

# SOHRAB AND RUSTUM

-By Matthew Arnold



# Matthew Arnolds Sohrab Rustum

**Matthew Arnold, John L. Tanner**



## **Matthew Arnolds Sohrab Rustum:**

Matthew Arnold's Sohrab and Rustum and Other Poems Matthew Arnold, 2019-11-25 In *Sohrab and Rustum and Other Poems* Matthew Arnold explores the complexities of human experience through a finely crafted narrative that merges lyrical beauty with philosophical depth. Drawing on Persian epics and classical themes, Arnold's work presents a poignant dialogue between fate and free will encapsulated in the heart wrenching tale of a father and son destined to confront one another in battle. The collection, characterized by its vivid imagery and masterful use of meter, reflects the Romantic era's insistence on emotional authenticity while engaging with the emerging modern sensibilities of the Victorian period. Arnold's poems resonate with the tensions of a rapidly changing society while maintaining a timeless appeal through their universal themes of loss, love, and destiny. Matthew Arnold (1822-1888), a prominent Victorian poet and cultural critic, was deeply influenced by his education at Rugby School and Oxford, which instilled in him a profound appreciation for literature and philosophy. His work in education and his apprehensions of societal shifts during his time prompted a search for deeper truths about humanity, a quest that colored his poetry. Arnold's profound interest in the interactions between culture and ethics was also crucial in shaping his poetic vision, as seen in the ethical dilemmas presented in this anthology. Readers seeking a reflective and emotionally resonant exploration of the human condition will find *Sohrab and Rustum and Other Poems* an invaluable addition to their literary collection. Arnold's haunting verse invites contemplation, making it an essential read for those interested in the intersections of classical themes and modern existential queries. This collection not only enriches one's understanding of Arnold's oeuvre but also serves as a vital link to the rich tapestry of 19th-century Anglo literature.

*Matthew Arnold's Sohrab and Rustum. Edited with an Introduction and Notes by J. Hamilton Castleman.* Matthew Arnold, 1916      **Matthew Arnold's Sohrab and Rustum and Other Poems** Matthew Arnold, 2008-07      **Matthew Arnold's Sohrab and Rustum, and Other Poems** Matthew Arnold, 1922      **Matthew Arnold's Sohrab and Rustum. Edited with an Introduction and Notes by J. Hamilton Castleman.** Matthew Arnold, H. W. B. Moreno, 1908      **Sohrab & Rustum ...** Matthew Arnold, 1890      **Matthew Arnold's Sohrab and Rustum and the Forsaken Merman** Matthew Arnold, 1914      **Sohrab and Rustum** Matthew Arnold, 1918      **Matthew Arnold's Sohrab and Rustum** Matthew Arnold, 1908      *Matthew Arnold's Sohrab and Rustum* Matthew Arnold, Josiah Hamilton Castleman, 1944      **Sohrab and Rustum** Matthew Arnold, 2007-03

PREFACE THE Author of this very practical treatise on Scotch Loch Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers

notes The Author need hardly say that any suggestions addressed to the case of the publishers will meet with consideration in a future edition We do not pretend to write or enlarge upon a new subject Much has been said and written and well said and written too on the art of fishing but loch fishing has been rather looked upon as a second rate performance and to dispel this idea is one of the objects for which this present treatise has been written Far be it from us to say anything against fishing lawfully practised in any form but many pent up in our large towns will bear us out when we say that on the whole a day's loch fishing is the most convenient One great matter is that the loch fisher is dependent on nothing but enough wind to curl the water and on a large loch it is very seldom that a dead calm prevails all day and can make his arrangements for a day weeks beforehand whereas the stream fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river it is quite another matter to arrange for a day's river fishing if one is looking forward to a holiday at a date some weeks ahead Providence may favour the expectant angler with a good day and the water in order but experience has taught most of us that the good days are in the minority and that as is the case with our rapid running streams such as many of our northern streams are the water is either too large or too small unless as previously remarked you live near at hand and can catch it at its best A common belief in regard to loch fishing is that the tyro and the experienced angler have nearly the same chance in fishing the one from the stern and the other from the bow of the same boat Of all the absurd beliefs as to loch fishing this is one of the most absurd Try it Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy or even a cast similar to those which a crack may be using and if he catches one for every three the other has he may consider himself very lucky Of course there are lochs where the fish are not abundant and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught and where each has a fair chance Again it is said that the boatman has as much to do with catching trout in a loch as the angler Well we don't deny that In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream fishing

*Sohrab and Rustum ... Dramatised by H.W.B. Moreno.*  
*[Being Matthew Arnold's Poem, Slightly Abridged and Adapted.]* Matthew Arnold, H. W. B. Moreno, 1919

**Matthew Arnold's Sohrab and Rustum** Matthew Arnold, 1921 Matthew Arnold's Sohrab and Rustum and Other Poems Arnold

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**Sohrab and Rustum, and Other Poems** Ashley H. Thorndike, 2002-07  
 Matthew Arnold's poetry was written largely during his early manhood most of his prose after he was forty years old His life as a man of letters is consequently divided into two nearly distinct parts Arnold's prose was devoted to specific criticism and

to definite ideas the results of a carefully considered view of life His poetry came earlier before he had reached fixed conclusions and presents not settled theories and principles but rather his struggle toward belief and his effort to find right principles of living Consequently it reflects varying and unsettled moods and is in part a record of unrest and questioning Like other poets of the Victorian era he was facing a new age Sohrab and Rustum was written and published in 1853 Rustum who is supposed to have lived some time before Cyrus the Great is a famous Persian hero and the story of his encounter with his son is the best known episode in the Shah Namah or Book of Kings the national epic of Persia written by the poet Firdusi about 1000 A D In choosing the story for his poem Arnold s first care was to separate this particular episode from the other events of the national epic The interest of the story is thus entirely centered in the emotions of father and son The story thus condensed and integrated is a simple though a moving one It offers a chance for good characterization and dramatic dialogue

*Matthew Arnold's Sohrab and Rustum and Other Poems* Matthew Arnold,1929

**Matthew Arnold's Sohrab and**

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