christopher David Schabel, 2008-01-01 In the politically and militarily complex world of the medieval Eastern Mediterranean people and entities of different ethnic religious and linguistic backgrounds came into close contact at many different levels from everyday dealings in the marketplace to high diplomacy between competing states thus providing scope for fertile cross cultural interaction and permeation This collective volume examines aspects of intercultural communication as reflected in Byzantine Latin and Arabic documentary sources originating from or relating to the Eastern Mediterranean and ranging from the eleventh to the fifteenth centuries Twenty essays examine a variety of archival sources for the Latin East explore chancery traditions in the culturally diverse society of Frankish Cyprus and trace modes of communication and exchange between Byzantium Islam and the West Contributors are Jean Richard David Jacoby Benjamin Z Kedar Michel Balard Peter Schreiner Michel Balivet Catherine Otten Froux Svetlana V Bliznyuk Brenda Bolton Karl Borchardt Nicholas Coureas William O Duba Charalambos Gasparis Hubert Houben Angel Nicolaou Konnari Johannes Pahlitzsch and Kostis Smyrliis *The Medieval Military Orders* Nicholas Morton, 2014-09-11 This new addition to the popular Seminar Studies series looks at the origins development and organisation of the Military Orders during the twelfth and thirteenth centuries showing how they functioned as a form of religious life and concentrating on their role in the Crusades and in the government and defence of the Christian kingdoms in the Holy Land Dr Nicholas Morton offers coverage of the Templars Hospitalers and Teutonic Knights as well as various smaller orders Perfect for undergraduate students studying the Crusades and for anyone with an interest in this popular topic this concise and useful history contains numerous primary source materials as well as features to aid understanding

**Western Warfare In The Age Of The Crusades, 1000-1300** John France, 2020-09-16 In 1095 the First Crusade was launched establishing a great military endeavour which was a central preoccupation of Europeans until the end of the thirteenth century In Western warfare in the age of the Crusades 1000 1300 John France offers a wide ranging and challenging survey of war and warfare and its place in the development of European Society culture and economy in the period of the Crusades Placing the crusades in a wider context this book brings together the wealth of recent scholarly research on such issues as knighthood siege warfare chivalry and fortifications into an accessible form Western warfare in the age of the Crusades 1000 1300 examines the nature of war in the period 1000 1300 and argues that it was primarily shaped by the people who conducted war the landowners John France illuminates the role of property concerns in producing the characteristic instruments of war the castle and the knight This authoritative study details the way in which war was

fought and the reasons for it as well as reflecting on the society which produced the crusades      **Artillery in the Era of the Crusades** Michael S. Fulton,2018-08-13 Artillery in the Era of the Crusades provides a detailed examination of the use of mechanical artillery in the Levant through the twelfth and thirteenth centuries Rather than focus on a selection of sensational anecdotes Michael S Fulton explores the full scope of the available literary and archaeological evidence reinterpreting the development of trebuchet technology and the ways in which it was used during this period Among the arguments put forward Fulton challenges the popular perception that the invention of the counterweight trebuchet was responsible for the dramatic transformation in the design of fortifications around the start of the thirteenth century See inside the book      **The Conquest of the Holy Land by Ṣalāḥ al-Dīn** Keagan Brewer,James Kane,2019-04-25 The Libellus de expugnatione Terrae Sanctae per Saladinum or Little Book about the Conquest of the Holy Land by al al D n is the most substantial contemporary Latin account of the conquest of the Kingdom of Jerusalem in 1187 Seemingly written by a churchman who was in Jerusalem itself when the city was besieged and captured the Libellus fuses historical narrative and biblical exegesis in an attempt to recount and interpret the loss of the Holy Land an event that provoked an outpouring of grief throughout western Christendom and sparked the Third Crusade This book provides an English translation of the Libellus accompanied by a new comprehensive critical edition of the Latin text and a detailed study in the introduction

**Siege Warfare During the Crusades** Michael S. Fulton,2020-02-19 An extensive study of the strategy and technology employed by the Franks and Muslims as they fought each other in the Holy Land Sieges played a key role in the crusades but they tend to be overshadowed by the famous battles fought between the Franks and the Muslims and no detailed study of the subject has been published in recent times So Michael Fulton s graphic wide ranging and thought provoking book is a landmark in the field Fulton examines the history of siege warfare in the Holy Land from every angle the tactics and technology the fortifications the composition of the opposing armies and the ways in which sieges shaped Frankish and Muslim strategy at each stage of the conflict The differences and similarities between the Eastern and Western traditions are explored as is the impact of the shifting balance of power in the region The conclusions may surprise some readers Neither the Muslims nor the Franks possessed a marked advantage in siege technology or tactics their fortifications reflected different purposes and an evolving political environment and although there were improvements in technologies and fortifications the essence of siege warfare remained relatively consistent Essential reading for medieval and military historians A lavishly illustrated text full of original photographs of sites many of which are inaccessible and hard to find images of guides the reader through the strategies tactics and weaponry of offense and defense in the Latin East The Society for Medieval Archaeology This is a book you will read once and continually return to not only as an invaluable reference but as a cracking good read Michael McCarthy battlefield guide      *Remembering the Crusades* Nicholas Paul,Suzanne Yeager,2012-04-02 Its unprecedented multidisciplinary and cross cultural approach points the way to a complete

