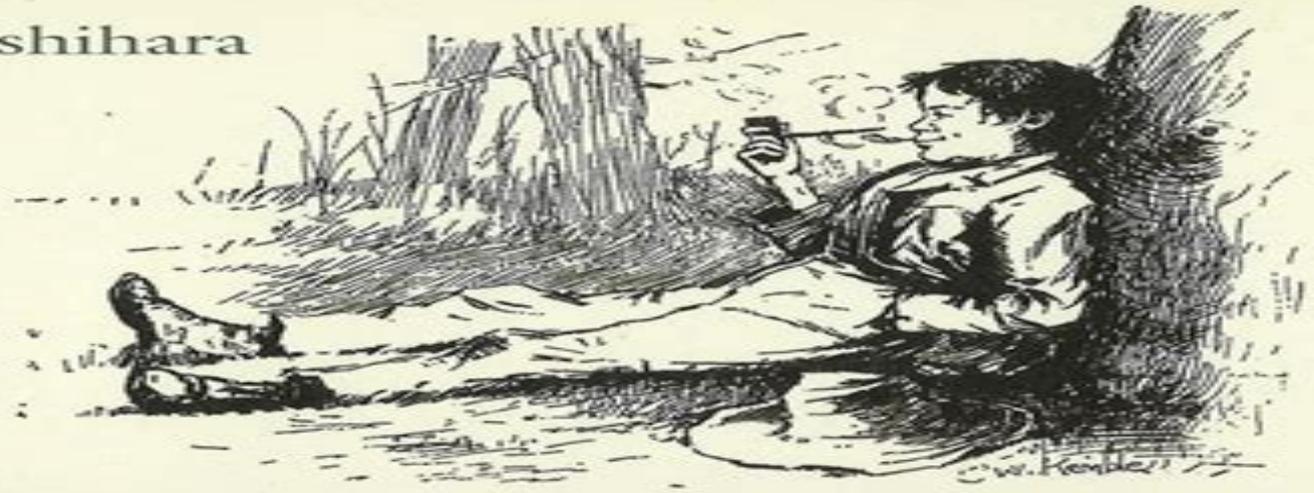


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Tsuyoshi Ishihara



Mark Twain in Japan

The Cultural Reception of an American Icon

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Mark Twain In Japan The Cultural Reception Of An American Icon

**Nina Morgan, Alfred Hornung, Takayuki
Tatsumi**

Mark Twain In Japan The Cultural Reception Of An American Icon:

Mark Twain in Japan Tsuyoshi Ishihara, 2005 Best known for his sharp wit and his portrayals of life along the banks of the Mississippi River Mark Twain is indeed an American icon and many scholars have examined how he and his work are perceived in the United States In *Mark Twain in Japan* however Tsuyoshi Ishihara explores how Twain's uniquely American work is viewed in a completely different culture *Mark Twain in Japan* addresses three principal areas First the author considers Japanese translations of Twain's books which have been overlooked by scholars but which have had a significant impact on the formation of the public image of Twain and his works in Japan Second he discusses the ways in which traditional and contemporary Japanese culture have transformed Twain's originals and shaped Japanese adaptations Finally he uses the example of Twain in Japan as a vehicle to delve into the complexity of American cultural influences on other countries challenging the simplistic one way model of cultural imperialism Ishihara builds on the recent work of other researchers who have examined such models of American cultural imperialism and found them wanting The reality is that other countries sometimes show their autonomy by transforming distorting and rejecting aspects of American culture and Ishihara explains how this is no less true in the case of Twain Featuring a wealth of information on how the Japanese have regarded Twain over time this book offers both a history lesson on Japanese American relations and a thorough analysis of the Japanization of Mark Twain as Ishihara adds his voice to the growing international chorus of scholars who emphasize the global localization of American culture While the book will naturally be of interest to Twain scholars it also will appeal to other groups particularly those interested in popular culture Japanese culture juvenile literature film animation and globalization of American culture

Critical Companion to Mark Twain R. Kent Rasmussen, 2014-05-14 Praise for the previous edition RASD ALA Outstanding Reference Source 1996 Essential is the word for it

