

Helga Stipa Madland

MARIANNE EHRMANN

REASON AND EMOTION
IN HER LIFE AND WORKS



Women in German Literature

VOLUME I

Marianne Ehrmann Reason And Emotion In Her Life And Works

Minjie Lin



Marianne Ehrmann Reason And Emotion In Her Life And Works:

Marianne Ehrmann Helga Stipa Madland, 1998 A biography of Swiss born Ehrmann 1755-95 who switched from a career in acting to write fiction and edit two women's journals. She made educating women her primary goal and contributed a working woman's voice to the gender debates of the age. One of her recurring tenets was that reason and emotion should not exist in separate spheres and that men and women should share both. Long sections are excerpted because none of her works are available in English. Annotation copyrighted by Book News Inc. Portland, OR. Performance and Femininity in

Eighteenth-Century German Women's Writing W. Arons, 2006-10-03 In this book Wendy Arons examines how women writers used theater and performance to investigate the problem of female subjectivity and to intervene in the dominant discourse about ideal femininity. Arons shows how contemporary demands for sincerity and authenticity placed a peculiar burden on women in the public sphere, especially on actresses who like professional writers overstepped the boundaries of what was considered proper behavior for women. Paradoxically, in their representations of ideal women engaged in performance, these writers expose ideal femininity as an impossible act, even as they attempt to perform it in their writing and in their lives.

Feministische Aufklärung in Europa / The Feminist Enlightenment across Europe Martin Mulsow, Gideon Stiening, Friedrich Vollhardt, 2020-11-05 Wie aufgeklärt war die europäische Aufklärung im Hinblick auf rechtliche, politische, gesellschaftliche, religiöse und kulturelle Egalität? Postulate für beide Geschlechter, deren Verwirklichung ein Zeitalter der Aufklärung allererst in ein aufgeklärtes Zeitalter transformieren könnten. Die Beiträge in diesem Band versammeln philosophische, kunstwissenschaftliche, historiographische und philologische und dabei romanistische wie anglistische und germanistische Perspektiven auf die Frage, ob und in welcher Weise die Aufklärung tatsächlich feministische Konzepte und Berzeugungen entwickelte. *Women and Literature in the Goethe Era 1770-1820* Helen Fronius, 2007-04-05 The Goethe era of German literature was dominated by men. Women were discouraged from reading and scorned as writers. Schiller saw female writers as typical dilettantes. But the attempt to exclude did not always succeed, and the growing literary market rewarded some women's determination. This study combines archival research, literary analysis, and statistical evidence to give a sociological/historical overview of the conditions of women's literary production. Highlighting many authors who have fallen into obscurity, this study tells the story of women who managed to write and publish at a time when their efforts were not welcomed. Although eighteenth-century gender ideology is an important precondition for women's literary production, it does not necessarily determine the praxis of their actual experiences, as this study makes clear. Using a range of examples from a variety of sources, the real story of women who read, wrote, and published in the shadow of Goethe emerges.

Imaginations of Domesticity and Women's Work in Germany Around 1800 Karin A. Wurst, 2023 Examines a variety of texts from late Enlightenment Germany to provide a nuanced rethinking of women's roles as wives, mothers, and housekeepers, creators of the cultural spaces of the home. Domesticity, a set of practices, emotions, and values culminating in a nourishing

emotional and physical ambience the feel of being at home and belonging connects one's subjective experience to the material environment In late Enlightenment Germany writers from Joachim Heinrich Campe and Theodor von Hippel to Sophie La Roche imagined the home as a space where true humanity would be realized The high stakes cultural formation of domesticity was part of a complex discourse on the pursuit of happiness as a life well lived As domesticity became a surrogate for the lost religious certainties of the vanishing pre modern world an obsessive anxiety concerning its delineation in discourse suggested its importance but also its fragility and the consequences of its failure Karin A Wurst examines didactic novels by female authors autobiographical texts popular philosophy advice literature periodicals pedagogical tracts and household manuals in pursuit of a nuanced rethinking of the relationship between women's roles as wives mothers and housekeepers and as creators of the cultural spaces of the home She finds that the high value imaginary of domesticity encouraged women's agency insofar as they were tasked with turning theoretical ideals into everyday practice At the same time her book shows the under illuminated contribution of women's work to social and political change from within the patriarchal structures of eighteenth century Germany

Encyclopedia of German Literature Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

