

# MARIANNE MOORE

## A LITERARY LIFE

*new*

Charles Molesworth

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# Marianne Moore A Literary Life

**Lucy Collins, Stephen Matterson**



## **Marianne Moore A Literary Life:**

*Marianne Moore* Charles Molesworth, 1991      **Marianne Moore** Charles Molesworth, 1991      *Marianne Moore* Charles Milesworth, 1993-02-01      **Becoming Marianne Moore** Marianne Moore, 2002 These notes in turn point readers to narrative accounts of Moore's associations with her early publishers that offer a range of historical contextual biographical and bibliographic information about the publication events of Moore's poems and explore her attempts to shape her literary career in concert with some of her most famous modernist peers Richard Aldington H D Harriet Monroe Ezra Pound and William Carlos Williams **BOOK JACKET**      **Encyclopedia of American Poetry: The Twentieth Century** Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States      *The New Anthology of American Poetry* Steven Gould Axelrod, Camille Roman, Thomas J. Travisano, 2003 The book includes over 600 poems by 65 American poets writing in the period between 1900 and 1950      **The Materiality of the Archive** Sue Breakell, Wendy Russell, 2023-10-30 The Materiality of the Archive is the first volume to bring together a range of methodological approaches to the materiality of archives as a framework for their engagement analysis and interpretation Focusing on the archives of creative practices the book reaches between and across existing bodies of knowledge in this field including material culture art history and literary studies unified by an interest in archives as material deposits and aggregations in both analogue and digital forms as well as the material encounter Connecting a breadth of disciplinary interests in the archive with expanding discourses in materiality contributors address the potential of a material engagement to animate archival content Analysing the systems processes and actions that constitute the shapes forms and structures in which individual archival objects accumulate and the underpinnings which may hold them in place as an archival body the book considers ways in which the inexorable move to the digital affects traditional theories of the physical archival object It also considers how stewardship practices such as description and metadata creation can accommodate these changes The Materiality of the Archive unifies theory and practice and brings together professional and academic perspectives The book is essential reading for academics researchers and postgraduate students working in the fields of archive studies museology art history and material culture      **Aberration in Modern Poetry** Lucy Collins, Stephen Matterson, 2011-12-22 This critical work considers the role played by elements that might be considered aberrational in a poet's oeuvre With an introductory essay exploring the nature of aberration these fourteen contributions investigate the work of major 20th century poets from

the U S Britain Ireland Australia and New Zealand Aberration is considered from the standpoint of both the artist and the audience prompting discussion on a range of important issues including the formation of the canon Each essay discusses the status of the aberrant work and the ways in which it challenges enlarges or supports the overall perception of the poet

**Six Modernist Moments in Poetry** David Young, 2006 Along with the four poems written in English the two non English poems are presented and discussed in Young's own translations He describes the provenance of each of the six poems puts it in the context of its time and the poet's career and surrounds it with references to other poems that are quoted generously In this way each poem is not only fully explicated but also presented as a kind of preeminent example representing other poems of its type Combining close reading with contextual discussion this book is a significant contribution to the fields of poetry and modernism **BOOK JACKET**

**Feminist Measures** Lynn Keller, 1994 Explores the role of gender in poetic production the tensions between poetry and contemporary literary theory and the fluid boundaries between theoretical and literary writing

**Haunted English** Laura O'Connor, 2006-11-27 A study of how English's colonial history inflects the literary vernaculars of Anglo Celtic modernists W B Yeats Hugh MacDiarmid and Marianne Moore Haunted English explores the role of language in colonization and decolonization by examining how Anglo Celtic modernists W B Yeats Hugh MacDiarmid and Marianne Moore de Anglicize their literary vernaculars Laura O'Connor demonstrates how the poets struggles with and through the colonial tongue are discernible in their signature styles using aspects of those styles to theorize the dynamics of linguistic imperialism as both a distinct process and an integral part of cultural imperialism O'Connor argues that the advance of the English Pale and the accompanying translation of the receding Gaelic culture into a romanticized Celtic Fringe represents multilingual British culture as if it were exclusively English speaking and yet registers on a subliminal level some of the cultural losses entailed by English only Anglicization Taking the fin de siècle movements of the Gaelic revival and the Irish Literary Renaissance as her point of departure O'Connor examines the effort to undo cultural cringe through language and literary activism This is a promising contribution to an expanding discipline