Mark Twain in China Selina Lai-Henderson, 2015-05-13 Mark Twain Samuel Langhorne Clemens 1835 1910 has had an intriguing relationship with China that is not as widely known as it should be Although he never visited the country he played a significant role in speaking for the Chinese people both at home and abroad After his death his Chinese adventures did not come to an end for his body of works continued to travel through China in translation throughout the twentieth century Were Twain alive today he would be elated to know that he is widely studied and admired there and that *Adventures of Huckleberry Finn* alone has gone through no less than ninety different Chinese translations traversing China Taiwan and Hong Kong Looking at Twain in various Chinese contexts his response to events involving the American Chinese community and to the Chinese across the Pacific his posthumous journey through translation and China's reception of the author and his work *Mark Twain in China* points to the repercussions of Twain in a global theater It highlights the cultural specificity of concepts such as race nation and empire and helps us rethink their alternative legacies in countries with dramatically different racial and cultural dynamics from the United States

American Studies as Transnational Practice Yuan Shu, Donald E. Pease, 2015-12-22 This wide ranging

collection brings together an eclectic group of scholars to reflect upon the transnational configurations of the field of American studies and how these have affected its localizations epistemological perspectives ecological imaginaries and politics of translation The volume elaborates on the causes of the transnational paradigm shift in American studies and describes the material changes that this new paradigm has effected during the past two decades The contributors hail from a variety of postcolonial transoceanic hemispheric and post national positions and sensibilities enabling them to theorize a crossroads of cultures explanation of transnational American studies that moves beyond the multicultural studies model Offering a rich and rewarding mix of essays and case studies this collection will satisfy a broad range of students and scholars

The Cambridge Companion to Transnational American Literature Yogita Goyal, 2017-02-13 For two decades the transnational turn in literary studies has generated enormous comment and controversy This Companion provides a comprehensive account of the scope impact and critical possibilities of the transnational turn in American literary studies It situates the study of American literature in relation to ethnic postcolonial and hemispheric studies Leading scholars open up wide ranging examinations of transnationalism in American literature through form and aesthetics theories of nation gender sexuality religion and race as well as through conventional forms of historical periodization Offering a new map of American literature in the global era this volume provides a history of the field key debates and instances of literary readings that convey the way in which transnationalism may be seen as a method not just a description of literary work that engages more than one nation Contributors identify the key modes by which writers have responded to major historical political and ethical issues prompted by the globalization of literary studies

[Rediscovered Classics of Japanese Animation](#) Maria Chiara Oltolini, 2024-01-25 Rediscovered Classics of Japanese Animation is the first academic work to examine World Masterpiece Theater Sekai Meisaku Gekij 1969 2009 which popularized the practice of adapting foreign children s books into long running animated series and laid the groundwork for powerhouses like Studio Ghibli World Masterpiece Theater Sekai Meisaku Gekij 1969 2009 is a TV staple created by the Japanese studio Nippon Animation which popularized the practice of adapting foreign children s books into long running animated series Once generally dismissed by critics the series is now frequently investigated as a key early work of legendary animators Isao Takahata and Hayao Miyazaki In the first book length examination of the series Maria Chiara Oltolini analyzes cultural significance of World Masterpiece Theater and the ways in which the series pioneered the importance of children s fiction for Japanese animation studios and laid the groundwork for powerhouses like Studio Ghibli Adapting a novel for animation also means decoding and re coding socio cultural patterns embedded in a narrative World Masterpiece Theater stands as a unique example of this linguistic medial and cultural hybridisation Popular children s classics such as Little Women Peter Pan and Anne of Green Gables became the starting point of a full fledged negotiation process in which Japanese animators retold a whole range of narratives that have one basic formula in common archetypal stories with an educational purpose In particular the series played a role in shaping the pop

culture image of a young girl sh jo Examining the series through the lens of animation studies as well as adaptation studies Oltolini sheds new light on this long neglected staple of Japanese animation history *Jim* Shelley Fisher Fishkin,2025-04-15