Literature of the Sturm und Drang David Hill, 2003 Carefully focused essays on major aspects of one of the most significant German literary movements the Storm and Stress Sturm und Drang refers to a set of values and a style of writing that arose in Germany in the second half of the eighteenth century a particularly intense kind of pre Romanticism that has often been represented as marking the beginning of an independent modern German culture The circle of writers around the young Goethe including Herder Lenz Klinger and later Schiller felt frustrated by the Enlightenment world of reason balance and control and turned instead to nature as the source of authentic experience Inspired by Rousseau and Herder by Shakespeare and by folk culture they rebelled against propriety and experimented with new literary forms their creative energy bursting through conventions that seemed staid and artificial The Sturm und Drang has often been cited by those attempting to legitimate nationalism and irrationalism but scholars have more recently emphasized the diversity of the movement and the links between it and the Enlightenment This volume of essays by leading scholars from the UK the US and Germany illuminates the guiding ideas of the movement discussing its most important authors texts and ideas and taking account of

the variety and complexity of the movement placing it more securely within late eighteenth century European history The main focus is on literature and in particular on the drama which was of special importance to the Sturm und Drang However the essays also outline the social conditions that gave rise to the movement and consideration is given to different currents of ideas that underlie the movement including areas of thought and bodies of work that traditional approaches have tended to marginalize Contributors Bruce Duncan Howard Gaskill Wulf Koepke Susanne Kord Frank Lamport Alan Leidner Matthias Luserke Michael Patterson Gerhard Sauder Margaret Stoljar Daniel Wilson Karin Wurst David Hill is a Senior Lecturer in the Department of German Studies at the University of Birmingham UK *German Literature of the Eighteenth Century* Barbara Becker-Cantarino, 2005 New essays tracing the 18th century literary revival in German speaking lands and the cultural developments that accompanied it The Enlightenment was based on the use of reason common sense and natural law and was paralleled by an emphasis on feelings and the emotions in religious especially Pietist circles Progressive thinkers in England France and later in Germany began to assail the absolutism of the state and the orthodoxy of the Church in Germany the line led from Leibniz Thomasius and Wolff to Lessing and Kant and eventually to the rise of an educated upper middle class Literary developments encompassed the emergence of a national theater literature and a common literary language This became possible in part because of advances in literacy and education especially among bourgeois women and the reorganization of book production and the book market This major new reference work provides a fresh look at the major literary figures works and cultural developments from around 1700 up to the late Enlightenment They trace the 18th century literary revival in German speaking countries from occasional and learned literature under the influence of French Neoclassicism to the establishment of a new German drama religious epic and secular poetry and the sentimentalist novel of self fashioning The volume includes the new stimulating works of women a chapter on music and literature chapters on literary developments in Switzerland and in Austria and a chapter on reactions to the Enlightenment from the 19th century to the present The recent revaluing of cultural and social phenomena affecting literary texts informs the presentations in the individual chapters and allows for the inclusion of hitherto neglected but important texts such as essays travelogues philosophical texts and letters Contributors Kai Hammermeister Katherine Goodman Helga Brandes Rosmarie Zeller Kevin Hilliard Francis Lamport Sarah Colvin Anna Richards Franz M Eybl W Daniel Wilson Robert Holub Barbara Becker Cantarino is Research Professor in German at the Ohio State University the late Enlightenment They trace the 18th century literary revival in German speaking countries from occasional and learned literature under the influence of French Neoclassicism to the establishment of a new German drama religious epic and secular poetry and the sentimentalist novel of self fashioning The volume includes the new stimulating works of women a chapter on music and literature chapters on literary developments in Switzerland and in Austria and a chapter on reactions to the Enlightenment from the 19th century to the present The recent revaluing of cultural and social phenomena affecting literary texts informs the presentations in the

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Challenging Separate Spheres Marjanne Elaine Goozé, 2007 This collection of essays centers on women writers who negotiated interrogated and challenged the gender ideology of separate spheres through their advocacy and representations of female Bildung The term Bildung encompasses an individual's entire moral spiritual behavioral emotional political and intellectual development The contributors analyze works of fiction memoirs autobiographies letters the periodical press and conduct and cookbooks from the mid 1700s to circa 1900 that confront the separate spheres paradigm and promote women's educational and personal development They examine women's writing and reading practices moral and gender philosophies political activism and work from the home to the stage and factory Most writers did not repudiate outright existing gender models but both subtly and overtly subverted and reinterpreted them In all the texts the process of female education leads to an assertion of agency The writers came from different social classes and professional backgrounds ranging from noblewomen to working class autobiographers of the later nineteenth century This volume will be of interest to German cultural literary and historical scholars as well as to those concerned with the development of European feminism women's education and autobiography

