MATTERS OF CONFLICT Material culture, memory and the First World War

Edited by Nicholas J. Saunders

# <u>Matters Of Conflict Material Culture Memory And The</u> <u>First World War</u>

**Nicholas J Saunders** 

Matters of Conflict Nicholas J. Saunders, 2004 Matters of Conflict looks at the definitive invention of the twentieth century industrialised war and its vast and varied material legacy From trench art and postcards through avant garde art museum collections and prosthetic limbs to battlefield landscapes the book examines the First World War and its significance through the things it left behind The contributions come from a multidisciplinary perspective uniting previously compartmentalized disciplines such as anthropology archaeology cultural history museology and art history in their focus on material culture This innovative hybrid approach investigates the social life of objects in order to understand them as they move through time and space and intersect the lives of all who came in contact with them The resulting survey sets a new agenda for study of the First World War and ultimately of all twentieth century conflict The Archaeology of the Royal Flying Corps Melanie Winterton, 2022-10-07 Winterton's book is a good introductory effort on the haptic environment of World War I aviators and their personal artifacts The Journal of the Air Force Historical Foundation Archaeology provides a fascinating insight into the lives of the aviators of the First World War Their descriptions of the sensation of flying in the open cockpits of the primitive warplanes of the day and the artifacts that have survived from these first years of aerial combat give us a powerful sense of what their wartime service was like and chart the beginning of our modern understanding of aviation But the subject hasn t been explored in any depth before which is why Melanie Winterton's pioneering book is so timely Hers is the first study of the trench art souvenirs and lucky mascots associated with the Royal Flying Corps which in an original way tell us so much about the experience of flying on the Western Front a century ago Extensive quotations from the memoirs of these early airmen are combined with an analysis of the artifacts themselves They convey something of the fear and anxiety the airmen had to grapple with on a daily basis and bring out the full significance of the poignant souvenirs they left behind Pieces of crashed aeroplane wooden propellers strips of linen fragments of metal were recycled and circulated during the war and afterwards became the focus of attention in the domestic home As Melanie Winterton demonstrates these items connected the living with the deceased which is why they are so strongly evocative even today Contested Objects Nicholas J. Saunders, Paul Cornish, 2014-09-04 Contested Objects explores the social worlds of First World War material culture and investigates its archaeological and anthropological intersections with identity memory landscape and heritage

The Oxford History of the First World War Hew Strachan, 2023-07-25 Histories you can trust The First World War now a century ago still shapes the world in which we live and its legacy lives on in poetry in prose in collective memory and political culture By the time the war ended in 1918 millions lay dead Three major empires lay shattered by defeat those of Germany Austria Hungary and the Ottomans A fourth Russia was in the throes of a revolution that helped define the rest of the twentieth century The Oxford History of the First World War brings together in one volume many of the most distinguished historians of the conflict in an account that matches the scale of the events From its causes to its consequences from the

Western Front to the Eastern from the strategy of the politicians to the tactics of the generals they chart the course of the war and assess its profound political and human consequences Chapters on economic mobilization the impact on women the role of propaganda and the rise of socialism establish the wider context of the fighting at sea and in the air and which ranged on land from the trenches of Flanders to the mountains of the Balkans and the deserts of the Middle East the First World War Selena Daly, Martina Salvante, Vanda Wilcox, 2018-07-30 This comparative and transnational study of landscapes in the First World War offers new perspectives on the ways in which landscapes were idealised mobilised interpreted exploited transformed and destroyed by the conflict The collection focuses on four themes environment and climate industrial and urban landscapes cross cultural encounters and legacies of the war The chapters cover Europe Russia the Middle East Africa and the US drawing on a range of approaches including battlefield archaeology military history medical humanities architecture literary analysis and environmental history. This volume explores the environmental impact of the war on diverse landscapes and how landscapes shaped soldiers experiences at the front It investigates how rural and urban locales were mobilised to cater to the demands of industry and agriculture. The enduring physical scars and the role of landscape as a crucial locus of memory and commemoration are also analysed The chapter The Long Carry Landscapes and the Shaping of British Medical Masculinities in the First World War is open access under a CC BY 4 0 license via link springer The Oxford Handbook of the Archaeology of the Contemporary World Paul Graves-Brown, Rodney com Harrison, Angela Piccini, 2013-10-17 It has been clear for many years that the ways in which archaeology is practised have been a direct product of a particular set of social cultural and historical circumstances archaeology is always carried out in the present More recently however many have begun to consider how archaeological techniques might be used to reflect more directly on the contemporary world itself how we might undertake archaeologies of as well as in the present This Handbook is the first comprehensive survey of an exciting and rapidly expanding sub field and provides an authoritative overview of the newly emerging focus on the archaeology of the present and recent past In addition to detailed archaeological case studies it includes essays by scholars working on the relationships of different disciplines to the archaeology of the contemporary world including anthropology psychology philosophy historical geography science and technology studies communications and media ethnoarchaeology forensic archaeology sociology film performance and contemporary art This volume seeks to explore the boundaries of an emerging sub discipline to develop a tool kit of concepts and methods which are applicable to this new field and to suggest important future trajectories for research It makes a significant intervention by drawing together scholars working on a broad range of themes approaches methods and case studies from diverse contexts in different parts of the world which have not previously been considered collectively

