MARGUERITE



P L A Y S

# **Marguerite Yourcenar Plays**

**Michael Jackson** 

# **Marguerite Yourcenar Plays:**

Plays by French and Francophone Women Christiane P. Makward, Judith Graves Miller, 1994 A rich collection of plays by French and francophone women writers in English translation Last Operas and Plays Gertrude Stein, 1995-05-22 When I see a thing it is not a play for me but when I write something that somebody else can see then it is a play for me Gertrude Stein In the more than seventy five plats Gertrude Stein wrote between 1913 and 1946 she envisioned a new dramaturgy beginning with her pictorial conception of a play as a landscape She drew into her plays the daily flow of life around her including the natural world and turned cities villages parts of the dramatic structure and even her own friends into characters She made punctuation and typography part of her compositional style and chose words for their joyful impact as sound andwordplay For Strin the writing process itself was always important in delevoping the continuous present at the heart of her work Long out of print Last Opera and Plays again makes available many of Stein's most important and most produced works As a special feature it also included her thought provoking essay Plays in which she reflects on the experience in the theater of seeing and hearing and on emotion and time Now nearly a half century after her deathe writes Bonnie Marranca in her introduction it is indisputable that Gertrude Stein is the great American modernist mind No American author has been more influential for more generations of artists in the worlds of theater dance music poetry **The Troubling Play of Gender** Maria Stadter Fox, 2001 Although these three modernist writers painting and fiction were not primarily playwrights as expatriates they were interested in the Euripidean theme of women in exile each independently chose to rewrite Euripides Hippolytus a play in which the protagonist is a woman in exile whose speech writing and passion are deeply problematic Each author approaches the Euripidean material in a different way Tsyetaeva focuses on gender in language Yourcenar explores the gendering of a self and H D performs the undoing of gendered oppositions BOOK JACKET Alexis Marguerite Yourcenar, 1985-10 It was with Alexis that in 1929 Marguerite Yourcenar began her career as a novelist Few literary debuts in this centry are quite as astonishing for this profound analysis of a man s homosexuality was written by a young woman of twenty four The novel takes the form of a letter from the protagonist Alexis to his wife Monique His letter declares that he can no longer continue in the marriage that he must obey the demands of his own sexuality against which he has struggled in vain to achieve a freedom without which he cannot live Back cover Plays Maria Irene Fornes, 1986 Sarita Tells the story of the fiery tempered Sarita Fernandez who is gradually torn apart by her myths and a fairy tale Playing the Hand We Are Dealt Michael Jackson, 2024-10-01 The relationship between literature and life can be construed as a counterpoint of fate and freewill Rather than equating fate to the hand we are dealt which is reducible to the social or familial environments into which we are born this book explores the idea of fate through the books that shape our lives and under whose influence we write Writing in this sense is seen as beyond its utility of making meaning

It is a way of recovering agency in the face of overwhelming experiences In juxtaposing factuality and fiction the author makes a case for a radically empirical approach to human experience My Friend Hitler and Other Plays of Yukio Mishima Yukio Mishima, 2002 Acclaimed Japanese novelist Yukio Mishima 1925 1970 was also a prolific playwright penning more than sixty plays nearly all of which were produced in his lifetime Hiroaki Sato is the first to translate these plays into English For this collection he has selected five major plays and three essays Mishima wrote about drama The title play is a satire that follows the breakdown of friendship between Adolf Hitler and two Nazi officials who were ultimately assassinated At the Periphery of the Center Thomas J.D. Armbrecht, 2007 At the Periphery of the Center is under orders from Hitler the first comparison of two of France's most important twentieth century authors Julien Green and Marguerite Yourcenar It examines textual elements in their plays and novels to draw conclusions about the ways that they represent homosexuality in their texts Both Yourcenar and Green turned to drama to explore aspects of same sex desire that they felt unable to express in their prose The analysis of their plays shows that an emphasis on dialogue and action makes drama a particularly appropriate genre for writing about homosexuality because it affords an author distance and therefore protection from the proclivities of his characters. The chapters on the novel show by contrast how prose fiction allows an author to explain a character's sexuality with a degree of subtlety difficult to achieve in theatre Variations in narration and paratext allow writers to avoid condemning discourses and to find an original means of expression instead At the Periphery brings a new textually centered approach to Green's and Yourcenar's works that is unlike the psychological analyses that often typify queer readings It will be of great interest to scholars of twentieth century French literature and of Gender Studies The book will also appeal to non academic readers however since it is about two French authors who were also American citizens and who wrote about US history and contemporary culture A Handbook to the Reception of Greek Drama Betine van Zyl Smit, 2016-05-23 A Handbook to the Reception of Greek Drama offers a series of original essays that represent a comprehensive overview of the global reception of ancient Greek tragedies and comedies from antiquity to the present day Represents the first volume to offer a complete overview of the reception of ancient drama from antiquity to the present Covers the translation transmission performance production and adaptation of Greek tragedy from the time the plays were first created in ancient Athens through the 21st century Features overviews of the history of the reception of Greek drama in most countries of the world Includes chapters covering the reception of Greek drama in modern opera and film Ancient Drama in Music for the Modern Stage Peter Brown, Suzana Suzana OgrajenŠek, 2010-09-02 Opera was invented at the end of the sixteenth century in imitation of the supposed style of delivery of ancient Greek tragedy and since then operas based on Greek drama have been among the most important in the repertoire This collection of essays by leading authorities in the fields of Classics Musicology Dance Studies English Literature Modern Languages and Theatre Studies provides an exceptionally wide ranging and detailed overview of the relationship between the two genres Since tragedies have played a