The Mask and the Quill Mary Helen Dupree, 2011-05-12 In the last three decades of the eighteenth century a small but significant number of German actresses including Sophie Albrecht 1757 1840 Marianne Ehrmann 1755 1795 and Elise B rger 1769 1833 began to publish poetry autobiography drama and short fiction under their own names These actress writers came of age at a time when the status of the actress was beginning to be radically redefined in accordance with Enlightenment aesthetics and the cult of sensibility as the model of the enterprising actress director in the tradition of Caroline Neuber gave way to an idealizing view of the actress as sentimental heroine The Mask and the Quill Actress Writers in Germany from Enlightenment to Romanticism is an exploration of this generation of actress writers their significance for German literary and cultural history and their attempts to come to terms with the new image of the actress through literature and performance In their texts and performances Albrecht Ehrmann and B rger articulated an entirely new sense of what it meant to be an actress and a woman writer They identified themselves with the cult of sensibility with the theater reform movement and above all with an image of the actress as Gef hlsschauspielerin or actress of emotion which emerged in the mid 1770s in response to the death of the Hamburg tragedienne Charlotte Ackermann 1757 1775 While some scholars have described this generation as a silent one forced to submit to increasingly passive ideals of domesticity actress writers of the era defied this trend by using the image of the Gef hlsschauspielerin as a passport to literary activity Their close relationship to theater and the nascent genre of

paratheatrical literature provided them with a public voice access to literary circles and a language with which to articulate their identity as actresses and as writers More importantly it provided them with a space from which to critique contemporary notions of gender and virtue The Contested Quill Ruth P. Dawson,2002 This book charts the entrance of women into public writing in the culturally vibrant world of late eighteenth century Germany It gives an absorbing account of the failed autobiography of Friderika Baldinger the successful fiction disguised self narratives and innovative monthly of Sophie La Roche the praised poetry of Philippine Englehard the controversial journalism and novels of Marianne Ehrmann and the poems and prose about love and suicide by Sophie Albrecht The book offers a feminist reassessment of the relationship of texts by these eighteenth century German women writers to traditional literary history and traces how the women changed the cultural discourse of their day *Luise Büchner* Cordelia Scharpf,2008 This first book length biography with discussions of select writings by Luise B chner 1821 1877 draws on her commentary of events available in letters and writings A close reading of B chner s fictional writings reveals that she both entertained and educated her readers Her pedagogical messages correspond to ideas she promoted in her work on the woman question This in depth study properly situates her in the changing cultural climate and socio political developments that led to unification of the German states in 1871 B chner tested and revised her thoughts on the woman question in the course of her practical work as a co founder of local women s associations and as a member of two competing national bourgeois women s organizations Her voice and temperament as reflected in letters and articles not consulted by previous biographers lead to surprising discoveries about a single woman whose life had more to offer than the narrowly prescribed roles assigned to middle class women of her day

Gender in Transition Ulrike Gleixner,Marion W. Gray,2006 The historical influence of gender on German society and change *Michigan Germanic Studies* ,1997 Jenseits von Tugend und Empfindsamkeit Maya Gerig,2008 *Der weibliche Entwicklungsroman* Susanne Balmer,2011 Angaben zur beteiligten Person Balmer Susanne Balmer wurde mit der vorliegenden Studie an der Universit t Z rich promoviert Hölderlin und der deutsche Idealismus Christoph Jamme, Frank Völkel,2003 Antikenrezeption Französische Revolution Spinozastreit Kantianismus Neue Mythologie Tragodientheorie Poetologie sind einige Themenkomplexe unter denen der philosophischen Entwicklung Holderlins in diesen Banden nachgegangen wird Alle dazu relevanten Quellentexte werden vollständig versammelt und durch Kommentare erschlossen und zwar nicht nur die Texte Holderlins sondern auch die seines naheren und fernerer Freundeskreises Hegel Schelling Sinclair Zwilling Boehlendorf u a sowie der Vertreter der zeitgenossischen Philosophie und Literatur Rousseau Kant Schiller Herder Heinse Fichte u a Band 1 Im Tubinger Stift 1788 93 452 S Band 2 Jenaer Gespräche 1794 95 448 S Band 3 Der Frankfurter und Homburger Freundeskreis 1796 1800 436 S Band 4 Von Nürtingen bis zum Tübinger Turm 1800 43 543 S *American Book Publishing Record* ,1998 **Monatshefte** ,2016 Current Contents. Arts & Humanities Institute for Scientific Information,2001

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