**Reading and the First World War** Shafquat Towheed, Edmund King, 2015-08-17 Ranging from soldiers reading newspapers at the front to authors responses to the war this book sheds new light on the reading habits and preferences of

men and women combatants and civilians during the First World War This is the first study of the conflict from the perspective of readers The Cambridge History of the First World War: Volume 3, Civil Society Jay Winter, 2014-01-09 Volume 3 of The Cambridge History of the First World War explores the social and cultural history of the war and considers the role of civil society throughout the conflict that is to say those institutions and practices outside the state through which the war effort was waged Drawing on 25 years of historical scholarship it sheds new light on culturally significant issues such as how families and medical authorities adapted to the challenges of war and the shift that occurred in gender roles and behaviour that would subsequently reshape society Adopting a transnational approach this volume surveys the war s treatment of populations at risk including refugees minorities and internees to show the full extent of the disaster of war and with it the stubborn survival of irrational kindness and the generosity of spirit that persisted amidst the bitterness at the heart of warfare with all its contradictions and enduring legacies **Desert Insurgency** Nicholas J. Saunders, 2020 This unique archaeological account from Nicholas Saunders tells the story of the origins of modern querrilla warfare during the Arab Revolt of 1916 18 The discovery of an unknown conflict landscape reveals the dramatic exploits of T E Lawrence Emir Feisal Bedouin warriors and their attacks on the Hejaz Railway during the First World War Set in Stone? Emma Login, 2016-02-28 This book provides a holistic and longitudinal study of war memorialisation in the UK France and the USA from 1860 to 2014 The Great War and the Anthropocene, 2024-11-04 This volume places the Eastern especially the Austro Russian fronts of the Great War centre stage examining the little known environmental and spatial dimensions in the history of the war The focus is particularly on the Austrian crown land of Galicia which was transformed from a neglected periphery into a battleground of three imperial armies and where for the first time nature was a key protagonist The book balances contributions by emerging and established scholars and benefits from a multi language approach expertise in the field and extensive archival research in national archives Contributors are Hanna Bazhenova Gustavo Corni Iaroslav Golubinov Kerstin Susanne Jobst Tomasz Kargol Alexandra Likhacheva Oksana Nagornaia David Novotny Christoph N bel Gwendal Pi gais Andrea Rendl Kamil Rusza a Nicolas Saunders Kerstin von Lingen Yulia Zherdeva and Liubov Zhvanko

The Cambridge History of the First World War: Volume 1, Global War Jay Winter, 2014-01-09 This first volume of The Cambridge History of the First World War provides a comprehensive account of the war s military history An international team of leading historians charts how a war made possible by globalization and imperial expansion unfolded into catastrophe growing year by year in scale and destructive power far beyond that which anyone had anticipated in 1914 Adopting a global perspective the volume analyses the spatial impact of the war and the subsequent ripple effects that occurred both regionally and across the world It explores how imperial powers devoted vast reserves of manpower and material to their war efforts and how by doing so they changed the political landscape of the world order It also charts the moral political and legal implications of the changing character of war and in particular the collapse of the distinction

between civilian and military targets The Short Story and the First World War Ann-Marie Einhaus, 2013-07-31 Covering a range of topics settings and styles the book offers the first comprehensive study of short fiction from the First World War