much larger part than comedies in this branch of operatic history the volume mostly concentrates on the tragic repertoire but a chapter on musical versions of Aristophanes Lysistrata is included as well as discussions of incidental music a very important part of the musical reception of ancient drama from Andrea Gabrieli in 1585 to Harrison Birtwistle and Judith Weir in the late twentieth and early twenty first centuries Transnationalism and Translation in Modern Chinese, English, French and Japanese Literatures Ryan Johnson, 2020-12-15 The theory of literary worlds has become increasingly important in comparative and world literatures But how are the often contradictory elements of Eastern and Western literatures to cohere in the new worlds such contact creates Drawing on the latest work in philosophical logic and analytic Asian philosophy this monograph proposes a new model of literary worlds that is best suited to comparative literature dealing with Western and East Asian traditions Unlike much discussion of world literature anchored in North American traditions featured here is the transnational work of artists philosophers and poets writing in English French Japanese and Mandarin in the twentieth century Rather than imposing sharp borders this book suggests that vague boundaries link Eastern and Western literary works and traditions and that degrees of distance can better help us to see the multiple dimensions that both distinguish and join together literary worlds East and West As such it enables us to grasp not only how East Asian and Western writers translate one another s works into their own languages and traditions but also how modern writers East and West modify their own traditions in order to make them fit in the new constellation of literary worlds brought about by the complex flow of literary information across twentieth century Eurasia **Plays** Rainer Werner Fassbinder, 1985 Fassbinder s version of modern post civilized terror was like much else about his work ahead of its time San Francisco Chronicle American Comedy and Other Plays Richard Nelson, 1984 Contents An American Comedy The Return of Pinocchio Bal Conjuring an Event Fires Marquerite Yourcenar, 1982-11 Fires consists of nine monologues and narratives based on classical Greek stories Antigone Clytemnestra Phaedo Sappho are all mythical figures whose stories are mingled with contemporary themes Interspersed are highly personal narratives reflecting on a time of profound inner crisis in the author s life The unwritten novel among the fantasies and aphorisms of Fires is a classic tale Stephen Koch New York Times Book Review Consists of 9 monologues and narratives based on classical Greek stories Interspersed are highly personal notations reflecting a time of profound innner crisis in the author's life *Japanese Theatre and the International Stage* Stanca Scholz-Cionca, Samuel Leiter, 2021-08-04 This well illustrated work is the first attempt to bridge the gap between several specialized discourses concerning Japanese theatre Central are problems of scholarly and practical reception of Japanese theatre forms in the West The essays by a careful selection of internationally well reputed scholars range widely through Japanese theatre from the ancient to the postmodern or one might say from kagura to angura It deals with reception of Japanese theatre in the West the treatment of the body in stage art and drama Western influence the impact of Japanese theatre practice and theory upon the actor's training and stage directing in the West Readers will come across a wide variety