**Comparative Literature Studies** Laura O'Connor has written a distinguished and groundbreaking study Murray Pittock Clio Smart engaging and intellectually provocative Rob Doggett Victorian Studies An often brilliant account of how three modernist poetries contributed to the global decline of Anglocentrism Essential for anyone looking for fresh interpretations of Yeats MacDiarmid or Moore it will also interest readers concerned with the promises and challenges of writing transnational literary criticism Matthew Hart Modernism Modernity Insightful scintillating attentive to every nuance O'Connor's study will reward greatly anyone interested in the critical revivalism that is both her subject and her inheritance Gregory Castle Irish Literary Supplement Valuable and original work that participates in some of the most exciting and forward looking trends in current Irish and literary studies Marjorie Howes Boston College author of Yeats's Nations Gender Class and Irishness

**New York** Jesse Zuba, Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2004 Discusses New York City as a

source of inspiration as well as a home to writers throughout history      *A Chance Meeting* Rachel Cohen, 2024-03-19 Weaving a tapestry of creativity and circumstance this lauded chronicle of the many links and serendipitous meetings between giants of American culture from Henry James to Gertrude Stein to Zora Neale Hurston to Marcel Duchamp now includes a new afterword by the author Rachel Cohen s *A Chance Meeting* is a dazzling group portrait that offers a striking new vision of the making and remaking of the American mind and imagination from the Civil War to the Vietnam War How does the happenstance of daily life become history Cohen shows us describing a series of now boldly now subtly transformative encounters between a wide and surprising range of Americans A young Henry James has his portrait taken by the photographer Mathew Brady Brady who will receive Walt Whitman in his studio and depict General Grant on the battlefield Later W E B Du Bois and his professor William James visit Helen Keller Edward Steichen and Alfred Stieglitz argue about photography and Langston Hughes and Zora Neale Hurston write a play together Throughout Cohen s narrative loops back and leaps forward with supreme agility connecting among others Willa Cather Elizabeth Bishop Marianne Moore Beauford Delaney James Baldwin and Richard Avedon In *A Chance Meeting* Rachel Cohen offers an abiding account of the continuing challenges and the astonishing achievements of American life      **Teaching Modernist Poetry** N. Marsh, P. Middleton, 2010-01-27 This book recognizes that modernist poetry can be both difficult and rewarding to teach Leading scholars and poets from the UK and the US offer practical innovative up to date strategies for teaching the reading and writing of modernist poetry across its long diverse histories taking in experimentation performance hypertext and much more

**Modern Print Activism in the United States** Rachel Schreiber, 2016-04-15 The explosion of print culture that occurred in the United States at the turn of the twentieth century activated the widespread use of print media to promote social and political activism Exploring this phenomenon the essays in *Modern Print Activism in the United States* focus on specific groups individuals and causes that relied on print as a vehicle for activism They also take up the variety of print forms in which calls for activism have appeared including fiction editorials letters to the editor graphic satire and non periodical media such as pamphlets and calendars As the contributors show activists have used print media in a range of ways not only in expected applications such as calls for boycotts and protests but also for less expected aims such as the creation of networks among readers and to the legitimization of their causes At a time when the golden age of print appears to be ending *Modern Print Activism in the United States* argues that print activism should be studied as a specifically modernist phenomenon and poses questions related to the efficacy of print as a vehicle for social and political change      *The First Book* Jesse Zuba, 2025-07-15 An illuminating look at the poetic debut in twentieth century American literary culture We have many poets of the First Book the poet and critic Louis Simpson remarked in 1957 describing a sense that the debut poetry collection not only launched the contemporary poetic career but also had come to define it Surveying American poetry over the past hundred years *The First Book* explores the emergence of the poetic debut as a unique literary production with its