The origins and influence of Jim Mark Twain s beloved yet polarizing literary figure Mark Twain s Jim introduced in *Adventures of Huckleberry Finn* 1885 is a shrewd self aware and enormously admirable enslaved man one of the first fully drawn Black fathers in American fiction Haunted by the family he has left behind Jim acts as father figure to Huck the white boy who is his companion as they raft the Mississippi toward freedom Jim is also a highly polarizing figure he is viewed as an emblem both of Twain s alleged racism and of his opposition to racism a diminished character inflected by minstrelsy and a powerful challenge to minstrel stereotypes a reason for banning *Huckleberry Finn* and a reason for teaching it an embarrassment and a source of pride for Black readers Eminent Twain scholar Shelley Fisher Fishkin probes these controversies exploring who Jim was how Twain portrayed him and how the world has responded to him Fishkin also follows Jim s many afterlives in film from Hollywood to the Soviet Union in translation around the world and in American high school classrooms today The result is Jim as we have never seen him before a fresh and compelling portrait of one of the most memorable Black characters in American fiction

Translation in Modern Japan Indra Levy,2017-07-05 The role of translation in the formation of modern Japanese identities has become one of the most exciting new fields of inquiry in Japanese studies This book marks the first attempt to establish the contours of this new field bringing together seminal works of Japanese scholarship and criticism with cutting edge English language scholarship Collectively the contributors to this book address two critical questions 1 how does the conception of modern Japan as a culture of translation affect our understanding of Japanese modernity and its relation to the East West divide and 2 how does the example of a distinctly East Asian tradition of translation affect our understanding of translation itself The chapter engage a wide array of disciplines perspectives and topics from politics to culture the written language to visual culture scientific discourse to children s literature and the Japanese conception of a national literature *Translation in Modern Japan* will be of huge interest to a diverse readership in both Japanese studies and translation studies as well as students and scholars of the theory and practice of Japanese literary translation traditional and modern Japanese history and culture and Japanese women s studies

The Routledge Companion to Transnational American Studies Nina Morgan,Alfred Hornung,Takayuki Tatsumi,2019-04-05 *The Routledge Companion to Transnational American Studies* provides scholars and students of American Studies with theoretical and applied essays that help to define Transnational American Studies as a discipline and practice In more than 30 essays the volume offers a history of the concept of the transnational and takes readers from the Barbary frontier to Guam from Mexico s border crossings to the intifada s contested zones Together the essays develop new ways for Americanists to read events images sound literature identity film politics or performance transnationally through the work of diverse figures such as Confucius Edward Said Pauline Hopkins Poe Faulkner Michael Jackson Onoto Watanna

and others This timely volume also addresses presidential politics and interictorial US history from Lincoln in Africa to Obama and Mandela to Trump The essays written by prominent global Americanists as well as the emerging scholars shaping the field seek to provide foundational resources as well as experimental and forward leaning approaches to Transnational American Studies

Advances in Corpus Applications in Literary and Translation Studies Riccardo Moratto, Defeng Li, 2022-12-26 Professor Riccardo Moratto and Professor Defeng Li present contributions focusing on the interdisciplinarity of corpus studies with a special emphasis on literary and translation studies which offer a broad and varied picture of the promise and potential of methods and approaches Inside scholars share their research findings concerning current advances in corpus applications in literary and translation studies and explore possible and tangible collaborative research projects The volume is split into two sections focusing on the applications of corpora in literary studies and translation studies Issues explored include historical backgrounds current trends theories methodologies operational methods and techniques as well as training of research students This international dynamic and interdisciplinary exploration of corpus studies and corpus application in various cultural contexts and different countries will provide valuable insights for any researcher in literary or translation studies who wishes to have a better understanding when working with corpora

The Transnationalism of American Culture Rocío Davis, 2013-01-04 This book studies the transnational nature of American cultural production specifically literature film and music examining how these serve as ways of perceiving the United States and American culture The volume s engagement with the reality of transnationalism focuses on material examples that allow for an exploration of concrete manifestations of this phenomenon and trace its development within and outside the United States Contributors consider the ways in which artifacts or manifestations of American culture have traveled and what has happened to the texts in the process inviting readers to examine the nature of the transnational turn by highlighting the cultural products that represent and produce it Emphasis on literature film and music allows for nuanced perspectives on the way a global phenomenon is enacted in American texts within the U S also illustrating the commodification of American culture as these texts travel The volume therefore serves as a coherent examination of the critical and creative repercussions of transnationalism and by juxtaposing a discussion of creativity with critical paradigms unveils how transnationalism has become one of the constitutive modes of cultural production in the 21st century