Sources for Studying the Holocaust Paul R. Bartrop, 2023-04-14 Sources for Studying the Holocaust provides a pathway for readers to engage with guestions about what sources can be used to study the Holocaust For many historians the challenge has been how to rescue the story from oblivion when oft used sources for other periods of history introduce even more issues around authenticity and reliability What can be learned of what transpired in villages and towns numbering several thousand people when all its Jewish inhabitants were totally obliterated through Nazi action Who can furnish eyewitness testimony if all the eyewitnesses were killed How does one examine written records preserving knowledge of facts or events where none were kept or survived the onslaught And what weight do we put upon such resources which did manage to endure the destruction wrought by the Holocaust Each chapter looks at one of a diverse range of source materials from which scholars have rescued the history including survivor testimony diaries letters newspaper accounts photographs trial documents artefacts digital resources memorials films literature and art Each chapter shows how different types of records can be utilised as accurate sources for the writing of Holocaust history Collectively they highlight the ways in which all material even the most fragmentary can be employed to recreate a reliable record of what happened during the Holocaust and show how all sources considered can be employed to find meaning and understanding by exploring a range of sources deeply This book is a unique analysis of the types of sources that can be used to access the history of Holocaust It will be of invaluable interest to readers students and researchers of the Holocaust Divided Spaces, Contested Pasts Lucienne Thys-Şenocak, 2018-09-03 The Gallipoli peninsula in Turkey was the site of one of the most tragic and memorable battles of the twentieth century with the Turks fighting the ANZAC Australian New Zealand Army Corps and soldiers from fifteen other countries This book explores the history of its landscape its people and its heritage from the day that the defeated Allied troops of World War One evacuated the peninsula in January 1916 to the present It examines how the wartime heritage of this region both tangible and intangible is currently being redefined by the Turkish state to bring more of a faith based approach to the secularist narratives about the origins of the country It provides a timely and fascinating look at what has happened in the last century to a landscape that was devastated and emptied of its inhabitants at the end of World War One how it recovered and why this geography continues to be a site of contested heritage This book will be a key text for scholars of cultural and historical geography Ottoman and World War One archaeology architectural history commemorative and conflict studies European military history critical heritage studies politics and international relations Commemorative Spaces of the First World War James Wallis, David C. Harvey, 2017-07-20 This is the first book to bring together an interdisciplinary theoretically engaged and global perspective on the First World War through the lens of historical and cultural geography Reflecting the centennial interest in the conflict the collection explores the relationships between warfare

and space and pays particular attention to how commemoration is connected to spatial elements of national identity and processes of heritage and belonging Venturing beyond military history and memory studies contributors explore conceptual contributions of geography to analyse the First World War as well as reflecting upon the imperative for an academic discussion on the War s centenary This book explores the War s impact in more unexpected theatres blurring the boundary between home and fighting fronts investigating the experiences of the war amongst civilians and often overlooked combatants It also critically examines the politics of hindsight in the post war period and offers an historical geographical account of how the First World War has been memorialised within official spaces in addition to those overlooked and often undervalued alternative spaces of commemoration This innovative and timely text will be key reading for students and scholars of the First World War and more broadly in historical and cultural geography social and cultural history European history Heritage Studies military history and memory studies The Oxford Handbook of the Archaeology of Ritual and Religion Timothy Insoll, 2011-10-28 The Oxford Handbook of the Archaeology of Ritual and Religion provides a comprehensive overview by period and region of the relevant archaeological material in relation to theory methodology definition and practice Although as the title indicates the focus is upon archaeological investigations of ritual and religion by necessity ideas and evidence from other disciplines are also included among them anthropology ethnography religious studies and history The Handbook covers a global span Africa Asia Australasia Europe and the Americas and reaches from the earliest prehistory the Lower and Middle Palaeolithic to modern times In addition chapters focus upon relevant themes ranging from landscape to death from taboo to water from gender to rites of passage from ritual to fasting and feasting Written by over sixty specialists renowned in their respective fields the Handbook presents the very best in current scholarship and will serve both as a comprehensive introduction to its subject and as a stimulus to further research