own tradition conventions and dynamic role in the literary market Through new readings of poets ranging from Wallace Stevens and Marianne Moore to John Ashbery and Louise Glück Jesse Zuba illuminates the importance of the first book in twentieth century American literary culture which involved complex struggles for legitimacy on the part of poets critics and publishers alike Zuba investigates poets diverse responses to the question of how to launch a career in an increasingly professionalized literary scene that threatened the authenticity of the poetic calling He shows how modernist debuts evoke markedly idiosyncratic paths while postwar first books evoke trajectories that balance professional imperatives with traditional literary ideals Debut titles ranging from Simpson's *The Arrivistes* to Ken Chen's *Juvenilia* stress the strikingly pervasive theme of beginning accommodating a new demand for career development even as it distances the poets from that demand Combining literary analysis with cultural history *The First Book* will interest scholars and students of twentieth century literature as well as readers and writers of poetry

*The American H.D.* Annette Debo, 2012-03-15 In *The American H.D.* Annette Debo considers the significance of nation in the artistic vision and life of the modernist writer Hilda Doolittle Her versatile career stretching from 1906 to 1961 H.D. was a major American writer who spent her adult life abroad a poet and translator who also wrote experimental novels short stories essays reviews and a children's book a white writer with ties to the Harlem Renaissance an intellectual who collaborated on avant garde films and film criticism and an upper middle class woman who refused to follow gender conventions Her wide ranging career thus embodies an expansive narrative about the relationship of modernism to the United States and the nuances of the American nation from the Gilded Age to the Cold War Making extensive use of material in the Beinecke Rare Book and Manuscript Library at Yale including correspondences unpublished autobiographical writings family papers photographs and Professor Norman Holmes Pearson's notes for a planned biography of H.D. Debo's *American H.D.* reveals details about its subject never before published Adroitly weaving together literary criticism biography and cultural history *The American H.D.* tells a new story about the significance of this important writer Written with clarity and sincere affection for its subject *The American H.D.* brings together a sophisticated understanding of modernism the poetry and prose of H.D. the personalities of her era and the historical and cultural context in which they developed America's emergence as a dominant economic and political power that was riven by racial and social inequities at home

*A Companion to Twentieth-Century Poetry* Neil Roberts, 2008-06-09 In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history and this *Companion* strives to make sense of this crowded poetical era The original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth century poetry were exhausted and finite However the volume also looks forward to the poetry and readings that the new century will bring *The Companion* embraces the extraordinary development of poetry over the century in twenty English speaking countries a century which began with a bipolar transatlantic connection in modernism and ended with the decentred heterogeneity of post colonialism

Representation of the canonical and the marginal is therefore balanced including the full integration of women poets and feminist approaches and the in depth treatment of post colonial poets from various national traditions Discussion of context intertextualities and formal approaches illustrates the increasing self consciousness and self reflexivity of the period whilst a Readings section offers new readings of key selected texts The volume as a whole offers critical and contextual coverage of the full range of English language poetry in the last century      *Gendered Modernisms* Margaret Dickie, Thomas Travisano, 2016-11-11 Thirteen original essays on Gertrude Stein H D Marianne Moore Edna St Vincent Millay Laura Riding Jackson Elizabeth Bishop Muriel Rukeyser and Gwendolyn Brooks demonstrate how these women expand the social textual and political boundaries of modernism The collection places these poets in the context of their times examining the conditions that helped shape their vivid and diverse poetic careers and reconsidering some of the assumptions that have led to their exclusion from the main narratives of modernist poetry Ultimately the aim is to enlarge the literary history of the movement for gendered modernism extends backward to the first years of the century and forward to the beginnings of postmodernism in the 1960s      *Our Emily Dickinsons* Vivian R. Pollak, 2017 *Our Emily Dickinsons* situates Dickinson s life and work within larger debates about gender sexuality and literary authority in America Examining Dickinson s influence on Marianne Moore Sylvia Plath Elizabeth Bishop and others Vivian R Pollak complicates the connection between authorial biography and poetry that endures

## Reviewing **Marianne Moore A Literary Life**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Marianne Moore A Literary Life**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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