On the Bullet Train with Emily Brontë Judith Pascoe, 2019-01-23 While teaching in Japan Judith Pascoe was fascinated to discover the popularity that Emily Bront s novel *Wuthering Heights* has enjoyed there Nearly 100 years after its first formal introduction to the country the novel continues to engage the imaginations of Japanese novelists filmmakers manga artists and others resulting in numerous translations adaptations and dramatizations *On the Bullet Train with Emily Brontë* is Pascoe s lively account of her quest to discover the reasons for the continuous Japanese embrace of *Wuthering Heights* including quite varied and surprising adaptations of the novel At the same time the book chronicles Pascoe s experience as an adult student of Japanese She

contemplates the multiple Japanese translations of Brontë as contrasted to the single or non-existent English translations of major Japanese writers. Carrying out a close reading of a distant country's *Wuthering Heights*, Pascoe begins to see American literary culture as a small island on which readers are isolated from foreign literature. In this and in her previous book *The Sarah Siddons Audio Files*, Pascoe's engaging narrative innovates a new scholarly form involving immersive research practice to attempt a cross-cultural version of reader response criticism. *On the Bullet Train with Emily Brontë* will appeal to scholars in the fields of 19th-century British literature, adaptation studies, and Japanese literary history.

The Bloomsbury Handbook to Cold War Literary Cultures Greg Barnhisel, 2022-06-30. Adopting a unique historical approach to its subject and with a particular focus on the institutions involved in the creation, dissemination, and reception of literature, this handbook surveys the way in which the Cold War shaped literature and literary production and how literature affected the course of the Cold War. To do so, in addition to more traditional sources, it uses institutions like MFA programs, university literature departments, book review sections of newspapers, publishing houses, non-governmental cultural agencies, libraries, and literary magazines as a way to understand works of the period differently. Broad in both their geographical range and the range of writers they cover, the book's essays examine works of mainstream American literary fiction from writers such as Roth, Updike, and Faulkner, as well as moving beyond the U.S. and the U.K. to detail how writers and readers from countries including but not limited to Taiwan, Japan, Uganda, South Africa, India, Cuba, the USSR, and the Czech Republic engaged with and contributed to Anglo-American literary texts and institutions.

A Violent Peace Christine Hong, 2020-08-11. *A Violent Peace* offers a radical account of the United States' transformation into a total war state. As the Cold War turned hot in the Pacific, antifascist critique disclosed a continuity between U.S. police actions in Asia and a rising police state at home. Writers including James Baldwin, Ralph Ellison, and W.E.B. Du Bois discerned in domestic strategies to quell racial protests the same counterintelligence logic structuring America's devastating wars in Asia. Examining U.S. militarism's centrality to the Cold War cultural imagination, Christine Hong assembles a transpacific archive placing war writings, visual renderings of the American concentration camp, Japanese accounts of the atomic bombing of Hiroshima, black radical human rights petitions, Korean War-era G.I. photographs, Filipino novels on guerrilla resistance, and Marshallese critiques of U.S. human radiation experiments alongside government documents. By making visible the way the U.S. war machine waged informal wars abroad and at home, this archive reveals how the so-called Pax Americana laid the grounds for solidarity, imagining collective futures beyond the stranglehold of U.S. militarism.

Anne's World Irene Gammel, Benjamin Lefebvre, 2010-01-01. The original essays in *Anne's World* offer fresh and timely approaches to issues of culture, identity, health, and globalization as they apply to Montgomery's famous character and to today's readers.

The Afterlife of "Little Women" Beverly Lyon Clark, 2014-11-27. Superbly researched, a comprehensive narrative for understanding the changing reception of *Little Women*. Gregory Eiselein, coeditor of *The Louisa May Alcott Encyclopedia*. The hit Broadway show of 1912. The lost film of 1919.