of intriguing topics such as lion dances kabuki n h folk theatre taishu engeki and several important modern playwrights etc This book truly promises to intensify future dialogue between the many disciplines concerned with Japanese theatre Mighty Sculptor, Time Marguerite Yourcenar, 1993-05 This posthumously published collection of essays takes up such diverse subjects as the poet Oppian Tantrism the feasts of the Christian year Durer the Japanese studies of Ivan Morris the erotic mysticism of the Gita Govinda the eternal spirit of Andalusia and Bede s Ecclesiastical History The title esay consider s time s transforming effect on arrt meditating on the erosion of a statue and the resulting production of a new sublime work of The Guernica Bull Harry C. Rutledge, 2008-06-01 In The Guernica Bull Harry C Rutledge examines the use of art classical motifs in twentieth century literature art and drama From the echoes of Plato's dialogues at the heart of Thomas Mann's Death in Venice to the retelling of the story of Harmodius and Aristogiton a story with grim parallels to Nazi Germany in Marguerite Yourcenar's L na these modern works are a testament to both the creativity of modern artists and the versatility and timelessness of classical themes Rutledge finds the ideal meshing of classical images and modern sensibility in Pablo Picasso's Guernica The most startling classical image in the painting is the bull a Cubist face staring out from the canvas at the viewer unmoved by the scene of death and destruction around him A symbol of the intense violence and disorder which has characterized this century Picasso's Minoan bull is at the same time a symbol of creative potency and artistic achievement The classical tradition in our era is Rutledge suggests multi faceted much like the Cubist paintings which view human beings as if through a prism in all their infinite variety and beauty The legacy of the Greeks and Romans is both stimulus and resource for modern artists as evidenced by the meticulous historical reconstruction in Yourcenar's M moires d Hadrien the recreation of an ancient setting in modern terms in Jean Cocteau s The Infernal Machine and T S Eliot s The Family Reunion and the influence of classical monuments and landscapes in the poetry of Frederick Nicklaus James Dickey and Richard Wilbur Modern artists have often found an affinity between themselves and the ancients In the Greek and Roman works that through their clarity and brevity have transcended time and place contemporary writers and painters perceive the essence of the infinite which is the challenge in any artistic endeavor Showing how some modernists have met this challenge The Guernica Bull explores the ancient antecedents of several of the most distinctive twentieth century French Women Writers Eva Martin Sartori, Dorothy Wynne Zimmerman, 1994-01-01 Marie de France masterpieces Mme De S vign and Mme De Lafayette achieved international reputations during periods when women in other European countries were able to write only letters translations religious tracts and miscellaneous fragments There were obstacles but French women writers were more or less sustained and empowered by the French culture Often unconventional in their personal lives and occupied with careers besides writing as educators painters actresses preachers salon hostesses labor organizers these women did not wait for Simone de Beauvoir to tell them to make existential choices and have projects in the world French Women Writers describes the lives and careers of fifty two literary figures from the twelfth century to the late

twentieth All the contributors are recognized authorities Some of their subjects like Colette and George Sand are celebrated and others are just now gaining critical notice From Christine de Pizan and Marguerite de Navarre to Rachilde and H l ne Cixous from Louise Labe to Marguerite Duras these women speak through the centuries to issues of gender sexuality and language French Women Writers now becomes widely available in this Bison Book edition Euripides, 2013-04-19 Euripides I contains the plays Alcestis translated by Richmond Lattimore Medea translated by Oliver Taplin The Children of Heracles translated by Mark Griffith and Hippolytus translated by David Grene Many years ago the University of Chicago Press undertook a momentous project a new translation of the Greek tragedies that would be the ultimate resource for teachers students and readers They succeeded Under the expert management of eminent classicists David Grene and Richmond Lattimore those translations combined accuracy poetic immediacy and clarity of presentation to render the surviving masterpieces of Aeschylus Sophocles and Euripides in an English so lively and compelling that they remain the standard translations The updated third editions of these classic works were designed to ensure that our Greek tragedies remain the leading English language versions throughout the twenty first century In this highly anticipated third edition Mark Griffith and Glenn W Most have carefully updated the translations to bring them even closer to the ancient Greek while retaining the vibrancy for which our English versions are famous This edition also includes brand new translations of Euripides Medea The Children of Heracles Andromache and Iphigenia among the Taurians fragments of lost plays by Aeschylus and the surviving portion of Sophocles's satyr drama The Trackers New introductions for each play offer essential information about its first production plot and reception in antiquity and beyond In addition each volume includes an introduction to the life and work of its tragedian as well as notes addressing textual uncertainties and a glossary of names and places mentioned in the plays In addition to the new content the volumes have been reorganized both within and between volumes to reflect the most up to date scholarship on the order in which the plays were originally written The result is a set of handsome paperbacks destined to introduce new generations of readers to these foundational works of Western drama art and life

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