reevaluation of the place of the crusades in medieval and modern societies      **Egypt and Syria in the Fatimid, Ayyubid and Mamluk Eras IV** Urbain Vermeulen, J. van Steenbergen, 2005 Each volume deals with a wide variety of scholarly subjects all revolving around the central theme of Syro Egypt's high and late medieval history Topics dealt with include archaeology architecture codicology economic political and religious history as well as belles lettres      **The Military Orders Volume IV** Judi Upton-Ward, 2016-09-17 In the last two decades there has been an explosion of scholarly interest in the Military Orders With a history stretching from the early twelfth century to the present day they were among the richest and most powerful orders of the church in medieval Europe They founded their own states in Prussia and on the Mediterranean islands of Rhodes and Malta They are of concern to historians of the Church art and architecture government agriculture estate management banking medicine and warfare and of the expansion of Europe overseas The conferences on their history which have been organized in London every four years have attracted leading scholars from all over the world The present volume records the proceedings of the Fourth Conference in 2005 and is essential reading for those interested in the progress of research on these extraordinary institutions The twenty seven papers published here represent a selection of those delivered at the conference Architecture archaeology and the part which the orders played in Europe are well represented along with work on northern and eastern Europe Four papers deal specifically with military or naval matters while another four deal with the spiritual life of the brothers and sisters Family relationships represent a growing field of interest The majority of the papers focus on the Hospitallers but the volume includes studies on the Templars and the Teutonic Order as well as the Portuguese military orders      **Sacred Place and Sacred Time in the Medieval Islamic Middle East** Daniella Talmon-Heller, 2020-03-18 This book offers a fresh perspective on religious culture in the medieval Middle East It investigates the ways Muslims thought about and practiced at sacred spaces and in sacred times through two detailed case studies the shrines in honour of the head of al Husayn the martyred grandson of the Prophet and the holy month of Rajab The changing expressions of the veneration of the shrine and month are followed from the formative period of Islam until the late Mamluk period paying attention to historical contexts and power relations Readers will find interest in the attempt to integrate the two perspectives synchronically and diachronically in a discussion of the relationship between the sanctification of space and time in individual and communal piety and in the religious literature of the period      *Becoming Arab* Yossef Rapoport, 2025-11-18 How late medieval Middle Eastern peasants adopted Arab cultural identities and formed village clans During the later Middle Ages peasants in Egypt and Greater Syria came to view themselves as members of Arab clans that had originated in the Arabian Peninsula They expressed their Arab identity by wearing Arab headgear adopting an Arab dialect and circulating a new genre of popular epic that told heroic tales of pre Islamic Arabia In *Becoming Arab* Yossef Rapoport argues that this proliferation of Arab village clans did not come about through mass migration and displacement but reflected an internal transformation Drawing on extensive documentary literary administrative and material evidence



Rapoport shows that the widespread formation of Arab village clans in late medieval Egypt and Greater Syria was a gradual process the result of mass rural conversion to Islam and a new landholding regime in which peasants shifted from being landowners to being tenants After the eleventh century Rapoport contends Middle Eastern villagers were turning Arab These Arab village clans were not merely administrative regimes imposed from above villagers enthusiastically embraced their new identities New converts to Islam adopted Arab lineages to claim status and as a counter identity to urban based Turkish elites Arab identity was used by clans to mobilize rural uprisings against the ruling sultans and to resolve disputes among villagers Challenging traditional historiography of the Middle East which views Arab clansmen as pastoralists whose identity separated them from that of the wider peasantry Rapoport argues that the pervasive establishment of Arab village clans was the most important development in the history of the Middle Eastern countryside in the Islamic era

## Whispering the Techniques of Language: An Psychological Quest through **Secular Buildings In The Crusader Kingdom Of Jerusalem An Archaeological Gazetteer**

In a digitally-driven world wherever displays reign supreme and quick connection drowns out the subtleties of language, the profound strategies and mental subtleties concealed within phrases often go unheard. However, situated within the pages of **Secular Buildings In The Crusader Kingdom Of Jerusalem An Archaeological Gazetteer** a charming literary treasure sporting with fresh emotions, lies an extraordinary journey waiting to be undertaken. Written by an experienced wordsmith, that enchanting opus invites viewers on an introspective journey, gently unraveling the veiled truths and profound influence resonating within ab muscles material of each and every word. Within the psychological depths with this touching review, we shall embark upon a heartfelt exploration of the book is key themes, dissect their interesting publishing model, and yield to the powerful resonance it evokes strong within the recesses of readers hearts.

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