Katharine Hepburn as Jo sliding down a banister in George Cukor's 1933 movie *Mark Twain*; English's shimmering 1967 illustrations of Jo this time played by Sutton Foster belting "I'll be astonishing" in the 2004 Broadway musical *Little Women*. These are only some of the markers of the afterlife of *Little Women*. There's also the nineteenth-century child who wrote "If you do not make Laurie marry Beth, I will never read another of your books as long as I live." Not to mention Miss Manners, a *Little Women* devotee who announced that the book taught her an important life lesson. Although it's very nice to have two clean gloves, it's even more important to have a little ink on your fingers.

In *The Afterlife of Little Women*, Beverly Lyon Clark, a leading authority on children's literature, maps the reception of Louisa May Alcott's timeless novel first published in 1868. Clark divides her discussion into four historical periods. The first covers the novel's publication and massive popularity in the late nineteenth century. In the second era, the first three decades of the twentieth century, the novel becomes a nostalgic icon of the domesticity of a previous century while losing status among the literary and scholarly elite. In its mid-century afterlife, from 1930 to 1960, *Little Women* reaches a low in terms of its critical reputation but remains a well-known piece of Americana within popular culture. The book concludes with a long chapter on *Little Women*'s afterlife from the 1960s to the present, a period in which the reading of the book seems to decline while scholarly attention expands dramatically and popular echoes continue to proliferate. Drawing on letters and library records, as well as reviews, plays, operas, film, and television adaptations, spinoff novels, translations, Alcott biographies, and illustrations, Clark demonstrates how the novel resonates with both conservative family values and progressive feminist ones. She grounds her story in criticism of children's literature, book history, cultural studies, feminist criticism, and adaptation studies in a book that is fascinating cover to cover for the many readers of *Little Women*, still out there whether scholar or generally interested fan.

Studies in the Novel: Prairie Fires, Caroline Fraser, 2017-11-21. WINNER OF THE PULITZER PRIZE. WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD. ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR. The first comprehensive historical biography of Laura Ingalls Wilder, the beloved author of the *Little House on the Prairie* books. Millions of readers of *Little House on the Prairie* believe they know Laura Ingalls, the pioneer girl who survived blizzards and near starvation on the Great Plains and the woman who wrote the famous autobiographical books. But the true saga of her life has never been fully told. Now drawing on unpublished manuscripts, letters, diaries, and land and financial records, Caroline Fraser, the editor of the Library of America edition of the *Little House* series, masterfully fills in the gaps in Wilder's biography. Revealing the grown-up story behind the most influential childhood epic of pioneer life, she also chronicles Wilder's tumultuous relationship with her journalist daughter, Rose Wilder Lane, setting the record straight regarding charges of ghostwriting that have swirled around the books. The *Little House* books, for all the hardships they describe, are paeans to the pioneer spirit, portraying it as triumphant against all odds. But Wilder's real life was harder and grittier than that: a story of relentless struggle, rootlessness, and poverty. It was only in her sixties, after losing nearly everything in the Great Depression, that she turned to children's

books recasting her hardscrabble childhood as a celebratory vision of homesteading and achieving fame and fortune in the process in one of the most astonishing rags to riches episodes in American letters Spanning nearly a century of epochal change from the Indian Wars to the Dust Bowl Wilder s dramatic life provides a unique perspective on American history and our national mythology of self reliance With fresh insights and new discoveries *Prairie Fires* reveals the complex woman whose classic stories grip us to this day

Who Can Speak and Who Is Heard/Hurt? Mahmoud Arghavan, Nicole Hirschfelder, Luvena Kopp, Katharina Motyl, 2019-04-10 Ethnic diversity race and racism have been subject to discussion in American Studies departments at German universities for many years It appears that especially in the past few decades ethnic minorities and new immigrants have increasingly become objects of scholarly inquiry Such research questions focus on the U S and other traditionally multicultural societies that have emerged out of historical situations shaped by settler colonialism slavery and or large scale immigration Paradoxically these studies have overwhelmingly been conducted by white scholars born in Germany and holding German citizenship Scholars with actual experience of racial discrimination have remained largely unheard Departing from a critique of practices employed by the German branch of American Studies the volume offers self reflective approaches by scholars from different fields in the German Humanities It thereby seeks to provide a solid basis for thorough and candid discussions of the mechanisms behind and the implications of racialized power relations in the German Humanities and German society at large

The Mark Twain Annual ,2006 *Gender* ,2006

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