Killing Time Nicholas J Saunders, 2011-11-08 The Great War of 1914 1918 now stands at the furthest edge of living memory And yet hardly a month passes without some dramatic and sometimes tragic discovery being made along the old killing fields of the Western Front Graves of British soldiers buried during battle still lying in rows seemingly arm in arm or found crouching at the entrance to a dugout whole underground cities of trenches dugouts and shelters have been preserved in the mud field hospitals carved out of the chalk country of the Somme marked with graffiti unexploded bombs and gas canisters all of these are the poignant and sometimes deadly legacies of a war we can never forget Killing Time digs beneath the surface of war to uncover the living reality left behind Nicholas J Saunders brings together a wealth of discoveries to offer fresh insights into the human and often barbaric aspect of warfare He uses discoveries in the trenches family photographs diaries and souvenirs to give the dead a voice You cannot fail to be fascinated and moved by what he unearths

<u>Museums, Collections and Social Repair in Vietnam</u> Graeme Were,2022-08-29 Museums Collections and Social Repair in Vietnam analyses the relationship between museums collections and social repair in contemporary Vietnam Drawing on

fieldwork in a range of museums in the country alongside interviews with museum workers and stakeholders and analyses of museum exhibitions the book explores how museums help ordinary people overcome loss suffered during conflict Focusing on key objects in museum collections that elicit strong emotions or feelings Graeme Were examines their relationship to social repair and transformation in order to understand what mobilises survivors families and communities to recover and re evaluate memory and give prominence to grievances and loss or future hopes and aspirations Arguing that nationalist frameworks no longer adequately account for the diverse agendas of Vietnamese museums this book brings into question the dynamics between history and memory the capacity of the museum to repair injury loss or suffering and the limits of historical memory beyond the control of a one party state Museums Collections and Social Repair in Vietnam analyses the role of museums in transforming lives and creating a just future It will be of interest to academics and students engaged in the study of museums heritage Asia tourism and anthropology The Anarchy of Nazi Memorabilia Michael Hughes, 2022-02-08 Out of the numerous books and articles on the Third Reich few address its material culture and fewer still discuss the phenomenon of Nazi memorabilia This is all the more surprising given that Nazi symbols so central to sustaining Hitler's movement continue to live long after the collapse of his 12 year Reich Neither did Nazi ideology die far right populists would like to see the swastika flown over the White House or Buckingham Palace Against a backdrop of right wing extremism military re enactors think nothing of dressing up in Waffen SS uniforms and romanticising the Third Reich in the name of living history Auctioneers are prepared to hammer down Nazi artefacts to the highest bidder but who is buying them and why do they do so Should collectors be allowed to decorate their homes with Nazi flags The Anarchy of Nazi Memorabilia begins by examining the creation and context of Nazi artefacts and symbols during the volatile Weimar Republic to their wider distribution during the Third Reich There were few people in Nazi Germany who did not wear a badge or uniform of some sort Whether it be mothers soldiers or concentration camp inmates they were all branded The chapter on the Second World War demonstrates that although German soldiers were cynical about being given medals in exchange for freezing in Russia They still continued to fight for which more decorations were awarded A large proportion of this book is therefore given to the meaning that Nazi symbols had before Nazi Germany was eventually defeated in May 1945 Equally important however and one of the characteristics of this book is the analysis of the meaning and value of Nazi material culture over time The interpreters of Nazi symbols that this book focuses on are internationally based private collectors and traders Sustained attention is given in a chapter outlining the development of the collectors market for Nazi memorabilia from 1945 onwards No matter how much collectors go out of their way to paint the hobby in a positive light their activities do not fully escape the troubled past of the material that they desire So contested are Nazi symbols that another chapter is devoted to the ethics and morals of destroying or preserving them The issues surrounding private versus public custody and ownership of Nazi artefacts are also discussed So far in this book the examination of Nazi artefacts has been restricted to

physical objects within societies that are generally aware of the consequences of Hitlerism As we increasingly move into the digital age however and there are few survivors of the Second World War left to relay their horrific experiences the final chapter contemplates the future of Nazi symbols both digitally and physically fake or real This book will appeal to all those interested in the Third Reich Nazi ideology Neo Nazism perceptions of the Nazis post 1945 modern European history and political symbolism It will also hold particular appeal to those interested in the collecting and trading of contested and highly emotive artefacts It considers aesthetics authenticity commodification gift exchange life histories of people and objects materiality and value theory

Matters Of Conflict Material Culture Memory And The First World War: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have charmed audiences this year. The Must-Read: Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Matters Of Conflict Material Culture Memory And The First World War: Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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